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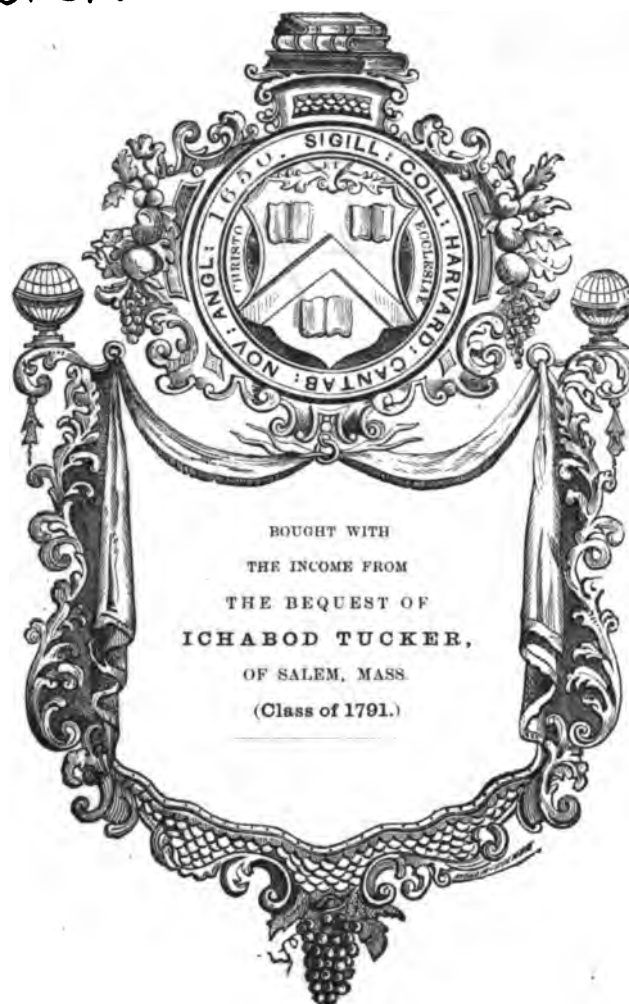
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THE MIGHTY DEEP.*

"THROUGH ages of the world's history, man knew nothing of the ocean beyond its surface," says Agnes Giberne, the author of this careful and interesting monograph on the sea world; "and nothing is known of it now by personal observation. No living man may penetrate those depths."

"At a depth of six hundred feet seasons have ceased to exist," she tells us, and six hundred feet is but surface when compared with the ascertained "Deeps," enormous reaches of depression of which at least fifteen are known in the Atlantic and twenty-four in the Pacific, profound valleys beneath the profound sea-level, valleys three, four, five, or in the case of the wonderful abyss to the southeast of the Friendly Island, over six miles deep! Imagination shrinks at picturing this icy, black, waveless profundity, the pressure of the water-weight, the midnight darkness unrelieved by sun or star, which no storm ruffles and no hope enlivens, which human life cannot endure and yet out of which fragile shell fish are drawn, who have coped with the conditions impossible to us.

The titles of Mrs. Giberne's chapters will suggest the variety and interest of her theme: "Ocean Flowers and Lamps," for example, "Armored Myriads and Monsters," "Ice Needles to Ice Mountains," "Coral Architects," "The World of Fishes."

It is a capital book to give to a boy or

girl who has an instinct after knowledge and the makeup of the world we live in.

THE SCIENCE OF PENOLOGY.*

THIS handsome volume is the second contribution of the author to the new science of penology. Mr. Boies, who is a member of the Board of Public Charities and of the Committee on Lunacy of the State of Pennsylvania, has profited by the years of his experience since he wrote *Prisoners and Paupers*, for the work before us is a much more valuable book. It would have been still more valuable if the author had been a student of the French and German literature of his subject; but the most important works in these languages have been translated and Mr. Boies shows that he has mastered all that is of high value in English. He makes but few references at the foot of the page, and there is so much the more need of a comprehensive bibliography at the end.

Apart from such minor points, there is only praise to be given to Mr. Boies' vigorous and well-proportioned exposition of the science of crime. He divides his field into Diagnostics, Therapeutics and Hygienics, and his method is to condense into a few lines in italics the substance or the moral of several pages of exposition: these passages are reprinted at the end of the volume as a "Compendium of the Principles of Scientific Penology." The cost of crime in the United States has been estimated at six hundred millions of dollars a year and there is no diminution, to say the least, in the amount of crime from year to year. Careful students of these matters agree that in no other direction is there more need of reform of social procedure. Mr. Boies's volume bristles with suggestions for improvement, a few of which we will mention. He is an advocate of vigorous measures to prohibit the marriage of defective persons likely to breed a criminal generation for posterity to care for, and regrets that public opinion does not yet sanction a larger extinction of the worst cases than it does. The death penalty, however, he believes to be useless in deterring from crime. Indemnification would often be a better remedy than imprisonment, in cases of injury to property, and whipping would be advisable in cases of aggravated assault. Crime is fundamentally a disease, and it should be treated as such. The indeterminate sentence is, therefore, the foundation of a truly scientific penology. The disease of crime can be cured, but the treatment of it should be specialized: there should be separate asylums for drunkards and for prostitutes, and children should never be placed in institutions for adults, where they will infallibly

be corrupted. A probation system is part of every right penal code. The "State-use" plan is the best for disposing of the products of prison labor, and a State police is the best kind of police. (Here Mr. Boies will find the advocates of home rule for cities against him.)

The fact that one third of the criminals come from respectable homes leads the author to dilate on the importance of a better educational system than we now enjoy. The kindergarten, of course, comes in for high praise, as a preventor of crime.

Mr. Boies concludes a volume which we heartily commend to the attention of social students with this pregnant sentence: "The unintermitted, continual restraint of the incorrigible criminal, the reformation of the curable, and the wholesome rearing of every child constitute the triplicate solution by Science of the social problem of Criminality."

THE MAN FROM GLENGARRY.*

IT is not often that a tale constructed on a deep moral and even religious foundation contains in its first two chapters a full account of a brutal fight in a saloon. This is a conflict of rival gangs of lumbermen in the region of the upper Ottawa, Canada, — mighty men of valor. A larger part of the action, however, occurs in the frontier settlement in "the Indian Lands" — a rough country back from the river — where some of the lumbermen have their homes. It is a vivid narrative. One sees the hard-working pastor, strong in body and mind and odd in his ways; his devoted and saintly wife, who never spares herself and whose good influence can scarcely be exaggerated; his "bench of Elders," Scotch by birth or immediate descent, as are the pastor himself and indeed most of his flock; and other leading citizens and parishioners and their families; amongst whom the hero should of course have special mention.

Ronald Macdonald is a youth of seventeen when the story opens. His development in true manliness, and notably his reluctant but at length thorough acceptance and practice of the hard but imperative Christian doctrine of forgiveness of an enemy who has done him a bitter wrong, are powerfully told and of thrilling inspiration to righteousness. The Sunday services in this lonely northern outpost of civilization have survivals of Scottish severity. Sunday is called the Sabbath. The theology otherwise is Calvinistic; though it seems probable the author does not follow this system into a virtual fatalism, for in reference to emotionalism in religion, he cites one of the finest passages in the Old Testament, "And now, O man, what doth the Lord require of thee but to do justice, to love mercy and to walk humbly with thy God?"

*The Mighty Deep. By Agnes Giberne. J. B. Lippincott Co. \$1.50.

*The Science of Penology. The Defense of Society against Crime. Collated and Systematized by Henry M. Boies. G. P. Putnam's Sons. \$3.50.

*The Man from Glengarry. By Ralph Connor. F. H. Revell Co. \$1.50.

This period of the story contains an account of a rustic party at a *sugaring-off*; the beginning of the hero's love affairs, which for some years cause him much perturbation; and a well drawn narrative of a revival.

As time progresses, the scene changes to Quebec, to which city great rafts of logs are floated down for market; and still later young Macdonald finds exercise for his ability and integrity as manager of a coal and lumber company in British Columbia. In the city he meets and surmounts temptations; and once only—for a good purpose, strange to say—performs a surprising feat at a gaming table. This part of the story will be thought by some readers more and by others less meritorious than the earlier part, in that it deals more exclusively with the hero's personal affairs, especially as to his long cherished love for a very pretty but unstable young lady, and introduces other characters of more polished culture than most of those back in Glengarry. The young man's character strengthens, and in the concluding portion, after he goes to the far west, he even acquires a little political fame.

The work is greatly superior to the same author's *Sky Pilot*. It has been suggested that in some degree it has been drawn from real life; notably the beautiful character of the pastor's wife.

QUEEN VICTORIA.*

IT seems no more than fitting that this "Intimate and Authoritative" Life of the Queen should be the work of her son-in-law. The Marquis of Lorne has discharged his task with painstaking accuracy, and produces a memoir which, without containing much new material or exhibiting special gift at style or analysis, is nevertheless full of interest. So long, so honorable, so sincere a reign as that of the late Queen contains in itself the elements of picturesque portrayal. From the moment sixty-six years ago when the hastily awakened young girl of sixteen, huddled up in a dressing gown and shawl, came from her bed to receive the announcement of her accession to the throne, to the hour when the aged Queen was borne from Osborne to her rest beside the husband she so loved and mourned, she lifted steadily up before the eyes of her people a high standard of character and conduct. She held the English nation, so far as a woman and a widow can hold a nation, to a belief in morals and a faith in God, and it is to her everlasting praise that she never deviated from the path which she held to be the right one. So far as influence and example went she stood for righteousness with a great people, and it is to her everlasting honor.

* Queen Victoria. Her Life and Empire. By the Marquis of Lorne. Harper & Bros. \$2.50.

A series of portraits beginning with the babyhood of Queen Victoria and ending with that of "The Four Generations" taken in 1894, add greatly to the value of the volume.

ON THE GREAT HIGHWAY.*

A TRULY wonderful book! The epic of modern newspaper triumph. Its pages seemed penned at white heat, when after weeks or months of waiting the supreme opportunity has come, and, with all the powers of mind and body concentrated to a focus, the story must be written, for the ends of the earth call clamorously to the penman to go elsewhere. What marvelous wizard-like movements! In Rome today, in Russia tomorrow, watching the Japanese column storm Ping-Yang in Korea, riding with the Mikado's sons of victory in Manchuria! Interviews with the Pope, Tolstoy, Weiler, Kossuth, the Czar, and Sitting Bull! The author charges with the regulars at El Caney, watches hostile Greek and Turk, stands on the firing line in the Philippines, hobnobs with the black emperor and president in the West Indies, gathers news in the clouds from the balloonist's point of view, and finally waits hour by hour at the bedside of "McKinley the Forgiving." Yes, this is a marvelous book, a revelation of the wonderful globe of our times, and a tribute to the daily newspaper.

Yet not all of Mr. Creelman's chapters, brilliant like electric flashes, can dazzle our eyes into seeing either righteousness in a yellow journal, or justice in his defense of it. Indeed his Chapter IX is ethically horrible. In "Glimpses of Yellow Journalism" he gives a coarse and brutal confirmation of the truth that must be apparent to every critical reader of the diplomatic correspondence published by the state department, viz, that the United States need not have had any war with Spain, and that our country could have gained what it wanted by simple patience and wise diplomacy. Nor does even the author's eloquent and tender chapter on "McKinley the Forgiving" allay one's justly founded suspicion, or belief, that the yellow newspapers make the climatic influences in which assassins crop up.

In tireless energy, in fertility of resources, in mastery of language, in dramatic style and arrangement of topics, and three times wounded as war correspondent, Mr. Creelman, knight of the pen, stands at the head of his profession. His book is a notable contribution to the story of the civilization that has closed and opened the adjoining centuries, and is fascinating from beginning to end. Nine portraits finely reproduced afford a wonderful collection of human documents, incarnations of mighty tendencies.

* The Wanderings and Adventures of a Special Correspondent. By James Creelman. Lothrop Publishing Co. \$2.00.

Nevertheless we do not believe in nasty newspapers that make war for the sake of selling their sheets, or even to show their enterprise.

A JAPANESE NIGHTINGALE.*

THE white lotus springs out of the black mud." So here is a stainless white flower of literature uprisen from the soil of a subject which, in most hands, seems to be all muck and mire. Too many of the books written by foreigners to picture Japanese life in romance are disguised obscenity. But here is a sweet, pure, beautiful story, artistically constructed and daintily written, showing the noble character of the Japanese girl when filial love calls her to a sacrifice. Furthermore it is true to Japanese life, which many of the abominably nasty books written by French, English, and American men are not. In every particular the author has treated Nipponese female character truthfully, in its love of flowers, daintiness of dress and bewitching ways, and that weakness of morals as to truth which comes from subordinating everything to filial piety. Current ethical conceptions in pagan Japan arise from the shockingly low idea of personality that runs all through the Japanese language and literature, and that follows inexorably from the system of the Chinese sage who taught the second, third, fourth, fifth and sixth relations, but utterly omitted the first—the relation of man to the Great One.

The author, who is of double ethnical parentage, her mother a Japanese and her father an Englishman, pictures Jack Bigelow, a rich young American, on a tour round the world. His intimate friend in the United States, a Japanese, is to accompany him, but at the last moment is unable to do so. He, Taro, warns Jack to beware of the native match-makers who seek to marry Japanese girls to foreigners. The young American at a tea-house sees a geisha dance. Her graceful motions represent rain, a storm, and a rainbow. He becomes interested in her. The match-maker, who has watched him, brings the girl to him. After many struggles with himself, he marries her and after a time loves her deeply.

The author's story is a good one, full of interest and as pure as the moonbeams. The pretty geisha turns out to be Taro's sister, and while Jack's money is disappearing, Taro's student life is made possible by his sister's sacrifice. To speak falsehood for a good purpose and in self-abnegation is the Japanese pagan creed. It explains why, while the mercantile Chinaman's word is "as good as his bond," the savor of the Japanese merchant's trickery is rank in the world's nostrils. Most unobtrusively yet impressively has this brilliant writer shown

* A Japanese Nightingale. By Onoto Watanna. Illustrated. Harper & Brothers. \$2.00 net.

this ethical solecism amid descriptive passages that remind one of creamy crapes, sheeny silks, and Kioto brocades of color and gold.

DAMES AND DAUGHTERS.

GERALDINE BROOKS has followed her *Dames and Daughters of Colonial Days*¹ with a second and companion volume on the *Dames and Daughters of the Young Republic*.² Another large and brilliant company, though not quite so large or quite so brilliant as in the previous volume, are assembled in the present group of eight, wives of presidents and statesmen, conspicuous for their personalities, their characters, and their stations in the high life of the early days of our organized country.

The subjects of these eight sketches are Mrs. Madison, Mrs. Jay, Mrs. Burr, Elizabeth Patterson—the wife of Prince Jerome Bonaparte, Jefferson's daughter Martha, Mrs. Jackson, Mrs. Hancock, and she who was known as "the beautiful Emily Marshall."

This last named lady was a Boston belle of her time. Her father was a merchant in the China trade. She was born in Cambridge, but went early with her family to live in Boston, the larger town across the Charles. She attended Dr. Parke's school on Mt. Vernon St., smote the heart of the young son of Harrison Gray Otis, became a social star, and left an impress on her contemporaries which was long remembered. When William Foster Otis won her as his bride he was proclaimed "the most fortunate man in Boston." Her married life lasted but five years.

Similar pictures to those presented in her life are afforded by the other studies in this volume, which are charming for the humanities they illustrate, and brilliant with the historical lights and shadows which play around them.

We owe such volumes as this and its predecessor to the greatly revived interest in our early history, to the harmless ambitions, the sometimes amusing competitions, and the excusable family prides, which characterize the various historical and patriotic organizations of American women at the present time. We hope that, as they gaze backward, and these fine and showy processions of the olden times pass and re-pass before them, they and all others will be lifted to higher levels of dignity and devotion and that the mantles of the older generations may fall upon them and those that are to follow.

Mrs. Brooks's two volumes are here presented in uniform style, and make a pleasing pair of literary companions. One learns

something more than biography from such works; their background is generously historical, and they abound with graphic glimpses of manners and customs in this country a hundred years or so ago.

SOUTH CAROLINA IN THE REVOLUTION.*

SOUTH Carolina has been more than once called "the Massachusetts of the South." He who reads this book is likely to think the compliment not undeserved. It is a handsome volume, of the kind that gives the student a pleasant first impression. It has a list of authorities, an analytical table of contents covering twenty-four pages, maps and plans and abundant foot notes giving authorities. The index of forty pages is so well made, that it ought to have the name of the maker attached. The volume is one of a triplet, for the author, who is a member of the bar of Charleston and President of the Historical Society of South Carolina, has already written in equal bulk and style of the Palmetto State under the proprietary government, and also under the royal government, 1670-1719, and 1719-1776.

Richly dowered by nature and peopled by men of a noble stock, Huguenot and German, as well as by various British strains of blood, South Carolina showed from the first much of the cosmopolitan culture and the energy that come from wealth allied to a noble spirit. At the outbreak of "the Revolution" the people were ready to resist that revolution from without which came from the encroachments of a corrupt parliament and a young king given to too much ruling. South Carolina's resistance seems to have been about as vigorous and extensive on water as on land. The first British attack in force against Charleston was beaten by the decisive action at Fort Moultrie. Although the British blockaded Charleston, blockade-running was prompt and vigorous and commerce with the West Indies and Europe active. Privateers were numerous, prizes plentiful and fortunes were made under the British guns. Commodore Gillon was sent to Europe to purchase frigates, and for years the flag, not only of Congress but of the Palmetto State was kept flying in the teeth of King George's men-of-war. Not until 1778, however, was South Carolina the theater of serious conflicts. Then, with mighty fleets and large armies the British tried to overrun and subdue the state. After many skirmishes and pitched battles the struggle at King's Mountain was decisive, the victory being won by the "rough riders" of that day, who came from the mountain region which we now call the home of the American highlanders. Cornwallis was driven out of the state, and after Washing-

ton and the French had "bottled up" at Yorktown, there was no further war in South Carolina.

The author writes with a masterly grasp of a multitude of details, with exact and affectionate local knowledge, and does equal justice to both friend and foe. Our impression is that the malaria of the swamp and rivers of Carolina was almost equal to the unerring rifles of the backwoodsmen in bringing about British failure. The author corrects some rash statements of writers who were without the detailed knowledge which he has so finely in hand. The work is both readable and accurate. The tables showing thirty-four engagements in the state, eight in which the Continentals took part and twenty-six which were fought by partisans, with their careful lists of casualties on each side, are in themselves an eloquent epitome. The amusing variety of homely names, made famous in war, shows that South Carolina, unlike New York was never afflicted by an explosion on the map of Lempriere's Classical Dictionary, fired by a clerk in the state capitol.

THE TRUE THOMAS JEFFERSON.*

FOR this series publishers as well as author deserve thanks. Our political fathers were too really worthy of their place in history to be associated with mythology. Yet that there was danger of Washington, Franklin, and William Penn becoming in part, at least, the kind of creatures that local exaggeration and ignorance have made of Davy Crockett or Israel Putnam, must be acknowledged. After Renan must come the critical scholar. After controversies, the facts.

Here then is a book for both enjoyment and for study. The illustrations comprise, besides historic buildings and portraits, pictures which give insight to the mind of this "most picturesque character in American history." We see facsimiles of his seal and coat of arms, his marriage bond, the home which he designed, parts of his code of etiquette, account book, Bible, and index thereto, and we have a calendar of events and a first class index. The author has made good his claim to present a series of sketches of a remarkable man as graphic and as accurate as possible, without partisanship or prejudice. From public and all other accessible sources the information gained is presented in this volume so arranged that the reader may see the man as he actually was, and not as his friends or enemies represent him. It shows that beyond controversy the main purpose of his life was to build a nation upon this continent, with human freedom and equality as its foundation.

Jefferson was well worthy of the critical

¹ *Dames and Daughters of Colonial Days*. By Geraldine Brooks. Illustrated. T. Y. Crowell & Co.

² *Dames and Daughters of the Young Republic*. Do. do., do. Each. \$2.00.

* *The History of South Carolina in the Revolution, 1775-1780*. By Edward McCrady, LL.D. The Macmillan Co. Price \$3.50.

* *The True Thomas Jefferson*. By William Eleroy Curtis. J. B. Lippincott Co. \$2.00.

examination of historic materials which Mr. Curtis has so faithfully, we might say, lovingly, given in this fascinating volume. He was one of those strong men who are willing to be charged even with inconsistency, in order to grow, and live up to the highest truth.

Jefferson's mind was so fertile and comprehensive that it would be hard to tell what phase of human activity that could be reached with hand or pen, he did not reach. He was a critical student of the Christian Scriptures, a reformer of language and education, a political architect of the first order, able, withal, to design a college building or its curriculum. He had such delicacy of touch and dexterity of hand, joined to such fearlessness and patience of investigation, that he might have become a master in surgery. He was the first of prominent men in America to submit to vaccination. He could himself sew up an ugly wound, or set a negro's broken leg. He made a valuable collection of Indian vocabularies, intending to study them and trace their origin, but two negro boatmen thinking a certain trunk contained gold, broke it open and scattered his papers. He "was the author of the coinage system of the United States." He often made mistakes, but he erred with integrity. He never faltered in his determinations to establish a democracy in the United States. His star is destined to shine more brightly through the coming centuries, as his ideals and those of the American people reach their fulfilment.

BOOKS FOR GIRLS.

The Youngest Girl in the School. Evelyn Sharpe. Illustrated. An English story unusually well printed, and illustrated by Brock, whose drawings are always good. The uncut bottom edges are a snare to the reader who opens the book hastily. The interest of the story lies in its delineation of English school-girl life, which is different in many respects from its American counterpart. [Macmillan. \$1.50.]

Miss Bouverie. Mrs. Molesworth. Illustrated. Another English story, half a novel, and graded to suit the apprehension of older girl readers, not yet women. It is a love story, of course, but then all life is pretty much a love story. The illustrations are in Brock's style, but by another hand. [Lippincott. \$1.20.]

Brenda's Summer at Rockley. Helen Leah Reed. The scene changes in this book to America, to what is known in Boston as the "North Shore," with Nahant, Marblehead, and old St. Michael's Church in the middle distance, and with adventures akin to those places as material. A pleasant life-like story. [Little. \$1.20.]

A Nest of Girls. Elizabeth Weslyn Timlow. Miss Timlow has already made a good mark with fiction for young readers, and this book will lengthen it. It belongs to the class of young people's novels, and will be read with avidity by girls in the later 'teens, on the way to engagement and marriage. Imagine a group

of boarding school girls, and what they are thinking about and talking about, and you have the sum and substance of this prettily illustrated and well printed story. [Dutton. \$1.50.]

Lucy in Fairyland. Sophie May. Illustrated. Sophie May can write fairy stories, if you will believe it, as well as anybody else, of which this is one, in the "Little Prudy" series, to which there promises to be no end. [Lee. 75c.]

Teddy: her Daughter. Anna Chapin Ray. We have here a sequel to *Teddy: her Book*. A seaside story it is—it might be at Nantucket, or Cape Cod, or Long Island, or anywhere else where the sands are long and shining, and the waves roll up from the great sea, and the smoke of passing steamers lies like a black plume against the distant sky. [Little. \$1.20.]

Randy's Winter. Amy Brooks. Illustrated. Winter, of course, must follow summer in Randy's life, and a good and pleasant life it was, radiating kindness, truthfulness, fidelity to duty, and good humor. Good for girls in their early 'teens. [Lee. \$1.00.]

Daddy's Girl. L. T. Meade. Illustrated. A character was Daddy's Girl, with originality, individuality, and several other 'alities, all of which, however, had good results, especially in the heart of her rather heartless father much as he loved his little girl, and in his rather characterless life. Her death was the making of him, and the story is a wholesome one. [Lippincott. \$1.20.]

Betty Seldon Patriot. Adele E. Thompson. Illustrated. Betty was a Revolutionary girl who through faith endured hardships, did brave deeds, won a lover, and contributed something worth telling to the story of her times. [Lee. \$1.25.]

High School Days in Harbortown. Lily F. Wesselhoeft. Illustrated. Here we have high school girls of a typical New England town as large as life and quite as merry, with boys enough to go round, and all the varied experiences and services which go to make up the life of the girls of our day, with which this author is familiar, and the story of which she knows how to tell in a sprightly way. [Little. \$1.20.]

BOOKS FOR BOYS.

The Junior Cup. Allen French. Illustrated. Presenting pictures of athletic sports and contests in a summer camp in a way to teach lessons of courage, self-control, respect for authority, and moral mastery. Well printed and handsomely illustrated. [The Century Co. \$1.20.]

Out of Bounds. Andrew Holmes. Illustrated. Mr. Holmes is an English writer of short stories for boys' magazines, a considerable collection of which is gathered into this handsomely printed book of English manufacture. Their chief interest for American boys lies in the different coloring for boy life which English conditions furnish. [Chambers. Lippincott. \$1.10.]

Our Jim. Edward S. Ellis. The pranks of illy-governed boys furnish Mr. Ellis with the theme of his story, which aims, however, to teach profitable lessons of morality, principle, and good citizenship. [Estes. \$1.25.]

Three Young Ranchmen. Captain Ralph Bonehill. Illustrated. Captain Bonehill is nothing if not sensational, and in the adventures of the boys who figure in this story of the great

West he finds abundant stimulus for his facile pen, but it is not writing of the most refined sort. [Saalfield. \$1.00.]

BOOKS FOR OR ABOUT CHILDREN.

The Spectacle Man. Mary F. Leonard. It is not often that one sees a story for young people so sweet and winsome, so natural and reasonable, as this. It all grows out of a song which the Spectacle Man is always singing—"The bridge is broke, and I have to mend it." Sooner or later a lovely moral, which the story-writer of the book finds in it, affects the lives of all the persons who appear in it. There are beautiful characters, good to know; and the outcome after some serious misunderstandings is satisfactory and delightful. The environment is that of refinement and good breeding; the spirit is uplifting; the influence is of the best. [Wilde. \$1.00.]

The Violet Fairy Book. Andrew Lang. A charming piece of work is done in these translations of old fairy tales out of different languages. In them we recognize the germs of all modern fairy literature. "Who were the first authors of them, no one knows," Mr. Lang tells us. "Probably the first men and women. Eve may have told these tales to amuse Cain and Abel." From Africa, from Australia, from Egypt, from the Roumanian they come, full of the wild imaginings of days when the world was in its childhood and fancy newly born. The make-up of the book and the illustrations are delightful. [Longmans. \$1.50.]

Jaconetta. Her Loves. M. E. M. Davis. There is much humor and delicate charm in this chronicle of the life of a little girl in one of the Gulf States just before the breaking out of the Civil War. Jacoanetta, a self-adopted name, possessed a capacious little heart, which took into its warm recesses a succession of most unlikely occupants, including the blacksmith of the place, a "bare backed lady rider," and a terrible little girl named "Beller." It is impossible to read the little record without tender laughter, for it is a real child who tells the story. [Houghton. 85c.]

The Windfairies. Mary De Morgan. A collection of nine stories for children, all relating to gnomes, fairies, or little creatures of elfin land, who work for good or ill on the lives of mortals, according to the recognized laws of those beings. Some of them are quite fresh and attractive. The pretty illustrations are by Olive Cockerell. [Dutton. \$1.50.]

The Bairn Books. One about a farm and the animals and work which occupy time there, and one about the days of the year and their observance—these two small volumes by two English authors are meant for the entertainment of very little children. They are so very simple and easily understood that a baby even, just arrived at the story listening age, can follow and enjoy them. [Dutton. \$1.25.]

Mrs. Mary P. Wells Smith's *Four on a Farm* is along the same line as her half-a-dozen "Jolly Good Times" stories; of a good sort for young readers; where bright, healthy, natural children lead wholesome, simple lives; and the narrative of their doings indoors and out is always entertaining and usually instructive. In this volume she takes the four Dow children from New York to the home of their aunt on Sunapee

Lake in New Hampshire, where they have a delightful time, trying to do farm work in child fashion. [Little. \$1.20.]

Jingles from Japan. These Jingles, printed in Japanese fashion on alternate pages of rough thin paper in red and black, are jolly reading enough.

Would you like to be a coolie
And play you were a horse,
And haul impatient tourists to and fro?
For a few bedraggled cents,
Great lumbering copper pence,
And grumbings loud and deep when you were slow?

Children will find their singable quality attractive. [Robertson. 75c.]

The Round Rabbit. Agnes Lee. Merry and tender and musical are these rhymes for little people from the pages of *St. Nicholas*, *Wide Awake* and the *Youth's Companion*. Miss Lee possesses just the pretty singing touch which children most enjoy, and her bits of wisdom and philosophy are so deftly wrapped up in rhyme that no child, however set against the "informative," could object to them. [Small. \$1.20.]

Jessica's Triumph. Grace LeBaron. The plot of this tale is rather a familiar one. There is a proud little girl and a poor little girl, and they mutually influence each other, and the poor little girl triumphs in the end by turning out an artist. It is an oft told tale. [Lee. 75c.]

As the Twig is Bent. Susan Chenery. This small volume is rather anomalous in character, being neither a story, a treatise, nor an essay. It is the record, by a school teaching aunt, of a visit made to a married sister with two little children, in which are detailed the methods and principles on which the mother influences and trains her little ones. It is full of sensible suggestions and practical wisdom, and other young mothers may easily get useful and helpful hints from it for their own guidance. [Houghton. \$1.00.]

The Little Clown. Thomas Cobb. Another quaint and charming book about a child is this. The little hero of eight has been sent home to school from India. By a series of misadventures and misunderstandings he is lost for several days, and discovered in the end by his unknown mother, just landed to be met by the news of his evasion. [Dutton. 50c.]

CHILDREN'S PICTURE BOOKS.

Father Tuck's Annual. Edited by Edric Vredenburg. This handsomely printed collection of verse, story, and picture in great variety, fabulous, imaginative, and sentimental by turns, is touched with the simplicity of *Mother Goose*, with the drollery of *Alice in Wonderland*, with the charms of a fairy book, and with the beautiful colors of one of the most effective color printing establishments in the world. Few more delectable books of its class will be found upon the holiday counters. [Tuck. \$2.00.]

Guess. L. J. Bridgman. Large quarto pages, a gay picture on the left and a verse on the right, encircled by captivating borders, with plenty of color, grotesque drawing, animal life, and various whimsicalities of text and illustration, make this book one of the most beautiful of the season for children. It is of the *Mother Goose* grade from a literary point of view, but its artistic features are up to the standard of the twentieth century. [Caldwell. \$1.25.]

Galopoff. Tudor Jenks. As a real, live pony

can have no possible rival in a child's heart, we fancy that this story of a talking pony will be enthusiastically received. Mr. Jenks has a sprightly way of presenting his subject, and no child could resist the enticing whimsicalities of a little horse that talked once a month "like a serial story." [Altemus. \$1.00.]

The Wouldbegoods. E. Nesbit. This delicious story deals with a highly entertaining family of English children, whose joys, woes, and just plain escapades are well worth the telling. While possibly of subtler interest to "grownups" than to youngsters, neither party could find a single dull moment in its perusal. Whimsical, gallant, sprightly, and always human, the Wouldbegoods belong to the irresistible class of children and child-literature. [Harper. \$1.50.]

Punch and Judy. As Performed in all Nurseries in Europe, Asia, Africa, and America. A thin quarto with flexible covers, full-page pictures in color. Gay and glorious for the eyes of little people. [Dutton. 25c.]

Animal Nursery Rhymes. Much the same style as the foregoing; large pictures of dressed-up animals alternating with *Mother Goose* verses, also in color. The whole produces gorgeous and bold effects for the youngest readers. [Dutton. 50c.]

Buttercup Farm. A quarto with stiff covers, large full-page pictures, some in color, borders, and vignettes inserted in the text, and pleasant reading matter in prose and verse relating to the animals and the farm life in which they play so important a part—cows, horses, dogs, pigs, poultry, ponies and the farmer's boy. A sober and earnest book for the most part, full of sunshine and peace. It should teach children to love the country, its scenery and its experiences. [Dutton. \$1.50.]

All Round the Clock. Robert Ellice Mack. This is a very prettily made quarto full of rich color, beginning with the cuckoo clock hanging against the wall and ending with the shoes and stockings and playthings put away for the night, and with the evening prayer; following the boys and the girls from their waking-up time to the hour when the "sand-man" comes around; through all the happy experiences of the day, at breakfast, on the doorstep, at school, in the library, under the trees, on the donkey, with the chickens and the pony, at afternoon-tea, on the seashore where the waves roll gently up, at hide-and-go-seek, and on the knee for "Now I lay me down to sleep." A refined, tasteful, well-bred book, as pretty as it is good. [Dutton. \$1.25.]

Happy Playtimes. Here in a large quarto is a collection of short stories, some in verse, depicting childhood, beautifully illustrated as are all of those in this series with lavish color and a happy familiarity with the pranks, plays, trials, and doings of childhood ere it has reached its 'teens. [Dutton. \$1.50.]

CHILDREN'S CLASSICS.

The Heroes. Greek Fairy Tales for my Children. Charles Kingsley. Illustrated. R. H. Russell. \$2.50. A handsome quarto volume with effective illustrations, many of them in color, with head and tail pieces, and with other typographical beauties, has been made out of this well-known collection of stories by Charles

Kingsley. The range is limited; Perseus, The Argonauts, and Theseus being the three divisions of the book; but the narratives are amplified and much is made out of little. One must go to Hawthorne or Dr. Bulfinch for a larger assortment of materials, but the fullness and minuteness of Kingsley's treatment of these old classic personages and their exploits leave little to be desired. There is scarcely a better medium by which children can make their first acquaintance with the heroes and achievements of classic ages than such an engaging volume as this.

Bible Stories Re-Told by L. L. Weedon. Introduction by the Bishop of Ripon. Illustrations by Ambrose Dudley. Dutton. \$2.55. Miss, or Mr. Weedon, whichever the author may be, retells the stories of the patriarchs, the prophets, the kings, the apostles, and chiefest of all, of our Lord, in a series of chapters paraphrasing the books of Scripture with modern English suited to the capacity of young children. Handsome pictures, a number of them in color, embellish a beautifully printed book which represents the best typography of the famous Ernest Nister of Bavaria, by whom this book was printed. Highly calendered paper, gilt edges all around, and an artistic cover add to the embellishments. Bishop Carpenter's preface is a eulogy of the Bible as still "the book of books" for the old and the young.

Tales from Shakespeare. By Charles and Mary Lamb. Illustrations by W. Paget. Dutton. \$2.50. Nothing needs to be said with regard to the immortal Lamb's *Tales from Shakespeare*. Mention only is needed here of the form in which they are presented, and the form is very beautiful. This is one of Nister's books, printed in Bavaria, and its numerous colored plates and other illustrations, its typography, and its materials are of the best. The cover is particularly tasteful and pleasing; the cover lining shows some delicate drawings and the illustrations throughout add very much to the pictorial effects.

"I am your Mother."

[From *The Little Clown*. Dutton & Co.]

"I do hope Mother isn't like Aunt Selina," he said wistfully.

"What should you wish her to be like?" asked the lady.

"Why, like you of course," he cried, and then he was very much surprised to see the lady lean forward and throw her arms about him and to feel her kissing him again and again. And when she left off her eyes were wet.

"Why did you do that?" asked Jimmy.

"She is like me, you darling," said the lady.

"My Mother?" cried Jimmy.

"You dear foolish boy, I am your Mother," she said.

"Oh!" said Jimmy, and it was quite a long time before he was able to say anything else.

Messrs. E. P. Dutton & Co., New York, have issued a new edition of *What I Told Dorcas*, a mission story by Mrs. Mary E. Ireland, whose original books and more than twenty translations are popular with young readers. This new "Dainty" edition is rightly named, being bound in white and gold, ornamented, illustrated, and in a white box. The publishers are allowing it at thirty cents per copy to individuals and societies where ten or more are ordered.

The Literary World

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EDITOR:

EDWARD ABBOTT.

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I ask for simplicity in literature, not only as one of the best remedies for the objection of our souls—blasé, jaded, weary of eccentricities—but also as a pledge and source of social union. I ask also for simplicity in art. Our art and our literature are reserved for the privileged few of education and fortune. But do not misunderstand me. I do not ask poets, novelists, and painters to descend from the heights and walk along the mountain sides, finding their satisfaction in mediocrity; but, on the contrary, to mount higher. The truly popular is not that which appeals to a certain class of society ordinarily called the common people; the truly popular is what is common to all classes and unites them.—CHARLES WAGNER: *The Simple Life*.

ORIGINAL POETRY.

Theodoric Bland Pryor.

BY HENRY WILLIAM RANKIN.

First Mathematical Fellow of Princeton College; Born 1851, near Charlottesville, Va. Graduated, A.B. at Princeton, 1870. Drowned by accident at New York, 1871.*

Peerless and honored and beloved, he stood
First of a century on a college roll
In various learning, and in liberal arts;
While in just judgment of remembering hearts,
Of all that knew him, first was he in soul,
Surpassing beautiful and true and good.
And goodly in his outward presence too—
Ah! Still in eyes that saw him tears will leap—
In shape and stature and in countenance,
In gentle carriage, and so noble glance;
Fair also unto God,† who, from the deep,
Took him on high there to uplift our view.

Look! But his glory now, transcending sight,
Is hidden from our gaze till we can bear its light.
East Northfield, Mass. March 10, 1901.

* Young Pryor was a son—the oldest son—of ex-judge Roger A. Pryor of New York. Except Aaron Burr in the 18th century no other man was ever graduated from Princeton College with so high a scholastic rank, while the requirements were higher than in the case of Burr; and Pryor's entire character comported perfectly with his scholarship in its even balance and its elevation; all this together with his age at graduation, and rare personal charm, ought to give him a place in the academic traditions of this country, on a level with Milton's Lycidas and Tennyson's Hallam, were there a Milton or a Tennyson to speak his praise. A brief biography of him by a classmate—F. D. Supplee—was published in San Francisco some few years after the great bereavement occurred. It should be written again by a better hand—to keep alive as beautiful an ideal as was ever furnished by the annals of our American Colleges.—H. W. R.

† Said of Moses in the Greek text of Acts vii: 30.

CURRENT FICTION.

Mrs. Wiggs of the Cabbage Patch. Alice Caldwell Hegan. Full to the brim of wit, wisdom, and humanity is this little volume. High life and low life are depicted with equal clever-

ness, and the whole book is admirably suited for reading aloud, a fact that should recommend it very strongly to small clubs or to home circles. [Century. \$1.00.]

By Bread Alone. J. R. Friedman. The recent strike by the Amalgamated Association against the "Steel trust" is evidently the inspiring motif of this novel. It is a story of almost unrelieved misery. Its characters toil, suffer, fail from beginning to end. No one succeeds or is happy, least of all the muddle-headed young reformer who flings himself and his visionary theories into the struggle, only to meet the usual fate of non-practical sympathizers, in the resentful hatred of those whom he has sought to benefit. It is a most painful narrative. [McClure. \$1.50.]

The Ballet Dancer. Mathilde Serao. The City of Naples as depicted by the same author, in this and another novel *The Land of Cockayne*, would seem by contrast to make the Cities of the Plain rather respectable than otherwise. The story is painful and degrading to the last degree, a record in which lust, ignorance, cruelty, suffering, a shameless effrontery of vice mingle almost equally. To draw the veil from depravity like this is, in itself, an injury to morals, however it may wear the disguise of being a "physiological study." No one can be the better, no one can help being rather the worse, for reading it. [Harper. \$1.50.]

The Snare of the World. Hamilton Aidé. It is a relief after wading through the filthy depths of a novel like the preceding, to turn to one whose interest turns on the struggle of a high-minded girl against an unpermitted and illegal affection. Moyra O'Connell, the heroine of this tale by Hamilton Aidé, is a truly delightful creature, and the London society in which she moves is sketched in with a graphic good breeding which leaves nothing to be desired. The scenes at the Hungarian "Schloss" and in the Gypsy forest are evidently studied from life. [Dutton & Co. \$1.50.]

In the Shadow of the Black Pine. A. J. Plympton. The gloomy design on the cover of this book is quite in keeping with its somber interior. The subject is well handled, but it is an unattractive "romance of the Massachusetts Bay Colony" which has been chosen. The intolerance and narrowness of magistrate and churchman are not pleasant to dwell upon; and the devotion of the court-beauty to her lover hardly relieves the depressing character of the life history. [Small. \$1.50.]

Because of Conscience. Amy E. Blanchard. This novel relates the "Adventures of certain Huguenots in old New York," dealing more especially with Alaine Hervieu, who flees from France partly to escape from a lover. She falls, however, into worse hap, for instead of one, an old one, she has three new. And as she is in the midst of the political troubles of Manhattan, and has foes and friends on both sides, there is almost no end to her tribulations. The story is complicated enough to turn one's head, but the author holds the clue, and there is finally the desirable kind of outcome, and all the best people are made happy. [Lippincott. \$1.50.]

Our Lady Vanity. Ellen Olney Kirk. This addition to Mrs. Kirk's considerable list is a tale of society life in New York city, presenting various characters, and gracefully told. The title describes the fair heroine not inaptly. The

manner of this writer is so good that it is a pity she does not make a better plot. [Houghton. \$1.50.]

The Lion's Whelp. Amelia E. Barr. The "Whelp" in question is Oliver Cromwell, for whom Mrs. Barr has an enthusiastic devotion. All he did was right in her eyes, all his opponents did was wrong. A chosen instrument in the hand of the Lord, he could not err or mistake or fail of triumph in his undertakings. In the intervals of saving England he is communing with Heaven or acting the part of a tender Providence to his family and friends. It is a one-sided portrait, but like all portraits made under passionate conviction it has life and interest about it. [Dodd. \$1.50.]

Jack Racer. Henry Somerville. As the title most certainly suggests, this is the story of an impulsive, happy-go-lucky young man whose ways and methods were somewhat gayer than those of his contemporaries. Mr. Somerville has drawn an amusing picture of country scenes and idiosyncrasies, and has brought his hero through a maze of gossip and misunderstanding to a climax that is thoroughly satisfactory to all concerned. [McClure. \$1.50.]

The Cavalier. Geo. W. Cable. It is curiously interesting to read a novel of the Civil War in which all the worth and valor, the adventure and the success, are on the southern side! Mr. Cable writes in the person of a young lieutenant from New Orleans, assigned to a post on the staff of a Confederate general. It is a stirring and a gallant tale, and viewed from the distance of thirty odd years has about it a picturesque pathos in its record of perished hopes and fruitless courage, which even at this late day awakens a sympathetic thrill. [Scribner. \$1.50.]

Her Grace's Secret. Violet Tweedale. A highly dramatic and disagreeable story with improbable situations. [Jacobs & Co. \$1.00.]

Herb of Grace. Rosa Nouchette Carey. One of the pleasingly mild kind of stories of life among ladies and gentlemen of the middle class in England by which this popular author has so long been known. It is refined, readable, and sure of a welcome with the average lover of fiction. [Lippincott. \$1.25.]

My Lady's Diamonds. Adeline Sergeant. Some diamonds with a unique and inimitable clasp were stolen by a lady in a blue cloak; and came near ruining forever the happiness of a family and breaking the hearts of two lovers. Not until after bafflings and perils is the real thief discovered, and happiness comes where it is deserved. [Buckles. \$1.25.]

A Crazy Angel. Annette L. Noble. Whether the far-fetched title was made for the story or the story was adapted to the title, the reader is left to judge. The "craziest" thing about it is the inconsistency shown by Tom Boyd in not being able to recognize his old playmate and first love, after a few years' separation. [Putnam. \$1.00.]

Sir Christopher. Maud Wilder Goodwin. This "Romance of a Maryland Manor in 1644" deserves high praise. In fact, if popularity depended wholly on merit, it should win greater general favor than certain other novels of American colonial life which have had phenomenal sales. There is greater naturalness of incident; finer delineation of character, also—except indeed that in the difficult work of depicting a

child naturally the author has failed notably—the plot is interesting and toward the middle becomes exciting. Comparatively few novelists, even of good education, equal this author's work in the purity of its English. [Little. \$1.50.]

Before the Dawn. Pimeroff Noble. Stories of Russian life are nothing if not painful, and this one furnishes no exception to the rule. The scene is laid in Russia thirty years since, and the action turns on the plots in aid of reform, the government repression of their plots, the arrests and escapes of the plotters. There is a rather subdued love affair which finds its culmination in England, but the characters are lifeless and, except for their environment of wretchedness, awake little sympathy. [Houghton. \$1.50.]

The Van Dwellers. Albert Bigelow Paine. On the familiar theme of house hunting in a great city. It is at times fresh and amusing, but in part forced and over-done, although one can get an hour's enjoyment out of it, which is perhaps all the author asks for. [Taylor. 75c.]

COLLECTIONS OF SHORT STORIES.

Quite a new field of American fiction has been opened in Miss Elizabeth G. Jordan's *Tales of the Cloister*; and a restful, attractive field it seems after the golf links and the Wall streets and the other battle grounds of modern fiction. Here, in the shadow of convent walls, the author has depicted the inevitable trends of human life. Essentially a woman's book, it is full of the romance and mystery, the innate tenderness and throbbing humanity, so dear to the womanly woman's heart. We congratulate Miss Jordan on her clever development of a new theme. [Harper. \$1.15.]

Maud Egerton King's *Studies in Love* are a collection of tales of no sufficient merit to warrant their preservation in book form. (Dent. \$1.50.)

Shan F. Bullock's *Irish Pastorals* have a remarkable quality as sketches of life among an Irish peasantry. They are as humorous as they are pathetic, as shrewd as they are tender. Ireland and the Irish characteristics have never been more truly and delicately touched before—so it seems to us—as in this book. The poverty which is so mitigated by a joke, the hunger, half-satisfied with a laugh, the pitiful hopelessness of the peasant life with all that love and fun and a happy-go-lucky temperament can do for its alleviation, all these go to break the hearts of the readers of these vivid sketches. [McClure. \$1.50.]

One could predict in advance exactly what use Maurice Hewlett would make of the opportunity to supplement the old Chaucer chronicle with a modern emendation. There are six of his *New Canterbury Tales*. They relate to a period but a few years later than that of the original Canterbury Pilgrimage, and narrate the adventures of various knights and demoiselles with curious cognomens. "Pearavall" and "Peridor"—"Herluin" and "Sagramour," and they love, fight and embrace galore through many gory pages. Withal, there is the ineradicable charm with which this author invests his romances, be they never so unclean or incredible or fantastic. [Macmillan. \$1.50.]

Mr. S. R. Crockett never would have made a reputation if he had not written better stories than his *Love Idylls*. The first, "The Fitting

of the Peats" is spirited and captivating; the second not equal to it; "The Purple Mountain" and "A Golden Mountain" are tender and sweet; the others not above the average. [Dodd. \$1.50.]

There is much cleverness in the short stories about *Some Women I Have Known* by Maarten Maartens. They have a distinctly original touch. Their interest comes from the carefulness of the work. There is a complete absence of the sensational in the book, and yet it holds the reader more strongly than more sensational stories do, which is high praise both for subject and method. [Appleton. \$1.50.]

BOOKS FOR ART LOVERS.

Music and its Masters. O. B. Boise. Six Portraits. Not so much biographical as historical, but sufficing to give the portraits and personalities of a number of the great masters, such as Bach, Beethoven, Schubert, Schuman, Wagner and Palestrina. Students of music rather than mere readers are considered in the writing of this book. [Lippincott. \$1.50.]

Famous Actresses of Today in America. Second Series. Lewis C. Strang. Illustrated. A collection of short critical and descriptive biographies of American actresses of the modern school, Julia Marlowe, for instance, and Anna Held, and Ada Rehan, and Maxime Elliot, and a large number of other big-hatted, low-neck dressed, much beflowered, belaced, and bespangled notabilities. Here and there among the portraits there appears a modest and attractive presentment. A few pictures are in costume, and the sketches are such as will interest the modern theatergoer. [Page. \$1.50.]

Francesca Raibolini. Called Francia. George C. Williamson. Illustrated. A member of the rapidly extending and useful series of "Great Masters in Painting and Sculpture." A life of Francia will be found in Vasari, to whom reference was made in our last issue, but the present work embodies the results of fresh and careful personal investigation in Bologna, with which Francia is identified. His origin, his early work, his great altar pieces, his frescoes, and his portraits are critically treated in successive chapters, with a bibliography, numerous illustrations, and a serviceable catalogue of his works, showing their distribution in Great Britain and Europe. There is a chronological table of dates, and a good index. The numbers of this series are prepared upon an intelligent and admirable plan, and art students must find them useful. [Geo. Bell & Sons. \$1.50.]

The English Pre-Raphaelite Painters. Percy Bate. That is, the Rossettis, William Morris, Hunt, Millais, Sandys, and, of course, Ford Maddox Brown, the founder of the cult. The history of this school, which holds as distinct and unique a place in English art as Brook Farm did in the literary history of the United States, is here intelligently and authoritatively recounted, with much information of personal history, and a free critical touch in passing. There are abundant illustrations depicting the noted works by the painters named, and the typography is more than commonly attractive. [George Bell & Sons. \$3.00.]

Wagner, Bayreuth, and the Festival Plays. Frances Gerard. Takes the reader to the very spot, reviews with him the genesis of its unparalleled associations, inducts him into the dra-

matic secret and the scenic mysteries of the Nibelungen Lied and its comrades, and supplies sufficient information with regard to Wagner to furnish a distinct conception of the man, his spirit, and his methods. There is a portrait of Wagner with his son Siegfried sitting by his side; also a view of his residence. [Dutton. \$1.25.]

Mendelssohn. Stephen S. Stratton. Illustrated. Another book on Mendelssohn is hardly needed, though this possesses features which give it individuality, and it makes use of all existing historical material. The story of Mendelssohn's life and work is related in sixteen chapters. The illustrations include a portrait, facsimiles of his manuscript, and views of buildings associated with his professional career. A feature of exceptional value is a bibliography in several sections, including lists of works on Mendelssohn and by Mendelssohn, a chronology of the principal events in his life, a version of the text of his oratorio of "Elijah," a dictionary of events and dates connected with his life, and an index. The book is unusually full and approaches completeness in a large degree. [Dutton. \$1.25.]

Among the Great Masters of Painting. Illustrations and Text by Walter Rowlands. The exterior of this book adapts it to the needs of the holiday buyer to whom it is commended. The masters make a procession of considerable length, beginning with Phidias, coming down to Hogarth and Reynolds, and including the great personalities of the Middle Ages. The illustrations consist of reproductions in half-tone of the important works, with an occasional view of a studio or an artist at work; some thirty plates in all. This book is rather for the reader than for the student, and would make an acceptable gift for the beginner with the brush and pencil. [Estes. \$1.50.]

SUNDRY NEW EDITIONS.

Lord Byron.

The sixth volume of *Letters and Journals* has appeared in the new Edition of the Works of Lord Byron, revised, enlarged and illustrated, all under the editorship of Mr. R. E. Prothero of Oxford. More than a hundred pages at the end of this volume are devoted to a general index to the series of six, and nearly fifty pages preceding the index are occupied with a complete list, arranged in chronological order, of the letters published in this collection. This list gives the date of each letter, the person to whom it was written, and the sources of the text upon which the present version is based. The letters in the present volume begin with one to Sir Walter Scott, dated at Pisa in 1822, and end with one to Charles F. Barry, dated April 9, 1824. On that very day Byron had been out riding; he came home wet, rheumatic, and feverish. The next day he rode out again; the day following, April 11th, he prepared to go to Zante, but a gale prevented. On the 15th he was, for the first time, unable to get up, and never left his bed again. From the 16th he was often delirious, on the 18th he became insensible and on the 19th, in the midst of a terrific thunder-storm, he died. Scott, Thomas Moore, John Murray the publisher, Shelley, Disraeli, Trevelyan, Leigh Hunt, the Earl of Blessington,

and the Countess of Blessington, are among the persons to whom these letters are addressed. There are portraits of Byron, Trelawny, and Hunt, a view of Byron's house at Mesolonghi, as the name is here spelled, and of Hucknall church in the yard of which near Nottingham Byron was buried, on the 16th of July, 1824. The text of these letters is copiously annotated throughout, and its typography conforms to the requirements of a good library edition. Of the whole series this is the tenth volume, leaving two to come. Byron complete can hardly be had in a more convenient or instructive form. [Imported by Charles Scribner's Sons. \$2.00.]

Century Classics.

The reprints of standard works which the Century Company is issuing under the above general title make neat and attractive volumes, of convenient size, excellent typography, and reasonable price, well adapted for library installation wherever larger degrees of elegance and cost are not a desideratum. To the series have been added lately Kingsley's *Hypatia*, in two volumes, greatly over-estimated, but still famous and fashionable; Ruskin's *Sesame and Lilies*, with the *Crown of Wild Olive*, in a single volume; Franklin's *Autobiography*, and selections of *Poe's Tales*, among which are "The Gold Bug," "The Murders in the Rue Morgue," "The Black Cat," and "The Fall of the House of Usher;" ten others making up the collection. Mr. Mabie furnishes an introduction. The Ruskin contains the author's own preface written in 1871 when the author was 51 years old, and Prof. Woodrow Wilson furnishes the introduction for Franklin's *Autobiography*. Each, \$1.25.

Franklin's Autobiography is also published in a small quarto, with an introduction and notes, suitable for the pocket. In either form it is highly entertaining and readable. [Macmillan. 25c.]

The Authentic Dickens.

With the three volumes, *A Child's History of England*, *Christmas Stories* (just in the nick of time), and *The Mystery of Edwin Drood* and *Master Humphrey's Clock*, in one, the "Authentic Charles Dickens" is completed. There are twenty-one volumes in all. The illustrations include those memorable by Phiz, and others by F. H. Townsend, A. Jules Goodman, S. Luke Fildes, Cattermole, and other artists not named. Some of these illustrations are in color, and all of them are in keeping with the historic traditions of Dickens illustrated. At its price this is an economical and excellent edition, and is sure to make and keep many friends in this country. [Imported by Charles Scribner's Sons. Each volume \$1.50.]

Mrs. Gaskell's Life of Charlotte Brontë.

To the "Thornton Edition" of the novels of the *Brontë Sisters*, of which there are twelve volumes, edited by Temple Scott, is added a reprint of the first edition of Mrs. Gaskell's *Life of Charlotte Brontë*, edited with an introduction and notes by Mr. Scott and B. W. Willett. A portrait of the subject of the memoir serves as a frontispiece. It will be remembered that Mrs. Gaskell revised the text of the original edition because of its rather too severe expressions with regard to persons then living. The reasons for that revision having ceased to exist, the

editors have reproduced the original text. Much new material has come to light since this story of Charlotte Brontë's life was published, some of which has been embodied in the several volumes by Mr. Wemyss Reid, F. A. Leyland, and Mr. Clement K. Shorter; but despite these later works Mrs. Gaskell's has a value and a purpose of its own, and should not be relegated to the shelf of back numbers. It is a well-balanced, and in the main, just measurement of a distinguished literary character and life, though it should be taken in connection with the later writings which, to some extent, supplement its defects and correct some of its measurements. The book is of the best sort of English manufacture, and light, though large to hold. [Imported by Charles Scribner's Sons. \$2.00.]

It is unfortunate that the translator's name does not accompany the new edition of Balzac's *Chouans*, for which, however, Prof. William P. Trent furnishes a brief introduction. To read this story, he says, is not to forget it, while to study it is to be profoundly impressed with the inevitable character of Balzac at his best. There are twelve illustrations, and the typography is good. [T. Y. Crowell & Co. \$1.50.]

Advantage has been taken of a second edition of Dr. and Mrs. Workman's *In the Ice World of the Himalayas* to reduce a little its size and price without abridgment of either text or pictorial attractions. The features of the new edition answer every purpose, and as our readers have already been apprised it is a fascinating account of courageous endeavor and plucky exploit among the highest mountain peaks of the world. [Cassell. \$2.00.]

Very beautiful are the artistic and typographical settings which have been given to Longfellow's *Psalm of Life*, Newman's *Lead Kindly Light*, and *Bells Across the Snow*, all displaying the rare taste and exquisite mechanical execution of Nister's Bavarian press. The text is printed in old style with full-page pictures notable for their delicacy and refinement. The bindings are chaste, and the whole appearance exceptionally attractive. [Dutton. Each 50c.]

There are many attractive features to the two fresh reprints of Tennyson's *In Memoriam* and Longfellow's *Evangeline*. The books are small, and exhibit the exquisite workmanship of Ernest Nister's Bavarian press; are bound in mingled white and green, with novel cameo-like portraits embossed in white upon the front. There are illustrations in half-tones, and the two books are entirely alike in their externals, though the illustrations of *In Memoriam* are superior to those of the other. Either is fitted in soul and body for a modest and inexpensive gift book. [Dutton. \$1.00.]

The Rose Garden of Persia. Louisa Stuart Costello. The embellishments of the new edition of this book are notable. Not to speak of paper, type, and binding, these decorations consist of ornamental borders of various designs in red, and a number of richly illuminated plates which recall the best examples of oriental decoration. These designs show knowledge, taste, and mechanical skill, and enrich the book in a more than ordinary degree. As for the text, besides copious extracts from the poets of Persia, there are critical studies of a number of them, including Firdusi, Hafiz, Sadi, and the preëminent Omar Khayyam, or Khiam as this author

spells his name. There is a considerable introductory essay by Joseph Jacobs, and an introduction by the author, following which the poets and their chief poems pass in well ordered procession. [Page. \$2.00.]

Mr. John Habberton's *Helen's Babies*, a book which achieved some notoriety on its first appearance some twenty-five years ago, is resuscitated in a small quarto volume with appropriate illustrations, the effect of which is to enhance the mischievous manners of the babies in question and make a new impression of the lovable inconveniences of spoiled children. Miss Sara Crosby is the illustrator. [Jamieson-Higgins Co. \$1.25.]

The Boys of Other Countries, celebrated by Bayard Taylor, also revived in a new edition with illustrations, are a Swedish Pest-boy, the son of a Pasha, Jon of Iceland, two Thuringian peasant lads, and a young Russian serf. To their veracious histories is added a chapter of studies of animal nature, the whole forming a pleasant reminiscence of a once brilliant and not-to-be-forgotten name in American letters. [Putnam. \$1.50.]

Mr. Hamilton Wright Mabie's luxurious volume of last year on *Shakespeare, the Poet, the Dramatist, and the Man* has been contracted into a less expensive form, to the further advantage of convenience and utility. One hundred illustrations are preserved and a few corrections in the text appear. [The Macmillan Co. \$3.00.]

Marie Corelli's *Barabbas*, first published in 1893, had much to do with the making of her literary reputation. Apart from the daring and the risk of founding a romance upon events connected with the very heart of the Saviour's Passion, it was to be said of this book that it had many of the elements of a distinct and powerful literary success, with passages of great beauty, impressive pathos, and stirring enthusiasm. The success of the book was such that it has now reappeared in a beautifully embellished form, with a rubricated title page and photogravure illustrations from original drawings by Ludovico Marchetti. The illustrations will not add greatly to the value of the book for most readers, but the typography is commendable and its binding brilliant in the extreme. [Lippincott. \$3.50.]

THE DUTTON CALENDARS AND CARDS.

E. P. Dutton & Co., utilizing the exquisite taste and almost unequalled resources of Ernest Nister of London and Bavaria, are in the American market this year with a series of truly elegant calendars and Christmas cards which should not be overlooked by seekers after those objects of use and beauty. The *Elite Calendar* is a knotted group of four large sheets, upwards of 12 x 16 inches in size, each sheet holding the calendar for three months and a large colored cartoon, the series depicting in turn the niceties of golf, the excitements of yachting, the finery of the afternoon piazza, and the indecorous undress of the evening ball. [\$2.50.]—*Heavenly Guidance* is a smaller arrangement of six notched-edged cards embossed with floral designs, monthly calendars, and terse scripture sayings. [\$1.50.]—*Golden Childhood* shows on four cards as many portraits of typical youth, severally named "The Parson's Daughter,"

"Head of a Young Girl," "Girl with an Apple," and "Head of a Girl," all copies of famous paintings in the London and Munich galleries. [\$1.50.]—*Merry Hearts* has six knotted sheets of medium size, two months to each, with pleasing pictures of youthful figure, life, and occupation. [\$1.50.]—Smaller still is *Gloria in Excelsis*, a novelty in its arrangement, the several monthly cards slipping into a cardboard frame, the cards being copies of Fra Angelico's famous angels from the great gallery at Florence. [\$1.00.]—One of the handsomest of the series is the *Church Calendar*, one card for each month giving the succession of the seasons and days of the Christian year beautifully illuminated and displayed after the style of mediæval manuscripts. This is particularly choice and serviceable as well as beautiful. [\$1.50.]—*Sweet Blossoms* is a perpendicular oblong, the six cards with their serrated edges displaying finely executed bunches of flowers of the fields. [75c.]—The *Falstaff Calendar* is ingeniously designed so as to show Falstaff and some of his dramatic companions and a blank line for every day of each of the twelve months of the year, the figures and the lines making practically three panelled columns on each single card. These cards are knotted like the rest for hanging. [50c.]—*In Friendship's Name* is a curious combination of zig-zagging design, the opening disclosing portraits of feminine beauty, the monthly calendars, and floral designs, the whole being of a size to go easily into a long envelope. [50c.]

MISCELLANY.

Traveler Tales of China. Hezekiah Butterworth. This volume of "Travelers' Tales of New Lands" is richly illustrated, for the most part, with the kind of pictures which we used to see in European works half a century ago, and which are still remarkably Frenchy in style. Others again are comparatively modern, showing the telegraph, jin-riki-sha, and street lamps of modern and Occidental style, a steamer on the Amoor river, besides several pictures of the Mikado's subjects out of Edward Greey's book on Yezo, and put in along with things Chinese. We dwell on the pictures of this "educational" work, for they form the most valuable part of it, being sixty-four in number. We looked at the pictures first, because the Chinese characters stamped on the book cover, though not upside down, as is often the case with books on China made in this country, are wrong side over, lying with their faces prone and their backs up. This prepared us to find two full page pictures concerning scenes of Aino life, faithfully pictured by Japanese native artists, while the excellent Japanese writing tells all about them as Ainos, notwithstanding that the book calls these hairy men "Ghiliaks," which Ghiliaks are also pictured on page 251, being in face, costume, implements, and pretty much everything else, as different from Ainos as Eskimo are from Africans. We maintain that this is not right, in this age of the world. The text is made up of the conversations and descriptions of young travelers in China, there are some good stories from Chinese and Buddhist sources, and the book has value for amusement and education. Why the absurd and Frenchy phrase "the Corea" should be used we cannot tell. [Estes. \$1.50.]

A chaste and inspiring book has been made by Miss Edith Walford out of the story of the *Chevalier Bayard*, using French original authorities and presenting the life of him who was "without fear and without reproach" not only in attractive literary form, but with decidedly attractive typographical details. This is a capital book for a gift to a boy. [Pott. \$1.00.]

American Authors and Their Homes. Edited by Francis Whitney Halsey. It will probably surprise Mr. Andrew Carnegie to find himself a member of the distinguished company whose biographies, set in scenic surroundings, compose this tastefully printed volume. We have come to think of Mr. Carnegie as a princely giver of libraries, and indeed his name is born upon one or more title-pages, but is it not a little premature to admit him to the company of "American Authors?" Mr. Aldrich, Mr. Howells, Mr. Cable, Mr. Stedman, Mr. Higginson, Mr. Matthews, and Mr. Mitchell certainly belong there, and they are the leading personalities of the group whose lives and homes are here depicted. The twenty-two chapters are formed upon a single mould; each one visits the author to whom it is devoted in his home, wherever that may be, frames him in his domicile, his household, and particularly his study, and fills the picture with the minute details which give a definite impression, and are happily successful in the attempt to make us familiar with the author's personality and environment when off duty. The pictures founded upon photographs are very good, and unite portraits with landscape and architecture. A useful feature is a page of bibliographical information which accompanies each sketch, though in no case does it pretend to be complete. One result of this book is to show the extent to which American authors are now gathered in and about New York City. Mr. Aldrich however remains in Boston, Mr. Higginson in Cambridge, and Mr. Cable in Northampton, Mass. [James Pott & Co. \$1.25.]

Mater Coronata was the title of the ode recited by Edmund Clarence Stedman at the recent bicentennial of Yale University. A lofty, fervent, and classical tribute was it to his Alma Mater, and as printed in permanent form it has dignity, with amply generous pages, notable type, and a severely artistic binding, the chief feature of which is an embossed medallion in bronze brown. Happy the university who numbers such a poet among her sons, and happy the poet whose publishers serve him with such sympathy and suitableness. [Houghton. \$1.00.]

Two late-coming volumes, intended for the holiday counter, must be denied at present the attention they deserve, and be dismissed with a few words only, the defect to be remedied hereafter. These are W. Max Reid's account of the *Legends and History of the Mohawk Valley* with its illustrations from photographs by J. Arthur Maney, and Elizabeth W. Champney's *Romance of the Renaissance Chateaux*, also illustrated, both fresh fallen from the Knickerbocker Press of G. P. Putnam's Sons. In widely different ways and for widely different reasons each of these authors has a choice and charming theme. There is no quarter of sunny France which possesses greater attractions for the studious tourist than that accented on the map by such names as Amboise and Blois, but these are only hints of the scope and richness of Mrs.

Champney's beautiful and engaging volume, so happy in its combination of romantic interest, literary charm, and effective illustration. The volume is one we shall return to with pleasure.

Of narrower scope and humbler aspect is *The Mohawk Valley*, yet for our country its interest is unique and surpassing. Alive with the memories of French and Indian wars, and the vicissitudes of the Revolution, it is full of material for the historian and the romancer, as numberless recent works of fiction have attested. Mr. Reid depicts it with loving pains and a measure of literary skill and artistic embellishment which make the volume one of the most conspicuous of the season. To this, also, we shall return with expectations when conditions of time and space are more favorable for doing it justice.

ORIGINAL POETRY.

My Letters.

In my Iliad's classic page I see tonight,
Pencil marks, and clouds of kisses in a row,
Where my little darling daughter used to write
Loving letters to her father, long ago.

Looking backward through the darkness I can see,
Down the sad and dreary vista of the years,
Bending o'er my desk that face, so dear to me,
Smiling luminously through the mist of tears.

Here's her little stubby pencil, and the chair
Where she sat and wrote each evening by my side,
And the basket our love letters used to share,
Deck'd with many a bow her baby fingers tied.

Here's her blackboard, and the cradle for her doll,
The rag kitten, and her picture books so bright,
But enshrined in sweetest memories of them all
Are the letters that my darling used to write

In my Plato, Shakespeare, Emerson and Hood,
In my Virgil, Horace, Juvenal and Knight,
Poor blind Milton—even he was not too good
For the letters that my darling used to write.

Who knows—Ah, what heart can understand?
Perchance her God had told her we must part,
And even while I smiled, her chubby hand
Was writing that sad message to my heart.

Methought she strove to tell me as she died,
In the look she gave me ere she pass'd away;
He knoweth, and His meaning we abide,
His mercy shall explain it all some day.

J. RICHARDSON PARKE.
Philadelphia.

NEWS AND NOTES.

—If the popularity evinced by a large circulation is a proof of merit, then the little books to which we referred recently, bearing the name of Orison Swett Marden, deserve abundant commendation. We are informed that their aggregate sales during the seven years since the first were published exceed 225,000 copies. Dr. Marden provides most of the material for these books and is, of course, responsible for their final shape, while much of the literary work is done by assisting hands. The original "What is Worth While" booklet, the founder of the series which bears its name, and issued by the same publishers, Crowell & Co., has sold upwards of 125,000 copies.

—The Reverend Frank Noel Perry of Ravenswood, Chicago, will bring out this winter *A Child's Life of St. Francis of Assisi*, "for little people all over the world, without regard to creed, race, nationality, or colour." "Father" Perry, who is a musician as well as a writer, proposes to relate the picturesque side of Saint

Francis' life, eliminating dogma and argument, and telling young children of the lovable boy who sang in the streets of Italy "to make people happy," who planted flowers and called them his "little sisters" who preached to the birds and tamed the wolves by his marvelous voice and touch.

NEW PUBLICATIONS.

IN PAPER COVERS.

A METRICAL DRAMA of an Attempt upon the Imperial Authority of Titus Flavius Eleventh Caesar. With the Tragic Fate of Casca Lentulus, and the Unhappy Circumstances of his Accusation against the Empress Livia. By Achim Tchodjki. Large. Pp. 121. Ravenwood & Rutland.

Columbia University Germanic Studies. Vol. I. No. II. OSSIAN IN GERMANY. Bibliography, General Survey, Ossian's Influence upon Klopstock and the Bards. By Rudolph Tombo, Jr. Large. Pp. V. 157. Columbia University Press.

Columbia University Germanic Studies. Vol. I. No. III. THE INFLUENCE OF OLD NORSE LITERATURE UPON ENGLISH LITERATURE. By Conrad Hjalmar Mordby. Large. Pp. xi, 78. Columbia University Press.

AMERICAN HISTORY. LEAFLETS Colonial and Constitutional. Edited by Albert Bushnell Hart and Edward Channing, of Harvard University. No. 32. April, 1901. Documents Relating to Territorial Administration. Chiefly from the Original Manuscripts. 1778-1790. A. Lovell & Co. 10c.

A CATALOGUE OF THE BEST BOOKS in Every Department of Literature. With Complete Author, Subject and Title Index. Second Supplement. Large. Pp. viii, 360. The Burrows Bros. Co.

Biography.

JAMES RUSSELL LOWELL. A Biography. By Horace Elisha Scudder. In Two Volumes. Medium. Illustrated. Pp. ix, 455-482. Houghton, Mifflin & Co. \$3.50

HENRIK IBSEN. A Critical Biography. By Henrik Jaeger. From the Norwegian. By William Morton Payne. Second Edition. With a Supplementary Chapter by the Translator. Medium. Illustrated. Pp. xii, 320. A. C. McClurg & Co. \$1.50

THE WOMEN OF THE SALONS and other French Portraits. By S. G. Tallentyre. With Portraits. Large. Pp. vii, 235. Longmans, Green & Co. \$4.00

MUSIC AND ITS MASTERS. By O. B. Boise. With Six Portraits. Medium. Pp. 206. J. B. Lippincott Co. \$1.50

MY ANGLING FRIENDS. Being a Second Series of "Men I Have Fished With." By Fred Mather. With Portraits. Large. Pp. 369. Forest and Stream Publishing Co. \$2.00

LETTERS OF JOHN RICHARD GREEN. Edited by Leslie Stephen. Large. Pp. xi, 512. The Macmillan Co. \$4.00

MEN OF MIGHT IN INDIA MISSIONS. The Leaders and Their Epochs 1706-1899. By Helen H. Holcomb. Fully Illustrated. Medium. Pp. 352. Fleming H. Revell Co. \$1.25

DAMES AND DAUGHTERS OF COLONIAL DAYS. By Geraldine Brooks. Illustrated. Medium. Pp. 284. DAMES AND DAUGHTERS OF THE YOUNG REPUBLIC. By Geraldine Brooks. Illustrated. Medium. Pp. vii, 287. T. Y. Crowell & Co. \$4.00

RICHARD WAGNER. His Life and His Dramas. A Biographical Study of the Man and an Explanation of his Work. By W. J. Henderson. Medium. Pp. viii, 504. G. P. Putnam's Sons. \$1.60

MARY RICH, COUNTESS OF WARWICK (1625-1678): HER FAMILY AND FRIENDS. By Charlotte Fell Smith. With Portraits and other Illustrations. Large. Pp. xvi, 377. Longmans, Green & Co.

NEW GLIMPSSES OF POE. By James H. Harrison. Large. Illustrated. Pp. 59. M. F. Mansfield & Co. \$1.25

HENRY WADSWORTH LONGFELLOW. By George Rice Carpenter. Pp. xiv, 150. ALEXANDER HAMILTON. By James Schouler. The Beacon Biographies. Pp. xii, 140. Small. Small, Maynard & Co. 75c. each.

TYPES OF NAVAL OFFICERS. Drawn from the History of the British Navy. With Some Account of the Conditions of Naval Warfare at the beginning of the Eighteenth Century, and of its Subsequent Development During the Sail Period. By A. T. Mahan. Large. Illustrated. Pp. xiv, 500. Little, Brown & Co. \$2.50

THE CHILDHOOD OF QUEEN VICTORIA. By Mrs. Gerald Gurney. Medium. Illustrated. Pp. xvi, 238. Longmans, Green & Co. \$1.75

ITALIAN SCULPTURE OF THE RENAISSANCE. By J. L. Freeman. Large. Illustrated. Pp. viii, 212. The Macmillan Co. \$3.00

THE MAKING OF AN AMERICAN. By Jacob A. Riis. With Numerous Illustrations. Large. Pp. xiii, 443. The Macmillan Co. \$2.00

Dictionaries.

5000 FACTS AND FANCIES. A Cyclopaedia of Important, Curious, Quaint, and Unique Information in History, Literature, Science, Art and Nature. Including Noteworthy Historical Events; Civil, Military, and Religious Institutions; Scientific Facts and Theories; Natural Curiosities;

Famous Buildings, Monuments, Statues, Paintings, and other Works of Art and Utility; Celebrated Literary Productions; Sobriquets and Nicknames; Literary Pseudonyms; Mythological and Imaginary Characters; Political and Slang Terms; Derivations of Peculiar Words and Phrases; etc., etc. By William Henry P. Phye. Large. Pp. vii, 816. G. P. Putnam's Sons. \$5.00

THE YOUNG FOLKS' CYCLOPEDIA of Literature and Art. By John Denison Champlin. With Numerous Illustrations. Large. Pp. iv, 604. Henry Holt & Co. \$2.50

A DICTIONARY OF ENGLISH AND WELSH SURNAMES. With Special American Instances. By the Late Charles Wareing Baldery, M. A. Revised for the Press by his Widow. Large. Pp. xvi, 837. London: Henry Frowde. Twenty-one Shillings. Oxford University Press. \$7.00

Essays and Sketches.

THE SIMPLE LIFE. By Charles Wagner. Translated from the French by Mary Louise Hendee. With an Introduction and Biographical Sketch by Grace King. Medium. Pp. xxxix, 193. McClure, Phillips & Co. \$1.25

LOITERINGS IN OLD FIELDS. Literary Sketches. By James B. Kenyon. Medium. Pp. 250. Eaton & Mains. \$1.00

THOUGHTS IN THE CLOISTER AND THE CROWD and COMPANIONS OF MY SOLITUDE. By Sir Arthur Helps. Small. Pp. 271. The Macmillan Co. \$1.00

SCHOOL, COLLEGE AND CHARACTER. By LeBaron Russell Briggs. Medium. Pp. vi, 148. Houghton, Mifflin & Co. \$1.00

CULTURE AND RESTRAINT. By Hugh Black. Medium. Pp. 350. Fleming H. Revell Co. \$1.50

THE FALLEN GOD, and Other Essays in Literature and Art. By Joseph Spencer Kennard. Large. Illustrated. Pp. 208. George W. Jacobs & Co.

TOBACCO IN SONG AND STORY. By John Bain, Jr. Medium. Pp. v, 144. H. M. Caldwell & Co. 75c.

BATH ROBES AND BACHELORS and Other Good Things. By Arthur Gray. Illustrated. Medium. Pp. 136. H. M. Caldwell & Co. 75c.

WINSOME WOMANHOOD. Margaret E. Sangster. Illustrated by Studies from Life. By William Buckingham Dyer. Large. Pp. 260. Fleming H. Revell Co. \$2.50

THE FIELD OF ETHICS. Being the William Belden Noble Lectures for 1890. By George Herbert Palmer. Medium. Pp. v, 213. Houghton, Mifflin & Co. \$1.10

WHAT ARE WE HERE FOR? By F. Dundas Todd. Medium. Pp. 142. The Photo-Beacon Co. \$1.00

FAME AND FICTION. An Enquiry into Certain Popularities. By E. A. Bennett. Medium. Pp. 268. E. P. Dutton & Co. \$2.00

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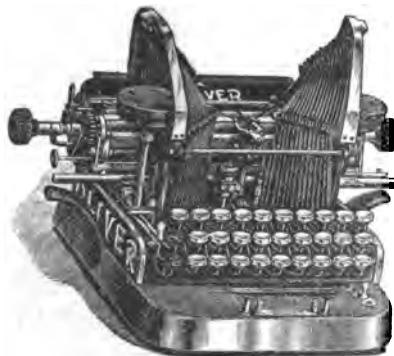
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CULTURE AND RESTRAINT.*

SO noble is this book in intent and common sense that it is a pity it loses effectiveness by its lack of brilliancy and its length. Hugh Black of Edinburg, now the most popular preacher in Scotland, author of this plea for "The Christian Solution" between self-expression and self-repression, treats his theme in 350 pages, tracing alike the defects of the æsthetic and the ascetic ideal, the failure of the latter, the mediæval conception of sainthood, the physical ordering of the spiritual life and the teaching of Jesus as to asceticism.

To one who has never thought on such subjects, if such a person exists, the book will be of great value, for its statements true in themselves are calmly and forcibly stated. Especially wise are the chapters on

asceticism, and equally generous is the consideration of the claims of culture. But all is so well balanced that spontaneity is lacking, and one cannot successfully preach or teach now-a-days without at least the appearance of spontaneity, the saying of things because one cannot help saying them.

THE RIGHTS OF MAN.*

DR. LYMAN ABBOTT'S "study in twentieth century problems" bears in every chapter the marks of an earnest, humane, and sincerely Christian spirit. He is one of the forces of two centuries that tend plainly toward peace and righteousness among men. Many receive his message with gladness who would reject the same doctrine if coming from a man of less fervor and devotion. The general effect of this new volume can hardly be other than informing and uplifting.

One regrets to feel obliged to say however that it is too plainly the outcome of hasty studies of the literature of politics and history to deserve the respect of careful thinkers. A book on the rights of man which accepts the doctrine of "natural rights" is quite behind the science of the new century. The author's apparent ignorance of the existence of such a work as Prof. D. G. Ritchie's able discussion of natural rights is the more strange as its rejection of the doctrine would furnish Dr. Abbott a much more logical basis for his ideas concerning the relations of the United States to the Philippine Islands than he finds in the principles which he believes himself to hold.

The great blot of the book is its attitude toward the Filipinos and their struggle for liberty. Dr. Abbott is obliged to pour a good deal of contempt on the doctrine of the "consent of the governed" in order to support the policy of our late President. "The benefit of the governed," he repeats, is the true test of the rightness of any foreign policy. But who is to be the judge of the benefit? Tyrants are not in the habit of asserting that their despotism is anything but benevolent! If the Filipino says today that freedom is the greatest benefit which the United States could confer upon his unhappy country, who has the right, according to the principles of the Declaration of Independence or of the Sermon on the Mount, to tell him that what will benefit him is not a matter concerning which he shall be allowed any choice?

Dr. Abbott is fond of quoting Lincoln, but he naturally avoids that great man's emphatic statement that no people is wise enough or good enough to govern another people without that people's consent. His attitude toward the Filipinos, whom he misrepresents as "barbarians," is that of a

lawyer retained for the prosecution, not that of a judge. The only attitude in keeping with the rest of his book would be that of Senator Hoar, for instance, when he exhorts his countrymen in this respect to return to the God of our fathers!

LET NO MAN PUT ASUNDER.*

MR. KING, whose true name and title are the Rev. William B. King, was recently the rector of Christ Church, Cambridge, and is now abroad in search of health. He is, or was, an English subject, narrowly missed going on the stage, it is understood, when he brought up in the pulpit, and in the course of a ministry covering some twenty years has made a wide constituency of friends. What the church has lost in the interruption of his ministry many people know; what the stage lost by his not going upon it is a matter of conjecture; but meantime fiction has won a powerful ally.

Let No Man Put Asunder, the author's second, is a problem novel, and the problem is that of divorce, the theme being the troubles of sundry mismatched married couples. There is much marital misery in the book. But it merges into a serene and promising conclusion, and the story of it all is told with a dramatic skill and brilliancy and with a wit and cleverness which lift the book quite above the ordinary run of novels.

This novel is remarkable for its dialogue—the naturalness of it, the sharpness of it, the humanness of it, and while the theme is not most pleasant, it is deftly and profitably handled, and ought to make an impression upon the growing multitude of people who marry early and often, divorce themselves loosely and frequently, and who in general go into the marriage relation as lightly as they go to afternoon teas. With all its freshness and sparkle the book has a very serious and earnest ultimate purpose, and is a contribution of note to the discussion of the divorce problem.

JAMES RUSSELL LOWELL†

SO much has been said and written about Lowell during the decade of years since his death, that it is remarkable that the readers of this biography by Horace E. Scudder should rise from its perusal with a sense of freshness, of a new and delightful knowledge of its subject, which no other record has given.

Lowell's letters were himself. In them his quality was revealed even more than in his talk, and of this fertile correspondence no more than samples are given in these volumes; they having appeared *in extenso* in Mr. Charles Eliot Norton's compilation. These letters, as we imagine was generally

* Culture and Restraint. By Hugh Black. Fleming H. Revell Co. \$1.50.

* The Rights of Man. By Lyman Abbott. Houghton, Mifflin & Co. \$1.30.

* Let No Man Put Asunder. By Basil King. Harper & Brothers. \$1.50.

† James Russell Lowell. By Horace E. Scudder. Two volumes. Houghton, Mifflin & Co. \$3.50.

agreed, would have been improved by more careful editing, especially in the second volume, which was thrown together with little attention to form, and contained many repetitions. The few letters chosen by Mr. Scudder are highly representative, and set as they are, in the clear and luminous record of the poet's life, they have peculiar vividness and charm.

The incidents of that life are too familiar to make it needful to rehearse them. The gradual growth of power and expression, the wide range of knowledge and study, the passionate fidelity of a nature which never flagged from its high standards or lowered them, the burning love of country which now found vent in words of ardent hope, now in drollest sarcasm, or again in sharp rebuke which pierced like a knife; all these are made plain to the readers of this book. Nowhere else has the beautiful story of his first marriage and what it did for him been told so clearly and well, and nowhere else do we arrive so directly at the mainspring of Lowell's character, that patriotism which underlay all that he was and did, and made him proudest of all Americans when his country showed her best, and saddest and most disdainful when she fell short.

"It was because of his strong love that he was jealous of the honor of his country," Mr. Scudder tells us. "The sadness is that of one weary with the fight, but the last note was a call to action and the reassertion of his undying faith."

Many honors fell to his lot, many and heavy sorrows. His brilliancy of humor, his love of nature and friends, his capacities for finding happiness in work, nature, and ideas, these tided him over the dark places, and made his life as it was—a flame set to light and warm the path of more desponding natures. "Death found him cheerful, and he passed away in the middle of the bright summer."

THE FALLEN GOD.*

THIS beautiful volume, of which twelve hundred numbered copies have been printed from type, like Mr. Kennard's other works reveals scholarship, a wide acquaintance with the best literature, and a genuine love of art. The style, which in its sensuousness suggests, in some respects, Walter Pater's, is limpid, fluent, and melodious, and is a happy vehicle for the class of subjects on which the author writes in the true *con amore* spirit.

"The Fallen God," which gives its title to the book, is one of eight essays, and in it Mr. Kennard treats of "a common character in all recorded myths," which he thinks is "probably based on the phenomenon of the falling meteor" and finds its highest expression in Lucifer.

*The Fallen God, And Other Essays in Literature and Art. By Joseph Spencer Kennard, Ph.D., D.C.L. George W. Jacobs & Co.

The titles of the other essays are "Sincerity in Art," "Unity in Art," "Two Fictional Friars," "Music as a Sensuous and Spiritual Pleasure," "Edmondo de Amicis," "Nicolo Pisano," and "Avignon." The book will not appeal to the multitude, but will be appreciated by those to whom literature and art are luxuries in which they can freely indulge.

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HAWTHORN AND LAVENDER.*

TAKEN all in all, this is undoubtedly the verse-book of the season. Throbbing with personality and wilful genius, startlingly conspicuous both in faults and virtues, the little volume is bound to make and keep its place in real literature.

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What, for instance, could be more consistently and consecutively beautiful than these lines:

The wind on the wold,
With sea-scents and sea-dreams attended is
wine!
The air is as gold
In elixir—it takes so the splendid sunshine!
O the larks in the blue!
How the song of them glitters and glances,
and gleams!
The old music sounds new—
And its O, the wild spring and his chances
and dreams!

There's a lift in the blood—
O this gracious and thirsting and aching unrest!
All life's at the bud,
And my heart, full of April, is breaking my breast.

Or what, for instance, more surprising and annoying than the following degeneration of a poetical thought:

These were the woods of wonder
We found so close and boon,
When the bride-month in her beauty
Lay mouth to mouth with June.

November, the old lean widow
Sniffs, and snivels, and shrills,
And the bowers are all dismantled
And the long grass wets and chills;

And I hate these dismal dawns
These miserable even-ends
THESE ORTS, AND RAGS AND HEELTAPS—
THIS DREAM OF BEING MERELY FRIENDS.

With these two random quotations showing the extreme range of Mr. Henley's

*Hawthorn and Lavender. By William Ernest Henley. Harper & Brothers. \$1.50.

power, we exhort all lovers of the beautiful to read the volume themselves, for in no other way can they appreciate the music, the intensity, the tenderness, and the genius of this stirring writer of English verse.

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THE DEATH OF THE GODS.†

THE hero of this historical romance is no less a person than the Emperor Julian, known as "the Apostate" from his having renounced Christianity for the ancient religion of the Olympian divinities. He was second in succession from Constantine the Great, who had made Christianity the official creed of the Roman empire.

The narrative introduces Julian when a thoughtful and moody boy, living with his brother Gallus in a castle in Cappadocia; and, as nephew of Constantine, an object of jealous suspicion to the latter's successor Constantius. It presents him as a student—strange to say, professing to be preparing for orders in the Church; as a successful general in defense of Gaul against the Ger-

*Israel Putnam: Pioneer, Ranger, and Major-General. 1718-1790. By William Farrand Livingston. G. P. Putnam's Sons. \$1.35.

†The Death of the Gods. By Dmitri Merejkowski. Translated from the Russian by Herbert Trench. G. P. Putnam's Sons. \$1.50.

mans and greatly esteemed by his soldiers; and as emperor, succeeding Constantius; until at an early age he was killed in an invasion of Persia, A.D. 363.

The chapters are crowded with other characters much more numerous than required for the development of the plot, but serving to give vividness to the narrative. The scenes are widely diversified. The reader sees the army, first in the north of the empire and then in its winter quarters on the island Lutetia, now the center of Paris, and later in the far East; two Church councils, exemplifying much more of zeal than of charity; folk educated and unlettered: he is taken to Constantinople, to Antioch and its port Seleucia, to Athens, and to Rome; into church, heathen temple, hippodrome and catacomb.

There may be noticed a curious balancing of the scale between pagan and Christian ideas, as if to show something of good in each.

Withal the dominant note is rather sad.

THE MAKING OF AN AMERICAN.*

OUT of *The Outlook*, *The Churchman*, and *The Century* magazine has been collected much of the material which composes this volume. The author is a Dane; nobody who has known New York during the last few years and has watched the effort to raise the lower half into the light of day, needs an introduction to him. He came to this country from Ribe thirty years ago, landed in New York, presented his letters to the Danish Consul, and started for the West. From this beginning the book proceeds along the lines of an autobiography.

Mr. Riis is chiefly known for his interest in the solution of the problems of life in our greatest city. He is a prominent apostle of tenement house reform; has distinguished himself by his courage, optimism, ingenuity, his pluck and perseverance, vivacity and humor. The little children know him, the Harvard students admire him, and nobody has sounded his praises more vehemently than the President of the United States.

To read this book is to read the story of the struggles upward of a young foreigner, who had an irrepressible American inside of him, and who, in making an American of himself, has been determined to do what he could to make true Americans of everybody else. Such a story is stranger than much fiction. It is inspiring, encouraging, instructive; reveals what ought to be done, shows how it can be done, shows what is being done. One such life story as this is worth a hundred abstract treatises on the condition of the poor and the methods of ameliorating their estate. The genius of the University Settlement finds expression

in these pages; the mind of the Master is in the man whose heroic efforts upward and indomitable services outward are recounted in them.

The illustrations and the typography are greatly to the book's advantage. Such a work in its origin and in its qualities is a sign of the times and a good omen.

OLD TIMES IN DIXIE-LAND.*

THE writer of this volume of reminiscences was daughter of Captain David Thomas, of the parish of East Feliciana in the State of Louisiana, and wife of Judge Merrick of Clinton in the same State.

A slaveholder by practice and belief, married at fifteen, the mother of three children at the age of twenty, Mrs. Merrick was a typical product of her environment. Affectionate, thrifty, passionately prejudiced, utterly unconscious of any world beyond her own narrow boundary, she naturally developed during the Civil War into one of the bitterest of partisans. "I even gave him my hand," she writes of a Union doctor who had taken a weary and dangerous journey to save the life of one of her negroes, "though always before I had refused to shake hands with one of them."

One of General Grover's staff took a baby in his arms and kissed him.

After they had gone I scolded him for kissing a Yankee, and said I was going to tell his "Marm Dadles." He began to cry and sobbed out "oh Sissy, he was a good Yankee."

After the war was over (and in part forgotten), Mrs. Merrick learned liberality. She made frequent visits to the North, fraternized with Miss Willard and Mr. Horn and went enthusiastically into the work of the W. C. T. U. Her photograph prefaces the volume.

ASIA AND EUROPE.†

ANY cultivated and reflective reader who fails to see these essays will miss something not only instructive but extraordinarily delightful. Mr. Townsend's selection of topics is one to arouse curiosity and promise pleasure; and his writing shows the art which in its perfection appears so simple but is so rare, of being at once very lucid and very interesting.

Comparison between Asiatic and European peoples in the idea of justice, and in the practice of cruelty, Arab courage, Indian abstemiousness, fanaticism, the question whether England will retain India, a very full review of Sir William Muir's life of Mohammed,—these are random selections from about thirty subjects offered us. The chapters have been previously printed in England as magazine articles; there is how-

ever some connection in their thought, which the author terms a description of inherent differences between Europe and Asia forbidding one continent permanently to conquer the other. We may call it a plea for a better understanding of Asiatic conditions.

Mr. Townsend is so careful not to be influenced by any prejudice influencing him as himself a European that one may almost fancy he tends a little to favor the Asiatics.

DR. EVERETT'S ESSAYS.*

MOST of the essays in this posthumous volume were originally published in periodicals, but they well deserve republication in this form. Professor Everett's was one of the most fertile and well-endowed minds that the Harvard Divinity School has known for a generation. Those who differed from him most widely recognized his mental robustness and acumen and the breadth of his scholarship.

Eight of the twelve essays are on theological and philosophical subjects, as follows: "Reason in Religion;" "The Historical and the Ideal Christ;" "The Distinctive Mark of Christianity;" "Kant's Influence in Theology;" "Beyond Good and Evil;" "Naturalism and Its Results;" "Instinct and Reason;" and "The Devil." That entitled "'Beyond Good and Evil'" is a luminous exposition of the philosophy of Frederick Nietzsche, and will be found to be of special value by those unacquainted with that eccentric thinker's original but dangerous theories. As Professor Everett acutely remarks:

"What is most characteristic in him [Nietzsche] is the attempt to reinstate old valuations. The point of view which he inculcates is, practically speaking, identical with that of a robber-baron of the Middle Ages . . . The world of which Nietzsche speaks as being beyond good and evil is rather below this distinction than above it. It is the world of the savage, in whom the moral idea has not yet been created. The world to which Christianity points is the only realm which is above and beyond good and evil. There the moral law has no place, for in love the law is fulfilled."

Professor Everett was a Unitarian of the advanced school and was not always so just to and tolerant of conservative Christian beliefs as we could wish he had been; but no one who really knew him could easily withhold the respect due him as a man and a courageous and strong thinker.

The four essays on "The Poems of Emerson," "The 'Faust' of Goethe," "Tennyson and Browning as Spiritual Forces," and "The Philosophy of Browning," are admirable as specimens of sympathetic and intelligent criticism.

A fine portrait of the author introduces this handsome volume.

* *Old Times in Dixie-Land*. By Mrs. C. E. Merrick. The Grafton Press. \$1.25.

† *Asia and Europe*. By Meredith Townsend, G. P. Putnam's Sons. \$2.50.

* *Essays Theological and Literary*. By Charles Carroll Everett, late Professor of Theology in Harvard University. With a portrait. Pp. 358. Medium. Houghton, Mifflin & Co. \$1.75.

* *The Making of an American*. By Jacob Riis. Illustrated. The Macmillan Co. \$2.00.

THE MARROW OF TRADITION.*

THERE is real power in this novel of Southern life. It deals with present conditions, with the inextinguishable race prejudice, with the struggle to keep the negro down and deprive him of his constitutional rights, with the grisly tendency toward mob executions. It is the case of the negro ably presented by one of their color, and full of insight and understanding.

The most powerful scene of all is at the close of the story, when Major Carteret, editor of "The Morning Chronicle," which has assiduously fanned public feeling into a flame on the subject of "nigger domination" and "the country for white men," finds himself responsible for an outbreak of rapine and cruelty and for scores of innocent lives. His only child is dying of membranous croup, without medical aid, every doctor in the city being absorbed in the care of fractures and gun-shot wounds caused by the *émeute*, and he is forced to ask mercy of the only available surgeon, a colored man, husband of his wife's unacknowledged half-sister, whose own child has just been killed in its mother's arms by a chance bullet! The black man, more merciful than the white, rises to the call of duty and saves the boy!

CHINA IN CONVULSION.†

DR. SMITH has been for about thirty years a missionary of the American Board in China, and is already known as the author of *Chinese Characteristics* and *Village Life in China*, while his character and service as a missionary have stamped him with many marks of distinction. Of the Boxer revolt in China he here writes at great length and with authority, from the inside point of view. The work is too extended for thorough reading except by those who wish to make a careful and exhaustive study of the subject for historical reasons, but it must take a foremost place as a contribution of material to that end. It is remarkably well written, and speaks with an authority which commands respect.

The first volume begins with a review of the conditions preliminary to the insurrection, and passes to a detailed account of the siege of Peking, which is completed in the second volume. Of all its sensational and harrowing features the author was an eye witness. Here will be found a true historian's narrative, spirited and graphic, free, however, from sensationalism, impartial, and instructive.

The concluding chapter is prophetic and monitory. The terms and conditions of the future rest not only upon the relations of

China to the Powers, but on the temper of the court, the officials, the literati, and the people, and there is no possible way of reaching these sources and means, says Dr. Smith, that can compare with the native Chinese church. He quotes Sir Robert Hart as a witness to the point that "a great and mighty advance of Christianity might convert China into the friendliest of friendly powers," and "a foremost patron of all that makes for peace and good will." The prevalence of Christianity, he stoutly maintains, is the best remedy for Boxerism. Indeed it is with China as it is with the individual, regeneration is the only condition of a new nature and a new life.

Commendation is due the illustrations scattered through these two capacious volumes. They are not only numerous but excellent, and alone will repay careful examination. They add immensely to the lifelikeness and realism of the work.

ENGLISH AND WELSH SURNAMES.*

MRS. BARDSLEY revised this work for publication, her husband having died before it was printed. The Lord Bishop of Carlisle furnishes an appreciative preface, introducing the author. He was the sixth of the seven sons of an English parish clergyman of the Evangelical school. His home was not far from Haworth, amidst the associations of which he spent his early years. Circumstances and affiliations gave him great interest in the subject of this volume. The following anecdote is related of him by the Bishop of Carlisle:

In the early morning of the Saturday preceding his ordination, Charles Bardsley was urged to take the place of one of a cricket team by whom an important match was that day to be played on the adjoining Broughton ground. The examination was over, and his time for a few hours was his own. The Bishop was consulted, and under the circumstances his approval was obtained. Bardsley took his place, and played so successfully that he carried out his bat, winning thereby a new bat; whilst on the following morning, in the Cathedral, he read the Gospel, having obtained first place in the examination. [p. vii.]

The work, which is a small quarto of upwards of 800 pages, three columns to a page, is an alphabetical and etymological dictionary of English and Welsh surnames, tracing back such names to their original forms and identifying them with their original meanings. A vast amount of curious and recondite information is assembled in the volume. Bullock, for instance, is a very common entry in the early registers. Bunyan, conjecturally, is a corruption of Bon-jean, though upon that point the author is not positive. Golightly is a sobriquet for a messenger or herald, originating in the extremely common custom of bestowing nicknames upon messengers of this sort. Lake-man is not by any means a man who lives

by a lake, but is accounted for otherwise. Lilywhite was of course the designation given to one whose complexion was as white as a lily. Massey, or Massie, is a Norman surname that came over with William the Conqueror. Porteous means port-horse, or pack horse, just the sort of name that would be given to some hard working plodding man. Scattergood was probably an old personal name applied to a spendthrift in the nickname sense. Suter is shoemaker; Sumpter, one who carries baggage on horseback; Tapper, the tapster, or the man who tapped the barrel; Knollys, or Knolls, one who lived on the summit of a hill; and so on.

The book is excellently printed, represents an incredible labor in research, and is useful for reference, especially in the hands of Americans of English or Welsh origin, in tracing the pedigree of family names. It is an example of that minute scholarship in a limited field which so flourishes in English collegiate and clerical life.

THE KING'S RING.*

THE literary exploring expeditions of our day have reached Sweden, and behold here a cargo of the sort of fiction usually labeled historical! The book itself is a three-decker; its parts being entitled respectively "The King's Ring," "Sword and Plough," "Fire and Water." The incidents center round Gustavus Adolphus and his famous campaign in the cause of free Christianity against Roman tradition and claims. Topelius, whose portrait in photogravure shows a man in the prime of life with high forehead and evidently great powers of perception and artistic appreciation, we do not rank as a genius in story-telling, for the great variety of events is not brought into close or absorbing continuity of interest. His little ship of story constantly threatens to founder under its weight of fact, digression, and description. Nevertheless, who will condemn the historical novel, when it is the only history that the average person will read?

Here then is a large, clear window into the history of Sweden. The story-teller, an old Swedish surgeon, pictures the mighty hero Gustavus with the great nobleman of his day and court, and especially the famous minister Oxenstiern, while on the side of the tradition and the old order of things are the generals Tilly and Wallenstein. The descriptions of victories and battles are stirring, and the character of "Gustaf Adolf" is grandly drawn. In the account of his death at the battle of Lützen the author rises into brilliancy and eloquence. He touches with a strong hand the awful conflict between the two forms of the one faith,

*The Marrow of Tradition. By Charles W. Chesnut. Houghton, Mifflin & Co. \$1.50.

†China in Convulsion. By Arthur H. Smith. Illustrated. Two volumes. Fleming H. Revell Co. \$5.00.

*A Dictionary of English and Welsh Surnames. By the late Charles Wareing Bardsley. Henry Frowde. 21s.

*The King's Ring. Translated from the Swedish of Zacharias Topelius. By Sophie Ohrwall and Herbert Arnold. L. C. Page & Co. \$1.50.

the intolerance displayed on both sides, and the influence, the hatred, and the sinuous ways of the Jesuits. Part of the romance is laid in Finland. To vivid description of the life of the peasants of East Bothnia, living in separate and contrasting villages, creeds, and social forms, he adds a tender sympathy and deep appreciation. He shows their homes, work, and noble traits. The character of the grand peasant who preferred to be such, rather than receive a patent of nobility, or to have his son ennobled, reminds one of the Tolstoy of our day.

While one can hardly ascribe to the author of this book consummate art, his graphic pictures of peasant life in the north country, touching readers with contagious and illuminating sympathy, will win thousands who have known little of heroic Swedish life.

AGUINALDO.*

CALM and fearless is this "narrative of Filipino ambitions," by a former Consul at Hong Kong and War Correspondent during the Filipino Revolt. To the author Aguinaldo is a man of enormous conceit and vanity, with a "toy dignity,"—because he is a Malay. His brains were furnished under the leadership of Paterno, Luna, Mabini, and others. At first he did not dream of independence, but as he assumed the rôle of president and liberator, his aspirations developed for himself and his country. Willing at first to coöperate with the Americans against the Spanish, he gradually compelled his people to arm against us. It is useless now to speculate upon what "might have been" had the American government in the early stages of the revolution been represented by diplomats instead of soldiers.

The big hearted, good natured American volunteer did not take seriously the pretensions or gravity of the Filipino officer . . . vain in his bearing, solemn in his dignity.

Hence there were increasing alienations; conflicting reports of cruelties which were increased by the Filipino lack of ability to understand how an anti-imperialist could also be a patriot.

With considerable detail Mr. Wildman follows Aguinaldo's career, his proclamations, and the insurgent publications until his capture by Gen. Funston. To a large degree the volume is military history.

We are still making an experiment, concludes Mr. Wildman. If we succeed, it will be because we all are struggling for law and order, freedom, and education as against commercialism.

Immediately forthcoming publications of Longmans, Green & Co. include memoirs of Queen Caroline, the consort of George II, the late Lord Chief Justice Russell, Arnold Toynbee, and the late Dean Lake of Durham.

* Aguinaldo. By Edwin Wildman. Lothrop Publishing Co. \$1.20.

THE HISTORY OF SIR RICHARD CALMADY.*

BY all odds this is the most powerful psychological and dramatic novel of its year, centering around the career of a man of normal nature, born with a repulsive abnormal defect. The author carries back this disfigurement to its pre-natal source, caused by the death of the hero's father. With wonderful dignity and pathos is pictured the mother's grief at the discovery of her baby's deformity, and her subsequent life-long devotion to him. The boy grows up, and desiring a son, who as part of him shall yet do what he cannot, becomes engaged to be married, only to have the girl finally reject him. Then comes a period of wild living in Italy, followed by illness, his return to England, to his mother, and to goodness, all being finally crowned by a happy marriage.

How all this is achieved is told with great insight and wise reticence, suggestion being the motor-power of the book. Both mother and son at last accept the spirit of the self-sacrifice of Christ as their own, to be dedicated by them to the service of others.

Honorina, the heroine, is as novel a creation as Richard. If such is the new woman in her fearlessness and manliness of soul, she is noble indeed. The book, unique in conception and treatment, frank and true but never coarse, is of tremendous significance and uplifting power.

RECENT POETRY.

In Scipio's Garden. By Samuel Valentine Cole. [G. P. Putnam's Sons. \$1.00.] A charming quality distinguishes this volume. It opens with a series of poems based on classic themes, "The Song of Silenus," "The Bees of Aristeus," "In Scipio's Garden," and "Old Friends," the "friends" being Lucretius, Vergil, and Cicero. The volume has many touches which border on the perfect, and we would gladly afford space for the many instead of the fragments which alone are possible:

Of Vergil:

From the dividing isthmus of his times
He heard — and with a quicker ear than most
Two oceans murmuring, — storm and stress behind,
Peace and the harmonies of peace before,
And more and more the old storm died away,
And more and more the better music grew,
And more and more his creed for evils ran;
"The God will also make an end of these."
For in his face came momentary gleams
As from some far off unborn Age of Gold,
And momentary nestlings, here and there,
In all he wrote, as from some Golden Branch,
Sweet alien voices prophesying good.

On Cicero:

For, through a sweet window of his life,
Opened away from this world's noise and wrong,
The music of the skies crept ever in,
And evermore streamed into it the light
Flashed from the shadow earthward, from the throne
Of Him whose dwelling overtops the stars —
Maker of worlds and Lord of Human Souls.

In the Realms of Gold. Lorenzo Sosso. [Elder & Shepard. \$1.00.] This volume is distinctly what on its title page it asserts itself to be, a "Book of Verse." Its author, to judge from the photograph which prefixes the volume,

* The History of Sir Richard Calmady. By Lucas Malet. Dodd, Mead & Co. \$1.50.

is a young man in the early thirties, and his work betrays the exuberant fertility of youth. Rhymes come easily to him; his ear for accent and cadence is good; he shows much warmth of feeling; but all this falls short of being poetry; it is no more than prose made melodious by the art of the poetaster. There is an unconscionable deal of verse of the same quality in the world, already, and doubtless alas! there will be more.

Poems of the Past and Present. Thomas Hardy. [Harper & Brothers. \$1.60.] A sharp contrast to the verse of Mr. Sosso is afforded by this volume by Thomas Hardy, which, with far less sense of form, with faulty rhymes, with rough accents here and there, has nevertheless that original quality and that mental attitude which denote the true poetic fire. It is not work of the first grade, but it is full of interest. The little poem at p. 42 on "Shelley's Sky-lark" is an example of the true poet's delicate fancy. His originality is, perhaps, best shown in "God Forgotten," from which we quote a few stanzas

"I towered far, and lo! I stood within
The presence of the Lord Most High,
Sent thither by the sons of earth, to win
Some answer to their cry.

"— The Earth, say'st thou? The Human Race
By Me created? Sad its lot?
Nay: I have no remembrance of such place
Such world I fashioned not."

Some tiny sphere I framed long back
Mid millions of such shapes of mine,
So named. . . It perished surely — not a wrack
Remaining, or a sign?

All other orbs have kept in touch;
Their volcings reach me speedily:
Thy people took upon them over much
In sundering them from Me!

But sayest thou 'tis by pangs distraught,
And strife, and silent suffering?
Deep grieved am I that injury should be brought
Even on so poor a thing!

Thou should'st have learned that Not to Mend
For Me could mean but Not to Know:
Hence Messengers! and straightway put an end
To what men undergo."

The Lutes of Morn. Clinton Scollard. [Browning. \$1.50.] The fingers of the Orient are those which play on Mr. Scollard's *Lutes of Morn*, and melodiously sound its strings. Egypt, Arabia, the Holy Land, houris, bulbuls, Viziers, Bayaderes, famous places, the heat and color and splendor of the East, burn through the little poems, some of which are written with extreme grace and charm.

Harvard Lyrics. [L. C. Page & Co. \$1.00.] There is nothing phenomenally good in these "Selections of the best verse written by Harvard under-graduates during the last ten years," but the level of the volume is unexpectedly high. Few of the poems are trivial and none facetious; many of them rise to a considerable height of thought and feeling; nearly all are graceful and well expressed. As a sign of the poetical trend of boys under twenty, the collection is creditable.

God and the Soul. John Lancaster Spalding, D.D. [Grafton Press. \$1.25.] This volume, containing some two hundred and fifty machine-made sonnets, is by the Roman Catholic Bishop of Peoria. The sonnet is a most dangerous field for the verse maker, its formula is so exact, its possibilities are so wooden. Bishop Spalding has an easy gift of diction, all he says is true, moral, and instructive, but there is a discouraging dead level of merit in his work which is far below distinction. When you have read one of his sonnets you seem to have read them all.

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EDWARD ABBOTT.

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Conversation no longer has any practical interest, because it consists mainly in repeating what we have just read: the newspapers and reviews supply us constantly with the sayings of those whose profession it is to speak, and many people think that these monologues, which they read in their arm chairs, and which afterwards serve to light the fire, are excellent substitutes for the trouble we should have to take to speak ourselves, or merely to listen. — R. DE MAULDE LA CLAVIERRE: *The Art of Life*.

A SPANISH-AMERICAN LITERATURE.

AMERICAN universities, colleges, libraries, museums, settlements, hospitals, churches and other institutions of a public and beneficiary character seem to be fairly under the eye and in the mind of the rich and generously disposed, with promise of being reasonably well provided for; but there is one field of usefulness opening at the present time which is in danger of being overlooked—one Macedonian Cry which is unheard. We refer to the provision of good literature for Spanish speaking peoples standing in peculiar relations to the United States.

Cuba with its population of say 1,500,000, Porto Rico with 1,000,000 more, and the Philippines with at least 3,000,000 of Spanish speaking inhabitants, are in a special sense our opportunity. If to these lands we add our nearest southern neighbor, Mexico, with her 12,000,000, we have an aggregate of readers worth considering. It is no exaggeration to say that this mass of our fellow beings have no common literature worthy of the name.

A friend in the City of Mexico sends us this slip from a paper published there adapted to its Mexican purpose from *El Heraldo*, a journal of Madrid:

In Spain as in Mexico, the people, for the greater part, are illiterate; they cannot read, and if they could, there is no opportunity. Books do not reach the humble classes, and seldom newspapers. The cheap, popular book, within the reach of all, does not exist; nor the perambulating libraries, that for a small sum place the truths of history and elementary science, and the beauties of art and literature within the reach of the poor and unfortunate.

In Germany, England, the United States and France, there are cheap editions, which at a low price teach the good and the true; instilling noble and useful knowledge, and imbuing the popular spirit with sane and helpful ideas. In Spain and among ourselves, with the exception

of the newspaper, which our editors have worked so hard to cheapen and to circulate, no power either official or private, has been sufficient to bring the word to the spirit, and the book to the hands of the lower classes. * * *

In the direction pointed out in the above paragraph there is certainly a great and inviting opportunity. How shall it be occupied? We have already asked one open-handed American multi-millionaire to consider it, and have been snubbed by his secretary. Suppose, reader, that you and we try an experiment in its behalf on a small scale? Why could not we undertake the translation and publication of one good book into Spanish, and by means of agencies already existing on the ground put it into circulation and see what will come of it? No publishing house would probably make the venture until convinced that "there is money in it." But *we* can risk the venture. Accordingly we make this proposition: The "Literary World" hereby opens its columns to a subscription wherewith to found a Spanish-American Publishing Fund. As soon as a sufficient amount is in hand the first book shall be translated and published, and the edition shipped to willing agents in Mexico, Cuba, Porto Rico, and the Philippines. Due account shall be rendered to the subscribers and the public. And the first book to be published [provided the right can be obtained] shall be the Rev. Edward E. Hale's *In His Name*. It has just gone into French for school purposes. Why not into Spanish as well? There could not be a better book for the present purpose. And its selection will be one good way of celebrating Dr. Hale's Eightieth Birthday. Therefore:

Spanish-American Publication Fund.

Subscription List.

Editor of the Literary World,	\$10.00
A friend,	10.00

DR. HALE'S 80TH BIRTHDAY.

IT is a suitable and pleasant thing that the public has its eye on the coming eightieth birthday of the Rev. Dr. Edward Everett Hale, the third of April next, and is already planning commemoration of so signal an anniversary in the life of so prominent a man.

Dr. Hale has been more than a citizen of Boston. The country claims him, loves him, and will delight to honor him. Minister, teacher, preacher, lecturer, author, publicist, philanthropist, everybody's friend, helper of every good word and work, he has lived a long life and one almost unique, and exerted an influence far and wide in many directions. There is scarcely a department of affairs public or private which his personality has not impressed for good. His works are a library in themselves; his words have gone out into all the world; his sane, cheery, wholesome teach-

ings have been an inspiration to many discouraged hearts and given an uplift to many shaken and wavering lives. His pen has had its part in these columns, and these columns gladly return this tribute to his pen and power.

"Many returns of the day" cannot be hoped for him with sincerity and confidence, for "the days of our years are threescore years and ten," and the strength of fourscore years but labor and sorrow. But work has always been "work" with him and never labor, and will be so to the end; while as for "sorrow" we think he can hardly know what it is. So may the brightness brighten and the peace deepen as the years that remain pass on.

HARVARD'S NEEDED LIBRARY.

WITHOUT doubt the most important and pressing academic need in the United States today is not the further endowment of California or Chicago universities, or of women's colleges, or the multiplication of public libraries, but the provision of a new, thoroughly modern, and absolutely adequate library building and reading room for Harvard University. We have referred to this subject before, and at this beginning of the second year of the new century are constrained to refer to it again. Harvard University, with its four thousand students, may justly put in a claim to being one of the lobes of the brain of the nation, and there is every reason why the amplest privileges should be supplied to the young men who are preparing for public life under the auspices of this venerable and great institution. With some experience, some observation, and some knowledge of needs in various parts of the country, we are prepared to say, and we say deliberately, to the men of wealth in this country, that there is no point at which they could place a gift of five millions of dollars, or even half that sum, for the erection, equipment, and endowment of a suitable library building, with greater promise of advantage to the intellectual life of the nation in the coming century, than at Harvard University. It is to be devoutly hoped that some of our public spirited men, rich and generous, will recognize and make the most of this almost incomparable opportunity for conferring a great public benefaction of the largest proportions and the utmost value.

Every public library, large or small, should have, as many public libraries are beginning to have, an official constantly on duty, who may be called for the lack of a better term, a "readers' guide." This guide, whether man or woman, should be easily accessible, chiefly to children and young people, and should have such qualifications as will ensure wise and sympathetic assistance in selecting books. The majority of children, who are among the most

eager patrons of our public libraries, read at haphazard. They have little knowledge, experience, judgment, or taste, and to impart this knowledge, to ripen this experience, to train this judgment, and to develop this taste so that their choices of books shall be intelligent, methodical, and educative in the best sense, is one of the most important functions of the public library. Indeed it is not too much to say that the public library in the average community, if wisely and liberally administered, must vie with the public school in its intellectual effects upon those who use it. The "readers' guide" should be an intelligent, approachable, patient, sympathetic, indefatigable individual, who cannot be or look annoyed, who can suffer fools gladly, who will be ready to meet any applicant more than half way, and not only answer questions but offer information and advice. The superintendent of a library and the desk clerks cannot do this service when business is lively, and there should be some one person to do it and to do it all the time.

The Boston Authors' Club, that is to say the Authors' Club of Boston, having actually attained the age of one year, celebrated that unlooked for anniversary the other day by a "Twelfth Night Frolic," at which Mrs. Julia Ward Howe presided over the intellectual gambols of her more youthful associates. The meeting was remarkable for two utterances: one the rather oracular judgment pronounced by Mr. Bliss Perry, the editor of the *Atlantic Monthly*, to the effect that "the fame of Edgar Allen Poe is more secure than that of any ten American authors." If this is what Mr. Perry said, one's first remark might be to ask what he meant by it? And a second remark would be to question the truth of the statement. The other remarkable utterance was that of Mr. Thomas Wentworth Higginson, who is reported to have "spoken in behalf of 'the respectable class of authors.'"

He mentioned his researches in the British Museum to discover the most-read poets. "The imperturbable judgment of this great library," said he, "gives them in this proportion: Tennyson 250, Longfellow 200, Lowell and Whittier about 100 each, Poe 75. In England there are only two American poets—Longfellow and Whittier, and Whittier is gaining every year. The temporary verdict of the world is in favor of the men who combine strength of purpose with purity of life. In England Poe has his circle of admirers, and Whitman his smaller circle of adorers, but the strong and popular men are those in whom both life and art are combined in the highest purity. It leaves a conviction that a poet may, after all, be an honest man and pay his debts."

It is to be hoped that Mr. Higginson is accurately reported in the above words, and that so sane a critic is to be added to the slowly growing company of people who cannot help believing that there is some proper relationship between good literature and good morals. It is refreshing and encouraging to find a man of Mr. Higginson's stature and standing administering such a tonic to a whole authors' club at one time. Happily in his own life and work he illustrates his own wholesome ideas. The habit of garnishing the sepulchers of disreputable literary prophets with the flowers of modern adulation is likely sooner or later to be discontinued.

CORRESPONDENCE.

Editor Literary World:

Would it be possible through the medium of your paper to find the author of the passage:

Too much we make our ledgers gods.

It is supposed to be from Tennyson.

F. SYDNEY EWENS.

Toronto, Canada.

The Coxhoe Edition of Mrs. Browning.

"I am making a new study of Mrs. Browning," said a bright literary woman to me the other day, "and I find no books, or help, more inspiring than the Coxhoe edition of her works edited by two of our American women, Charlotte Porter and Helen Clarke. It is a memorial to the poet I place next to that made by Wellesley College in its Browning room. Both of them are an honor to woman and to America." And as she finished speaking, I could not but say *Amen* to this added tribute to a work which from its appearance a year or so ago had received fine praise from the press as well as from individual scholars.

In the light of this tribute, how could I but look appreciatively at the six little daintily-bound volumes in their pretty box-case, as they rested on the library shelf. Containing, as they do, the complete work of Mrs. Browning clearly printed, and well arranged with the authors' critical introductions, copious notes and a fine chronological bibliography, and illustrated with pictures of the Coxhoe birthplace, the Story bust, the Talfourd portrait and other pictures pertaining to the poet's personality, they are a joy and help indeed. The thought was expressed that no home, no library, was complete without this beautiful memorial to one of the most gifted women who ever lived on earth; a memorial in its line worthy of a place by the side of Ipsen's *Portuguese Sonnets* which the visitor to the Rezzonico Palace in Venice sees in the Browning library on a table by itself.

ELIZABETH PORTER GOULD.

Boston, Mass.

WORLD BIOGRAPHIES.

L. Villari. This editor and author is now only twenty-five years old, has been traveling the past few months in Southeastern Europe, wrote us last from Sarajevo, Bosnia, under date of December, was educated in Italy, is a regular correspondent of various English journals and periodicals, including the *Times*, the *Westminster Gazette*, the *Chronicle*, and the *Monthly Review*, has recently published a *Life of Segantini*, as our columns have shown, and is now at work on a small book descriptive of Italian life and social questions.

Louis Becke. Mr. Becke is an Australian. Both his parents were English born people (Devonshire). He was born at Port Macquarie, seaport town and formerly penal settlement, New South Wales, where his father was resident magistrate. At the early age of thirteen he was sent to California to gain commercial experience. The life was uncongenial to him. He went to sea, and for more than twenty-five years remained in the islands of the South and North Pacific as a trader, supercargo, and then a recruiter in the "black laborer" trade. He

never wrote or attempted to write anything for publication till 1894, when the late Earl of Pembroke, struck with some of his stories in an Australian paper (the *Bulletin*), urged him to send a collection to London. This was his first book, to which Lord Pembroke contributed a preface. In 1896 he came to London, and has remained in Europe ever since. He lives in one of the least known parts of Ireland and seldom visits London. His works are as follows: *By Reef and Palm*, with introduction by the Earl of Pembroke; *The Ebbing of the Tide*, *Rodman the Boatsteerer*, *Wild Life in Southern Seas*, *Ridan the Devil*, *Pacific Tales*, *His Native Wife*, *Tessa and the Trader's Wife*, *By Rock and Poole*, *Yorke the Adventurer*, *Edward Barry*, *South Sea Pearler*. Not yet published are *Breachley Black Sheep*, and *The Strange Adventure of James Shervinton*. The following were written in collaboration with Walter Jeffery: *The Mutineer*, *A First Fleet Family*, *Life of Admiral Phillip*, *The Tapu of Banderah*, *The Naval Pioneers of Australia*. All these works, with the exception of the two last named, which were issued respectively by Messrs. C. Arthur Pearson and John Murray, London, have been published by T. Fisher Unwin, London. Louis Becke has also edited a work on early Australian convict life, entitled *Old Convict Days*, and last year wrote an introduction to Messrs. Putnam Sons' new edition of Herman Melville's *Moby Dick*. His collaborator in the five works mentioned, Mr. Walter Jeffery, is, like Becke, an ex-sailor. He is now the editor of the *Sydney Town and Country Journal*, the leading Australian illustrated weekly.

FIRST LOOKS AT SOME NEW BOOKS.

What is Shakespeare? A new Introduction to the great plays of the great dramatist by Professor L. A. Sherman of the University of Nebraska. Besides a general study of Shakespeare as a man and a writer there are special studies of "Cymbeline," "The Winter's Tale," and "Romeo and Juliet." [Macmillan.]

Musings by Camp-Fire and Wayside. A collection of sketchy articles by the late Dr. William C. Gray, long the editor of the *Interior*, a Presbyterian weekly paper published at Chicago. Dr. Gray wrote with a sharp pen and vivid ink. [Revell.]

Who's Who 1902. The English edition of this invaluable dictionary of current biography has come to our table, side by side with its American namesake noticed elsewhere. It covers in the main the British Empire, while introducing some American names, and many belonging to the Far East. Both are reference books which once known it will prove very hard to do without.

Sacharissa. By Julia Cartwright (Mrs. Henry Ady). Mrs. Cartwright's subject is Dorothy Sidney, Countess of Sutherland, a beautiful and interesting figure of the 17th Century, celebrated by Waller under the name which gives the book its title. She was the eldest daughter of the second Earl of Leicester, and Vandyke painted her. Remarkable member of a remarkable family, she was long remembered "as the one perfect and peerless woman" of her time. This biography makes much use of the rich epistolary

remains of the Sidney family, and is illustrated. It affords graphic pictures of life in England now nearly four hundred years ago. [Dutton.]

THE LATEST BOOKS.

Slowly and patiently but steadily proceeds, and bravely and laboriously now begins, the publication in handsome library form, with every provision of editorial care and typographical attention, the *Writings of James Monroe*, and the *Writings of James Madison*, companion series in form, purpose, and political relationship. Of Mr. Monroe's *Writings*, edited by Stanislaus Murray Hamilton, a fifth volume now appears, the contents of which extend from 1807 to 1816, or from the fight between the "Leopard" and the "Chesapeake" to the Treaty between the United States and Algiers. Mr. Gaillard Hunt is the editor of the *Madison*, of which the first two volumes are out together, prepared on exactly the same plan as the *Monroe*, and running from 1769 to 1787. There is little in either of these volumes of a personal nature, or of family or social interest; they are in no sense domestic memoirs, or pictures of the homelier features of past times; on the contrary their subjects are almost wholly public and political, and their service lies in their revelation of the underlying considerations, the inner currents and counter-currents, that entered into and affected the civic history of the times to which they relate. They are a most important part of the documentary evidence on which the future history of the past must rest. Of each of these series the edition is limited to 750 copies for sale, printed from type only, and when it is remarked that the letters of the past century were in a true measure the newspapers of their day, the pertinency of such pages to the purpose of all students of American history is demonstrated. [Putnam. Each \$5.00.]

Mr. Mowbray Morris's *Tales of the Spanish Main* are not fiction but fact; seven of them in all, relating to the voyages of Columbus and Drake, the exploration of the West Indies and adjacent parts, the South American discoveries of gold, and the exploits of the buccaneers. A glow of romance hangs over all the scene, but its essentials are the realities of history. Here are many shreds of the raw material out of which the Kingsleys, the Haggards, and the Janviers have wrought their brilliant fabrics. A good map of Central America and a number of ordinary illustrations are added to a well-printed volume. [Macmillan. \$2.00.]

Mr. E. H. Parker of the British Consular Service in the Far East has made a picturesque and lively book of considerable size out of his prolonged observations and experiences in China, calling it *John Chinaman and A Few Others*, a title which indicates its portrait-gallery character. Family life, pestilences and famines, the Chinaman in foreign lands, the rulers, princes and notabilities of the empire, relations with missionaries, piracy and murder, tricks, stratagems and spoils, the army and the navy, distinguished Europeans who have played an important part in Chinese affairs, Chinese finance, and the police administration are the leading general topics, illuminated by a great mass of anecdote and *personalia* of a most realistic and interesting nature. "I relate nothing but what is true," says Mr. Parker, "what I have seen with my own eyes, heard with my own ears, or searched out with my own brains" . . . And the results of his experience are summed up in words which may be seriously commended to "the Powers," and to American congressmen:

Shifty and crafty though Chinese officials may be, . . . they have never failed in the end to settle any case, however long pending . . . nor have they ever actually injured my person, or any individual whom chance may have placed under my protection . . . I have never had to dismiss a Chinese servant, either private or public . . . I do not say that the Chinese are very nice people to live amongst; . . . yet I have always met them in a tolerant spirit of equality . . . I believe with Sir Robert Hart that in attempting to crush the Chinese spirit we are making a great mistake, for which we shall pay dearly in the future . . . unless we stay our hand in time; and there is yet time . . . and I cannot help thinking, therefore, that we Christians have not only acted foolishly, uncharitably, and unjustly, but that we are rousing a feeling of bitter resentment both in China and Japan, which may have rueful results for us all at no very distant period; and more especially for Russia, France and Germany: that is to say, unless we decide to recognize and make allowances for a human nature which is to all essential purposes our own. [Pp. x-xii.]

These positions will seem impregnable in the judgment of any one who has been in China, and seen the Chinaman on his own ground, and they are supported by Mr. Parker with a wealth of incident, a variety of concrete examples, and a candor of statement which make the book one of the strongest of testimonies to the importance of the Chinese equation in settling the problem of the East. [Dutton. \$2.50.]

The Burrows Brothers's monumental edition of the famous *Jesuit Relations*, giving the original texts with English translations and much illustrative and other additional matter, begun in 1896, is now completed with Volumes LXXII and LXXIII, which are exclusively occupied with an index to the entire work. This index, most minute, and compactly printed, is worthy of its office, and the entire publication is one of the most notable and creditable of an historical character that have issued from the American press. Mr. Thwaites and his colleagues are entitled to the gratitude of all students of early American history for the service they have performed, and the publishers for the enterprise and liberality with which they have carried out, an arduous and costly undertaking. We trust they will not lose their reward.

The late Mr. J. R. Green's *Oxford Studies*, as collected and edited by his widow and Miss Norgate, are studies of Oxford not at Oxford, and are of a strictly reminiscential character, as would be expected, seeking to uncover recondite and curious details of the Oxford of the past, and to preserve those outlines and tints so likely to fade in which lies the true life of history. In form and style the contents of the book resemble the middle articles of the *Saturday Review*, for whose columns indeed they were in part written. They are to be accepted as the preparatory memoranda for that full history of Oxford which was one of Mr. Green's cherished projects left unfulfilled. Oxford was his native town and he loved it well. Yet his thesis was that "the University killed the City and the Church killed the University," two extrava-

gances which must be taken with allowances and which he himself would probably have discounted. The book furnishes reading of an agreeable sort, and is printed with exceptionally good taste. [Macmillan. \$1.50.]

Mary F. Nixon-Roulet's sketches of *Saint Anthony in Art* consists of a series of chapters uniting biographical detail with art description and criticism relating to Murillo, Tintoretto, Fra Angelico and other great Christian painters of the Middle Ages, illustrating them with numerous half-tone copies of celebrated works adorning the walls of European galleries. The matter was first published in Roman Catholic magazines, and breathes throughout an ardent spirit of faith and devotion. [Marlier. \$2.00.]

The late and lamented William Hamilton Gibson well deserves the just and beautiful memoir of his work as *Artist—Naturalist—Author* which has been prepared by Mr. John Coleman Adams. Gibson was in no small sense our American Hamerton, and combined many of the best traits of the three professions which he practiced through the nearly quarter of a century of his active life. His was a deep, rich nature and a fruitful life. His ear lay close to the heart of the great earth around him, and his pen and pencil did justice to its moods and charms in forms which will not soon be forgotten. Excellent pictures enrich the book, a bibliography adds to its practical value, and it is one to read not from a sense of duty only but with genuine pleasure for the acquaintance it affords with an amply endowed and highly cultivated man. The birds and the flowers, the fields and forests, fill its pages with their presence and their beauty. [Putnam. \$2.00.]

A book which would have been after Mr. Gibson's own heart is Miss Huntington's *Studies of Trees in Winter*, with its fifteen intelligent chapters and its nearly five times that number of beautiful half-tone engravings, all descriptive and delineative of the deciduous trees of northeastern America. Scientific particulars are not lacking, but the tone of the book is popular and pitched to the common ear, and its rambles in field and forest when the foliage is off and the snow is on are as delightful to take as they are instructive. Few of us know our friends the trees as well as we ought. We are too often ignorant of their names, we do not always recognize them when we meet them, we overlook their primary uses in our partiality for those that are more obvious but secondary, we are frequently insensible to their charms, and sometimes we ruthlessly destroy them. This book does them justice, pleads their cause, points out their beauties and utilities to unappreciative or uneducated eyes, and so conduces to the safeguarding of our shaded New England streets and roads and our precious forests from the despoiling hand of man. Such works are a public benefaction. [Knight & Millet.]

Weimar, the home of the German Shakespeare Society, is just now the seat of a new enterprise, namely the raising of 50,000 marks [\$12,500] wherewith to erect a monument to Shakespeare. The Grand Duke of Saxe-Weimar is at the head of the movement, which has been entrusted to the guidance of an influential committee.

MINOR BIOGRAPHY.

Mr. Norman Hapgood's biography of *George Washington* is marked by the same traits which distinguished his life of Lincoln. The book is a study of the man rather than of his career. Washington's astute diplomacy,—"what to reveal and what to secrete"—is made prominent. His treatment of his slaves, "apparently fed as much as they needed but not as much as they desired," is considered with illuminating frankness. The President's magnanimity, integrity, and sensitiveness to reputation are emphasized by well selected incidents. Three chapters on Washington's attitude after victory, and his devotion to republican principles and to peace, are especially worthy to be remembered. Mr. Hapgood's facility in seizing upon salient events and sayings is seen in his quotations. Washington has never met with a more penetrating recognition than Mr. Hapgood's as "a soul in whom the highest courage and the truest powers arose to meet the hardest human tests." [Macmillan. \$1.75.]

Very well done and very well bred is the record of *The Childhood of Queen Victoria* by Mrs. Gerald Gurney, who was born Dorothy Frances Bloomfield. Her father, Bishop Bloomfield, was a friend and in some sense a favorite advisor of the Duke and Duchess of Kent, and much of the education and discipline of the young princess up to the age of twelve passed under his observation. The training of this important little girl might easily be followed with advantage in the case of other girls less important, so strict, careful and wise was it, with the laws of health and the laws of natural development carefully considered, and everything bent toward the need of forming the future queen with a sound body, a well balanced mind, and a Christian conscientiousness in matters great and small. The perfect success of the system is evidenced in the long life which followed this exemplary childhood. [Longmans. \$2.00.]

Walter Rowlands is the compiler of a small collection of biographies entitled *Among the Great Masters of Oratory*. Among the subjects are Demosthenes and Cicero, Chrysestom and Augustine, Savonarola and Luther, Burke and Patrick Henry, Clay and Webster, Lincoln and Gladstone. There are brief extracts from orations, and other illustrative matter, including pictures of scenes in the lives of the orators named. The book is unpretending, but conveys information, and is flavored with much of the famous oratory of history. [Dana Estes & Co. \$2.00.]

George C. Williamson has made but a little book of *Fra Angelico*, but little it must be to belong to "Bell's Miniature Series of Painters." There are only sixty-two pages and it might almost be tucked into the vest pocket; but the frugal author has managed to give not only a life of the painter, but a study of his style, a chronological table of the most important events in his history, a list of his works, a bibliography, and a number of illustrations reproducing some of his more famous canvasses. [Macmillan. 50c.]

To anyone wishing to make a thorough primary study of *Richard Wagner* and his work may be recommended a new book by W. J.

Henderson, a writer of reputation, who has furnished in moderate compass a painstaking and interesting memoir in three parts, the first of which is biography pure and simple, the second a critical study of Wagner's aims and spirit as a composer, and the third—the most practically helpful, an exposition, historical and critical, of his great group of musical dramas. There are numerous illustrations, including facsimiles of music scores, "casts" of first and other performances, and a good index. The book is well conceived and executed for students' use. [Putnam. \$1.60.]

COLLECTIONS OF SHORT STORIES.

In Great Waters. The stories which make up this volume by Thomas A. Janvier are all of a tragical order and all end in death by drowning. Ghostliest of all is "The Wrath of the Zuyder Zee," which concludes with the faithless husband, wedded for the second time two months after the death of his young wife, rowing out from Marken in a great storm on the evening of his bridal, colliding with the coffin of his first wife washed from the low burial mound by the flood, and sinking instantly together with his newly-made bride! It is curious and amazing to find the humorist who wrote "The Passing of Thomas" in so gruesome a mood, but the tales possess a sort of savage picturesqueness which makes them noteworthy. [Harper. \$1.25.]

The Punishment of the Stingy. George Bird Grinnell is by inclination and experience an authority on Indian legends, and this collection of folk-lore tales is interesting both from the historical and from the human point of view. The seventeen stories run the gamut of primitive experience, and make a stirring contribution to the "Portrait Collection of Short Stories." [Harper. \$1.50.]

Zanzibar Tales. These translations from the Original Swahili, by George W. Bateman, illustrated, others than children will find diverting. They should be read especially by the many friends of Joel Chandler Harris's Uncle Remus. They illustrate anew the negro's fondness for talking animals, and the hare and the rabbit figuring in some of them show themselves to be own cousins to Uncle Remus's little furry hero. [McClurg. \$1.00.]

Old Ballads in Prose. It seems a good idea to make a modern prose rendering of some of the old English ballads. Among these stories by Eva March Tappan are "Saddle to Rags," "The Demon Lover," "Patient Annie" and "The False Knight," and all, twenty-two in number, are illustrated with exceptionally interesting pictures by Fanny Y. Cory. [Houghton. \$1.10.]

Youth. The McClure collections of short stories are generally attractive, but this addition to the series is "a charmer." Here in dainty and petite covers are gathered seven of the child-stories that have attracted so much attention in *McClure's Magazine* the last two years. [McClure. 50c.]

BOOKS FOR GIRLS.

Save as showing a grateful contrast between the superstitions of the past and the reverent reason of the present, it is not pleasant to read

of witchcraft as we do in *Anne Scarlett* by M. Imlay Taylor. But if it must be read of, its wretchedness could not be better presented than in this touching story of the brave little girl and her English lover, plainly exposing as it does the sub-consciousness, the realism, and the humbug which exist in hysteria; and doing this skillfully by the action of character rather than by statements of theory. [McClurg. \$1.25.]

In *Seven Maids* Mrs. L. T. Meade devotes four hundred pages to happenings at an English rectory, where of all the girls there being educated the daughter of the good rector and his lovely wife was the one evil-minded, bad-tempered illustration of the way of the transgressor. There is a moral lesson; but the wonder is that to such parents there could have been born such a child. [Dutton & Co. \$1.50.]

Heather's Mistress, by Amy Le Feuvre, is the story of twin sisters, orphans, brought up in a lonely English country house by a Puritanical old servant, whom a gay cousin carries away to her London home where they are near losing their faith in God. Heather, however, the more serious one, awakens to a sense of what she is doing, and goes back to a life of self-denial but of deserved happiness. Bluebell learns through affliction. It is a wholesome story. [Crowell. \$1.50.]

The "Little Colonel" of *The Little Colonel's Holidays*, as will be remembered by readers of the two preceding volumes by Annie Fellowes Johnston, is a young girl of mixed Northern and Southern parentage, the pet of an old Southern plantation, a warm-hearted, vivacious child, blessed with a particularly sweet and reasonable mother; and the tale of her adventures and misadventures, the lessons she consciously and unconsciously learns, her playmates, friends, pleasures, mistakes, all as wholesome as they are diverting, make up a good and safe book to put into the hands of girls of from ten to twelve. [Page. \$1.50.]

Caps and Capers, by Gabrielle E. Jackson, gives chapters in the life of a schoolgirl, whose teacher was most indulgent through mindfulness of the fact that she had been a girl herself. Despite trifling inconsistencies, the book may be classed as bright and readable of its kind. [Altemus. \$1.00.]

CURRENT FICTION.

Jarvis of Harvard. We wonder that any reputable publishing house should have been found willing to be responsible for this novel. It is a story not of college life alone, but of a weak, irresolute, sensual boy, with no moral standards except those of a feebly sentimental order, whose conversation, ideals, sins and repentances are of a most unedifying character. If Harvard were really the theater of low adventures here described, if its general trend were in this direction, parents might well hesitate to entrust their sons to its keeping. Reginald Wright Kauffman, the author of this story, can plead no valid excuse for the nauseous particularity of some of its details. [Page. \$1.50.]

John Forsyth's Aunts. These aunts were three, like the Three Bears in the fairy-tale: the oldest a beauty by brevet, and a ruler by nature; the second jolly, positive, and illogical, full of the narrow theories which grow up round

women who have no men to widen and correct their ideas, but kindly and droll and generous. The child, still youngish and pretty, was shy, delicate, easily dominated and not quite happy. Out of the experiences of these contrasted three Miss Eliza Orne White evolves a series of amusing and readable chapters, with a good deal of the humorous, a trifle of pathos, and a large admixture of reality. In spite of its distinctly New England quality the book suggests *Cranford*. [McClure. \$1.50.]

The Last of the Arawaks. Fiction, legend and history are marvelously woven together by Frederick A. Ober in this story of San Domingo, where the author lived for years. Much instruction is given concerning old buildings and of Columbus, though the tale is sensationally modern. Despite its adventures one gains a vivid idea of the picturesque beauty and the many revolutions of the island. [Wilde. \$1.50.]

The New Doctor. By S. M. Biddle. Hygiene and certain points of morals are here embodied in the form of a story, by that form the better to sustain the reader's interest. The tone is sound and pure; some of the teaching, however, is one-sided, pushing correct general rules to extremes, and ignoring the fact that even things whose abuse is very bad may have a legitimate use. There is also a good deal of bad grammar. Yet most readers would be better by following the writer's counsels. [Ormsby.]

An American Woman. This novel by Mrs. Burnett-Smith (Annie S. Swan) emphasizes the wrong done by concealing important events in one's past life from one's husband. Tell him all before or at the time of the engagement is its moral. Fortunately the heroine has courage at the crucial moment, and all ends well. Its scenes change rapidly from Missouri to England and Ireland, and the reader's interest is ingeniously stimulated by enthusiasm for Parnell, as well as by a frank exposure of social sophistry. [Dutton. \$1.50.]

Marietta. Murano and Venice in the old days of the Doges and the Council of Ten are the scene of this latest novel by Marion Crawford. Not one of his best, the story is pretty and unusual, and the mass of erudite lore collected on the subject of glass blowing, tint experiments, the almost accidental discovery of new colors and effects, the passionate devotion to their art of the workers in glass, and the laws which influenced their craft, make the story curiously interesting. Mr. Crawford, too, knows how to tell a story. He does not diverge in theory or overload with detail; he just tells it, and his readers read and will go on reading as long as he goes on writing. [Macmillan. \$1.50.]

Mistress Barbara. The time of Halliwell Sutcliffe's story is shortly before railways, telegraphs and other great modern inventions; the place Yorkshire; the characters include a lovable heroine, her father, an unprosperous landowner with something of mystery about him, two masters of spinning mills, one a lover of the fair heroine, her other suitor, a kind-hearted parson, and others in humbler positions. Love and jealousy play active parts. The cruelty to children in one of the mills can scarcely be believed of England in 1825. There are strange dialect words. The tale is strong in local color-

ing and in the depiction of humanity. [Crowell. \$1.50.]

Bagsby's Daughter. Bagsby is a Chicago multi-millionaire made so by a patent medicine—gelatine coated tablets—with a sovereign effect on bronchitis. He and Mrs. Bagsby are rather interesting people, but the pretty daughter who engages herself to a man she has never seen before on twenty minutes' acquaintance, the man himself, the man's rival, the married woman to whom for years the man has been devoted, are all rather sketchy and melodramatic characters. The dual authorship is that of Bessie and Marie Van Vorst. [Harper. \$1.50.]

The Great White Way. A mild love affair conducted near the South Pole, a voyage of discovery in which the resources of modern science play an essential part, wireless telegraphy, aerial navigation, condensation of foods, steam, electricity, air-tight compartments; an unknown Antarctic race living in a semi-tropical climate behind walls of ice, these all are factors in what is a truly exciting tale "arranged" by Albert Bigelow Paine. Probability it has not, interest it has, and the reader can dispense with the one by grace of the other. [Taylor. \$1.50.]

"Farewell, Nikola." Those who have read Mr. Boothby's *Dr. Nikola* will here meet old acquaintances, and, among them, the same wonder-working medical gentleman for whose not always pleasant performances the former volume prepared them. The uncanny doctor's occult powers are set forth at length, and his love for a charming young Englishwoman, whom he saves from death, when other physicians are unable to deal with her case, is made to dissuade him from taking full revenge upon his enemy, the villain of the story. Having thus demonstrated that generosity is not foreign to him, Nikola disappears, presumably never again to disturb friend or foe, and the fair Gertrude and her adoring duke find all their troubles for the time being happily ended. [Lippincott. \$1.50.]

HISTORY.

Mr. John Codman, 2nd, the author of *Arnold's Expedition to Quebec*, died in 1897, at the early age of thirty-four, leaving the work practically completed but lacking final revision. Mr. M. A. DeWolfe Howe and Mr. Henry S. Chapman have completed its preparation for the press and carried it through. It is a studious and graphic account of that most romantic and dramatic expedition by which Canada was invaded under Arnold's leadership, through Maine, by way of the Kennebec River, the Dead River, and then the Chaudiere to Quebec, resulting in the assault upon that stronghold and the death of Montgomery. It was a bold and plucky undertaking, and the memory of it lingers in what is still the wilderness through which the little band made its way. The writer of this notice has boated on these same waters, camped in these same forests, and stood on some of these same heights, and can testify to the simple realism with which the author has reproduced the experiences of struggle and hardship which were the features of the original expedition. It has never had its deserts in history, and the volume is not unworthy to be placed alongside Park-

man's works of larger scale and superior importance. [Macmillan.]

It was a happy thought of Prof. James K. Hosmer to take the *Mississippi Valley* as a subject and relate in order the wonderful passages of history and romance which have clustered about it. The pre-historic times, whose mystery is not yet fully uncovered, the coming of Coronado, Marquette, La Salle, and other European explorers, the great sweep of the Anglo-Saxon wave rolling up from the east, Revolutionary experiences, settlements, colonization, companies, purchases, complications of political schemers, the shadow of slavery, the disturbances of the Civil War, and the transformation wrought by the locomotive and all that follows in its train, are depicted with the accuracy of the scholar, the grace of the artist, and the picturesque strokes of the story-teller. A number of illustrations fit well into the narrative, and the book does what has not been done before in anything like its compass or with anything like its precision and truth. [Houghton. \$1.50.]

There is something breezy and exhilarating in Nigel Oliphant's narrative of *Peking in War Time*, a soldier's story, forcible, direct, free indeed from the arts and graces of the scholar and the lover of music in words, but yet dramatic in its very simplicity. It reveals facts exactly as the writer saw them, is as full of slang as a college man's daily talk, criticises as it pleases, and tells of death and wounds as if they were every day occurrences. The author belongs to a family whose military deeds are eloquently exploited in Mr. Lang's lively preface. Of Norman stock, of a fighting line many centuries old, the brave Nigel and his comrades took to war as to a frolic. He gallantly led his countrymen against the Boxer barricades, suffered from wounds, surgery, and boils, and yet during the intervals of the siege laid out a golf links in the grounds of the British Legation. So he closes his record with the "pleasing recollection of having introduced at least one branch of civilization into Peking." There is a good index. The map of the besieged area, with its colored lines and spaces, makes the best view of the situation within the besieged area in Peking, 1900, that we have yet seen. [Longmans. \$1.50.]

Mr. A. H. J. Greenidge's aim in *Roman Public Life* is to "trace the growth of the Roman constitution, and explain its working during the two phases of its maturity, the developed republic and the principate." This last word we judge is meant to suggest that there was some transition state between the republic and the fully established empire. The work is one of minute research; less likely to interest the general reader than to serve students for reference in investigation. The table of contents is in full detail, Latin names are freely introduced, and authorities noted. The average reader may well be surprised at the amount and complexity of the subjects treated; yet one ought not to wonder at this, if one reflects on the extent and variety of the Roman power, at home and abroad, for successive centuries. [Macmillan. \$2.00.]

Our London namesake says that Miss Agnes Weld, a niece of Lord Tennyson, is writing a memoir of her uncle "from an intimate and personal point of view."

PERIODICALS.

It was a happy thought in the managers of the new monthly journal called *Country Life in America* to devote its New Year's number to California, and to collect in it a considerable amount of reading matter and a very large number of beautiful and striking half-tone woodcuts illustrative of the scenic magnificence, the landscape architecture, and the agricultural, horticultural, and floricultural resources and beauties of the great Pacific State. Such views as those of Smiley Heights over Redlands, of Mt. Shasta, of one of the Cloisters of Stanford University, and of the Flood estate at Menlo Park, will be a revelation to those who have never visited California.

Attentive observers of the monthly magazines must have noticed with interest and pleasure the advances which have been made of late in color illustration, particularly in the pages of *Harper's* and *Scribner's* and noticeably in the former's February number. Much of the work so far is plainly experimental, but it is remarkable in many respects and opens a vista of possibilities beyond anything that has yet been seen. The later numbers of *Harper's* have struck the highest notes of magazine excellence, though we cannot help wishing that the quaint old covers so long familiar were preserved. They were a distinctive trade-mark which we should think the publishers would have been loth to abandon.

Scribner's has touched of late several of those topics belonging to American "expansion," as for example American exports and American industries in foreign lands, to which the *World's Work* is almost exclusively devoted, and indeed there is no monthly which compares with the latter, either in its letter-press or pictorially, in its exposition of the strides with which the ingenuity and enterprise of our country are finding their way all over the globe. The *World's Work* is preëminently a Twentieth Century publication, and its companions in the field will find themselves pressed to keep up with it in this peculiar field.

We are glad to call attention to the *Home Magazine*, one of the junior members of its large family, a monthly for family reading which has earned the right to be regarded with respect.

Mr. William Henry Thorne's Roman Catholic review, *The Globe*, is stanch and stout in its championship of "The Faith," but does not hesitate, in its latest issue to reach us, to protest against "the hideous dogma that outside the Church there is no salvation." "Tennyson was a member of the Church of England," observes Mr. Thorne, "as was Gladstone. Ruskin I am not so sure of—but where is the Catholic that would send any one of these choice spirits to hell?" Goldsmith, *The Canterbury Tales*, and some other literary topics are treated in the same number.

The Rt. Hon. James Bryce contributes to the January *Fortnightly* an important paper on "Some Traits of Mr. Gladstone's Character," his charitable disposition, his indulgent temper, his magnanimity and his courage being among the traits emphasized. Speaking of Wordsworth in a thoughtful essay in the same periodical Mr. Arthur Symonds finds sincerity to have been at the root of all his merits and defects alike; "it gave him his unapproachable fidelity to nature, and also his intolerable fidelity to his own whims."

The Washington of the past, namely the man, and the Washington of the future, namely the city, are lighted up by papers reminiscential and prophetic in the February *Century*, the former being of peculiar interest in that it embodies portions of a diary—recording impressions of our First President by a Polish poet, Niemcewicz, who visited him at Mount Vernon, in 1798.

The Land of Sunshine, the bright little monthly published for several years at Los Angeles under the editorship of Charles F. Lummis, and devoted to the exposition of the history and scenery, the romance and the charm, of the Pacific lands, has changed its name to *Out West*. A better name, if a change must have been, would be "The Pacific." That at once would have balanced *The Atlantic*, have given an outlook towards that farthest west which is also the east, and have denoted a field broad enough and rich enough to fire the zeal and satisfy the ambition of any editor, besides being considerably more dignified than "Out West."

MISCELLANY.

A Model Village of Homes, and Other Papers. Charles E. Bolton. The late Mr. Bolton of Cleveland has left a pleasing memorial of himself in this collection of papers which for the most part made their first appearance in the journals of the day. The "village" which gives its title to the book is the beautiful city of Cleveland. Of the other fourteen papers, four are devoted to English topics, two to the Chicago exposition, one to a comparison of the Great Lakes and the Mediterranean, and the others are of a miscellaneous character. Mr. Bolton observed with sympathy, and wrote with facility, and these papers, while not possessing importance or particular value, are interesting as depicting scenes more or less familiar, and will be cherished by those who knew and lamented their cultivated and genial author. [Page. \$1.50.]

The American Jewish Year Book. 566a. Edited by Cyrus Adler. That is to say, from September 14, 1901 to October 1, 1902. This third issue of its series, following in the main the plan of its predecessors, gives no space to directories, enlarges space for Jewish books and articles published during the year, and condenses statistics into summaries. Its three hundred pages furnish a fairly complete conspectus of the Jewish community in the United States. [Jewish Publication Society.]

Who's Who in America. 1901-1902. Edited by John W. Leonard. An invaluable dictionary of what may be called living American biography. An outline of the life of almost every American contemporary who has ever been heard of, and a great many more who have never been heard of, will be found in these more than 1300 closely printed, double-column pages. The necrology is a useful feature. This publication deserves the generous support of the whole American people. There is nothing to compare with it, and it is fully equal to its English example. [Marquis. \$2.75.]

NEWS AND NOTES.

—It seldom falls to the lot of any body, even any corporate body, to be stricken, smitten, and afflicted so sorely in so short a space of time as

has been the house of Houghton, Mifflin & Co. by the closely successive deaths within four days of Mr. Horace E. Scudder and Mr. Azariah Smith, both gentlemen intimately, confidentially and responsibly identified with its business for many years. Mr. Scudder died on Saturday, January 11th, after a tedious and wasting illness which had confined him to the house for several months. His burial took place from St. John's Memorial Chapel, Cambridge, of whose congregation he had long been an active member, and of which city he was long a resident, on the Monday afternoon following, at four o'clock, as the golden evening of a perfect winter's day was gathering in the west. The Dean of the Chapel and the Bishop of the Diocese officiated, and among the honorary pall bearers were Thomas Wentworth Higginson, erect, hale and soldierly at the age of eighty, and Professor Charles Eliot Norton, pale, pensive and poetic looking. In a front pew on one side of the academically seated chapel sat a row of representatives of Houghton, Mifflin & Co. and the Riverside Press. Among them was Mr. Azariah Smith. It was some years since the writer of this paragraph, who sat directly opposite and facing him, had seen his old friend of former years. He had noticeably aged. For thirty-five years Mr. Smith had been an important person in the Boston book trade, occupying a position largely retired from the public eye, but none the less—indeed all the more—fundamental and important for that very reason. First, as far back as 1866, with the old firm of Ticknor & Fields; then passing with the transmigration of that famous house into its succeeding forms of Fields, Osgood & Co., James R. Osgood & Co., and Houghton, Osgood & Co.; and finally and permanently with Houghton, Mifflin & Co. It is a curious coincidence with this latest nomenclature that after an early apprenticeship as Professor of Greek in his Alma Mater, New York Central College at McGrawville, N. Y., to which he was appointed immediately on his graduation in 1855, Mr. Smith passed several years in Mifflin County, Pennsylvania, partly as a teacher and partly as a superintendent of schools. On the Monday afternoon of which we are now speaking, at Mr. Scudder's funeral, Mr. Smith, as we thought, had begun to show the weight of years. His was always a mild, serene and thoughtful face, and anyone could see from its expression that afternoon how closely, how acutely, how tenderly, the death of his associate Mr. Scudder had affected him. Yet his countenance wore its habitually placid expression, softened and refined and transfigured as it were as if with an unconscious preparation for his own impending translation. On the following morning, Tuesday, the 14th of January, he left his Brookline home at the usual hour and in apparently his usual health and vigor to go to his desk in the Park Street offices of the house he served. When the train that bore him was about half way into the city his nephew who was with him noticed that he had fainted. No physician was on the train. On reaching the South Terminal in Boston his helpless form was carried tenderly to the Emergency Room, but before it could be laid on the couch there his life had fled. What we call death probably came as instantly as unexpectedly, and from apoplexy. It was as he would have wished, and, except for the shock

of its suddenness, as his friends would have had him go, without pain, without suspension of his loved activities, his work done and always well done, up to the last line and figure, we do not doubt, and with a sunny memory of his capability, his fidelity, his sweet reasonableness, his dry humor left to illumine the rooms where he has been so long a conspicuous and indispensable personage.

— The last time the writer saw Mr. Scudder was in the dusk of the early evening as, with his bag of literary materials in his hand, overcoated, caned, stout and shaggy-bearded, he was "footing it" out through Brattle Square in Cambridge towards his Buckingham Street home. Though very differently built, and a much younger man, Mr. Scudder was fast becoming as picturesque a figure on the Cambridge streets as Edward Everett Hale still is upon the streets of Boston. No one who had once seen him and identified him would ever fail to recognize him the second time. The traits of affability, alertness, promptitude, decision, and power were in his shape, his face, his voice, his step, in fact in the whole bearing of the man. How different was his aspect when we first saw him, some thirty-five years ago, as he was ascending the staircase in the house No. 260 Greene Street, New York City, in company with his friend and associate Mr. Hurd of the then New York firm of Hurd & Houghton, to interview Jacob Abbott in his apartments above and enlist his coöperation in freighting the *Riverside Magazine*, then just about being launched. Of this pioneer of American periodicals for children, long since absorbed in more ambitious and resourceful successors, Mr. Scudder was the projector, sponsor, and editor. But this work was not his first literary success. He was already the author of *Seven Little People and Their Friends*, and *Dream Children*, two books for the young which revealed his gifts of delicate fancy, poetic imagination, and rare literary expression; and his *Life and Letters of David C. Scudder*, his older half brother, a missionary of the American Board, who had lost his life and left his letters in fording a swollen torrent in India, gave promise of his ability in larger fields. Rev. David Scudder left also a daughter, Vida C., who is Professor of English Literature at Wellesley College, and an author of distinct gifts and no small reputation. From the inception of the *Riverside Magazine* Mr. Horace Scudder remained in connection with the house of Houghton, through all the stages of change by which it reached its present status and eminence, and his talents, his experience, his literary judgment, his felicity of style, his commercial sagacity and his indefatigable capacity for work have doubtless contributed in no small degree to its signal success, though his connection had always been a silent one, and his name has appeared but little before the public except in his actual works as author or editor, which however have been many. Mr. Aldrich he succeeded as editor of the *Atlantic Monthly*, and his last — his chiefest — authorship — his *monumentum* — is the *Life and Letters of James Russell Lowell*, reviewed in another column. It is with a sense of pain at the interruption of a long friendship and the earthly termination of a most industrious, honorable, and useful career that these words are written. Mr. Scudder, like the late

Captain Julius A. Palmer, came of an old and honored Boston family, the chances and changes affecting each of which furnish singularly interesting chapters for the quieter department of American biography. Deacon Scudder, of the old Essex Street Church, like Deacon Palmer of the old Mount Vernon Church, was one of the pillars of the religious Boston of his time, and through him the influence of Dr. Nehemiah Adams, as through Deacon Palmer that of Dr. Kirk, percolated through a wide section of the community. But as some of the descendants of the one old stalwart Congregationalist deacon became Roman Catholics, so the descendants of the other became Episcopalians, and thus the dissent of the fathers was transformed into more or less of conformity in the lives of the children. A nearly if not altogether complete list of Mr. Scudder's works would be as follows, but alas! the hand of his friend and professional comrade, Azariah Smith, who could best supply any deficiencies, is no longer at the service of the groping editor:

Seven Little People and Their Friends (1862).
Dream Children (1863).
Life and Letters of David Coit Scudder (1864).
Stories from My Attic (1869).
The Dwellers in Five Sisters Court (1876).
Men and Manners in America a Hundred Years Ago (1876).
Recollections of Samuel Breck (1877).
Stories and Romances (1880).
The Five "Bodley Books":
Doings of the Bodley Family in Town and Country (1875).
The Bodleys Telling Stories (1877).
The Bodleys on Wheels (1878).
The Bodleys Afoot (1879).
Mr. Bodley Abroad (1880).
The Life and Letters of James Russell Lowell (1901).

Edited the *Riverside Magazine*.
" *Atlantic Monthly*.
" *Riverside Bulletin* (which little and unpretending trade-sheet contained some real gems of Mr. Scudder's most artistic and painstaking workmanship).
Index to the Atlantic Monthly.
Lord Bacon's Select Works.
Spedding's Life of Lord Bacon (condensed).
American Poems and American Prose, with other members of the extended series of standard educational works issued from the Riverside Press.
The British Poets.
The Cambridge Edition of the Poets.
Frequent contributions to the weekly press and the monthly magazines with or without his name.

— The old house of Appleton is not left without living, visible, and worthy representatives of its long honored name. Mr. D. Sidney Appleton is in charge of the London office, Mr. Edward D. Appleton of that at Chicago, and Mr. Charles A. Appleton now comes to Boston to direct the business from this important point. Among the exceptionally successful recent publications of this house, from the commercial point of view, will be remembered *David Harum* and *The Eternal City*; and among coming books of promise are *Britain and the British Seas*, by H. J. Mackinder; *Financial Crises*, by Theodore F. Burton; *The Strength of the Weak*, by Chauncey C. Hotchkiss, a novel of soldier life at the time of the French and Indian War; *Kate Bonnet*, the story of a pirate's daughter, by Mr. Stockton; and *Bookbinding and the Care of Books*, by Douglass Cockerell, a handbook for amateurs and professionals.

NECROLOGY.

1901.

- Croly, Mrs. Jane Cunningham ("Jennie June") New York, December 23rd, 73 y.; journalist and founder of "Sorosia."
Downes, Mrs. Annie Sawyer, Andover, Massachusetts, December 10, — y.; journalist and lecturer.
Duntzer, Professor Heinrich, Cologne, December 16th, 88 y.; author of eighty-six small volumes of commentary on Goethe, Schiller, and other German classics.
Grenier, M. Edouard, Paris, December —, 81 y.; poet.
Gualtieri, Luigi, San Remo, December —, 75 y.; fiction and drama.
Hegel, Professor Karl von, Germany, December —, son of the great philosopher; philosophy, history, and philology.
King, Clarence, Phoenix, Arizona, December 24, 60 y.; science and particularly geology.
Robinson, F. W., Brixton, England, December 6th, 71 y.; "author of fifty-five successful novels."
Thayer, Joseph Henry, Cambridge, Massachusetts, November 26, 73 y.; Biblical literature.

1902.

- Brooks, Elbridge S., Somerville, Massachusetts, January 7, 55 y.; juveniles.
Scudder, Horace Elisha, Cambridge, January 11, 63 y.; editor and author.
Smith, Azariah, Brookline, Massachusetts, January 14, 68 y.; of the publishing house of Houghton, Mifflin & Co.
Guernsey, Alfred Hudson, New York, January 16, 83 y.; editor and author of works in biography and history, and for many years on the staff of *Harper's Monthly*.
Goodloe, Daniel R., North Carolina, January 18th, 88 y.; journalist and author.
Brooke, J. H., Yokohama, January 27 [?], — y.; for 30 years editor of the *Japan Daily Herald*.
DeVere, Aubrey Thomas, England, January —, 87 y.; poet, historian and essayist.
House, Edward Howard, Tokio, January —; journalist, and for many years a resident of Japan.

NEW PUBLICATIONS.

Biography.

- JANE AUSTEN. HER HOME AND HER FRIENDS. By Constance Hill. Illustrations by Ellen G. Hill, and Reproductions in Photogravure, etc. Large. Pp. xiv, 279. John Lane. \$6.00
THE LIFE AND WORKS OF FRIEDRICH SCHILLER. By Calvin Thomas. Large. Illustrated. Pp. xvi, 481. Henry Holt & Co. \$3.25
MEMOIRS OF MAJOR-GENERAL WILLIAM HEATH. By Himself. New Edition, with Illustrations and Notes. Edited by William Abbott. To which is added The Accounts of the Battle of Bunker Hill, by Generals Dearborn, Lee, and Wilkinson. Large. Illustrated. Pp. x, 401. William Abbott. \$5.00
Bell's Miniature Series of Painters. G. F. WATTS, R. A. By Charles T. Bateman. Pp. 59. GEORGE ROMNEY. By Rowlet Cleeve. Pp. 59. Small. Illustrated. George Bell & Sons. 50c. each
STORIES OF THE TUSCAN ARTISTS. By Albinia Wherry. With Fifty-three Illustrations. From Their Works in Photogravure and Half-tones. Large. Pp. xvi, 146. London: J. M. Dent & Co. New York: E. P. Dutton & Co. \$3.00
TRUE STORIES OF GIRL HEROINES. By E. Everett-Green. With Sixteen Illustrations by E. F. Sherle. Medium. Pp. vii, 374. E. P. Dutton & Co. \$2.00
SHAKESPEARE IN TALE AND VERSE. By Lois Groves-nor Huford. Medium. Pp. ix, 445. The Macmillan Co. \$1.00
THE CAMBRIDGE PLATONISTS. Being Selections from the Writings of Benjamin Whichcote, John Smith, and Nathaniel Culverwel. With Introduction by E. T. Cud-dahne, M. A. Medium. Pp. xxxvi, 327. Oxford at the Clarendon Press. 6s. 6d.
THE WRITINGS OF JAMES MONROE. Including a Collection of His Public and Private Papers and Correspondence now for the First Time Printed. Edited by Stanislaus

Murray Hamilton. Vol. V. 1807-1816. Large. Pp. xvii, 390. G. P. Putnam's Sons. \$5.00

THE WRITINGS OF JAMES MADISON. Comprising His Public Papers and His Private Correspondence, Including Numerous Letters and Documents now for the First Time Printed. Edited by Gaillard Hunt. Vol. I. 1769-1783. Vol. II. 1783-1787. Large. Pp. xi, 484; xvii, 412. G. P. Putnam's Sons. \$5.00 each

EDWIN BOOTH. By Charles Townsend Copeland. Small. Pp. xvii, 159. Small, Maynard & Co. 75c

SAMUEL FINLEY BRESSER MORSE. By John Trowbridge. Small. Pp. xiv, 134. Small, Maynard & Co. 75c

Essays and Sketches.

THE REAL LATIN QUARTER. By F. Berkeley Smith. With Illustrations by the Author. Introduction and Frontispiece by F. Hopkinson Smith. Medium. Pp. 204. Funk & Wagnalls Co. \$1.20

LEISUREABLE STUDIES. By Rev. T. H. Passmore. Medium. Pp. xi, 181. Longmans, Green & Co. \$1.50

ESSAYS IN PARADOX. By the Author of "Exploded Ideas." Medium. Pp. v, 300. Longmans, Green & Co.

A MODEL VILLAGE OF HOMES and Other Papers. By Charles E. Bolton. Medium. Pp. 308. L. C. Page & Co.

THE FRENCH PEOPLE. By Arthur Hassell, M. A. With Index. Medium. Pp. xii, 400. D. Appleton & Co. \$1.50

OLD TIME GARDENS. Newly set forth by Alice Morse Earle. A Book of the Sweet 'ol' Year. Medium. Illustrated. Pp. xviii, 489. The Macmillan Co. \$2.50

Fiction.

HELEN PARKER. By Charles Homer Steele. Medium. Pp. 357. The Hensberry Co.

A MEDLEY BOOK. By George Frost. Medium. Pp. 204. Longmans, Green & Co.

IDYLS OF THE GASS. By Martha Wolfenstein. Medium. Pp. 295. The Jewish Publication Society of America.

THE LETTERS OF MILDRED'S MOTHER TO MILDRED. Satirical Sketches of Stage Life. By E. D. Price. Medium. Pp. 153. J. S. Ogilvie Publishing Co. \$1.00

THE DEBATABLE LAND. A Novel. By Arthur Colton. Medium. Pp. 312. Harper & Bros. \$1.50

CAPTAIN BLUETT. A Tale of Old Turkey. By Charles Heber Clark (Max Adler). Medium. Illustrated. Pp. ix, 463. Henry T. Coates & Co. \$1.50

BY THE HIGHER LAW. By Julia Helen Twells, Jr. Medium. Illustrated. Pp. 285. Henry T. Coates & Co. \$1.50

UNDER THE SKYLIGHTS. By Henry B. Fuller. Medium. Pp. vii, 382. D. Appleton & Co. \$1.50

THE FORTUNE OF CHRISTINA M'NAB. By S. MacNaughtan. Medium. Pp. 314. D. Appleton & Co. 50c

ESTHER MATHER. A Romance. By Emma Louise Orcutt. Medium. Pp. 298. The Grafton Press.

AN IDOL OF BRONZE. By Louise Palmer Heaven. Medium. Pp. 244. The Grafton Press.

JARVIS OF HARVARD. By Reginald Wright Kauffman. Illustrated by Robert Edwards. Medium. Pp. x, 403. L. C. Page & Co. \$1.50

History.

STUDIES IN HISTORY AND JURISPRUDENCE. By James Bryce, D. C. L. Large. Pp. xxiii, 926. Oxford University Press.

GREEK ART. By T. W. Heerman, Ph. D. Small. Illustrated. Pp. 25. A. W. Elson & Co.

ESOTERIC CHRISTIANITY, or The Lesser Mysteries. By Annie Besant. Medium. Pp. xi, 404. John Lane. \$1.50

A HISTORY OF THE ORIENT AND GREECE. For High Schools and Academies. By George Willis Botsford. With Illustrations and Maps. Medium. Pp. xiii, 383. The Macmillan Co. \$1.20

VIA CHRISTI. An Introduction to the Study of Missions. By Louise Manning Hodgkins. Medium. Pp. xix, 251. The Macmillan Co. 60c

WASHINGTON THE CAPITAL CITY, and Its Part in the History of the Nation. By Rufus Rockwell Wilson. Two Volumes. Illustrated. Medium. Pp. 408-423. J. B. Lippincott Co. \$3.50

OXFORD STUDIES. By John Richard Green. Edited by Mrs. J. R. Green and Miss K. Norgate. Medium. Pp. xxxii, 302. The Macmillan Co. \$1.50

JOHN CHINAMAN and a Few Others. By E. H. Parker. Large. Illustrated. Pp. xx, 350. E. P. Dutton & Co. \$2.50

TALES OF THE SPANISH MAIN. By Mowbray Morris. Medium. Illustrated. Pp. 357. The Macmillan Co. \$2.00

Juveniles.

MOTHER GOOSE'S MENAGERIE. By Carolyn Wells. Pictured by Peter Newell. Large. Pp. 111. Noyes, Platt & Co. \$1.50

AROUND THE PAN with Uncle Hank. His Trip through the Pan-American Exposition. By Thomas Fleming. Large. Square. Illustrated. Pp. 262. The Nutshell Publishing Co.

PUSSY MEOW: the Autobiography of a Cat. By S. Louise Patteson. With an Introduction by Sarah K. Bolton. Medium. Illustrated. Pp. 237. George W. Jacobs & Co. 60c

LESTER'S LUCK. By Horatio Alger, Jr. Medium. Illustrated. Pp. iv, 362. Henry T. Coates & Co. \$1.00

STORIES FROM LE MORT D'ARTHUR AND THE MABINOGION. By Beatrice Clay. Illustrated by C. E. Hughes. Small. Pp. vii, 185. London: J. M. Dent & Co. 80c

AN ANIMAL A, B, C. Illustrated by Harry B. Neilson. Large. Not paged. Imported by Charles Scribner's Sons. \$1.00

NATURE AND CHARACTER AT GRANITE BAY. By Daniel A. Goodsell. Medium. Illustrated. Pp. xv, 219. Eaton & Mains. \$1.50

CUTE SAVINGS OF CHILDREN. A Collection of Humorous Anecdotes and Bits of Talk of American Children. Medium. Illustrated. Pp. 89. Attic Publishing Co. 50c

New Editions.

THE SALT-BOX HOUSE. Eighteenth Century Life in a New England Hill Town. By Jane de Forest Shelton. Illustrated Edition. Medium. Pp. 302. The Baker & Taylor Co. \$1.50

Manual of Parliamentary Practice. RULES OF PROCEEDING AND DEBATE IN DELIBERATIVE ASSEMBLIES. By Luther S. Cushing. New Edition, with Many Additional Notes by Albert S. Bolles. Including the Declaration of Independence and the Constitution of the United States. Small. Pp. 239. Henry T. Coates & Co.

THE ROSE GARDEN OF PERSIA. By Louisa Stuart Costello. Medium. Pp. lii, 196. L. C. Page & Co. \$2.00

SESAME AND LILIES. Two Lectures by John Ruskin. Edited, with an Introduction and Notes, by Robert Kilburn Root. Small. Pp. xxvii, 137. Henry Holt & Co. 50c

The Pocket Balzac. The Comedie Humaine of Honoré de Balzac. Translated by Katherine Prescott Wormeley. JUANA. ADIEU. THE HATED SON, etc. Small. Pp. vi, 516. SERAPHITA. THE ALKALIST. Pp. lxxx, 199-307. LOUIS LAMBERT. FACINO CANE, etc. Pp. clv, 403. THE MAGIC SKIN. THE HIDDEN MASTERPIECE. Pp. xliii, 363. Little, Brown & Co. \$1.00 each

Reliquiae Wottonianae, or A COLLECTION OF LIVES, LETTERS, FORMS, with Characters of Sundry Personages, and other Incomparable Pieces of Language and Art. By the Curious Pensil of the Ever Memorable Sr. Henry Wotton Kt. Late Provost of Eton Colleg. London. Printed for Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait. 1651. Medium. Pp. 307. The F. A. Bassette Co. \$1.50

WHAT IS CHRISTIANITY? Lectures Delivered in the University of Berlin during the Winter Term 1899-1900 by Adolf Harnack. Translated into English by Thomas Bailey Saunders. Second Edition. Revised. Medium. Pp. viii, 322. G. P. Putnam's Sons. \$1.75

RICHARD CARVEL. By Winston Churchill. With Illustrations by Carlton T. Chapman and Malcolm Fraser. Medium. Pp. xiii, 536. THE CRISIS. By Winston Churchill. With Illustrations by Howard Chandler Christy. Medium. Pp. ix, 522. The Macmillan Co. \$3.00 per set.

GORTHE. Hermann und Dorothea. Edited, with Notes by C. A. Buchheim and Emma S. Buchheim. With an Introduction by Edward Dowden. Medium. Pp. xxxvii, 152. Oxford: At the Clarendon Press.

STRAY PAPERS. By William Makepeace Thackeray. Being Stories, Reviews, Verses, and Sketches (1821-1847). Edited, with an Introduction and Notes, by Lewis Melville. With Illustrations. Large. Pp. xi, 492. George W. Jacobs & Co. \$2.00

BARABBAS. By Marie Corelli. With Photogravure Illustrations from Original Drawings by Ludovico Marchetti. Large. Pp. 480. J. B. Lippincott Co. \$3.50

IN THE ICE WORLD OF THE HIMALAYA. Among the Peaks and Passes of Ladakh, Nubra, Suru, and Baltistan. By Fanny Bullock Workman and William Hunter Workman. With Two Maps and Sixty-five Illustrations. Large. Pp. xvi, 204. Cassell & Co., Ltd. \$2.00

FRIENDSHIP. Two Essays on Friendship by Ralph Waldo Emerson and Marcus Tullius Cicero. Small. Pp. 188. A. Wessels Co. \$1.00

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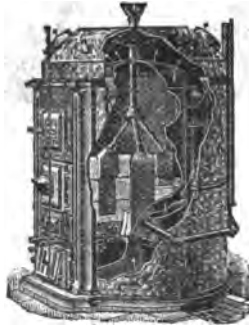
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HENRIK IBSEN.*

THIS is a "critical biography." The translator contributes a supplementary chapter in which he reviews the growth and progress of Ibsen's powers and reputation. In reviewing it we are struck by two things. The first is the dull severity and intolerance of Norwegian life at the formative period of Ibsen's youth; the second, the intense dissatisfaction and restlessness which that life engendered in him. He seems never to have been in accord with his environment, and in 1864, being then 36 years of age, he succeeded in obtaining a "traveling stipend" from the government, shook the dust of Christiania from his feet, and started for Italy, where for the next thirty odd years he made his home, and where most of his most important work was written. It was not till he was well past his sixtieth year and had won a reputation in Norway as well as else-

where, that a late homesickness grew upon him and carried him back to finish his career in his native land, held in honor by all, and accepted as one of the noteworthy figures in the country so easily repudiated by him in his embittered and disappointed youth.

Members of the Ibsen cults will find much to interest them in the careful analyses given in this little monograph of his various plays and novels. To others these, for all their incontestable power, will seem dreary reading. The Gospel of Dissatisfaction was never more successfully preached than by Henrik Ibsen. There is not one pulse of happiness in the whole body of his writing. Gloom, thick as a London fog, alleviated by revolt and diversified by suicide and catastrophe, is the staple out of which his fictions are made. He suffers much and inevitably at the hands of his translators, but even allowing for this drawback, the average reader will shrink from such continual suffering and sorrow, and turn to happier themes.

"Let Hedda gabble as she will
I'll stay with Rosalind in Arden —"
will be the cry of many souls.

JAPAN IN COLOR.*

THAT is to say Mortimer Menpes artist is the father, and Dorothy Menpes author is the daughter, and the father with his camel's-hair brush and the daughter with her fountain pen together have wrought out this charming volume. Charming it is, almost square, large, thick, wide margined, hospitable in its openings, and appropriately bound in a plain cover of the national Japanese blue. The conspicuous attraction within is the series of illustrations.

There are just a round hundred of them, the contents of the artist's portfolio spread out in order and held together by an accompanying series of chapters as vividly descriptive as the memorandum book and busy pen of a close, intelligent and discriminating observer can make them. The eleven chapters on such topics as "Art and the Drama," "Painters and Their Methods," "The Gardens," "The Geisha," "Children" and "Workers," and the hundred full-page pictures of such subjects as "A Garden," "A Blind Beggar," "The Scarlet Umbrella," "Apricot Blossom Street," "A Religious Procession," "A Street in Kioto," "Butterflies," "A Metal Worker," "In Theatre Street," "A Canal in Osaka," and "Young Japan," are full of life and meaning.

All these pictures are in color, reproduced by chromatic art from the water-color sketches of Mr. Menpes. Japan is the im-

personation of art, therefore it is the artist's paradise. Mr. Menpes has been happy in his selection of subjects, playful, pathetic, picturesque, by turns; and has depicted them with a truth, a warmth, a feeling, which go far towards bringing the reality before the reader. Vast sprawling Tokio is here, in all its breadth and spaciousness, the lanterns of quiet Nara, the vistas of dear Kioto with their infinite detail, the wrinkles of the venerable, the smiles of the children, the peachy cheeks of the girls, the splendor of the flowers, the Venetian suggestions of Osaka, the tradesmen at their benches, and the sleeping babies on their older sisters' backs. We miss the shady avenues, the moss-grown steps, the mountain backgrounds of incomparable Nikko. Why could not Lowell have lived to see Nikko so as to have celebrated its marvels in another cathedral ode?

But Mr. and Miss Menpes have done us a welcome service in this loving, sympathetic, rich, faithful, effective delineation of the beauty that is in Japan, in its architecture, its foliage, its streets, its people, its still life, its active life, its everything; for everything in Japan, from the hills of gray and green that blend with the eternal snows down to the crazy-quilt-like rice-fields, the coolie in his rain coat, the toddling boy on the sidewalk, and the lacquer work in the bazaar, is beautiful. There is only one Japan, and this companion father and daughter have mastered some of its secrets to the point of telling them.

AUDREY.*

TO make a just and discriminating estimate of this new novel by Mary Johnston is no easy task, so many and so varied are its contrasts, so curiously blended are its strength and its weakness, its charm and its failure. The opening chapters are like a poem, full of delicate and picturesque description; the lonely mountain valley, the peace and simplicity of the little farm, the advent of the splendid party of cavaliers intent on the mountain top, the *al fresco* meal, served under the trees with due accompaniment of wine and wit and gallant toasts, while the secluded family look on as at a theatrical pageant; the beautiful girl of sixteen, the fair mother, the little children: then the train departs, silence regains its power, and what has passed seems but a dream to those left behind.

The scene changes. Marmaduke Howard, richest and wildest of the young blades who follow the governor to the summit of the Ridge, comes galloping back in the trail with his servant, drawn by the childish beauty of the elder daughter, to find only a smoking ruin, charred bones, and the dead body of the stalwart farmer

* Henrik Ibsen. By Henrik Jaeger. Tr. by Wm. M. Payne. Second Edition. A. C. McClurg & Co. \$1.50.

* Japan: A Record in Colour by Mortimer Menpes. Transcribed by Dorothy Menpes. London: Adam & Charles Black. The Macmillan Co. \$6.00.

* Audrey. By Mary Johnston. Houghton, Mifflin & Co. \$1.50.

who a few hours before had given them such hospitable welcome. The Indians, daily terror of those early days, have made a swoop on the helpless family, and of them all survives only one fragile girl, the Audrey who gives her name to the story.

The day was breaking. Moon and stars were gone, but the east was dull pink like faded roses. A ribbon of silver mist, marking the course of the stream below, drew itself like a serpent through the woods that were changing from gray to green.

Haward sat awaiting the return of the governor with the little orphan in his arms and a kind plan for her entered his heart. He would provide for her home and education. He did so, sailed for England, remained there for ten years and forgot his ward.

This beautiful opening merges into a series of picturesque chapters in which the life of Colonial Virginia revives into color and movement. "Darden's Audrey," the name by which the little waif of the mountains is now known, is a neglected drudge in the house of a drunken minister unworthy of his profession. The return of her so-called "guardian" to his Virginia estate is to her a matter of vivid interest. He brings to her loneliness the touch of an unknown world, rich and sumptuous and perplexing. She loves him with all her innocent heart, without knowing what love may be; he plays with her as with a beautiful child, and woos another woman, a lady of his own degree. There is a delightful quality in this part of the tale, but towards its close a deepening tendency to melodrama exhibits itself.

The remaining portion of the book is purely melodramatic. Haward, in a state of semi-delirium with coming fever, compromises the innocent Audrey by forcing her to attend with him a ball. Only half understanding her position, Audrey is treated like a disreputable intruder into the ranks of the respectable. She is avoided, insulted, preached at in church, her childish ignorance melts into a flame of outraged womanhood. Haward recovers, he wishes to marry Audrey, wishes it with passionate vehemence, but she recoils from him. She goes on to the stage—in a few weeks makes herself a celebrated tragic actress, puts the Colony in a flame, in the end forgives Haward, and at her last appearance on the boards with happiness full in view, is killed in defending her lover from the stab of a atrocious half-breed who has persecuted her in the days of her forsaken girlhood.

This theatrical ending is a sad blemish in a story which has in it the elements of both charm and power. And Audrey herself is never a real person to us—only a shadowy frame in which to hang emotion. She has not the subtle reality of the fair Jocelyn of *To Have and to Hold*, who for all her splendor of beauty and insistence of will is a very woman and lives in our mem-

ory and our love. One does not love Audrey, but Miss Johnston tells about her in a delightful way.

THE SIMPLE LIFE.*

Pastor Wagner is an Alsatian, born at Wickersville in the old department of the Meurthe, on a Sunday morning in January 1852, while his father was preaching his weekly sermon in the village church. When he was two years old the family moved to Trifenebach, a pretty little village in the Vosges, where the father died when the boy was about seven years old. Then went his widow back to her family in the country of Erckmann and Chatrian, and the boy grew up in the green valleys, the verdant meadows, and the winding paths, by the brookside and among the daisies and the black birds, in communion with the very heart of nature. At the primary school in the village he got his book learning, but his culture came from the world around him into which his mother turned him loose. He roamed the forests, studied the trees, birds, plants and insects; his companions were the peasants; his religion he drank in with every breath of life in which he mingled. At fourteen he went to Paris to a preparatory school of theology; in 1869 he took his degree at the Sorbonne, and repaired to the University of Strasbourg. He kept to his studies through the Franco-German war, read Spinoza, saw the Alps, underwent a spiritual transformation, completed his studies at Göttingen, became a pastor's assistant in Alsace, preached in German, studied French, undertook independent pastoral care, opened a Sunday-school, and finally became a Protestant preacher in Paris. There he now is, a distinct force, a liberal evangelical, a practical humanitarian, a twentieth century Christian; as a worker indefatigable; as a leader of young men positive and aggressive; he teaches out of his own experience, breaking the bread of life much as his Master did, and the words which fall from his lips, like those of old, are spirit and life.

THIS noble and uplifting book ought to fall into the hands, and be absorbed into the soul, of every individual who is fretted and chafed by the wear and tear of modern life, and who longs for a quiet spot and a retired hour where his better nature can commune with the better things around him undisturbed. A great debt is owing to Pastor Wagner for this simple exposition of the simple life, for the purity of his conceptions, for the loftiness of his ideals, for the tenderness of his appeals, and for the sweetness and the light which shine on every page.

The complexity of our life and the essence of the simplicity which stands over against it in contrast are the starting points. How complex our life is no one needs to be told, but the picture is impressive as painted by such a calm, sincere, and natural master as here appears. Simplicity is not unthought of or uncared for, but few of us have the courage to insist upon it and maintain it. This book leads the way thereto. Five of its chapters are devoted to simplicity of thought, speech, duty, needs and pleasures. How grateful it is to be recalled from the bustle, the competition, the show, the glitter and the strife of life to ways of tranquility and peace; so as to pass unmolested through the world, contented with little, happy with what comes in our way, faithful to that which is least, and in everything giving

thanks! Such are among the lessons of these truly Gospel pages. The simplicity advocated so lovingly by the author is contrasted with the mercenary spirit, notoriety with what he happily calls the "unglorious good," and the life and love of home are made radiant with his sanctified imagination.

This is a book of books for these busy times of ours.

MAJOR-GENERAL HEATH.*

MAJOR-GENERAL HEATH was a Roxbury farmer, one of those who helped to fire the shot "heard round the world." His place was not conspicuous, nor did he win exceptional distinction, but his position and duties were of the first importance, and he stood high in the estimation of the Commander in Chief, next in rank to Washington himself, and would have been the head of the army if the chief had died or resigned. He was the last surviving Major-General of the Revolution, and he left his memoirs.

These memoirs amount to a diary of the war, overflowing with anecdotes, details and personal particulars, and were published by act of Congress under the Boston imprint of the then famous firm of I. Thomas & E. T. Andrews, August 1798. It was not the author's intention to publish them during his lifetime. They were penned for his own satisfaction and that of his family, and were given to the public only in deference to public desire.

Mr. William Abbatt, historical editor, as well as publisher, has done many good things, but none better than to reproduce these memoirs in a handsome volume with portraits. Of the limited edition of five hundred copies seventy-five are on large paper. The reprint follows the original in typographical particulars and reproduces the interesting old title page, and to the Memoirs are subjoined a stereoscopic view, so to speak, of the battle of Bunker Hill furnished by Generals Lee, Wilkinson and Dearborn as well as by Heath, compiled by Charles Coffin and printed at Saco, Maine, by William J. Congdon in 1831. The notes are numerous and are founded on Revolutionary records published by various states, histories of the Revolution, and other unquestionable authorities.

General Heath was born in 1737 on the farm settled by the first immigrating ancestor of that name from England in 1636. First a Colonel in the Suffolk Militia, then Brigadier-General under appointment of the State, a member of the Provincial Congress and of the Committees of Safety and Correspondence, his first actual military service

* Memoirs of Major-General William Heath. By Himself. New Edition. Illustrated. Edited by William Abbatt. With added accounts of the Battle of Bunker Hill by Generals Dearborn, Lee and Wilkinson. New York. William Abbatt. \$5.00.

* The Simple Life. By Charles Wagner. Translated by Mary Louise Hendee. Introduction and Biographical Sketch by Grace King. McClure, Phillips & Co. \$1.25.

was in chasing the British on their retreat from Concord and Lexington. Hard work training the undisciplined soldiery at Cambridge and services at Bunker Hill made him a Major-General. When Washington organized the Continental Army, General Heath, in happy contrast to the example set by some officers of the modern army and navy, signified his patriotism and public spirit by accepting the lower rank of Brigadier. Here was a man who had an eye single to the public service. We commend his memory to some heroes of Santiago. Washington soon replaced him in his former rank. After the Battle of White Plains he was put in command of the Hudson River posts, and the Burgoyne captives were in his charge until they were removed to West Virginia. Later he resumed his Hudson River headquarters at Peekskill. He closed his life at Roxbury, honored by his fellow citizens with every civil office that he could be persuaded to accept, and ended his public career with a declination of the office of Lieut.-Governor. His descendants remain in Boston.

No shelf of Revolutionary history is complete without this vivid, honest, simple personal memoir.

NAPOLEON'S LETTERS TO JOSEPHINE.*

HERE now are love-letters worth having, and on the whole properly had, since about a hundred years have passed since they were written, and Napoleon and Josephine and all that pertains to them have become, by a sort of literary right of eminent domain, public property. Here, in the words "of an eminent but unsympathetic divine," is turned to us "the domestic side of the monster."

But what means Mr. Hall, most studious, patient, and painstaking of editors, by speaking of these famous letters on his title-page as now "for the first time collected and translated?" Nearly fifty years ago John S. C. Abbott, in his day most industrious, indomitable, and productive of Napoleonic expositors, published a volume of Napoleon's letters to Josephine,† translated, with notes, anecdotes, and other critical and explanatory matter. In Mr. Abbott's volume may be found letter after letter included in Mr. Hall's volume, and page after page of similar annotation, even to the chronological data which furnish so effective a framework for the correspondence. Did Mr. Hall have Mr. Abbott before him? The translation is

* Napoleon's Letters to Josephine. 1796—1812. By Henry Foljambe Hall. E. P. Dutton & Co. \$3.00.

† Confidential Correspondence of the Emperor Napoleon and the Empress Josephine: Including Letters from the Time of their Marriage until the Death of Josephine, and also Several Private Letters from the Emperor to his Brother Joseph, and Other Important Personages. With Numerous Illustrative Notes and Anecdotes. By John S. C. Abbott. New York: Mason Brothers, Crown Octavo. Pp. viii, 404. 1856.

different, and the arrangement of material is different, and the preference for editorial scholarship and workmanship and typographical appearance is altogether with Mr. Hall. But let him in the interest of bibliographical accuracy change his title-page.

As for the book itself, two pages of preface and eighteen of introduction lead the way to the letters, which are a numerous, varied, and precious lot. There are first the early love letters, known as the Tennant Collection, known as such to Sir Walter Scott, and used by him in his *Life of Napoleon*; second the Didot Collection, just three hundred in number, already utilized by St. Amand and other historians; finally a few fugitive letters gathered from sundry sources, the authenticity of all of which is open to some doubt.

Mr. Hall has translated these letters anew with care, precision, and fidelity; arranged them by groups in chronological series; tabulated them in advance in a way to indicate their sources and dates; and framed them, so to speak, within the events and incidents of Napoleon's career and the current history of his time in a way to throw upon them the strongest sort of contemporary light. All this has been done with masterly skill and a consummate knowledge of what is required of such an editor in such a work; with an intelligent conception of his task which the publishers have seconded with uncommon typographical success. The result is a volume of extraordinary personal interest, piquantly romantic flavor, exceptional historical value, and most effective service in the delineation of one of the monumental personalities and careers of modern history.

AN ENGLISH WOMAN IN SIBERIA.*

MISS MEAKIN, during a visit to Russia in 1896, was seized with the heroic ambition to be the first Englishwoman who should travel over the Trans-Siberian railway from Russia to Japan. Beguiling her mother to join her in this rather bold adventure, she set out upon it in the spring of 1900, and, in spite of much opposition, many obstacles and untold hardships, accomplished the feat. Her book tells the story. The beginnings of the trip were not so formidable, but luxuries and comforts were soon left behind, and the contrast between Siberian traveling in a *coupe de luxe* and Siberian traveling fourth class, to which latter experience our adventurers were subjected before they got through, were considerable.

In the course of their journey Miss Meakin and her mother were permitted to visit some of the convict prisons, and they give pleasant and cheering reports of what they found, quite in contrast with the pictures

painted by Mr. Kennan; but times have changed and perhaps improved.

For the present we advise ambitious and adventurous readers to do their traveling through Siberia by the aid of the imagination stimulated by such books as this. It is graphic in its delineation of scenery and character, and full of novel incident and experience of a sort which it is much pleasanter to read about than to undergo. And it emphasizes decidedly the growing impression that the building of the trans-Siberian railway means a wonderful opening up of Siberia, and that the opening up of Siberia means a wonderful revolution throughout the whole of Asia.

THE AMERICAN IMMORTALS.*

THAT novel, unique, noble and notable piece of institutional architecture, the New York University's Hall of Fame, which constitutes one of the crowning features of the metropolitan sky-line, is as it were a reverberatory gallery, of which the imposing octavo before us, joint product of Mr. Eggleston's pen and the Putnam's press, is one of the echoes. Twenty-nine biographical studies, and twenty-nine full-page portraits, united in an utmost effort of mechanical elegance, form the staple of the volume. These twenty-nine heroes of American history, first choice thus far of the jury of one hundred eminent men and women, are as follows:

Washington, Franklin, Adams, Jefferson, Webster, Clay, Marshall, Story, Kent, Lincoln, Grant, Lee, Farragut, Irving, Hawthorne, Longfellow, Emerson, Edwards, Channing, Beecher, Peabody, Cooper, Mann, Fulton, Morse, Whitney, Stuart, Audubon, Gray.

It would be easy to criticise the action of the jury, to take exceptions to some of the names included, to plead for some names excluded; but that is not the business of this notice, which is with author and publisher.

Taking the Hall of Fame as it is, then, both author and publisher have done generously by it and well, appreciatively, with honorable recognition and a deserved respect, even if with judgment silenced or reserved. Mr. Eggleston, the reader will be happy to observe, is not fulsome, effusive, sycophantic, flattering, or otherwise one-sided. He does not hesitate to be discriminating, even to the point of being critical. "Hands off!" cries Tradition as it guards the statues. Mr. Eggleston pays no attention to the prohibition, but turns the sacred figures round and round, and looks at them on all sides and in all lights. If the radiance of their fame is flecked a little here and there by the process, if motes appear now and then in the sunbeams, is it not better so?

* The American Immortals. By George Cary Eggleston. G. P. Putnam's Sons, Boston: John G. Chapman, Manager. \$10.00.

* A Ribbon of Iron. By Annette M. B. Meakin. Illustrated. E. P. Dutton & Co. \$2.00.

It is a pity that the portrait of Longfellow should not show him as he was when his fame was at its height, as in the case of most of the others.

Luxurious paper, large type, broad margins, a decorative title page, and a gorgeous binding of red and gold distinguish the work to the eye.

JANE AUSTEN AT HOME.*

“ON a fine morning in the middle of September,” so opens this volume, “a country chaise might have been seen threading its way across the Hampshire landscape.” In it were seated two devoted admirers of Jane Austen, armed with pen and pencil, eager to visit and explore the localities associated with her life and work. The chaise had been hired from the village blacksmith and was driven by the blacksmith’s wife, who of course lost her way, and it was long after nightfall before our adventurers reached their destination. Nothing less than this would have been in keeping with the romantic character of the expedition and the romantic sensibilities of the pilgrims.

Such is the introduction to the pleasant jaunt vivaciously described in these pages by the pen of one of the pair and illustrated with unpretentious but effective sketches by the pencil of the other. The England to which the book relates is full of famed localities and affecting associations. The spires of Winchester lift themselves not far away to the westward; Selborne is close at hand; to the southward Southampton water opens the gateway to the Channel and the sea; Lyme, Stoneleigh Abbey, and even Bath are within reach, and far away as is the latter resort, so famous in Jane Austen’s time, several chapters are devoted to its fashion and its foibles.

Chawton, however, was chiefly Jane Austen’s residence, and the scene of the greater part of her literary labors. This obscure village lies in a beautiful part of Hampshire about five miles from Selborne, surrounded with hop fields and graceful “hangers,” and within a short walk of cheerful Alton. Chawton Cottage still stands at one side of the village, near the junction of the Winchester Road, hard by a pond. The cottage is of brick, with a deep tiled roof, and a front door opening on the road. Here is the room where Jane Austen used to write. She was so careful that her literary labors should not be suspected by visitors, or even by the servants, that she wrote on small sheets of paper which could easily be tucked away in a hurry, and protected herself by means of a swinging door in the passage which creaked a little when opened. Her mahogany desk is still treasured in the family of her nephew. In the large parlor

stood her piano where she practiced daily before breakfast. A large garden stretched behind the house, gay with pinks, columbine and sweet-Williams, and fragrant with syringas. The hall was a great wainscoted room, with a chimneypiece of carved wood. Here sat the family often in the evening, and here, in 1811, Miss Austen was revising her earlier novels and correcting the proof sheets of *Sense and Sensibility*, which was “printed for the author,” inferentially at her expense.

Such are some of the pleasant touches of this simple but entertaining volume, spending a few hours delightfully in the companionship of interesting people, and in the midst of a life as quiet, unconventional, and free from commotion and fashionable constraint, as it would be easy to conceive.

Drawings scattered through the text and larger plates vivify the narrative, and the whole effect of the book is to revive and deepen partiality for an English author about whom there is more curiosity perhaps at the present time than there has been for a generation.

THE LORE OF OATHAY.*

WITH the exception of Sir Robert Hart, there is no one who can rank with President Martin as an authority on China. Our author has been for very many years a resident in China; is deeply versed in Chinese history and literature, and is thoroughly acquainted with the varying phases of Chinese character. Especially at this juncture we cannot be too thankful that so valuable a life has been spared to produce a work like this.

As President Martin says in his Preface, “‘The Lore of Cathay’ is an essential complement to ‘A Cycle of Cathay.’” In the latter work he represents “the active life of the Chinese,” in this “their intellectual life.” It interprets that life, so quaint and incongruous, and in so doing points out the only ways in which the perplexing Chinese problem can be solved.

The work is divided into five books, viz.: “China’s Contribution to Arts and Sciences,” “Chinese Literature,” “Religion and Philosophy of the Chinese,” “Education in China,” and “Studies in Chinese History.” The wide range of the intellectual life of China is covered in one very interesting and instructive volume, and when it has been finished, the reader can feel that now, if never before, he understands the Chinese, and need no longer wonder that there have been so many sharp collisions between their civilization and that of the Western Powers. He sees that these collisions have been due largely to blunders, born of Occidental failure to master the

workings of the Chinese mind, as well as to Chinese ignorance of the outside world,—an ignorance nourished by contempt of everything that is not Chinese, and placid self-satisfaction,—and that not until each side shall understand and duly respect the other, will such crises as that of the bloody summer of 1900 be avoided.

In President Martin the Chinese have one whose memory they will yet honor as that of a genuine benefactor. They will have to admit that he has told unpalatable truths, but they will also admit that he never failed to do them justice. As much as any man not of their own blood has he helped to make possible that great regeneration, the thrill of which, we are firmly convinced, their race is yet to feel.

LINKS WITH THE PAST.*

NOWHERE but in England could such a life as that depicted in this volume have been lived, and by no one but an Englishwoman, scarcely, could the story of it have been written. Mrs. Bagot is the daughter of a British naval officer, and has reached a good old age, her recital going back to her very birthday in 1821. She even tells us that at the age of two months she was lost for some hours, finally to be found in a squalid house in Portland Square where her Irish nurse had left her in order that she might take part in the “wake” of a child that had died of confluent smallpox.

From this point on the author tells her story with glimpses, both sides of the way, of princes and princesses, queens and the nobility, lords, ladies and commoners, castles and country houses, naval experiences, the incidents of early married life, and scenes all about England half a century ago.

After seven chapters of gossipy reminiscences, there succeed two chapters of extracts from the journals of Miss Mary Bagot, a kinswoman, and the entertaining volume closes with a long chapter of later years, which covers the last half of the last century, and brings into notice the Crimean War, the death of the Prince Consort, the personality and popularity of the Queen, her Diamond Jubilee, and the imposing end of her long reign.

During her companionship with her father in his naval experiences Mrs. Bagot visited South America, Mauritius, Madagascar, St. Helena, and South Africa, and she introduces many pleasing glimpses of English society and life under those conditions.

Her life was not prominent, nor public, nor brilliant, but just one of those ordinary, every-day lives, which are full of pleasing incident if anyone has the gift to seize on them and the time to relate them. We do not know that the book will make anybody any better, but it imparts a great deal of in-

* Jane Austen. By Constance Hill. Illustrated. John Lane. \$6.00.

* The Lore of Cathay: or, The Intellect of China. By W. A. P. Martin, D.D., LL.D., President of the Chinese Imperial University. Illustrated. Large. Pp. 480. Fleming H. Revell Co. \$2.50.

* Links with the Past. By Mrs. Charles Bagot. Illustrated. London: Edward Arnold.

formation about some well known people, and it takes the reader back delightfully into conditions and an atmosphere old-fashioned and now forever passed away. It belongs on that shelf of personal reminiscences whose volumes, if primitive in tone, yet have an aroma which nothing fresh and "up to date" can match. We commend it most heartily to the occupant of the easy chair by the sitting-room fire during the long winter evenings.

WHAT IS CHRISTIANITY?*

OF two sorts of criticism one tears down, the other builds up. Dr. Harnack does both. He is a German scholar of the first rank, but not ashamed of the Gospel of Jesus Christ, and this book, which embodies a series of lectures given to a class of some six hundred students drawn from all the Faculties in the University of Berlin, not only represents the advanced lines of German New Testament scholarship, but is a prophetic presentation of a spiritual conception of the Christian religion, large, grand, noble, and inspiring. The reader almost forgets what has been taken away in admiration and enthusiasm over what has been supplied.

For example: the Fourth Gospel, says Dr. Harnack, does not emanate or profess to emanate from the Apostle John, and cannot be taken as historical authority in the ordinary meaning of that word. But whatever may be the historical value of this and the other three Gospels, their credibility has been restored in their main outlines. They belong to the first or Jewish epoch of Christianity. If you meet anything in them which seems to you unintelligible, he says, put it aside; perhaps you will have to leave it one side forever, but perhaps the meaning of it will dawn upon you later and the passage assume a significance of which you never dreamed.

Our author groups the teachings of Jesus under three heads: the Kingdom of God; the Fatherhood of God and the infinite value of the human soul; the higher righteousness and the commandment of love. To the exposition of these fundamental features the first division of the work is devoted, expounding in turn the author's views of the Gospel in its relation to the world, to the poor, to law, to work, to the creed, and to the Christological problem. The greatness and the power of the message of Jesus is found in the fact that it is on the one hand so simple and on the other hand so rich, and that His exalted and incomparable personality stands behind everything He said.

The second division follows the development of the Gospel in history; first in the

Apostolic age, second in the rise of the early Catholic Church, third in the Greek Church, which the author strikingly says is not a Christian product in Greek dress, but a Greek product in Christian dress; fourth in the immense and mighty Roman organization which he places in advance of the Greek, and which was substantially the Roman Empire translated into ecclesiastical forms; finally in the divergencies of Protestantism.

These are remarkable lectures. They deserve and will reward the careful reading of every minister and every student of religions. They are remarkable for their critical scholarship, their reverent temper, their spiritual aggressiveness, their constructive and quickening power. They are not the less remarkable for the fact that they were delivered extemporaneously and taken down unknown to the lecturer in shorthand by an enthusiastic listener, who presented them to the surprised professor at the close of his course in the form of a complete report. A few minor alterations sufficed to prepare them for the press, and they are now before an American public which ought to be large and which is likely to be favorable.

A YOUNG FOLKS' CYCLOPEDIA.*

MR. CHAMPLIN'S series of "Young Folks' Cyclopedias" have an established character and reputation. The subtitles of previous volumes are *Common Things, Persons and Places, Games and Sports*; and now to the series is added *Literature and Art*. In 600 double-column pages, of crown octavo size, is given abundant information with regard to great books both in prose and verse, important short stories and poems, notable characters and objects in fiction, pseudonyms, and celebrated buildings, statues, and pictures which have a more or less distinct place in literature. The book is not unlike its predecessors in structure and intention, within however the pretty strictly defined lines of literature and art, as will be found by the following entries, taken at random;

Elegy written in a Country Churchyard. Elia. Elevation of the Cross. Eleven Thousand Virgins. Elgin Marbles. Eliante. Elijah. Elliot, George. Elisabetta, Regina D'Inchilterra. Elisire D'Amore. Elissa. Elixir Vitæ. Elizabeth. Ellangowan. Ellen's Isle. Elsa Von Brabant. Elsie Venner. Elspeth. Elvino. Elvira. Elysian Fields. Elzevir. Emancipation Proclamation. Emerald Isle. Emelia. Emelia Galotti. Emily. Eminence. Grise. Emma. Emanuel's Land. Empedocles on Etna. Emperor Concerto. Emperor and Galilean. Emperor's Hymn. Enceladus. Enchanted Horse. Enchanted Island. End of a Rainbow. Endymion. English Bards and Scotch Reviewers. Enid.

There are no better books than such as these with which to lay the foundations of

young people's libraries, and that all boys and girls should begin at an early age to form libraries of their own is a truth which needs no restatement here.

5000 FACTS AND FANCIES.*

TAKE half a dozen of the odd reference books which have been published within the past few years, such as Edward's *Words, Facts and Phrases*, Wheeler's *Dictionary of Noted Names in Fiction*, the *Reader's Handbook*, and so on, chop them up, mix up the pieces, assort, select, and rearrange, and something such a volume as this of Mr. Phyfe's might be the result. Here are upwards of 800 double-columned pages, supplying an almost measureless mass of information with regard to a great variety of topics, as to many of which one would consult dictionaries, encyclopedias, and ordinary books of reference in vain. Opening the volume at random we copy in succession a number of entries just as they occur:

House of Pilate. Houses of Parliament. House that Jack Built. Houyhnhnms. Howadji. Howe's Cave. How to Find Easter Day. Hub of the Universe. Hudibras. Huguenots. Human Body. Humanities. Human Race. Humble Pie. Hundred Days. Hundred Years' War. Hunkers. Hunter's Moon. Hurricane. Hyades. Hybla Honey. Hyde Park. Hydrogen. Hydropathy. Hydrophobia. Hygrometer. Hyksos. Hymen. Hymettus Mount. Hyperboreans. Hyperion.

Mr. Phyfe has been an industrious collector of out-of-the-way information, and has made a useful cyclopedia of common things. The serviceableness of such a volume, not so much on the desk of the scholar as in the family library or on the sitting room table around which the children gather, where a score of questions are asked each day which nobody can answer, will be readily apparent. The book is printed in large clear type, with bold-faced title entries, and is substantially bound, so that its appearance is inviting at the same time that its contents are instructive.

The Baker & Taylor Co. announce for publication at an early date *The Jew as a Patriot*, by Madison C. Peters, of Brooklyn, N. Y., in the nature of an answer to Mark Twain's *Concerning Jews*. It was in *Justice to the Jew* that Dr. Peters first took up the battle against anti-Semitism, a book which sold over 45,000 copies. That small section of *Justice to the Jew* which dealt with the civic record has been expanded and revised into this volume on the Jew's part in the making of the world's governments. The Jew has been a potent factor in history. Dr. Peters brings out the fact that Columbus's voyage was made by aid not of Queen Isabella's jewels, but of the generosity of a Jewish merchant.

*What is Christianity? By Adolph Harnack. Translated by Thomas Bailey Saunders. Second Edition. Revised. G. P. Putnam's Sons. \$1.75.

*Young Folks' Cyclopedia of Literature and Art. By John Denison Champlin. Illustrated, Henry Holt & Co. \$2.50.

*5000 Facts and Fancies. By William Henry P. Phyfe. G. P. Putnam's Sons. \$5.00.

The Literary World

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EDWARD ABBOTT.

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As to elegance of style, we must studiously imitate the bees; our words must always be our own, though our thoughts may sometimes be taken from others. We must not adopt the style of this or that writer, and thus form ours after many others, — no, our style must also be our own. Those deserve the greatest praise who do not gather material like the bees wherever they go, but who like silkworms, which draw the silk from their own body, love to create both their thoughts and their style, always taking it for granted that the thoughts be true and forcible, and the expression beautiful and elegant. — PETRARCH: *Thoughts from the Letters*.

ORIGINAL POETRY.

The Sonnet.

You ask me for a sonnet, gracious friend,
As if it were the very simplest thing
To leave the real, take Poesy's swift wing
And soar to regions where the muses bend.
The sonnet is a song unto its end,
The purest sweetest blossom of the spring,
The finest strain of music's murmuring,
The one rare pearl the green waves shoreward send.

May your life move unto its close in song,
Be, as spring's blossom, ever pure and sweet,
Harmonious, like music's finest strain;
And should for you ambition's waves beat strong
Against Fame's shores, may some rare pearl-thought
greet
The goddess and her kind approval gain.

Crabbe.

He knew the Borough's every turn and twist —
The church, the shop, the tavern, and the school,
The lads, the lasses, the contented fool,
The ragged beggars roving where they list.
His searching eye no sight of sorrow missed —
The prone inebriate with his nauseous drool,
The ugly beldam on her crippled stool,
The wistful hunchback by his sister kissed.

He had a pleasant word for each and all,
Their lot he strove to mitigate and cheer:
He sought the sick; he answered to the call
Of those in poverty when death was near;
He helped the sinners who were like to fall,
And made their duties beautiful and clear.

A. T. SCHUMANN.

Gardiner, Maine.

Many American friends of Mr. W. M. Fullerton will learn with interest of his success and promotion in the path he is following abroad. He is the son of Rev. B. M. Fullerton formerly of Waltham, and not yet forty years old. He graduated at Harvard in 1886, with honors in literature, became immediately connected with the Boston *Advertiser*, did some work at that time in the "Literary World," went abroad with

the Rev. Samuel Longfellow with whom he had formed a delightful friendship, and engaged in temporary literary work in England, which he finally made permanent. For some years he has been chief of the Paris staff of the London *Times* under M. de Blowitz, who is virtually the continental news editor of the *Times*, gathering in at Paris material from all parts of Europe, editing it, and sending it from there to the London "Thunderer." Mr. Fullerton's former ambition to become Professor of English Literature at Harvard College is probably more than satisfied in the position which he has now reached and of which he may well be proud.

FIFTEEN MINIATURES.

[Enoch Arnold Bennett is an English journalist and author, born in 1867 and educated at Newcastle Middle School; was admitted to the bar, relinquished the legal profession in 1893 to become assistant editor of *Woman*, succeeded to the full editorship in 1896, and has published *A Man from the North* (1898), *Journalism for Women* (1898), *Polite Farcies* — a volume of plays (1899), and now *Fame and Fiction An Inquiry into Certain Popularities* (1901). The last named volume, bearing the London imprint of Grant Richards and the New York imprint of E. P. Dutton & Co., is conspicuous among the books upon this month's table. It is a collection of eighteen short, sharp, free, vigorous, independent critical papers mostly upon literary lights and labors of the day in the field of fiction. The whole book is well worth reading, not always for agreement's sake, but for exercise of judgment. The next best thing perhaps may be a rapid synopsis of several of its clever chapters, each in a single paragraph, and as far as possible in the author's own words.]

George Moore.

The author of *Esther Waters* has received tardy recognition of his eminence as a serious novelist. He is a vigorous individuality, bent stubbornly from the first upon the realization of a revolutionary theory. His *Modern Lover* is candidly but depressingly erotic. He is earnest almost to truculence. He chooses a sexual theme and develops it in detail with an air sublimely unconscious of the outrage he is inflicting. Yet considering his opportunities for indelicacy his delicacy is marvelous. He abounds in descriptions of landscapes and passions on the high plane of pure poetry. The psychology of a book of his is not less remarkable than its imagination. *A Mummer's Wife* is more than a masterpiece; it is one of the supreme novels of its century; original, daring, severe, ruthless, resplendent, excelling at all points. Mr. Moore's style is distinguished for its dignity, rhythmical sense, and a true feeling for words; yet he leaves deplorable solecisms planted in the midst of passages otherwise noble and worthy. And his seriousness, his religious devotion to truth, his proud scorn for every prejudice that might limit his scope, differentiate his work from that of almost all his contemporaries.

Mary Elizabeth (Maxwell) Braddon.

The public is no fool and is not mocked. There are thousands of tolerably educated English people who have never heard of Meredith, Hardy, Barrie, Crockett, but they know Miss Braddon. She is known in a million homes as the author of *Lady Audley's Secret*. She is past sixty, and has written over sixty novels, and not once has she deviated from the narrow path of literary honesty. Her renown has been slowly and solidly built up. Her first and greatest success seems old-fashioned now, but it still lives; it is not dust. Without being

artistic it exhibits level excellence, honesty, sound vigor, good English. The author's temperament is marked by kindness, sagacity, and optimism. Her heart is large enough to contain the world. She is human.

James Matthew Barrie.

Mr. Barrie's reputation rests on *A Window in Thrums*, nothing else. That one work has made everybody jealous for his reputation, and ready with excuses for everything else he has written since. And he needs excuses, for in the twelve years since that work only his ambition has developed. He has tried once, twice, thrice to write a successful novel, and has failed; but we go on pointing back to *A Window in Thrums* as to an article of faith. With his "Tommy books" his literary sense, never robust, almost entirely disappears. His literary work is tremendously detailed and elaborate, but it is tedious; and it is tedious because it is petty.

Charlotte Mary Yonge.

The English of all the world know her name, but they know her for one book, *The Hair of Redclyffe*. She is responsible for *The Monthly Packet*, and her name is on at least a hundred and twenty volumes, but *The Hair of Redclyffe* is her sign manual. William Morris pronounced this "one of the finest books in the world." If not to be judged as a piece of literary art it is yet a document, and a document of marvelous interest. It pertains to a period, it goes with Mendelssohn's "Songs without Words" and with Millais's picture of the "Huguenot Lovers." What if it is narrow, dogmatic, inelastic, conventional? are not the angels conservative? If the book has not been an urgent force it has been a refining fire in thousands of homes. Despite its limited view, its sweeping omissions, its ignorance, its one-sidedness, its perversions, its impossible dialogue, its undramatic tediousness, its stilted English, it is a message, an impassioned invitation to young souls; and that Burne Jones and William Morris, two of the most individual and daring artists of the last century, should have confessed to its influence, is a mystery which demands attention.

Rhoda Broughton.

Miss Broughton, admired by Andrew Lang and disdained by Swinburne, is the typical novelist of domesticity. Endowed with wit, sentiment, and discernment for character, for thirty years she has given a modest and refined pleasure to intellects both small and great in hours of "slipped ease." The English home is unique, perfectly organized, "the fairest flower of Christian civilization;" it exists chiefly for women, is the fountain of consolation and the nursery of affection, is exclusive and dogmatic; for this wonderful institution the "domestic novel" has been invented; and of the art of the domestic novel Miss Broughton is the mistress, clever, adroit, amusing, and realistic.

Sarah Grand.

Mme. Grand is "interested" in the woman question; her business is with the ethic of sexual relation; and if she had not tenaciously held revolutionary views on the most delicate of subjects, she probably would never have written a line. *The Heavenly Twins* was a bad novel, artistically vicious — crude, unfair, violent, improbable, impossible, but brilliant, saved not

dammed by its purpose, in which respect it is the modern equivalent of *Uncle Tom's Cabin*. The soul of Mme. Grand was bursting with a message, which came out because it must; and that she might be the stronger prophet she tried to be an artist. Having fallen into the habit of fiction she kept on in her mistaken pathway. *The Beth Book* was worse, *Babs the Impossible* is worst of all. Her first book indicated powers; the others demonstrate her limitations.

Marie Corelli.

Miss Corelli's unrivaled vogue is due to the fact that her inventive faculty moves unawed among the largest themes. A single world does not suffice her fancy; she needs two. Humanity exhausted, she conjures up the devil; through with the devil, she must have the devil's antithesis. Barabbas, Satan, Christ—what will be the fourth term in this gigantic proportion? If the theme of *The Master Christian* is immense, crude, staggering, the treatment suits the theme. Unite the colossal to the gaudy, and with ut a sense of humor you may persuade people that you have achieved the sublime. Such is this author's faith in herself. Egotistic, theatrical, perhaps vain, her personality nevertheless is not mean, for it is distinguished by a ferocious hatred of shams; she must tilt or she will die. The immense circulation of such books as hers shows that in the world of books as in every other world one half does not know how the other half lives. *The Master Christian* is absurd past all telling, but it has homogeneity, a tremendous theme and a tremendous scene; it is serious and it is sincere; it shows a creditable interest in large affairs; it is no mere weaving of a set pattern; it is ridiculous but it is alive.

Ellen Thorneycroft Fowler.

Miss Fowler's three novels, written probably in innocence of any suspicion that they would reach an aggregate circulation of 150,000 copies, have placed her in the very pupil of the public's eye. But she has not yet begun to prove her title to the proud place into which she has been thrust. The wonderful vogue of *Concerning Isabel Carnaby* is disconcerting; the still more wonderful vogue of *A Double Thread* is absolutely bewildering; while as for *The Farringtons* it deserves no better adjective than bright. Miss Fowler has no literary charm, no sense of style, no reverence for her art. She diverts the public by a phrase, and she can put twenty phrases on a page, as a conjuror showers guineapigs from an empty hat. One of her books is like a vaudeville—fourteen hours of continuous amusement. The more crude you are the better it will please you. There is the moral tone. Flippant, yes but in the right spirit. Miss Fowler is cocksure, pert, superficial, slangy, unseemly in a literary sense, and holds a hard and unpatronizing attitude towards the universe, but at the root of her is something which makes for tolerance and righteousness.

Mary Cholmondely.

Chomley, that is, whose *Red Pottage* was a great success for England, though it would not count for so much in America. The trade was hungry for this novel. In a day, as it were, it lifted the author of *Diana Tempest* out of comparative obscurity into the white light of fame. Why? For a first reason her work has strength. Then it shows talent. It furnishes melodramatic

excitements. There is a keen if a crude eye for character. There is a strain of easy philosophizing which does please and can impress a certain type of mind. Yes, Miss Cholmondely is a writer of parts; if she were not, she could not have produced a fourth-rate novel which is at least six degrees higher than the average.

Silas Hocking.

Probably the most popular of living novelists. Has been writing over twenty years, and the sale of his books during that period has averaged 1,000 copies a week. The exact number up to date of writing was 1,093,000 copies, exclusive of works other than fiction. Mr. Hocking is a minister of the Methodist Free Church, and his constituency is to be found not in Kensington but in mid and northern England and perhaps in Cornwall. Thereabouts the market is constant. The secret of Mr. Hocking is not in his originality or in his power, but in his tact. He is the Methodist million made vocal. He has never courted popularity. He has the single eye. His work is that of a man with a moral ideal. If you ask what his tact is, the answer is that it consists in refraining. If you ask what it is that Mr. Hocking does, the answer cannot be given.

Winston Churchill and Richard Carvel. Paul Leicester Ford and Janice Meredith.

Two of the most notorious and amazing examples of the success of "historical fiction" in America. The chief thing to be noticed of both books is their perfect lack of originality. They are dishes concocted upon a recipe, and the recipe is not a new one. The first named is by far the better of the two, but one feels that it is the work of a man who keeps a bust of Thackeray over a bookcase crowded with eighteenth century literature. Mr. Churchill has learned everything about his craft except the two things which cannot be taught—the art of seeing and the art of being one's self. *Janice Meredith* is more saucy. What the two authors could do, neither of them apparently with any literary culture, they have done. In Mr. Churchill one finds laborious care, a certain moral elevation, and an admirable sense of dignity. He knows how. It is the Gibson girl, the reader of the *Ladies' Home Journal*, who reads and propagates *Richard Carvel* and *Janice Meredith*, artlessly enjoying their sugar, and there are far better historical novels in America than either of them.

James Lane Allen.

The novelist of Kentucky, making one conscious of the fact that the United States is not a single country but several. In all his work are to be found two governing ideas, the beauty of the earth and the moral grandeur of human nature, and these ideas monopolize his imagination. *The Choir Invisible* is the expression of a temperament at once kindly, profound, and simple, but above all simple. Mr. Allen is an ingenious writer. His technique has some of the quaint, surprising simplicity of Balzac. But as a composer he seems to be satisfied with the fantasia when he should have used the sonata.

Edward Noyes Westcott.

This is a name which bears no significance in England. And if *David Harum* contains any surprise it is that an amateur should have been able to produce such good work. It comes very near to being a fine novel. The writing

has almost no faults except such as are negative, and possesses the rare virtues of simplicity, clearness, and rectitude. David is the book. Without him there is nothing, unless possibly it be his old housekeeper. Had he been properly introduced to the British Isles he would have enchanted them.

George Gissing.

Mr. Gissing enjoys today a fame which he certainly deserves, but he owes it to the critics. His novels contain less of potential popularity than those of almost any other living novelist of rank. They have neither prettiness, outward beauty, wit, nor thematic bigness, nor are they soiled by certain lower qualities which deceive an innocent public into admiration. There is nothing in them to attract, and there is much to repel the general gaze. Byron needs missionaries now; Keats could not live without them; nor can Mr. Gissing. Yet Mr. Gissing is renowned. He stands for something. He has a peculiar moral significance. His *Demos* may be esteemed an unqualified success. He is not the pessimist which often he has been called; he is merely a man who can gaze without blinking. He is an artist of calibre who uses his art finely for the inculcation of fortitude and serenity.

CORRESPONDENCE.

A Selection of Books.

Please give me in the next "Literary World" the titles of twelve to eighteen of the best novels that have been published within the last 3 years. I know you are competent and believe you are willing to advise and assist one who has sat so long at the feet of the "Literary World." I am in my 84th year, and wish for books that will interest, instruct, and improve my mind rather than let it prey on itself. I wish also for the titles of 2 or 3 of Rev. Phillips Brooks's works, with which you must be familiar, and I think there is not one of his books in this town of four ministers. I want his most spiritual, soul-stirring and didactic works. I prefer practical to theological. Name a good practical work on Eschatology. Add to the list any thoroughly spiritual. G. H. A.

A subscriber to the L. W. from the beginning.
N. Woodbury, Conn.

Answer.

NOVELS.

The Helmet of Navarre. Bertha Runkle. Century. \$1.50.
The Crisis. Winston Churchill. Macmillan. \$1.50.
Our Friend the Charlatan. George Gissing. Holt. \$2.50.
Eben Holden. Irving Bacheller. Lothrop. \$1.50.
The Eternal City. Hall Caine. Appleton. \$1.50.
Jan Oxber. Agnus. Page. \$1.00.
Elizabeth and Her German Garden. Anon. Macmillan. \$1.50.
Kim. Rudyard Kipling. Doubleday. \$1.50.
Cardigan. Robert W. Chambers. Harpers. \$1.50.
By the Waters of Sicily. Norma Lorimer. Pott. \$1.75.
Dionysius, the Weaver's Heart's Dearest. Blanche Willis Howard. Scribner. \$1.50.

To Have and to Hold. Mary Johnston. Houghton. \$1.50.
 The Orange Girl. Sir Walter Besant. Dodd. \$1.50.
 The Waters of Edera. Ouida. Fenno. \$1.50.
 Fruitfulness. Emile Zola. Doubleday. \$2.00.
 The History of Sir Richard Calmady. Lucas Malet. Dodd. \$1.50.
 Sir Christopher. Maude Wilder Goodwin. Little. \$1.50.

PHILLIPS BROOKS.

Lectures on Preaching. 1877.
 The Influence of Jesus. 1877.
 The Candle of the Lord. [Sermons.] 1881.
 Sermons Preached in English Churches. 1883.
 Life. By A. V. G. Allen. 2 vols. 1900.

ESCHATOLOGY.

Life Everlasting. Fiske. Houghton. \$1.00.
 Life Beyond Death. Savage. Putnam. \$1.50.
 The Evolution of Immortality. McConnell. Macmillan. \$2.00.

SPIRITUAL.

Thoughts on Personal Religion. Goulburn. Appleton. 1865.
 Selections from Bishop Thorold. Dutton. 1898.
 The Simple Life. Wagner. McClure. 1902.

Jacob Abbott's Books.

Are Jacob Abbott's "Little Learner" series obtainable, or those three books of child's poetry compiled by the same author of revered and hallowed memory? There ought to be new editions of everything Jacob Abbott ever wrote. I would gladly take a second-hand set of the books mentioned, if in any sort of preservation. I have parts of several sets, all more or less in pieces and so not available.

Rochester, N. Y.

E. F.

Answer.

The "Little Learner" series (five volumes) were and probably still are published by Harper & Brothers of New York, and can doubtless be ordered through any bookseller or of the firm direct. The last edition of the "Rollo and Lucy Books of Poetry" (three volumes) to which we have access bears the imprint of Dodd, Mead & Co. We presume it can be obtained in the same way as the foregoing. Nearly all if not actually all of Jacob Abbott's books are in print and in the market, and are still steadily in demand.

World Biographies.

William Farrand Livingston. Mr. Livingston was born in 1862, in Sivas, Turkey, where his parents, Rev. William Wallace and Martha Evarts (Tracy) Livingston, were missionaries of the American Board of Commissioners for Foreign Missions. He was graduated from Williams College in 1884, and pursued theological studies at Hartford Seminary, Conn., and Union Seminary, New York City. He is a clergyman of the Episcopal Church, and since 1892 has been in charge of St. Matthew's Church, Hallowell, and St. Barnabas's, Augusta, Maine. He has been a contributor to the *New England Magazine* and other periodicals. Mr. Livingston is warmly esteemed by people of every Christian name; his look is that of a scholar, his nature reticent and retiring, but his tact great and his sympathy unflinching. In his literary work he has found much material in the

Hallowell Public Library, which is one of the well-managed and useful institutions of its class. Mr. Livingston's success in research and authorship are such as to give promise of much more excellent work as the years pass on.

MEMORIES OF A MUSICAL LIFE.*

OBLIGATIONS generally are due to Madame Mina Van Sinderen, at whose request her father, Dr. William Mason, has written out the recollections of his conspicuous and honorable career. A son of Dr. Lowell Mason, who was in an important sense the founder of musical New England, and who did so much to foster and develop musical taste and ability throughout the country two generations ago, the talents of the father expanded into genius in the son, who was Boston born, of the date of January 24, 1829. Before he was out of his teens he was playing in the concerts of the Boston Academy of Music and had fairly embarked upon his distinguished career. In 1849 he went abroad to continue his studies, and here began the associations and fellowships which not only enriched his nature but impart so much of interest to these recollections. Meyerbeer, Liszt, Chopin, Schumann, Wagner, Dreyschock, and many other illustrious composers and performers figure in this volume, portraits of whom, with facsimiles of their manuscripts, and scenes connected with their lives, embellish its pages.

One of the most interesting passages of Dr. Mason's musical life was that which he spent under the instruction of Liszt in Weimar, about whose personality, spirit, methods, kindliness of nature, abruptness of manner, and thoroughness and rigidity with his pupils many interesting particulars are given.

More quotable books than this of Dr. Mason's are seldom seen. There is scarcely a pianist or a violinist whose fame has been made in the last half century who will not be found here in professional undress. Dr. Mason writes with great frankness and freedom, gives us the advantage of all his acquaintanceships and familiarities, and while not hesitating from criticism and comment, exhibits everywhere a gentleness and modesty which give to the volume a very agreeable flavor.

SUNDRY BOOKS ABOUT WOMAN.

The Women of the Salons.

THESE clever papers on the distinguished "Salonières" of the eighteenth century,† beginning with Madame Du Deffard and closing with Madame Vigée le Brun, are written with a grace and hu-

* *Memories of a Musical Life.* By William Mason. The Century Co. \$2.00.

† *The Women of the Salons and Other French Portraits.* By S. C. Talentyre. Longmans, Green & Co.

mor so charming as to invest a theme oft-treated with the aspect of novelty.

In reading them it is hard to define exactly in what "l'art de tenir salon" consisted. Beauty was not necessary, neither were great talent or great riches; it was perhaps the tact of sympathy combined with wit and humor and an exact knowledge—based on instinct and perfected by practice—of what society liked and followed after. Madame Geoffrin has been called the Queen of *Salonières*, yet she was neither pretty, nor immensely wealthy, nor particularly brilliant. It was her tenderness, kindness, and wisdom, her power of understanding, the gentle tact which never seemed studied, her capacity for self-obliteration which gave the attraction that never failed to the close of her long life. Infinitely less clever than Madame de Staël, she rules an infinitely wider world, and though she excited less wonder she never for a moment excited ridicule or opposition or dislike.

There is particular interest in the chapter on Dr. Tronchard, who, though not a salonist, was one of the most remarkable men of his century. An advocate for inoculation when the rest of the French Medical School opposed it on the ground that small-pox was too "profitable" a disease (for the doctors) to be done away with, his views in sanitation, hygiene, and the conduct of life were a century and a half ahead of his time. He has the glory of having made motherhood allowable and fashionable in his generation, and rescued the poor babies of high life from the imprisonment of "swaddling clothes" and alien nursing, and restored them to their place in their mothers' arms and hearts. Tronchard has become but a name with us, but the record of his splendid life is worth reviving, and is one of the most delightful chapters in this otherwise delightful book.

Woman in the Golden Ages. These essays on Woman from the earliest ages to our own time, by Amelia Gere Mason, exhibit research and study. Beginning with the women of Greece, notably Sappho, of whom so much is said and so little known, and Aspasia equally famous in another way, the author passes on to the women of Sparta, old Rome, Imperial Rome, the Renaissance and Italy, and so brings her readers down to our own day of clubs, culture, and enfranchisement. Woman, spelt with a capital W, is a trite and over-discussed theme, but treated as Miss Mason treats her, becomes freshly interesting. The book is well done, full of refinement and information. [Century. \$1.80.]

The Perfect Woman. The Perfect Woman as construed by M. Charles Sainte-Foi, has her choice between two vocations, the "religious" or cloistered life, spent in good deeds, prayer and mystical meditations; and the married life, which can be approximated, as it were, to the same issues, tempered and interfered with by the practical interruptions of home and maternity. No provision is made for the innumerable

army of spinsters who neither marry nor desire to become nuns, and, in fact, that fifth estate, though recognized as existent, is so far as possible ignored in France, where marriage is the *raison d'être* of womanhood. There are both wisdom and tenderness in much of M. de Sainte-Foi's advice and reasoning, but his predicates are built on foundations so widely different from ours in Protestant America, that only in a general way can they be made available for use. The translation of the book is by Zephirine M. Brown. [Marlier & Co. \$1.00.]

The Spinster Book. Here is a delightfully clever and saucy volume of essays for any humorously inclined feminine philosopher, young and popular enough not to resent the epithet of "spinster." Miss Myrtle Reed has already made a name for wit, sympathy and subtlety, through her *Love Letters of a Musician*, and this later publication is no disappointment. [Putnam. \$1.50.]

Her Royal Highness Woman and His Majesty Cupid. Max O'Rell. The title is a sufficient indication of the quality of the work. The "Eternal Feminine" in all her varieties and nationalities is the theme, a theme which the author, Max O'Rell, treats both superficially and coarsely. He intimates a preference for the American woman above all others, but it does not appear that he has grasped the secret of their being—what man ever did?—or discovered that they are not French women masquerading in a fresh environment. Michelet, after whom the author in a way patterns himself, went deeper, though he did worse. [Abbey. \$1.50.]

ENGLISH COMPOSITION.

Mr. Joseph Fitzgerald's experience in correcting copy for two leading magazines has contributed to his series of chapters on *Word and Phrase*. The tendency of words to degeneration notable in such extreme cases as "villain" and "lewd," neither of which originally denoted the least moral evil; a few points of syntax; some remarks about the definite article, difficulties of spelling, and even punctuation; such are features of the work. It is deplorable to find a writer on language defending what has been named "the retained object," as in the newspaper phrase "He was tendered a reception." With equal impropriety this author favors the use of plural pronouns after "any one," "no one." In some few words he is fond of odd forms; we notice *Anglic* for English-speaking, *Latinish*, and *ignorantism*. The book is marked by some originality and a decided vigor of style. [McClurg. \$1.25.]

Mr. Theodore L. De Vinne is a past master in the art of printing, and so of preparing matter for the press; and the whole intricate subject of literary form, from good syntax and prosody down to flat and not folded manuscript, punctuation, capitalization, and proof-reading is covered in his book on *Correct Composition* in a practical and instructive way. Without agreeing to all his propositions we heartily commend it to proof-readers, printers, editors, all writers for the press, and poets yet to be. [Century. \$2.00.]

Arlo Bates's second series of *Talks on Writing English* is as interesting as the first. In addition to the necessities, Mr. Bates has devoted

some time and space to luxuries, and the whole book is of practical value to teachers and students. Rhetoric in the hands of a literary man is of much more human interest than in the hands of a mere pedagogue, and men like Mr. Bates are teaching the student world that English composition is not entirely a tedious drill. [Houghton. \$1.30.]

HISTORICAL BOOKS FOR BOYS.

It may be well to freshen one's memories of the Cid, as in *The Story of The Cid*, by Calvin Dill Wilson, and to read in agreeable English of his deeds of valor and chivalry; but it is doubtful whether such phases of glory strengthen simplicity in modern character. The author has prepared the present work from Southey's cumbrous translation. The illustrations by Kennedy are unusually good. [Lee. \$1.25.]

The "Southern Cross," as an emblem in the sky, is a fraud and a delusion, but that does not affect the reality and historical truth of *Fighting Under the Southern Cross*, a story by Claude H. Wetmore of the Chili-Peruvian war of twenty years ago. It pictures life and incident on the Western coast of South America, its delineation of the fiery and fierce nature of the Spanish South Americans is effective, and it teaches. [Wilde. \$1.50.]

Under title of *First Across the Continent* Mr. Noah Brooks rendered good service in collating into readable proportion the facts of the expedition of Lewis and Clark in 1804-5-6, sent out by President Jefferson, and the first to break into the great unexplored Northwest, the Missouri Valley, and the region of the Columbia River. The narrative is thrilling, simple, and accurate, the perils seem inexhaustible, and the "easy indifference" of the men to discomfort, their manifold expedients and persistent courage, are wonderful. The first narrative of the expedition in 1814 was followed by fraudulent versions, forty imprints in all, the two best being edited, one by Archibald McVickar in 1847 and the second by Dr. Elliott Coues in 1893, in four volumes. Hence the present attempt to tell the story in a manner interesting to young people and largely in the words of the original journal. [Scribner. \$1.50.]

In the Days of William the Conqueror, by Eva March Tappan, takes the reader back to the time of William's birth and the after deeds which made him famous. The initial episode of Count Robert and Arletta is not avoided, but is delicately handled. [Lee. \$1.00.]

Hezekiah Butterworth is at his best in his story *In the Days of Audubon*, and the appendix showing how to form an Audubon Society gives the book a practical and serious turn. Just where facts give way to imagination it is difficult to tell in Mr. Butterworth's writing, but his teaching of kindness and consideration for birds is good. [Appleton \$1.20.]

Mr. Edward Stratemeyer is never very far behind the newspapers, and in his *American Boys' Life of William McKinley* he has caught up with the last great event in American history. Schoolmaster, private soldier, sergeant, lieutenant, captain, major, lawyer, congressman, governor, president, martyr, such are the steps in the truly heroic life outlined in this book of a few over

315 pages. A pure and lofty character and an unselfish and useful career are its theme, and the story is well worth telling for the reading of all boys. [Lee. \$1.25.]

Ranch life and the killing of deer and rattlesnakes are the preludes, in Capt. Ralph Bonehill's story *With Taylor on the Rio Grande*, to the real battles of Monterey and Buena Vista in the Mexican War. The tale, with much interweaving of non-essentials, is historically true and sufficiently equipped with adventure to suit the modern boy. [Estes. \$1.25.]

One could hardly have chosen more horrible episodes than has Cyrus Townsend Brady in his *Colonial Fights and Fighters*, an account of "the Revenge of De Gourgues," in the story of the Huguenot Colonies and of "Sir Henry Morgan and His Buccaneers." Save as history such narratives are brutal reading for boys, who, however will probably peruse them with more avidity than Mr. Brady's other stories. But we think that a minister of the Gospel of Peace might be in better business than in such composition. [McClure. \$1.50.]

A sequel to *Scouting for Washington* in the "Revolutionary Series," Mr. John Preston True's *Morgan's Men* is marked by the same onward rush of events as its forerunner. It relates to the battle of Cowpens, and the adventures of Captain Stuart Schuyler and his wonderful black horse. The book is essentially a boy's story in its fun, fiction, and history, and is clean from beginning to end. [Little. \$1.20.]

With Washington in the West, the first volume of a "Colonial Series" by Edward Stratemeyer, relates the fortunes of a boy hero in trading camps, Indian skirmishes, surveys with Washington, and Braddock's defeat. [Lee. \$1.25.]

OUT OF DOOR BOOKS.

Having descended from her stage coach of Colonial times, Alice Morse Earle, a genial and well-informed instructor, now alights in *Old Time Gardens*, and in a new volume of nearly 500 pages descants entertainingly upon the gardens and garden flowers, traditions, superstitions, associations, and romances of earlier days. Here are rambles in Colonial door yards, along old-fashioned box-edgings, under lilacs; frolics with the children amidst the flower beds; gatherings about the ancient sun-dial to find the time of day; lovers' strolls in the moonlight, and all the wealth and beauty with which our grandmothers and great-grandmothers decked their surroundings and their persons, and amidst which their fine old houses stood embowered to the view. A kindly word is spoken for the quaint "box" disposed in its hedges and borders. Here too are water gardens and sunken gardens. England furnishes examples as well as New England and our middle and southern states; and great charm is added to the book by its almost countless pictures of old houses and gardens, glimpses under garret eaves, groups of ornamental shrubbery, beds of flowers, arrangements of walks and parterres, and view after view amidst quiet and leafy recesses and haunts known only now to history. Our companions in these strolls are often persons of high degree, like Keats, and Holmes, Lord Bacon, Chaucer, Newman, and Emerson. The notes of birds are in the air, the cider mill is pressing out its juice,

the lilac blooms, and sweet spices yield their fragrance. Mrs. Earle is well fitted for the exposition of such a theme, and she has handled it with sympathy, dexterity, and singular grace. A word is due to the cover linings of delicate ferns. [Macmillan. \$2.50.]

Our National Parks. John Muir. Geologist, botanist, a born observer, quick-eyed for all natural beauty, tender and full of love and taste for the wild things of nature, Mr. Muir throws the glow of his trained humanity over every object which he describes. The Yosemite is like his familiar home demesne; he knows it so intimately and has studied it so long. What he says of forest preservation is momentarily important, and should be carefully read by all conscientious Americans. The book is full of interest. [Houghton. \$1.75.]

The Salt-box House. Jane DeForest Shelton. Sketches of eighteenth century life in a New England hill town, which owe nothing of their charm to imagination; for they have the unmistakable atmosphere of reality. It is a Connecticut family of which the record is given, beginning in 1798 with the building of the house, which received its name from its resemblance to the wooden salt-box that hung in the kitchen chimney. The life of more than one generation is here lovingly and tenderly set down; great events, the coming of many children, marriages, changes, customs, furnishings, the daily round, household duties, neighborly kindnesses and courtesies, Sunday and holiday observances, the sweet amenities of home, when home meant so much—all are touched with reverence and vividness. [Baker. \$1.50.]

Footing It in Franconia. Bradford Torrey. One who knows birds, trees and flowers as does Mr. Torrey must experience a pleasure in such walks as his which most of us can scarcely approach. Franconia is well known to New Hampshire tourists. Mr. Torrey's descriptions are delicate in touch and well reflect the wholesome restfulness of the wilderness. [Houghton. \$1.10.]

CURRENT FICTION.

The Apostles of the Southeast. Frank T. Bullen. A story of religious work in London "Southeast." The "Apostles" are men in humble life, who serve their Master solely for the joy of doing so, and their trials and triumphs draw us to them. The characters of Jemmy Maskery, "the respectable sweep of Lupin St.," "a preacher of righteousness and a practitioner thereof," and of Saul Andrews, the noble-hearted sailor, are delineated with great skill. The "Apostles" do not use the best English, and their "outpourings" would not always please the fastidious, but there is no mistaking their sincerity. The author says that, under fictitious names, he has recorded "the real sayings and doings of men and women with whom" he has "been associated for many years." [Appleton. \$1.50.]

Caleb Wright. John Habberton. A good, straightforward, honest story, so practical that it might easily pass for the true history of two lives, Philip Somerton and his wife Grace, both country born, living in New York city, where he is a clerk and she a saleswoman. Inheriting the

fortune and business of an uncle in the new town of Claybanks in the West, the story shows what a progressive, sensible, cultivated young couple can accomplish in developing the resources of a "booming town." [Lothrop. \$1.00.]

The Tempting of Father Anthony. G. Horton. The theme of this story is not quite strong enough to carry it. A modern Greek boy, the son of a priest, after diligently reading the lives of the saints becomes fascinated with the career of St. Anthony. So he first goes to live in a cave, and later in a convent, and finally succumbs as did his hero to the charms of a woman. There is considerable humor in the earlier chapters, and the descriptions of modern Greek life are pleasant and novel. In a short story or sketch the writer's theme might have been admirable, but it has to be forced to carry it into the stature of a novel. The boy St. Anthony is amusing, but the man St. Anthony ridiculous. [McClurg & Co. \$1.25.]

The Ordeal of Elisabeth. C. Allan Gilbert. As might naturally be expected the celebrated "Bromo-Caffeine" poisoning case has at last been utilized as plot for a romance. Elisabeth's "ordeal" is that of being tried for a crime which she did not commit—and her final justification. It is an interesting and rather unusual story, and if the heroine was as beautiful as her counterfeit presentment in the frontispiece the effect which she produced on society in general is explainable. [Taylor & Co. \$1.50.]

The Firebrand. S. R. Crockett. Here again is rush of incident and adventure, this time concerning the fortunes of a Scottish youth, Rollo Blair of Castle Blair in the County of Fife, who, finding himself in Spain during the height of the Carlist uprising, proceeds to embroil himself with both parties in the most exciting way. He accepts a commission from the Abbot of Montblanch to kidnap and deliver as prisoners the little Queen of Spain and her mother. He calls in the assistance of the Imperial General Espartero to rescue his captives when their lives are endangered by the revengeful Cabrera. He then, against advice, presents himself at Montblanch to render an account of his mission and narrowly escapes with his life from the vengeful monks. In short, the story is an imbroiglio of hair-breadth escapes, dare-devil intrigues, gore, revenge, deviltry and daring, calculated to send cold shivers down the spines of even hardened novel-readers. [McClure. \$1.50.]

The Washingtonians. Pauline Bradford Mackie (Mrs. Hopkins). Psychological interest is admirably united with dramatic force in this story of political life, based on the career of a well-known woman, who would have made her father President. Mrs. Mackie's characters are brilliant and contrasting, as is shown in the candidate for the Presidency and in Lincoln; in the relations between the heroine and her husband, and by a couple of lovers honest and dishonest. The climax is fine in its stern brevity, all the more striking because sometimes we know more about the actors from the author's reflections upon them than from their own conduct. The book is of unusual interest and peculiar power, and worthy of a continued career as an American novel, faithful to realities and noble in sentiment. [Page. \$1.50.]

A Friend with the Countersign. B. K. Benson. A sequel. A story of the war of 1861-5, full to the brim of dangerous and excit-

ing adventures on scouting excursions. A reader impatient of description and moral teaching, and demanding ceaseless action and lively conversation, should find this book perfect. It seems however occasionally obscure. There is a slight element of mystery, and much quoting of Shakespeare. [Macmillan.]

Nehe. Anna Pierpont Siviter. A vividly picturesque story, whose hero Nehe, [why not "Nehemiah"?] is cup-bearer to Artaxerxes. Captured in Jerusalem and brought a slave into Persia, he later pleads with the King to be permitted to return and undertake the rebuilding of the ancient walls around Jerusalem. He returns and is confronted with intrigues and dangers but becomes the leader of his people accomplishing much for his native city. All of which is "Bible true." The story is brilliant in its pictures of earlier life. The cruelty and corruption of the court of the Persian King are well described and although "Nehe is a story of the imagination" the author's "earnest wish is that it may lead others to study and enjoy the marvelous discoveries that are constantly brought to light by investigators in those Eastern lands." [Wilde & Co.]

Amos Judd. J. A. Mitchell. A reappearance in a handsomely made volume, with richly colored illustrations, of a singular story blending Oriental mysticism with the commonplace, practical life of rural New England, in the loves of the phenomenal young rajah and sweet Mary Cabot. [Scribner. \$1.50.]

Captain Bluit. A Tale of old Turley. Charles Heber Clark. (Max Adeler.) There is genuine enjoyment to be had in reading this story, so simple, natural, wholesome, and overflowing with whimsical humor. It is a delight to follow the fortunes of the gentle inventor, the philosophic and kindly captain, the unsophisticated Puella, the well-balanced and sensible lovers, and all the good folks of that quaint little sea-town called Turley. The plot is not of much account; the character study of neighbors and friends and new comers is the main thing. The time and place are indicated in the episode of the slave-catchers, at a period when the law allowed the arrest of the runaways from their Southern masters. This gives opportunity to bring in a shrewd black woman, Becky Sliper, and an admirable old physician, familiar with the "underground railroad," Dr. Quelch. The book is full of wit, philosophy, sentiment of the right sort, good feeling and good sense. The illustrations by John Henderson Batts are good. [Coates. \$1.50.]

Captain Ravenshaw. Robert Neilson Stephens. Mr. Stephens, priding himself in his knowledge of old London—which no one need question—takes for this novel a most unattractive subject, the carousals, street fights and midnight adventures of a company of roisterers who boast of their unseemly deeds. The book may be true to the coarse life of the reign of Elizabeth, but why revive it for this later period, even to show how a "roaring captain" in the end became "a gentleman." [Page. \$1.50.]

Doris Kingsley. Emma Rayner. This appears to be an earlier work than those by which its author has gained popularity. Lovers of adventure will find in it thrilling events, with plenty of hairbreadth escapes, all leading on to a happy outcome, in spite of crudeness and lack of fidelity to human nature. [Dillingham Co.]

Pride of Race. B. L. Farjeon. A veritable hero is the ignorant Jew, Moses Mendoza, who by his persistency induces one of the finest teachers in London to take his motherless boy, Raphael, into his school and bring him up like the sons of gentlemen. The unselfishness and never-failing devotion of the father, and the return of love on the part of the son are lovely. The son marries into the nobility; and, as a matter of course, the girl who has been bought by Mendoza's riches, snubs the old Jew and insults him. However, all ends well after much tribulation. [Jacobs. \$1.00.]

The Debatable Land. Arthur Colton. Disappointing to anyone who read *The Delectable Mountains*. This story is of the Civil War, and changes from New England to the Shenandoah Valley, with episodes in a Washington Hospital, introducing Walt Whitman. There is reality enough about the localities, especially the country town at the North, pictured so lovingly and tenderly; but the characters are unnatural. Morgan Map, Helen, Gard, Uncle Thaddeus, and Mr. and Mrs. Maving are a queer lot; and in what an obscure way they talk! Even the love making is epigrammatic. Mr. Colton showed originality of a captivating kind in his former work, but here it becomes wearisome, although he says good things without number. [Harper. \$1.50.]

PASSING POETRY.

The Imperial Authority of Titus Flavius. Achim Tchodje. [Ravenwood & Rutland.] This metrical drama of conspiracy has among its characters Roman emperors, and the authors Pliny the Younger and Juvenal. It is somewhat in Shakespearean style; is handsomely printed, and bound in dark red stiff paper covers.

The Fields of Dawn. Lloyd Mifflin. These sonnets are all good, but none are great. The first forty-five are pastorals, inspired by the scenery of southern Pennsylvania bordering on the Susquehanna. They follow the change of the seasons from April to April. The remainder, on differing themes, exhibit grace, careful workmanship, and a close study of the Shakespearean model. [Houghton, Mifflin & Co. \$1.00.]

Poems Lyrical and Dramatic. Sara King Wiley. The longest, "Cromwell," an historical play in five acts, occupies about half the volume, and is a vigorous piece of work. Among the shorter poems noteworthy are "The Faun," "The Song of a Young Girl," and "Auspice, and the Spirit of Spring," all examples of Miss Wiley's delicate and charming touch, and the poetic attitude of her mind. [George H. Richmond.]

Francesca Da Rimini. George H. Boker. Mr. Boker's rendering of the old tragedy first immortalized by Dante is widely different from that of Stephen Phillips, which was one of last year's literary sensations. It is coarse in fiber and construction, a good plain presentation of human passions in the middle ages—love, hatred, revenge and their inevitable results. A jester with a malignant tongue is introduced into the tale, who does much to inflame the anger of the betrayed Lanciotto, and the tragedy ends with a double murder followed by suicide, instead of the semi-judicial executions of history. To

have Pèpe the jester allude to Francesca as "My Lady Fanny," seems an anachronism—impossible to an Italian tongue. [Dramatic Publishing Co. \$1.00.]

HISTORY.

Any one may take up Mr. Newton Mereness's monograph on *Maryland as a Proprietary Province* with confidence of finding the work full and painstaking. The study opens, properly, with the evolution of the colony; then follow land and financial matters, political, industrial and social conditions, the government, in its three branches, a chapter on finance, and local government. In the order of treatment there seems to be a little repetition. Other topics are military and religious affairs, and relations with the home government. The charter of Maryland is given as an appendix, and there are a table of bibliography and an index. This is of the class of books which interest some people greatly and others not at all. [Macmillan. \$3.00.]

The value of a concise and methodical presentation of Israelitish history from the earliest legends to Herod the Great can be duly appreciated, probably, only by reflecting how difficult it is to construct such a narrative one's self from existing data, the historical parts of the Old Testament, the books of Maccabees and Josephus, and reports of studies in archæology. These and books of modern scholars have been used by R. L. Ottley in preparing his *Short History of the Hebrews, to the Roman Period*. Although condensed, it is readable. Mr. Ottley accepts "the higher criticism," especially Canon Driver. He questions the historical truth of many narratives in the Pentateuch; and inclines to think some occurrences told of individuals may be vivid ways of reproducing traditions really applicable to families or small tribes,—a theory open to considerable question. His important point, however, is that inaccuracies or errors as to minor matters do not in any degree invalidate "the moral and spiritual value" of the Old-Testament writings as vehicles of divine teaching. In later ages the authorities become of course much more trustworthy and in some degree check or corroborate one another. The author thinks it is impossible to determine how far the career of Daniel is historical, though its incidents are noble and edifying. Seven maps in colors are clearly and handsomely executed, though not on large scale; and there are appendixes, chronological tables, a bibliography and an index. [Macmillan.]

Students of the history and philosophy of education, who wish to go deeply below the surface and uncover foundations, will find a vast amount of material presented in a novel and ingenious form in Paul Monroe's thoroughly analytic *Source Book of the History of Education for the Greek and Roman Period*, but the book belongs exclusively to the shelf of the student of first principles, the specialist, and the teacher. [Macmillan. \$2.25.]

In *The Classical Heritage of the Middle Ages* we find a supplement to Mr. Henry Osborn Taylor's book on "Ancient Ideals," marked by the same excellent qualities which distinguished the earlier work. Mr. Taylor does not, indeed, impress us as possessed of the rarest critical ability, yet his comprehensive survey of the debt of the Middle Ages to antiquity meets a need, and

may well occupy a place on the shelf with Mr. Lecky's *History of European Morals*. [Macmillan. \$1.75.]

BIOGRAPHY.

George Washington and Other American Addresses. Frederic Harrison. Those who heard Mr. Harrison during his recent visit to this country will not be less glad than those who did not that he has placed his American addresses and lectures before them in book form. Particularly noteworthy are those on Washington, Lincoln, and King Alfred. In his "Personal Reminiscences" Mr. Harrison discourses entertainingly of John Bright, Gladstone, Darwin, Huxley, Carlyle, Tennyson and Browning. The address on "The Nineteenth Century" reveals the author's pronounced opposition to Christianity rather unpleasantly, as, for instance, in the assertion that "Orthodox religion lost its creed, when its dogmas were found to be discredited and its history was proved to be fictitious." In the main, however, these addresses are characterized by "sweetness and light," and are of permanent value. [Macmillan. \$1.75.]

My Angling Friends. Fred Mather. Portraits. Mr. Mather was well known to the angling fraternity, especially to readers of *Forest and Stream*. He was a brave soldier of the republic in the Civil War, a member of the 1st New York Heavy Artillery, and a prominent pisciculturist. What he did not know about fishes, practically, at least, if not scientifically, was not worth knowing. In this volume, as in a predecessor, he tells us of various men with whom he has "wet a line," among whom were President Arthur, Charles Hallock, the founder of *Forest and Stream*, and the Grand Duke Alexis. He does not forget, however, some of his humbler comrades, and writes of several of them as interestingly as of his more distinguished friends. Mr. Mather was a lover of nature, and his "Sketches" every now and then bring the reader so close to the heart of Mother Earth, that its beatings can be heard. The book is sure to be a favorite with true sportsmen. [Forest and Stream Co. \$2.00.]

SUNDRY NEW EDITIONS.

Sundry new editions of old friends we must summarily dismiss, with much less than they deserve, so great is the pressure of the new upon our columns.

Into a well-printed volume of nearly 500 pages of *Stray Papers*,—well-printed though we have doubts about the binding—Mr. Lewis Melville has collected a large number of fugitive contributions of Thackeray to various English periodicals, such as *The National Standard*, *The Times*, *The Pictorial Times*, *Fraser's Magazine*, *The Snob*, and *The Gownsmen*, the first a little paper edited and written by Cambridge undergraduates when Thackeray was one of them and *The Gownsmen* its lineal successor. Thackeray at his wittiest and best is seen in some but not in all of these scattered papers. His parodies, his criticisms, his foreign correspondence, and all his various fooleries and inventions are here in great variety, together with a good many illustrations reproducing his drawings. These are always funny, sometimes coarse, and not always instinct with his finer feeling. It is pleasant to wander with Mr. Thackeray through the Royal Academy and

listen to his facetious, semi-serious, earnestly comic remarks upon the canvases passed in review, and his letters from abroad are invariably amusing, as well as informing, and will be read with particular relish by those whose eyes have looked upon the actual scenes which he visits and describes. [Jacobs. \$2.00.]

Four more volumes are added to the "Pocket Edition" of Balzac, completing the series of thirty, and making a neat, convenient, and comparatively inexpensive set of the masterpieces of the great French novelist. [Little, Brown & Co.]

It was a happy and capital thought of Mr. W. R. Jenkins to bring out a French translation (by Mary Prince Sauveur) of the Rev. Dr. Edward E. Hale's *In His Name* (*En Son Nom*), making of it a most presentable book for pupil or proficient in French. What a blessing it would be if this almost matchless tale of the Christ spirit and life in a historical form could thus find its way through France, and indeed into other languages and to other peoples. [\$1.00.]

Mrs. Jamieson's *Shakespeare's Heroines* has long been reckoned a Shakespearean classic—the best discussion of the dramatist's female characters that has appeared in English or any other language. It was first published in 1832 with the title *Characteristics of Women*, and many editions, cheap and costly, some with illustrations, have since been brought out, under the original designation, or as *Female Characters of Shakespeare* and (in Bohn's Library and now) as *Shakespeare's Heroines*. It was popular from the first. Christopher North called it "truly delightful;" Hallam eulogized it as one of the best critical works of its class; E. P. Whipple declared it to be "a most eloquent" treatment of the subject and dwelt upon "the brilliancy and buoyancy of the style;" the editors and commentators for three quarters of a century have quoted and commended it. It is a pleasure to see it reprinted in so attractive and artistic a form, as the present, with illustrations by R. Anning Bell, yet so inexpensive that few students and lovers of Shakespeare will feel that they cannot afford to buy it. It is a book for the whole year round. [Dent.]

SCIENCE.

The Mental State of Hystericals. Pierre Janet. Preface by Prof. Charcot. Translated by Caroline Rollin Corson. The number of hystericals at present belonging to the human family in churches, politics, editorial chairs, parlors, legislative halls, and elsewhere, is probably larger than is commonly allowed for. The varieties in hysteria are great. The malady lies on that indefinite border line between the physical and the mental, the physiological and the psychological, where the case jumps back and forth from one side to the other like the bandits who had possession of Miss Stone on the borders of Turkey and Roumania. It is difficult to say what is hysteria and what is not, as it is difficult sometimes to say whether a man is sane or insane. The medical profession first, students of psychology second, and all students of recondite problems of human mysteries in general will find profit in the careful reading of this thoroughly scientific and intelligent treatise, cover-

ing as it does the whole subject of those slight mental aberrations which avoid the harsher name of insanity, and yet represent real and specific disarrangement of the brain. There is an interesting chapter on somnambulism with acute analysis of its causes and operations, and a great many people who are the subjects of feverish desires, restless emotions, ungovernable deliriums, and sundry disturbances of the obscure seat of the emotions and the will will find here an explanation of their experiences with some suggestions as to their treatment. The book, however, is too technical and professional for popular reading. [Putnam. \$3.50.]

Other Worlds. Garrett P. Serviss. Illustrated. [Appleton. \$1.20.] *The Stars.* Simon Newcomb. [Putnam. \$2.00.] Mr. Newcomb is a professional and an expert; Mr. Serviss an amateur who has made a specialty of astronomy. Mr. Newcomb is a retired astronomical officer of the United States navy, who may be said to have the firmament at his fingers' ends; Mr. Serviss is a journalist and a lecturer, but a lecturer may know many things and a journalist must know everything. These differentiations account for the divergences in these two volumes. Mr. Newcomb's is a treatise, Mr. Serviss's a story; Mr. Newcomb's is scientific and technical, Mr. Serviss's sketchy and popular; Mr. Newcomb's is a book for the student, Mr. Serviss's one for the reader; Mr. Newcomb has no special point to prove, Mr. Serviss has for consideration the question of the habitableness of other worlds; Mr. Newcomb is authoritative, Mr. Serviss is instructive; and yet Mr. Serviss pictures the scene over our heads on a clear night with fidelity and effect, and since the English astronomer Ball's *In Starry Realms* we have met nothing more graphic and entertaining than his little book. It is not a first volume in the field, and his *Astronomy with an Opera Glass* and his *Pleasures of the Telescope* have given us confidence in his ability to instruct and please. Both of these books should go into every public library, and Mr. Serviss's contribution, though open to criticism on the score of having adopted almost exactly the title of an important work by Proctor, deserves a large number of readers.

Animals of the Past. Frederic A. Lucas. Here is the gay and festive Phororhacos, caught by the camera, apparently, in the very act of dancing a hornpipe; also the remains of the gigantic Moa of New Zealand, with an egg thrown in; likewise the long and loping skeleton of the Triceratops; mammoth lizards with huge scales; herbivorous Dinosaurs walking on their hind legs; a Hydrarchus which must have been the ancestor of the modern sea serpent, of whose veritable existence there seems no longer any doubt; and ancient members of the shad family which leave their descendants of the present day completely in the shade. Mr. Lucas, who is Curator of the Division of Comparative Anatomy in the United States National Museum, has reviewed in this book the whole subject of extinct animals, adding a chapter on fossils in general, and introducing the reader to long since extinct mysteries of earth and air and sea, whose footsteps and disjointed bones alone remain as evidences that they ever were. How the zoölogist constructs a complete animal from the directions yielded by a single bone, how the rocks are made to yield up their riddles, where

the horse came from, what the birds and fishes used to be before man knew anything about them, how, in short, the story of the past can be read in the sands and rocks beneath our feet, make up the intelligence imparted in this authentic and authoritative volume. [McClure. \$2.00.]

MISCELLANY.

The Githas of Zarathushtra (Zoroaster). Edited by Lawrence H. Mills. Can this be the "Larry" Mills, dear, good, old "Larry Mills," who, forty years ago adorned with his superb physical presence, and his affectionate and magnetic nature, the corridors of the New York University? And now, after disappearance for a generation, he turns up with honorary degrees at the end of his name, as Professor of Zend Philology in the University of Oxford, and this volume of studies in the literature of the East is full proof of his scholarly ministry. We shall not attempt to reprint the name of the learned Pundit of Bombay to whose memory he dedicates the work. His object is to present the interior of Zoroastrian science in a popular manner. Interest in the subject is limited to a very few. Of course there are many who would like to follow along the path in which Max Müller was the leader and of whom Dr. Mills is a worthy disciple, but there are comparatively few Americans who will have either the time or the taste for the peculiar line of study and research, linguistic, critical, and minutely exhaustive, to which this volume invites. There are doubtless devotees of the poetry of Omar Khayyam who, having sported for a season in the pelucid waters of that poet, will venture to dive into the muddy seas which lie beyond. At all events, here are greetings, congratulations, and good wishes to our old friend across the sea. [Oxford University Press.]

The Real Latin Quarter. By F. Berkeley Smith. The surprising thing about this book is its imprint. That the sober-minded publishers of "Standard Dictionaries" and "Christian Literature" should draw the curtain thus upon naughty Paris, and disclose its nudities, its carousals, and its excesses in the name of art, was hardly to have been expected. Did they look at this manuscript before they accepted it? Did they untie the package before it was sent to the printer? At least its text might have been edited by some careful literary hand, for the author's graphic portrayals of the under world of Paris are not invariably according to the best canons of grammar. The book is a ticket of admission to the Moulin Rouge, the Bal de Quat' Arts, and to pretty much all the other hidden haunts and notorious habits of the students, artists, models, and all the gay and giddy throng of both sexes and almost unlimited ages whose characters and lives help to make parts of Paris an electric-lighted cesspool. Mr. F. Hopkinson Smith stands as a sort of sponsor to a book which will fascinate many readers and intensify their desire to see the gilded slums which it describes and pictures, but one which would better have been left unpublished in English and not circulated in this country. It can do no good except to satisfy an inordinate curiosity, and it is capable of doing a great deal of harm to undisciplined imaginations and un-

trained moral resolutions. [Funk & Wagnalls. \$1.20.]

PERIODICALS.

That handsome periodical, *The Studio*, of London, Paris and New York, has made of itself a "Special Winter Number" devoted to the exposition, literary and artistic, of *Modern Designs in Jewellery and Fans*. Charles Holme is the general editor, and Gabriel Mourey, Aymér Vallance, W. Fred, Chr. Ferdinand Morawe, F. Knoff, and Georg Brochner are the contributing writers on the modern jewellery of France, Britain, Austria, Germany, Belgium, and Denmark. The several chapters are profusely illustrated with large plates, many of them in color. Anything more sumptuously beautiful in the way of an illustrated magazine, both as respects typography and pictures, it would be hard to find; and anything more generally ugly than the "jewellery" here depicted it would be hard to conceive. The fan designs are exceptions, and so are some of the jewels, as for example some waistband buckles, Plate 32, and some other of the conventional patterns; but for the most part there is little beauty in any of them. Many are grotesque, or immodest, or otherwise disagreeable. Why should a woman of purity choose to wear a brooch the conspicuous detail of which is the figure of another woman perfectly naked? or why should a woman of good taste cover her person with the presentments of obnoxious insects? This number of the *Studio* quotes Ruskin as its text-giver. But what said Ruskin about the difference between "constructive ornament" and "ornamental construction?" If constructive ornament is desirable then this volume may prove useful for the things it teaches to shun as well as those it recommends, but the sooner the female heart is weaned from constructive ornament the better, if such a happy time should ever come. [New York: 67 Fifth Avenue.]

NEWS AND NOTES.

— Park Street, Boston, has for some years furnished a location for the city offices of Houghton, Mifflin & Co. For a long time these offices were withdrawn above the street, but lately they have spilled over and run down to the ground floor, where they now confront the passer-by through generous windows with a tempting display of publications, in fine bindings. It will not be strange if this literary studio shall become extremely attractive and more popular than ever with book-loving and book-buying people. And thus is added a new accent to the emphasis which the literary history of Boston has placed upon Park Street from time immemorial. The topographical changes have been great certainly since the old days when the "Common" included the now heavily built-up precinct bounded by Tremont, Beacon and Park Streets, and when the charitable and corrective institutions of the town here were first collected. In the "Old Granary" at the corner of Park and Tremont Streets, about where the Park Street Church now stands, were made the sails for the frigate "Constitution." The succeeding edifice, Park Street Church, built in 1809, and the Ticknor Mansion at the other end, upon the corner of Park and Beacon, were long the imposing terminals of a street which, if one of the

shortest, is one of the most distinguished of the city. It was the theological severity of the teachings of Doctors Griffin, Dwight, and Lyman Beecher, which gave to the location of the church the caricaturesque title of "Brimstone Corner," a severity which was greatly relieved by the gracious eloquence of Dr. A. L. Stone, and finally and forever dissipated by the modern liberalism of W. H. H. Murray. Along Park Street more than a hundred years ago passed Lafayette upon the occasion of one of his visits to Boston, and from the Park Street windows at various times the Lawrence, Quincy, and Ticknor families have looked forth upon the serene spaces of the Common. Altogether, it is a choice spot, historically as well as topographically, for the location of the brain and heart of a great publishing house, electric tendons connecting it with the hand and the foot of the concern at the Riverside Press in Cambridge. The readers of *The Atlantic* and all users of Riverside publications the world over will note with interest this forward step of their old friend.

NEW PUBLICATIONS.

 All Books received by the Literary World are entered under the above heading. Further notice of any publication is dependent upon its importance.

Biography.

- THE LIFE OF JOHN ANCRUM WINSLOW. Rear-Admiral, United States Navy. Who Commanded the U. S. Steamer "Kearsarge" in her Action with the Confederate Cruiser "Alabama." By John M. Elliott. Large. Illustrated. Pp. viii, 281. G. P. Putnam's Sons. \$2.50
- WHO'S WHO. 1902. An Annual Biographical Dictionary. Fifty-fourth Year of Issue. Medium. Pp. 1424. London: Adam and Charles Black. New York: the Macmillan Co. \$1.75
- SACHARISSA. Some Account of Dorothy Sidney. Countess of Sunderland. Her Family and Friends. 1617-1684. By Julia Cartwright (Mrs. Henry Ady). Third Edition. Large. Pp. xli, 314. E. P. Dutton & Co. \$2.50
- THE LIFE OF ST. PAUL HARMONIZED IN SCRIPTURE LANGUAGE. Compiled by Rev. S. W. Pratt. Medium. New York and London: Funk & Wagnalls. 75c.
- WILLIAM HAMILTON GIBSON. Artist—Naturalist—Author. By John Coleman Adams. Illustrated. Medium. Pp. x, 275. G. P. Putnam's Sons. \$2.00
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- THE AMERICAN IMMORTALS. The Record of Men who by their achievements in Statecraft, War, Science, Literature, Art, Law, and Commerce have created the American Republic and whose names are inscribed in The Hall of Fame. By George Cary Eggleston. Extra Large. Illustrated. Pp. vii, 432. G. P. Putnam's Sons. \$10.00
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- NEWMAN. An Appreciation in two Lectures: with the Choicest Passages of his Writings selected and arranged by Alexander Whyte, D.D. The Appendix contains Six of his Eminence's Letters not hitherto published. Medium. Pp. 252. Longmans, Green & Co. \$1.10
- Fiction.
- COSBY CORNER; or, How They Kept a Farm. By L. T. Meade. With Eighteen Illustrations by Percy Tarrant. Medium. Pp. 282. E. P. Dutton & Co. \$1.50
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The Literary World

Vol. XXXIII BOSTON : APRIL 1902 No. 4

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A ROYAL TOUR.*

OF old a royal progress was confined to the kingdom—now it takes in the world. As we write Prince Henry of Prussia is fitting through the United States; Mr. Knight writes of the trip just completed by the English Duke and Duchess of York and Cornwall through Greater Britain.

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bourne and Sydney; Auckland, Wellington, Christchurch and Dunedin; Hobart, Adelaide and Perth; the Cape, St. Helena, and the St. Lawrence; Quebec, Montreal, and Ottawa; the Canadian Pacific panorama out and back across forests, prairies, plains, and mountains; Vancouver, Victoria, Banff, and Toronto; Niagara, Halifax, Newfoundland, and once more the foggy English Channel with its welcome home; such are the marking stakes of this run through the better part of what were the dominions of her majesty and are now the dominions of his majesty, Edward VII.

Mr. Knight enjoyed advantages for seeing; saw, heard, and remembered; and has written a bright and entertaining account of a trip which was full of incident, interest, instruction, and pleasure for those who like a trip of the kind. Though, to repeat the reflection, for most of us it is all quite as pleasant to read about as to take. Quieter conditions would be pleasanter.

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Pp. 121-190. Literary Statistics, such namely as relate to Bible Translations, Bible and Tract Societies, Publishing Houses and Printing Presses, and Magazines and other Periodicals published in or for the Foreign Mission field as a part of its distinctive work.

Pp. 191-212. Medical Statistics, giving lists and particulars of all Hospitals and Dispensaries, and figures as to patients treated; the whole classified by countries, and including Mexico and Alaska, Labrador and South America, Madagascar and Palestine, as well as other lands more commonly considered part of the foreign field.

Pp. 213-232. Statistics of Philanthropic and Reformatory Institutions and societies for Rescue and Relief, such as Orphanages and Leper Hospitals, Asylums for the deaf, the dumb and the blind, Temperance organizations, Homes for Widows, Guilds and other agencies. Here, as in all other parts of the work, the tables give names, locations, dates, societies supporting, number of inmates, and many other facts of interest.

Pp. 233-244. "Cultural" Statistics, or such as relate to agencies for General Improvement of non-Christian peoples, as for example the Student Volunteer movement, the Young Men's Christian Association work, Brotherhoods, Sisterhoods, and Deaconesses, Bible Women and Zenana Missionaries.

Pp. 245-254. Statistics of (a) organizations for the extension of knowledge in general, and the furtherance of all lines of national, social, moral and religious reform; (b) missionary training schools and organizations in Christian lands, not including theological schools and seminaries; (c) mission steamers and sailing vessels, most of them of course in African and far eastern waters, but including four in Alaska.

Pp. 255-276. General Statistical Summaries, rearranging in a different and greatly condensed form all the information given in the tables preceding.

Pp. 277-364. A "Directory" of the Protestant Foreign Missionary Societies of the world, classified by continents—American, European, Asiatic, Australasian and African, giving names, officers, objects, income, and special fields.

Pp. 365-401. Indices: (a) general of subjects; (b) of Missionary Societies; (c) of Proper Names; (d) to Maps, including references to the red figures on the maps which conclude the volume, these figures marking the location of missionary stations, and referring back to the names of stations which the scale of the maps would not allow to be printed in full.

Finally the maps, three sheets and seven maps in all, simply but well engraved, colored and lettered.

A really amazing amount of information is presented in this work, which to anyone who shares the Christian faith and expectation is of the supremest interest and transcendent importance. The exhibit of missionary motive, purpose, effort, zeal, generosity, sacrifice, activity, and achievement is simply boundless. Christlieb's handbook of the last generation seems paltry—all other statements fade into insignificance—before this vast and truly international exposition. Dr. Dennis has brought his protracted labor on the mission;

* Centennial Survey of Foreign Missions. By the Rev. James S. Dennis, D.D. Fleming H. Revell Co. \$4.00.

ary field to a noble conclusion, the wealth of whose facts with the lucidity of arrangement must make a profound impression upon every student of the world's progress. Disbelievers in Christian Missions would do well to ponder the facts.

MR. MUNCHAUSEN.*

THE drollest part of Mr. Bangs's extension and parody of the adventures of Baron Munchausen seems to us to be in the Preface:

The note of veracity in Baron Munchausen's early literary renderings rings as clear and true as the similar note in the charming studies of Manx realism which have come to us of late years from the pen of Mr. Corridor Walkingstick of Gloomster Abbey and London. We all remember the glow of satisfaction with which we read Mr. Walkingstick's great story of the love of the clergyman John Stress for the charming little heroine Glory Partridge. Here was something at last that rang true. The picture was painted in the boldest of colors, and regardless of consequences to himself, Mr. Walkingstick dared to be real when he might have given reins to his imagination. — Yet the same age that accepts this man as a moral teacher, rejects Baron Munchausen, who, in a different manner perhaps, presented to the world as true and lifelike a picture of the conditions of his day as that given us by Mr. Walkingstick in his deservedly popular romance "Episcopalians I Have Met."

With this solemn preface Mr. Bangs proceeds to relate a series of random stories, told in the privacy of Gehenna to Ananias, Sapphira, and "The Heavenly Twins." The humor is occasionally more than forced, and the illustrations have the broad touch of those advertisements on the fences where a scared, round-eyed boy confronts an array of truculent geese; but both are funny enough to provoke some laughter, and the book will find many amused readers.

NAUGHTY NAN.†

THE heroine of Mr. John Luther Long's "first novel" is not merely "naughty;" she is impossible, or at least we hope she is. She is a fair, beguiling creature, of the sort generally met with only in second-rate melodrama, who listens at doors, breaks her promises, says "damn" distinctly in moments of excitement, and lies freely at all times. She is nominally betrothed to a cousin who is studying for English orders; and is madly in love with another cousin, who loves her, but with a most absurd sense of honor feels bound to keep silent as to his affection, and "save" her for the mutual relative, for whom neither of them cares a button, except that he was selected as Nan's husband by a defunct uncle whom none of them liked! The situation is absurd. Nan goes to all lengths to provoke her rather dense and wooden lover into a

declaration; there is much kissing and a good deal of posing, and in the end the tale closes exactly as such a plot would, in a "curtain lifter," with everybody marrying somebody, and all being happy ever after. "Beauty is its own excuse for being;" it is the only possible excuse for *Naughty Nan*.

ZUNI FOLK-TALES.*

IT is a real service to literature which the late well-known ethnologist Frank Hamilton Cushing rendered in the collection and translation of these remarkable legends. Living as he did among the Zunis, adopted into the fellowship of their tribe, his opportunities for getting at and understanding their folklore were such as no other white man has ever enjoyed.

This beautifully printed and illustrated volume is full of interest, not only as a collection of genuine Indian stories, but also as showing how the fable land of all the world, from India to the Pole, even to the remote height of the Cliff-Dwellers, is akin.

In these stories we find the basic roots of familiar romance. Again and again the old myths reappear: Orpheus, Psyche, The Twin Brethren, The Serpent that holds the world in its folds (Midgard?). Mingled with these are stories exclusively Zuni, belonging to the Mesa and the Prairie. The coyote is like "Brer Fox," a sort of universal joke; always, for all his cunning, deceived and derided by the feebler animals. The book is full of fascinating surprises, and will repay close study.

THE RULING PASSION.†

AFTER the prayer to the "Master" with which Dr. Henry Van Dyke introduces these eight stories what else can the reader expect but absolute sincerity in dealing with the elemental forces at work in human nature? Every anticipation of this kind will be more than realized; and there will be a constant sense of the pure, sweet, refining, uplifting qualities characteristic of this author.

The stories are of the hunters, the guides, the lumbermen at the North, with whom he is so familiar. Each portrait is as clear-cut as a gem of the finest finish, without flaw. Taken as a group, they are to be counted in with the masterpieces of literature. Choice, artistic, and true to the primal affections and passions, each has a distinct individuality; each tells a life-story, in which the soul is imaged and revealed, and the ruling power in the man or woman asserts itself as circumstances suddenly determine it.

The "ruling passion" is not always love. The author indicates the scope — "music, nature, children, honor, strife, revenge, money, pride, friendship, loyalty, duty;" and it is a significant fact that whatever stress the baser passions have among those humble folk, the recital always leaves one with a more complete appreciation of all that is honest, and pure, and lovely, and of good report. Dr. Van Dyke is an optimist. His love of his fellowmen, his faith in them, and his hope for them, is as constantly evident as that other pervasive love for the outward world.

The stories bear reading and re-reading. How choice and fine they are! and what a delightful comrade for out of doors must the writer be! The illustrations in colors by W. Appleton Clark give a holiday look to this beautiful volume.

THE WORLD AND THE INDIVIDUAL.*

A VERY important book, containing the second series of Gifford Lectures before the University of Aberdeen.

The subjects of the ten lectures (much changed since delivery) are the recognition and the linkage of facts, the temporal and the eternal, physical and social reality, the interpretation of nature, the human self and its place in being, the moral order, the struggle with evil, and the union of God and man. This list will indicate that the author is occupied with the application of his theory of being to the great facts of human life and destiny. From the full preface the reader will see that Prof. Royce has become steadily more affirmative in his speech concerning the moral life, the connection of man with the divine being, and the immortality of the soul. The soul will persist, he says, as long as its task of development continues, and this is endless. He holds here, as in his notable paper on the "Problem of Job," that the Deity suffers with man, not metaphorically, but literally.

Our sorrows are identically God's own sorrows. This consequence flows directly from our Idealism. And we accept this consequence heartily. It contains the only ground for a genuine Theodicy. The Absolute knows all that we know, and knows it just as we know it. We therefore need not conceive the eternal Ethical Individual, however partial he may be, as in any sense less in the grade of complication of his activity or in the multitude of his acts of will than is the Absolute.

These two sentences will suffice to show the robust confidence of Prof. Royce's idealism. He is so plainly the foremost exponent in this country of this spiritual faith that it would be superfluous to praise the vigor with which it is here set forth. The pair of volumes must henceforth be reckoned with by every metaphysician in touch with his time. They are strong meat for the keenest and most logical thinkers.

* Mr. Munchausen. By John Kendrick Bangs. Noyes, Platt & Co. \$1.50.

† Naughty Nan. By John Luther Long. The Century Co. \$1.50.

* Zuni Folk-Tales. By Frank Hamilton Cushing. G. P. Putnam's Sons. \$3.50.

† The Ruling Passion. By Henry Van Dyke. Charles Scribner's Sons. \$1.50.

* The World and the Individual. By Josiah Royce. The Macmillan Co. \$2.25.

The Literary World

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A great author is not one who merely has a *copia verborum* whether in prose or verse, and can, as it were, turn on at his will any number of splendid phrases and swelling sentences; but he is one who has something to say and knows how to say it. I do not claim for him, as such, any great depth of thought, or breadth of view, or philosophy, or sagacity, or knowledge of human nature, or experience of human life, though these additional gifts he may have, and the more he has of them the greater he is; but I ascribe to him, as his characteristic gift, in a large sense the faculty of Expression. He is master of the twofold Logos, the thought and the word, distinct, but inseparable from each other. He may, if so be, elaborate his compositions, or he may pour out his improvisations, but in either case he has but one aim, which he keeps steadily before him, and is conscientious and single-minded in fulfilling. That aim is to give forth what he has within him; and from his very earnestness it comes to pass that, whatever be the splendour of his diction or the harmony of his periods, he has with him the charm of an incommunicable simplicity. — JOHN HENRY NEWMAN: "The Idea of a University." *An Association*.

NOTES, NEWS, AND COMMENT.

—We predict a sensible reaction within the next five years against the historical novel which has had so exhaustive a vogue of late. The public is getting weary of old Virginia and old New England, and Canada in the days of Bigot, and New York in the days of Sir William Johnston, and though there doubtless are interesting and exciting books among this mass of Colonial fiction, the fact that the fiction is Colonial by no means ensures interest.

—As bearing on this point let it be noted that the department of "New Publications" in this journal has contained, since the first day of January last, the titles of nearly 100 novels or works of fiction, not including juveniles, and this number must represent a large proportion of, though by no means all, the publications under this head for the current season. That is entirely too many, but as long as the issue of ten novels of problematical value to a publisher covers the possible issue of one that may prove immensely valuable to him, it is to be presumed that the manufacture will go on. After all the product of fiction is the most speculative adventure in literature.

—Somewhere along in 1883 an English mother was reading to her boy of fifteen Coleridge's poem of "Christabel." The poem was the means of the boy's awakening to his own poetical inheritance. The boy was Stephen Phillips, author of *Ulysses*. From 1886 to 1892 he experimented as an actor. Since the late Queen, discernor of spirits, placed him upon the civil

list, relieving him from "pot-boiling," he has devoted himself to that hardest of hard works the nurture of genius.

—In the very heart of the City of Portland, Maine, hard up against the walls of the Preble House (hotel), withdrawn a little from the street as if shrinking from contact with the city's busy life and seeking a retirement and seclusion which crowding thoroughfares around refuse to afford, stands an old fashioned brick dwelling, new unoccupied, bearing on its front a tablet with this inscription:

WADSWORTH-LONGFELLOW HOUSE.
1785-6

HOME OF LIEUT. HENRY WADSWORTH

BIRTHPLACE OF

COMMODORE ALEXANDER WADSWORTH 1790

HOME OF STEPHEN LONGFELLOW AND
HENRY WADSWORTH LONGFELLOW.

This is what is popularly known as the "Longfellow House," though it is not the house in which the poet Longfellow was born — by accident, as it were, which is of wood, standing quite differently, and in another part of the town. This Wadsworth-Longfellow House is the one that has recently come by legacy into the possession of the Maine Historical Society, and is to be preserved by that organization as a shrine. It was the first brick house built in Portland, and the bricks of which it was built were brought from Philadelphia. It is now empty, but can be visited, and is likely to be thrown open to the public under suitable conditions at no very distant day. It is the one landmark above all others in the beautiful City of Portland which most visitors will go first to see, and its destined preservation undisturbed is a matter for general congratulation.

—There is a new James Russell Lowell! It is to be hoped that he was born, if not with a silver spoon in his mouth, at least with a golden pen in his hand, and that the mantle of his great-grandfather will rest upon him as early as his shoulders become broad and strong enough to wear it. The poet Lowell had one surviving child, a daughter, who married Mr. Edward Burnett. She died some years ago. Of the several children by this marriage one, a son, James Russell Lowell Burnett, on reaching maturity, and in deference to the earnest wish of his grandfather — though not without reluctance, changed his name to James Burnett Lowell, in order that the name of Lowell might be preserved in lineal descent. To him in his New York home has lately been born a son, and that son has now been baptized James Russell Lowell; so that the utmost desire of the great-grandfather may be regarded as having been accomplished. The Cambridge Elmwood is now the home of Mrs. Burnett's other children, but the house is not open to the public, though the poet's library, which remains exactly as he left it, can be seen sometimes under proper introduction. The sweep of the new boulevard has made quite a change in the aspect of the grounds, and it is doubtful if "the Herons of Elmwood," to listen to whom Longfellow paused as he passed that way on his afternoon walks up Brattle Street, still linger in the haunts which the latter's verse has made famous.

—Boston papers a week or two ago contained an obituary notice of the death in this city, at an advanced age, of the Hon. John L. Cutler formerly of Maine but more recently of Georgia, where he had made his home in his later life. Two generations ago Mr. Cutler was an eminent member of a family distinguished among even the distinguished families of Maine, and from his house and office in the then lovely and highly cultivated village of Farmington wielded an influence for good learning, good breeding, and good character far beyond the limits of the community in which he dwelt. As long ago as in his day the foundations were laid of the Farmington Library, which, after much struggle and many vicissitudes has achieved the dignity of a career and established a name and usefulness. It is pleasant to note that Mr. Cutler, though so long a time has elapsed since he removed to other scenes, did not forget the old Farmington Library, the foundations of which he had helped to lay in his early manhood, and that he remembered it to the extent of a legacy of a thousand dollars, a large gift to such an institution in such a village. The incident is another sign of one of the more healthy aspects of the times and suggests another point at which Mr. Carnegie might make wise application of his library munificence.

—Speaking of Mr. Carnegie, by the way, if anybody has ever doubted the levelness of the head he owns and carries, all doubt respecting that quality should be dispelled by the remark he is reported to have made at the seventh annual dinner of the Library Club in New York the other evening. It was as follows:

"We hear a great deal about the influence of fiction. I have considered the case most carefully. I would not deprive the lover of books of his fiction. Any sort of book, except one which exercises a bad influence, is better than no book. But I believe that if a man give his fortune to endow libraries, he might do well to bar fiction less than three years old."

In view of the enormous output of fiction at the present time, nine tenths of which is worthless or worse, such a restriction as is here suggested might be to edification. It might at least put a check to over-production.

—A large number of American librarians, bibliophiles, and collectors will feel that they have lost a friend, as they have lost an acquaintance and faithful servant of long standing, in the death of B. F. Stevens, who was an American Quaritch, living for years in London, and an advanced representative of "the American commercial invasion of Europe." Mr. Stevens was a Vermonter by birth, but had made his home, his business, and his money in London for nearly half a century, hunting up old books and manuscripts priceless to his constituent collectors in America, for numbers of whom he acted as agent, and whose shelves he was the means of enriching with more treasures than England will ever know she has parted with. If ever there was a literary ferret Mr. Stevens was one. There was nothing hid that he could not find; nothing of value that he did not scent out and convoy to the hands of the one man who wanted it above all price.

—Benjamin F. Stevens was one chip of a sturdy New England block, of which his brother Henry was another. Henry was in London and in the same business long before him, and in-

deed it was to join Henry that Benjamin, who had taken a partial course at the University of Vermont in the fifties, went over to London in 1860. Henry was a character in the same line. To illustrate his spirit and methods we will venture to put into print, we presume for the first time, a letter of his relating to a unique and valuable manuscript diary written by Samuel Vaughan, an eminent London merchant of the eighteenth century, who visited the United States after the Revolution, traveled here to a considerable extent, visited Washington, who was his friend and correspondent, at his Mount Vernon home, presented to him the magnificent marble mantelpiece which still adorns one of the rooms in the mansion, and left this manuscript account of it all. Says Henry Stevens in the latter which we copy, under date of June 17, 1862:

The Vaughan MS. is all of that sort I have of any value. When Petty Vaughan decayed and broke up (1854) Peabody asked me to go and value the old ruck lying about the house in the way of books, MSS., newspapers, etc. I looked the things over carefully and named £120 as their value. The clerk tried to sell the lot to the book trade, but nobody would give more than the odd £20. So on this being made known to Mr. Peabody he laughed at me for my wild estimate. However to his surprise I backed up my estimate by offering to give a check for the full amount myself. This I did, and among the rubbish was this MS. and a few more, but none of any value. Mr. Peabody bought for £50 some autograph letters and a cane of Dr. Franklin's. The autographs I had bound and they are now in the library of the Peabody Institute, South Danvers. There ought to have been important valuable papers of the Vaughan family, but I do not think they exist.

—Apropos to the recent Hugo celebration in Paris the London *Academy* relates the following:

VICTOR HUGO had a double. He was a hawker of pencils in the Latin quarter, and for some years enjoyed no small measure of reflected glory in virtue of his remarkable physical resemblance to the poet. The big forehead, the disordered hair, and the bushy beard of the later Hugo were his also. So striking, indeed, was the likeness that he was able to extend his income considerably by posing as model for most of the Hugo portraits of commerce painted in Paris in the '70's and early '80's. Even cheap photographers found him sufficiently realistic for their purpose. He had his part, too, in creating the Hugo legend. In those days, as is well known, the poet was often to be seen traveling on the top of an omnibus, even during the most inclement of weathers. A bourgeois, on reaching home at night, would tell his wife proudly: "Tonight I came along with Victor Hugo!" Then, in response to his spouse's exclamation of astonished incredulity, he would explain the momentous incident thus: "Yes, it was quite by chance — on the top of the omnibus. He shook hands with me!" It was the hawker of pencils. In the evening Victor Hugo's double, discarding his wares, used to frequent the *cafés* of the Latin quarter. There it was his custom graciously to accept refreshment of credulous strangers, who next day would be sure to boast to their friends that they had "stood drinks to Père Hugo." The double, too, was sometimes a marital excuse for unwontedly late hours. "How could I help it?" the aggrieved wife would be asked. "I was at the *café*." Victor Hugo came in and I offered him a 'bock.' Then we talked literature. And you can understand that, with a man like him, it was not for me to get up and go first." When Victor Hugo died his double suffered more than most.

—Out of a page and more of appreciative notice, with illustrative quotations, in the same number of the same journal, we take the following concerning an American poet in the larger sense which will give pleasure to his many American readers and friends:

MR. BLISS CARMAN belongs to the open-air school of poetry. Indeed, vagabond he styles himself, for his best work is to be found in the two series of *Songs from Vagabondia*, which he wrote with the late Richard Hovey. He is all for freedom, for amplitude, for the broad sky and the wide sea and the invitation of the road. He never suggests desk work at all: every stanza in this book feels as if it had been composed beneath scudding clouds. If we had to describe him in a phrase we should say: A reduced Whitman, Stevensonised; for the older man's camaraderie and lawlessness and love or life are here, with the younger's literary instinct and temperament added. Mr. Carman is in no way great; but he has charm and genuine feeling, and—what so many poets lack—movement; and his inspiration lifts him quite as far above the average man as the average man wants. Had Mr. Carman finer vision, he would not be half such a companionable fellow. As it is, the plain man, looking round among the singers of the moment for a friend, could hardly find a poet more to his liking than this breezy, open-handed, open-hearted, and withal slightly wistful Canadian.

—The London *Athenaeum* has an interesting account of the literary remains of the late E. J. W. Gibb, who died in December last, a Turkish scholar of the highest distinction. For many years he had been engaged on the *History of Ottoman Poetry* of whose first volume, published in 1900, our readers have already heard. The second volume is about ready for the press. The third and fourth volumes are in a less complete condition, and a fifth seems only to have been projected. Mr. Gibb's papers were found in a state of rare and beautiful order, and his collection of MSS. was very large and of great value. It comprised upwards of 300 volumes, Arabic and Persian, many of them richly illuminated. In the author's specialty, Ottoman Poetry, the collection is almost unrivaled, including nearly 200 MSS., and a large number of miscellaneous works in history, biography, etc. By the will of Mr. Gibb the entire collection is to be offered to the British Museum.

—The Rev. Dr. Lyman Abbott, of the *Outlook*, with his wife and younger daughter, sailed from New York on Wednesday, the 12th ult., for a prolonged trip to the Orient and Europe. The party, after entering the Mediterranean, are to proceed to Greece, Constantinople, and into the Black Sea, touching at Sevastopol and Odessa, after which they will return by way of Italy and Switzerland to England for the summer, where they will be joined by two of Dr. Abbott's four sons, one of whom is instructor in English in the Teachers' College affiliated with Columbia University. Another son, the eldest, is now the President of the Outlook Company. Still another, the Rev. Ernest Hamlin Abbott, has lately resigned a successful and prosperous pastorate of several years over a Congregational church at Fryburg, Maine, and removed to New York to become permanently a member of the *Outlook* staff, to the columns of which journal he has been contributing this last winter a series of highly readable articles on Religious Life in the Southern States. On the eve of his departure a dinner was given to Dr. Abbott in New York by the Aldine Association, at which congratulatory speeches were made by Dr. Edward Everett Hale, Dr. Shaw of the *Review of Reviews*, and others. Dr. Abbott's name has disappeared from the editorial head of the *Outlook*, which is to be conducted more and more on an impersonal basis, but his head and heart and

hand will doubtless continue to inspire its vision and its report for some time to come.

—A Chicago correspondent, whose name may be Lane, or Lowe, or Lorne, or Lerne, or even Some, or Serne, accordingly as one reads his handwriting, has sent us a communication respecting Mr. Winston Churchill's *Crisis*, and our inclusion of that book in our last issue as one of the eighteen best novels of the last three years, protesting against this judgment. The communication is too long to be printed in full, but its points are substantially these: the writer is sure that we "have never read the book," or are "too young to know much of anything about the principal characters of the book;" it is "not a well written book;" it is "full of errors and much false rhetoric;" its "untruths as to Lincoln, Grant, Sherman and others cannot be overlooked;" "Churchill has no real knowledge of either of them;" "all he knows about them he has absorbed from rebel or copperhead sources;" "no part of his picture of these men is true;" "a great outrage has been done to these great men;" etc., etc., etc. The first two soft impeachments of this protest, respecting knowledge and age, we shall be obliged in view of the facts modestly but firmly to deny; as to the rest all that can be said is that opinions differ. The reader of the book is quite at liberty to take his choice. Our own opinion remains unchanged.

—Mr. Charles Evans, whose address is 1045 Pratt Avenue, Rogers Park, Chicago, Illinois, announces in a handsomely printed prospectus that he is ready to commence to publish to subscribers only, as a privately printed work, his *Chronological Dictionary of All Books, Pamphlets and Periodical Publications Printed in the United States of America from the Genesis of Printing in 1639 Down to and Including the Year 1820, with Bibliographical and Biographical Notes*. Mr. Evans's prospectus furnishes some entertainment, as witness the following:

To my dear friend, and enemy, the Dealer in old books, I would also address a few words of pious regard; for, on my soul, I love thee, thou half-starved picker-up of unconsidered trifles! * * * I love thy tribe. There is a bond of sympathy between us. And I would be thy Moses. I love thy musty, dim, ill-lighted shops; but more do I love thy stalls in the warm sunlight: for there thy crass ignorance of thy wares is shown me to my profit. For have not mine eyes seen, on the populous street of a great city, exposed to the rude gaze of every passer-by, Samuel Willard's "Compleat Body of Divinity" (Boston, 1726)—the first folio volume, other than laws, printed in the United States, —standing upon an open stall, its nearly thousand pages sagging in its covers; its full calf binding stained by the falling rain—tear-drops of Heaven! And, tied around it with a string, as if to conceal its nakedness, was a leaf, on which was rudely written with red ink: This book, ever one hundred and fifty years old, only one dollar!

Mr. Evans's catalogue will make more than one volume, the reader may well believe, since its contents will embrace probably not fewer than seventy thousand titles. The form will be a demy quarto, of about five hundred pages to the volume, bound in crimson buckram, the edges uncut. The margins will be sufficiently spacious to allow shelf-marking for libraries, price-marks at public sales, and bibliographers' notes. The arrangement of matter is to be chronological rather than continuously alphabetical. A list of all subscribers will be given

at the end. The price is to be \$15 a volume, and publication will begin as soon as three hundred subscriptions have been received. Copies will be numbered and signed. The public of libraries, bibliophiles, dealers, and collectors ought not to let this enterprise be delayed or go unrewarded.

—The wide-awake and progressive London firm of Karslake & Co., 61 Charing Cross Road, agents among other interests for the Guild of Women Binders, invite any of their American customers, happening to be in London, to take a "personally conducted tour" under their auspices around the North of London to the following points of literary interest: Du Maurier's tomb, bearing the inscription written for it by himself, and his house where he wrote *Tilby* and made his drawings for *Punch*; Jack Straw's Castle, an old Hampstead tavern, frequented by Dickens and his friends; Hendon Church with its typical old English aspect; quaint Edgware, with its church whose organist Handel once was, playing an instrument which is still to be seen; Elstree, with its view of Harrow—"Harrow on the Hill," where Byron and many another famous Englishman got his schooling wholly or in part; Lauderdale House, once the haunt of Nell Gwynne, Cromwell House at Highgate, which remains as it was when Cromwell gave it to his daughter, and Coleridge's House in the same town, associated also with the visits of Charles and Mary Lamb; the Spaniards' Inn, where Mrs. Bardell was arrested, exactly as it looked in Mr. Pickwick's day; and Keats's Seat at Hampstead Heath and his house where he wrote *Endymion*. Another day's trip similarly conducted will take the happy visitor through Dickens Land, namely to Cobham Church in whose yard Mr. Pickwick and Mr. Tupman walked after the elopement of Captain Jingle with the spinster aunt; the Leather Bottle Inn, Cobham, whither Mr. Tupman retired after the sad and startling event above noted, where lunch will be eaten in the identical room described by Dickens, and often resorted to by him; to Cobham Hall, and Rochester Castle and the Bull Inn, Rochester, full of Dickens' memories; and finally to Gads-hill House where Dickens last lived and where he died.

—A quarter of a century ago there were two great rival American encyclopædias in the field, *Appleton's* and *Johnson's*, the former in sixteen volumes of moderate size and weight, the latter in four somewhat larger and heavier. The respective claims of the two for superiority were presented and argued with much activity and no little heat. Of *Appleton's* the late George Ripley was the editor-in-chief, and the high place which it finally came to occupy as an authority never, we think, has been disputed. In 1892—'95 *Johnson's Encyclopædia* was materially revised, enlarged, and reprinted, in larger type and in eight volumes. Later it passed into the hands of D. Appleton & Co., and has now been re-issued in a still larger and further improved form, the eight volumes of 1895 having been extended to twelve. Much new matter, numerous illustrations in colors, besides the old in black, and excellent maps of all parts of the globe add to its completeness and beauty, and the inclusion of the United States Census figures of 1900 brings the work fairly up to date in its statistical

department. Drs. Charles Kendall Adams and Rossiter Johnson have been the editors of this revision, assisted by a large staff of experts and specialists. A peculiar feature is the exposition of controverted subjects by two writers representing the opposite points of view. To facilitate reference many subjects are treated and entered under analytic sub-divisions. Cross references abound. Regard is paid to pen-names and variations in the spelling of proper names. The maps of cities are especially good. People living are included in the biographical department. For every intelligent household an encyclopædia is a necessity; for most American households an American cyclopædia is preferable to a foreign; and among American there is probably none which excels this in freshness, fullness, accuracy and typography.

—From publishers' announcements of forthcoming publications we select the following items of special interest: (Appleton) *The Living Races of Mankind*, an illustrated popular account by H. N. Hutchinson; *The History of the Louisiana Purchase*, by James K. Hosmer; *General Forrest*, by J. Harvey Mathes; *The Earth's Beginning*, by Sir Robert S. Ball; *Practical Forestry*, by Professor John Gifford. (Unwin) *The Beginning of South African History*, by Dr. G. H. Theall; *The Confessions of a Match-Making Mother*, by Lillias Campbell Davidson; *Labour Legislation*, by George Howell. (McClurg) a collection of Mary Cowden Clarke's *Letters to an Enthusiast*, the "enthusiast" being Mr. Richard Balmanno of New York; and new editions of the *Lewis and Clarke Travels*, the *Hennepin Travels* and other important Americans. (Page) a second series of the *John Henneage Jesse Memoirs*, uniform with the first series issued last season. (Bowen-Merrill) *The Fighting Bishop*, by Herbert M. Hopkins, and *Forces in Fiction*, by Richard Burton. (Dutton) *A Grand Duchess and Her Court*, a biography of Anna Amalia, Duchess of Saxe-Weimar and Eisenach, by Frances Gerard; and *An Anthology of Victorian Poetry*, edited by Sir Mountstuart Grant Duff. (Elder & Shepard) *The Rubaiyat of Omar Khayyam, Jr.*, a parody, by Wallace Irwin. (Crowell) *Angelot*, a story of the First Empire, by Eleanor C. Price, and *Mary Garvin*, the Story of a New Hampshire Summer, by Fred Lewis Pearce. (Longmans) *China and the Powers*, a narrative of the Outbreak, by H. C. Thompson; *Two Winters in Norway*, spent on snow shoes and in sleigh-driving, by A. Edmund Spender; and a volume of *Unpublished Letters of Horace Walpole*, edited by Sir Spencer Walpole.

—Mr. Albert Brandt, of Trenton, N. J., has just brought out *Cape Cod Ballads*, a collection of poems by "Joe Lincoln," one of the younger generation of New England writers. These have appeared in *Harper's Weekly*, *Youth's Companion*, and other periodicals. The book is illustrated by Edward W. Kemble.

KING MIDAS.*

THIS is in some respects a remarkable story, though a very unsatisfactory one, yet into it the author has put his whole soul.

*King Midas. By Upton Sinclair. Funk & Wagnalls. \$1.20.

The heroine, Helen Davis, is a lovely creation, a pure, unspoiled girl, with a soul sensitively in accord with music, with the loftiest ideals, and having no knowledge of evil. Her passionate lover is a youth whom her father, the gentle pastor, took into his charge a nameless foundling; but she cannot return his love. A worldly aunt brings about her engagement to a man of great wealth for the sake of his riches. Soon the enormity of what she has consented to fills Helen's soul with such anguish that she releases herself from the bond. In remaining true to her ideals she is helped by a refined, scholarly man who has come into her life. Their talks are on lofty themes; and they are of one spirit. Marriage follows—a union of perfect bliss until one fatal day, when the parentage of the first lover is made known. Then comes retribution to the husband, relentless as the Fates of Greek tragedy, and a strange ending of the romance of three lives, with a stormy, hysterical and almost revolting outburst on the part of the man who had been helping Helen to attune her life to divine harmonies.

The redeeming qualities of this story are the study of the inmost soul of a maiden, and the skill with which music is made not only an expression of every emotion but a revelation of character—interpretative of its subtlest phases. But what was the need of such a melodrama and the final tragedy?

The direct underground connection between this book and *Seedtime and Harvest* of last year is something more than a matter of mere conjecture.

THE HOUSE DIVIDED.*

THE scene of this story is in England, early in the reign of the second George, and the hero a young Anglo-American, who has come from New England to claim a fortune and a title, which he believes to be unjustly withheld from him. The person in possession is none other than the claimant's father the Earl of Deveril; but neither is aware of the relationship, and it is not until Gerard Mallory has mortally wounded Lord Deveril in an encounter that their affinity is revealed to them. The old earl does not die, however, until he has heard of Mallory's fall at the hands of his own half-brother, whose jealousy he has provoked, and, the other characters having supped their fill of horrors, the story is brought to a close. While we admit that *The House Divided* reflects with considerable skill the coarseness and profligacy of the period in which its scenes are laid, we cannot congratulate the author; and before writing he should have made some study of the beginnings of Vermont. The first white settlement in that part of

*The House Divided. By H. B. Marriot Watson. Harper & Brothers. \$1.50.

New England was made in 1724; but the tide of immigration did not set in until 1760; and, never a colony of Great Britain, but a territory over which both New Hampshire and New York claimed jurisdiction, down to the time of the revolution, it was popularly known as "The New Hampshire Grants." Yet in 1732 Mr. Watson's hero arrives in England from his "property" in "Vermont," where he is "well known" and "dines with the Governor!"

THE ENGLISH CHRONICLE PLAY.*

THE Chronicle or Historical Play, as Professor Schelling shows, was at once the most popular and the most distinctively English of the many and various forms which the English drama displayed in the latter part of the 16th century; and this book tells the story of its origin, its development in the age of Elizabeth, and its subsequent decline, and incidentally treats of its relation to other forms of contemporary drama and literature. Between 1586 and 1606 no less than 150 plays of the chronicle type were written and acted in England, covering the legendary and the authentic history of the country from the coming of the mythical Bruts down through all the intervening periods to the times in which the playwrights were living.

In successive chapters the author deals with the Forerunners of the Chronicle Play; its Growth, Distribution, and Literary Relations; Shakespeare's Predecessors (particularly Marlowe) and Historical Tragedy; the Marlowe-Shakespeare Plays—the trilogy of *Henry VI.* in which Shakespeare had only a share in the way of revision or retouching, and *Richard III.*, which is rightly recognized as wholly his, though written under the influence of Marlowe; the "Triumph of the Epic Type," as seen in the rest of Shakespeare's plays of English history; the modifications of this type by other popular playwrights of the time; the *Legendary Chronicle Play*—like *Lear* and *Macbeth*, and many works of earlier and later date by other authors; the *Biographical Chronicle Play*, of which *Thomas, Lord Cromwell* (sometimes foolishly ascribed to Shakespeare) is a typical example; and finally, plays on *Henry VIII.*—Rowley's and the one by Shakespeare and Fletcher—and later Historical Dramas.

There is much excellent criticism of the more important plays—Shakespeare's, Marlowe's, Dekker's, Greene's, Peale's, Rowley's, and others—with briefer comments on many of minor interest. A Table of Extant Plays wholly or partly founded on English history is appended; also a List of plays on English Historical subjects (the titles of non-extant plays being printed in

italics), with dates, authors, modern editions, etc.; and an index of 24 double-columned pages. For the general reader, and the average student of the subject, the book, though compact, is practically encyclopedic.

WALES AND A WELSHMAN.

Wales. By Owen M. Edwards. [Putnam. \$1.50.] One of the "Stories of the Nations." The reader feels that the name of the author ought to be spelt Owynn M. Edwyrd, or in some such way as that, so full are his pages of the unpronounceable. A picturesque scene it is which Mr. Edwards has before him, and a romantic story he has to tell; mountains, Roman occupation and Arthurian legend, native kings and the Norman conquest, Griffiths and Owens, Llywelyns and Aps, bards, friars, and lollards, struggles for independence and English lordships, through all of which the stout Welsh spirit and the steadfast Welsh self-sufficiency, the Welsh tongue and the Welsh character, have kept themselves with singular independence.

Owen Glyndwr. Arthur Granville Bradley. [Putnam. \$1.35.] Out of all this confusion Mr. Bradley has produced for the "Heroes of the Nations" series a unifying impression of Glyndwr. The Percys; the King and Hotspur; the Battle of Shrewsbury; French help and retreat; the Tripartite Indenture; Henry V's general pardon, and Owen as a defeated outlaw,—furnish epochs of interest. Mr. Bradley is not always in accord with Shakespeare or *vice versa*, as in regard to the date and scene of the "Tripartite Alliance" between Glyndwr, Mortimer, and Hotspur. To students of Welsh history this volume will be of value though its mass of details prevents a single absorbing interest in its hero, who yet represents the old Welsh national ideal.

MORE LIFE IN LETTERS.

Lauriel. These anonymous "Love Letters of an American Girl" betray an extraordinary lack of breeding and intelligence. "Lauriel" from the outset seems a third rate flirt of the country town variety, who inaugurates a correspondence with a man she has never seen, and keeps it up with every little artifice of attraction which her repertoire possesses. "Now one little word in private, or, as we used to say in college, on the D. Q.," she writes. "Do I write too seriously? if so forgive me, a girl can't snicker all the time." "The breeze is cool as a siphon." "Your letter took all the gimp out of me." These are nuggets from the earliest letters. Later she discusses her father and aunt with amazing frankness. "Dear Papa! He is so lovely when he does not invent. And when he devises he is almost insupportable. But we are used to it and don't mind." Later, when these discredited inventions result in a large fortune, and she is posing as an heiress in the "Kingdom of Tania"—wherever that may be, with grand Dukes and Princes George and nobility in general at her feet, she plunges into endearment after the fashion of the "Englishwoman" of the other "Love Letters." "Would that you could take me in your mighty

arms and love me—for I am yours, and I know you will be kind to me." He does! The lovers elope and, as we are led to understand, live happy ever afterward. [Page. \$1.50.]

The Letters of Mildred's Mother to Mildred. C. D. Price. It would seem as if the wave of fictitious correspondence which has flowed over our literature during the past two years, had attained its final ebb in this small volume. "Mildred" is a chorus girl earning eighteen dollars a week at a theater in New York and living under the protection of a married man who has deserted his wife for her. Her mother is a lady of like condition, traveling at the west with another unsavory daughter, and extorting money from the child left behind and from any casual man or men with whom she scrapes acquaintance. Why the public must be disgusted by the exploitation of these "types" it is difficult to understand, and even more difficult is it to understand how any respectable publisher should be willing to be answerable for so deleterious a book. [Ogilvie. \$1.00.]

The Blackmore Memorial Fund still awaits subscriptions from America, though over £200 has been secured in England. The monument is to be a marble slab affixed to one of the interior walls of Exeter Cathedral, bearing a medallion portrait and a simple inscription.

The daughter of the Dutch premier, Dr. Abraham Kuyper, is translating into Dutch Mrs. Caroline Atwater Mason's romance, *A Lily of France*, for the benefit of readers in the Netherlands.

BIOGRAPHY.

Mr. Charles Lethbridge Kingsford's portrait of *Henry V of England* as "the Typical Medieval Hero," in the series of "Heroes of the Nations," is an expansion of his article on Henry in the *Dictionary of National Biography*, and founded on original authorities. There are twenty-five chapters, a list of principal authorities, maps, plans and illustrations, the descriptive list of the latter of which is a commendable feature; and an index. [Putnam. \$1.35.]

It is high time for a copious, authentic, and careful life of *Cecil Rhodes*, and Mr. Howard Hensman has written it, making a handsome volume of nearly four hundred octavo pages. The book is an unavoidable growth out of a small intention. It is adequate, friendly but not fulsome, inspired by faith in the man and confidence in his mission, and is characterized by dignity, moderation, and good breeding. As a whole it tends to strengthen the expectation that after present passions have subsided and cool judgment passes upon current events in South Africa, Mr. Rhodes will be assigned an honorable place among those broad-minded and progressive adventurers, who notwithstanding personal ambitions and unfortunate mistakes, have done well by the world in their day and generation, and contributed materially to the advance of civilization. The book is handsomely printed, and illustrated, and bound in a red sheepskin of such excellent grain that it looks like morocco—an uncommon distinction. It is a timely addition to current biography. [Harpers. \$5.00.]

* The English Chronicle Play. By Felix E. Schelling. The Macmillan Co. \$2.00.

Peter Abélard. Joseph McCabe. Probably the most complete account yet given in English of the bold thinker and popular teacher who was one of the most picturesque figures in the intellectual world early in the twelfth century. Mr. McCabe writes in a style both cultivated and entertaining. He introduces skillfully something of the curious religious or philosophical questions then agitating the mind of Europe; and is fair in touching on controversies. Saint Bernard's efforts to get official condemnation of Abélard, if correctly stated, reflect great disgrace on a man whose virtues and ability have procured for him the honor of canonization. Abélard's relations with Heloise occupy here only their reasonable place in the story. The work is one to interest most a calm and contemplative reader. If "the proper study of mankind is man," this supplies material for one department of a useful study. [Putnam. \$2.00.]

A lovely photogravure in a soft green tint of Della Robbia's famous group of "Singing Boys," from the Cathedral Museum at Florence, forms the frontispiece to Albinia Wherry's beautiful book of *Stories of the Tuscan Artists*; and the half dozen other photogravures and the nearly fifty half tones, all of full-page size, which complete its pictorial attractions, are not unworthy, either in subject or workmanship, to follow in its train. The body of the work consists of sixteen chapters, uncovering the beginnings of Florentine painting and sculpture, and reviewing in a pleasant strain of mingled history, biography, description, and criticism the lives, characters, and works of the great masters of this school, such as Fra Angelico, Ghiberti, Donatello, Della Robbia, the Lippis, and Botticelli. An excellent book it is to take with you to Florence, or to put into the hands of a young student of the fine arts. [Dutton. \$4.00.]

CURRENT FICTION.

Kate Bonnet. Frank R. Stockton. We have always maintained that long stories were not Mr. Stockton's *metier*, and after reading this, his latest, we are sustained in that opinion. The idea of *Kate Bonnet*—that of a worthy country planter in the Island of Barbadoes being suddenly smitten by the charms of a piratical life and fitting out a ship for buccaneering purposes, and continuing this career (for which he has absolutely no vocation) unto its natural close, the gallows—is sufficiently farcical; but in the course of a long narrative the joke becomes so attenuated as to cease to be jocular. A story to be successful should have either probability or charm: this has neither. [Appleton. \$1.50.]

God Wills It. William Stearns Davis. The boldest lovers of adventure could scarcely ask a more thrilling tale than this of the first Crusade. Its hero is Richard, son of William Longsword, Baron of Cefalu, in Sicily, a youth of doughty thews and sinews and an unconquerable spirit. He falls in love while still in boyhood with Mary Kurkuas, a beautiful Greek from Constantinople, and his valiant deeds are done to win, to keep, and to save this fair object of his dreams. She goes with him to the Crusade, his wife in name though not in fact, and, after a thousand perils they are finally united in the conquered Jerusalem. The story is full of romantic exploits. A dazzling pro-

cession of picturesque figures defiles before the eyes of the reader. Peter the Hermit, Godfrey of Bouillon, Kings, Knights, Paladins, Eastern Emirs with wealth beyond counting, the emissaries of the Murderous "Mountain," bulbuls, fountains, seraglios, beautiful imprisoned hours—in short there is no limit set to the excitements of the tale, which has a noble strain in it also, and, after all the breathless struggle, ends in quiet happiness. [Macmillan. \$1.50.]

The Screen. Paul Bourget. "Jews in a country are like lobsters in the stomach, excellent, provided one can digest them." This quite irrelevant bit of Lord Beaconsfield's wisdom is quoted by one of the characters in this novel. It is the only epigram and almost the only clever speech in the unoriginal but not uninteresting little story of a love intrigue in French "high life" temporarily transported to English soil. The "screen" is only a woman—Alyette de Lautrec—whose spotless reputation serves as an ægis to a peccant friend and saves an unacknowledged lover from the consequences of his own folly. The psychologic problem and the elucidation of motive we are wont to look for in any work of M. Bourget are furnished by the interaction of three dissimilar characters,—two women loving, each after her own fashion and capability, the same man, who reciprocates to each the same sort of affection that is bestowed on him. The unnamed translator has adhered too closely to French idiomatic construction to succeed in constructing good English. [Taylor. \$1.50.]

The Last of the Knickerbockers. Herman Knickerbocker Viele. The lightest of many light stories of New York life. Scene laid in a boarding house down town, on Manhattan island, where the descendants of some old families make their home. The conversation is of things that happened many years ago. Four or five young persons weary of this reminiscent atmosphere and long for something to happen. The heroine is a bright sweet girl, descended from nearly every Dutch family mentioned by Washington Irving; the hero, who eventually turns out to be a cousin, is from the West, brave and handsome, a cow boy of Laramie Plains with millions in his pockets. With few or no complications, and some pleasant descriptive passages, the book is of just the sort to read when one wants to get asleep, for its soporific qualities seem to be excellent. [Stone. \$1.50.]

Helen Parker. Charles Homer Steele. In this tale of modern American city life a heroine born in luxury is reduced to earn her living in a department store and later in a mill as a machine-operator. Her career ends however in a satisfactory way. There is a very strong and earnest religious tone, of Methodist and Salvation Army quality. Illustration abounds of the dreadful evils of strong drink. The style is in places slovenly and ungrammatical: "I feel like I must settle it." "I had always felt kind of hard." "I guess I'll have to go back to my folks." "Like I was a preacher." [Henneburg.]

The Wooing of Sheila. Grace Rhys. Not since the days of William Black has there been such a winsome story of peasant and squire Irish life as this. Sheila is a creature of outdoors, shy, deep, affectionate, and so sinless that she is hard on the sinner. The witchery

of his wooing, after she had married and left him, is high-bred and poetic. The phraseology of the story is delightfully quaint; its plot is well sustained and its moral fine. Catherine Tynan is the only living Irish novelist that can compete in picturesqueness, pathos and delicacy of touch with Mrs. Rhys, whose "Mick-a-Dandy" is worthy of *Tristram Shandy*. [Holt. \$1.50.]

Aphrodite. Franklin Kent Clifford. We do not remember in all fiction a heroine so perverse and ill-tempered as the beautiful "Sylvia" of this romance. Jealous of her mother and of her sister, absorbed in concern for her own fair self, she flings away the love which is truly her's, and never comes to reason till her unhappy lover has destroyed the statue on which alone his reputation as an artist is built. To win and marry such a combination of a toothache, a jigsaw and a cyclone, is poor reward indeed for such a sacrifice. [Small. \$1.50.]

A Parfit Gentil Knight. Charlton Andrews. Charming and noble is the Count of Chabanes as here described. The plot, complicated by intrigues and assassinations, centers round the silent love of the Count for the wife of his friend, Prince de Montpensier, as he protects them both by his loyalty and wisdom. The times of Charles IX just before the massacre of the Huguenots are reproduced, the network of inuendoes, with which reputations are destroyed, only serving to bring out more vividly the perfect knighthood of the hero. [McClurg. \$1.50.]

God Save The King. Ronald MacDonald. A story in autobiographical form and antique style concerning Charles II, who is aided in his escape after the battle of Worcester by the boy hero and girl heroine. Romance and adventure, with keen delineation of character, abound, the tale culminating in a remarkable scene in which the king, armed with evil intent on one of his mad escapades, is yet saved to honor by the very man and woman, who, as children, had befriended him. The novel has unusual brilliancy and an impressionistic color and picturesqueness which render it truly artistic. [Century. \$1.50.]

The Secret of Maxshelling. C. Everett Green. Maxshelling is a splendid old country seat on Southampton Water belonging to Sir John Stanley, a loyal subject to Queen Elizabeth, though contravening her laws by concealing in his house his sister, a nun from a secularized convent, and two or three of her sisterhood. The period is that immediately preceding and following the sailing of the Spanish Armada, and there is a good deal of picturesque interest in the story. [Dutton. \$1.50.]

The Argonauts. Eliza Orzeszko. The authoress, heralded as the greatest of living Slav writers, fails to sustain her renown in this story. Her paragraphs are too long, one extending over two pages. She carries pessimistic introspection to even a Russian extreme. The hollowness of ambition for greed and power, and the nemesis of toil pursued for ignoble ends, are set forth through the inward struggles and outward successes of the hero and his family. The women of the book are essentially Russian. Powerful as is the story from a Russian standpoint, from the Anglo-Saxon it is morbid. The volume is admirably translated from the Polish by Jeremiah Curtin. [Scribner. \$1.50.]

The Quiberon Touch. Cyrus Townsend Brady. The bravery, horror and success of the sea fight off Quiberon, under "The Great Lord Hawke," are here seen in logical sequence to the taking of Quebec. The author has culled his material from hitherto unpublished MSS., and has presented his account with vigor. Around the historical facts is woven a romance of some purity and charm, in spite of racial improbabilities, and the plot is dramatically conceived. [Appleton. \$1.50.]

An Oklahoma Romance. Helen Churchill Candee. Belongs to the time of the "Great Run" of 1889. Portrays the primary passions of greed, revenge, and love. Paul, the hero, is involved in a claim against the father of the girl whom he comes to love. The secondary heroine, Kate, is meretriciously base. The minor personages are distinct and more or less amusing. The story reads easily, for its English is limpid and effective. [Century. \$1.50.]

The Pines of Lory. J. A. Mitchell. This strange and charming romance by the Editor of *Life* shows constant novelty and surprise. Modern lovers in very unmodern conditions; tragedy and passion turned into comedy and romance, mystery and merriment astonishingly blended, combine to make a story of unusual plot and quality. [Life Publishing Co. \$1.50.]

The Sea Letter. William Henry Winslow. A story of Martha's Vineyard by a writer who knows that island well, from the lovely beach at Katama to the colored cliffs of Gay Head, its Indian legends and bits of history. She describes the whole, East Chop, West Chop, Edgartown and Tisbury; and weaves a story of a letter found in a bottle. Who can tell what secrets the ocean may give up? but after the delicious quiet of Tisbury and Gay Head, disturbing seems the romance with which ends the book. The illustrations from photographs are fine. [Dickerman. \$1.50.]

Sons of the Sword. Margaret L. Woods. Napoleon is the central figure of this stirring novel. Its heroine is "Mademoiselle Seraphine," otherwise Angela Dillon, the daughter of an Irish gentleman of good family, serving under the command of Sir John Moore in Spain. Angela, a *détenu* in Paris, is taken under the protection of Elisa Cormond, an opera singer favored by the Emperor, and has the ill luck to attract the attention and later the hostility of the terrible Master of France. In the effort to escape and join her father, she passes through various perilous adventures and sees the seamy side of the Spanish Campaign. The story is strong and full of interest. [McClurg. \$1.50.]

In Spite of All. Edna Lyall. We expect something better from Edna Lyall than this romance on the trite subject of the Cavalier and Puritan during the Civil War. The girl, Hilary is on one side, and her lover, Gabriel on the other. There is a great amount of dry reading, spun out beyond all reason. [Longmans. \$1.50.]

One of My Sons. Anna Katharine Green. A detective story, managed with the author's customary skill. A son of old Mr. Gillespie is suspected of having poisoned his father with prussic acid. After three hundred or more pages of mystery, everybody (reader included), is surprised at the solution. [Putnam. \$1.50.]

Minette. George F. Cram. An historical romance of the first Crusade. Two idyllic love

stories introduce two gentle, high-bred girls, Minette and Louise, who eventually find their way to the Holy City, where the true lovers and the perfidious one have a part in that sanguinary conflict. The story is told with dignity, refinement, good taste, sincerity and appreciation. Illustrations are by Waldo Bowser and F. D. Schook. [Haff. \$1.50.]

The Princess Cynthia. Marguerite Bryant. A romance that is almost an extravaganza. Love and honor in attractive guise, save that all is improbable. The tale moves dramatically to a pathetic ending. As a story of pure imagination it is well placed in a mythical kingdom. [Funk. \$1.20.]

LITERATURE IN COLLECTIONS.

Colonial Prose and Poetry. Edited by William P. Trent and Benjamin W. Wells. 3 Vols. [Crowell. \$2.35.] Three diminutive and prettily made books filled with representative and illustrative extracts of moderate length from the poets and prose writers of the American Colonial period, the three volumes corresponding to the three divisions of "The Transplanting of Culture, 1607—1650;" "The Beginnings of Americanism, 1650—1710;" "The Growth of the National Spirit, 1710—1775." There are introductions, but no indexes, and the Tables of Contents are inexcusably inadequate.

The New England Society Orations. Collected and Edited by Cephas Brainerd and Eveline Warner Brainerd. Published for the Society. 2 Vols. [Century. \$5.00.] The New England Society is a rather exclusive New York organization of men of New England origin, celebrating their ancestry and its traditions by an annual banquet, the intellectual feature of which is an oration in glorification of the New England idea and spirit. Emerson, Choate, Webster, Holmes, Bryant, Storrs, Evarts, Curtis, and Bushnell are prominent among the twenty-five speakers represented in this collection of orations. The work is printed from type, and the edition is limited.

Flowers from Persian Poets. Edited by Nathan Haskell Dole and Belle M. Walker. 2 Vols. [Crowell. \$4.00.] Introduction by Mr. Dole, xxxii pages. Choice selections from Firdausi, Omar Khayyam (the *Rubaiyat* of course), Nizami, Rumi, Essedi, Sa'di, Hafiz, and Jami, form the bulk of the work, each poet being properly introduced with personal particulars and critical estimates for the guidance of the reader. There are several views of Persian scenes in photogravure, a few notes at the end of the second volume, ornamental borders to each page in green ink, but no indexes and wholly insufficient tables of contents. Editors of such collections should understand that such helps as these are of the first importance. The books, though handsomely bound in green cloth with gilt stamping, do not open hospitably.

American History Told by Contemporaries. Vol. IV. Welding of the Nation. Edited by Albert Bushnell Hart. [Macmillan. \$2.00.] The short practical introduction for teachers, librarians, and students is largely bibliographical. The bulk of the book consists of brief extracts from American writers in prose and verse, succinctly prefaced with biographical notes,

chronologically arranged so as to illuminate in turn the Mexican War, Slavery and the abolition movement, the Civil War, Emancipation, Reconstruction, the late War with Spain, and present foreign, civic, and social problems. Both the table of contents and the index are commendably full and to the credit of the editor.

MISCELLANY.

Prof. Botsford of Harvard has given us *A History of the Orient and Greece*, admirable for its scope, method, spirit, and form. High schools and academies are his debtors. A logical plan, literary skill, abundant notes and helps, copious and well-made illustrations, outlines for study, full indexes and table of contents, and marginal headings, are the principal features of a volume which is fresh, intelligent, complete and authoritative. The historical maps are a feature of special value. [Macmillan. \$1.20.]

COLLECTIONS OF SHORT STORIES.

My Host, the Enemy, and Other Tales. Franklin Welles Calkins. These "Sketches of Life and Adventures on the Border Line of the West" number twenty-two, are well told, and abound in healthful excitement. The characters are alive, and it is a book for old boys as well as young. [Revell. \$1.50.]

Mother Goose's Menagerie. Carolyn Wells. Miss Wells as rhymist and Mr. Peter Newell as artist make a strong combination in this delicious adaptation of old fact to new fiction. [Noyes. \$1.50.]

Shoulder-Straps and Sunbonnets. Edith Elmer Wood. Quite witty is the collective title of these stories, contributed to various periodicals, and all furnishing pleasant enough reading. [Holt. \$1.50.]

My Island. Eilian Hughes. The "Island" is presumably off the Welsh coast, and the tales which make up the book are some comic, some pathetic, some picturesque, but there is in them all a haunting charm of quaint suggestion and flavor. "A Large Room" is perhaps the most original, but the "Trothwy," or "Hearthstone," has a curiously supernatural effect, like that cry of the wind which may be taken for the lament of a Banshee. [Dutton. \$1.25.]

A Lighthouse Village. Louise Lyndon Sibley. The sense of humor gives zest and fascination to these twenty-one sketches. They have sufficient connection to furnish the life story of several neighbors in a little village on the New England coast. The pathetic and the ludicrous are here, as well as the individuality of actual people. [Houghton. \$1.25.]

Held for Orders. Frank H. Spearman. It may well give pause to all of us who travel by railroad trains to remember that for every mile of safety and speed we are dependent on the good offices of a multitude of unknown persons, far away from our rapid course, whom we never see, and that a single instant of mistake or forgetfulness on the part of any one of them, would bring our journeys to ominous conclusions. The switchman, the road master, the engineer, the dispatcher, the telegrapher, hold in their hands the threads of the vast intricacy of lines and trains, specials, non-specials and freights, and so complicated and confusing is their task

that the wonder is, not that accidents should occur, but that they do not oftener occur! These tales relate to this side of railroad service—the side of which ordinary travelers know least. They are full of excitement and interest. [McClure. \$1.50.]

CHILDREN'S BOOKS.

Pine Ridge Plantation. William Drysdale. The struggles and successes of a lad who concluded to go South and make a cotton plantation of his own; useful for its practical teaching of what such a life means and costs, and for the realism with which it depicts plantation life. The pictures are extremely good; so is the typography. [Crowell. \$1.50.]

An Aerial Runaway. W. P. and C. P. Chipman. Lively and exciting. The heroes, two cousins, Rod and Todd, with Todd's father and a scientific professor, are carried to South America in a runaway balloon, land on the top of a high mountain inhabited by natives who worship the sun, and after many adventures succeed in escaping. [Lothrop. \$1.50.]

Cosy Corner. L. T. Meade. A pretty and somewhat improbable story of four children, whose parents are in difficulties on account of a rash indorsement, which difficulties the little people long to mitigate; who, accordingly, borrow a small cottage and bit of land, raise vegetables and fruit, and supply tea to passers-by. [Dutton & Co. \$1.50.]

As the Goose Flies. Katharine Pyle. A refreshing, graceful and humorous fairy tale of a little girl, who, on Mother Goose's Gander, exploits and sets right fabulous happenings, and restores the missing parts in the story of "Goldenhair." The droll illustrations by the author furnish object lessons for would-be illustrators. [Little. \$1.20.]

A Very Naughty Girl. Mrs. L. T. Meade. A loud, willful, untutored girl from Tasmania comes to England, is eventually won over to a right spirit, and becomes altogether different. [Lippincott. \$1.20.]

Tales for Toby. Ascott R. Hope. Stories about mice, puppies, rabbits, swallows and bears. Short, entertaining, and fully illustrated. [Dent. \$1.50.]

The King's Rubies. Adelaide Fuller Bell. Too sensational. Some of the characters are high-toned and lovely, and some of the incidents interesting, but there is nothing natural or probable in the story. [Coates & Co. \$1.00.]

From Atlanta to the Sea by Byron A. Dunn is an addition to the "Young Kentuckian Series," following Sherman's memorable march in story form so as to familiarize a boy with one of the most dramatic chapters of the Civil War, at the same time that his attention is engaged in individual adventures and experiences. Not lacking in excitement, but wholesome. [McClurg. \$1.25.]

NAVAL LITERATURE.

Captain Mahan's *Types of Naval Officers* consists virtually of historical studies of the campaigns and sea-fights of Hawke, Rodney, Howe, Jervis, Saumarez, and Pellew, taken as representative officers, and considered as embodiments of particular aspects of naval character and service. The range of the work is quite

above that of mere biography. It is both critical and philosophical, and is profitable reading for the more thoughtful class of students of the science of naval warfare. [Little. \$2.50.]

The late Rear-Admiral Winslow, U. S. N., will be remembered for his command of the old "Kearsarge" in her engagement with the Confederate cruiser "Alabama" in the English Channel off Cherbourg, in June, 1864. That achievement established his fame, and his fame is secure. He preserved all his public correspondence; and his papers, with other material, have been made the basis of a deserved *Life* by Lieut. J. M. Ellicott, U. S. N. Winslow's career is traced from childhood, through all his service in the Civil War to his last cruise on the "Pacific Station," and his death in Boston in 1873. "He was the Christian gentleman," was said of him by Captain Semmes, who was his defeated antagonist in the Cherbourg fight; and "I had sooner fought that fight than any ever fought upon the ocean," said Admiral Farragut; Lieutenant Ellicott pronounces that event "the most memorable naval deed yet chronicled in the world's history." That is strong language. [Putnam. \$2.50.]

Admiral Farragut's estimate and Lieutenant Ellicott's claim as recorded in the foregoing notice would probably be disputed by the partisans of Admiral Schley, who will find their hero lauded to the skies in the admiring "historical account" of *Schley and Santiago* written by George Edward Graham, who was in the "Brooklyn," with Schley "from the beginning to the end of the campaign," and who certainly had a chance to see the campaign and bear witness to it from that standpoint. His testimony is as favorable to Schley as could be desired, and Schley himself speaks a good word for it. [Conkey. \$2.00.]

A new Thackeray has made its appearance, headed by *Pendennis*, in three volumes of moderate size and plain exterior, embellished with illustrations by Charles M. Brock printed in tint as well as in black, of which it is not too much to say that they are worthy of association with the best illustrative work that has been done for this author or for Dickens, or for any other English favorites of recent years. The lightness of the books as books, their general typography, and their reasonable price, are additional points in their favor. [Macmillan. Each \$1.00.]

NEUROLOGY. 1902.

Beraza, Don José Maria Alonso de, Madrid, December—, 1901; an eminent journalist.

Bloch, M. Jean de, Russia, January—; author of a trio of works on War which attracted much attention at the time of their appearance.

Calonne, Count Alphonse Bernard de, Paris, January—, 84 y.; journalist and miscellaneous writer on politics, art and literature.

Cox, Sir G. W., England, February—; history and mythology; from 1861 to 1885 literary adviser to the Messrs. Longman.

Dickens, Edward Bulwer Lytton, Sydney, N. S. W., about March 4; youngest son of Charles Dickens.

Dufferin, Lord, England, February 12; great grandson of Sheridan, author of travels, pamphlets and memoirs.

Fouquier, Neuilly, France, December—, 1901, 64 y.; a brilliant Parisian journalist.

Frothingham, Ellen, Boston, March 11, 67 y.; translator of sundry standard works from the German.

Gardiner, Samuel Rawson, Oxford, February—, 73 y.; most eminent of living English historians of scholarly rank.

Groome, Francis Hindes, England, January 24, 50 y.; a second George Borrow.

Haberlin, J., Switzerland, December—, 1901, 70 y. and more; historian.

Keil, Herr Otto, Constantinople, January 25; bookseller to the Sultan.

Langton, Robert, Bexley, England, February—, at a ripe old age; annotator of Dickens.

Morris, Professor E. E., of Australia, January—; historian.

Rattazzi, Madame, Paris, February—, 67 y. (?) ; a woman to be known by several other names, daughter of Letizia Bonaparte, eldest daughter of Lucien Bonaparte, the brother of Napoleon I; journalist, poet, essayist.

Sergeant, Lewis, Bournemouth, England, February 2; journalist, essayist, and miscellaneous writer; cousin of Adeline Sergeant, the novelist.

Sigl, Dr. Baptist, Munich, January—, 62 y.; one of the most self-inconsistent and self-contradictory of modern journalists.

Stevens, Benjamin F., Surbiton, Surrey, England, March 5, 69 y.; American by birth—Londoner by residence, bibliographer and collector.

New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

LE POËTE EDWARD YOUNG (1683-1765). *Étude sur sa vie et ses œuvres*, par M. W. Thomas. Large. Pp. xii, 636. 10 fr. (Hachette et Cie, Paris.)

It is something of a phenomenon in literary criticism that the poetry of Young, who was a lesser English luminary of the eighteenth century, should be the subject of a large work of between six hundred and seven hundred pages, by a French author, in the French language, just published, and seeking circulation in this country. The author is a Doctor of Letters and a Member of the Faculty of Letters in the University of Rennes, and he has produced what is certainly a thoughtful biography and a discriminating criticism of the life and work of the English poet. He starts out with the just and true observation that few authors have undergone more diverse estimates than Young, both by his contemporaries and by posterity. For a time regarded as one of the great English poets, this judgment has been considerably modified, and he would hardly be placed now in so important a rank. M. Thomas's work is divided into two parts, the first of which, in seven chapters, is distinctly biographical, giving a complete and careful account of Young's antecedents, family, birth, education, early writings, greater works, successes, fame and death. The second part, occupying fully two-thirds of the volume, is distinctly expository and critical; a large portion of it being naturally devoted to the famous *Night Thoughts*, and the poet's writings in general are analyzed and weighed. An appendix contains a part of his letters in their original English, an extended bibliography of

considerable value, an index of the principal proper names cited in the course of the work, and a few errata. This French study of an English poet may be especially commended to such English students of the French language as have made some progress in it, and are able to read it with considerable fluency. Commendation is due to the excellent French custom of publishing books in paper covers, uncut, so saving the cost of cloth binding in the case of works of comparative unimportance, while allowing purchasers to bind what they wish to preserve in a style to suit themselves.

VERBA CRUCIS. A Meditation upon what Jesus said on Calvary. By T. Calvin McClelland. Small. Pp. 77. T. Y. Crowell & Co. 50c.

Seven short sermons, spiritual and devotional, presented with some pretension towards literary form and quality, and with a good deal of typographical pains and beauty. The frequent rubrication of the pages gives the little book a pleasing appearance.

THE SANDALS. A Tale of Palestine. By Z. Grenell. Medium. Pp. 59. Funk & Wagnalls Co. 40c.

A bit of imaginative fiction whose theme is found in the disposition of the sandals which were on the Saviour's feet at the time of His crucifixion, and which fell to the lot of one of the soldiers who divided His garments among them. The sandals found their way back into the hands of Mary, His mother, and the story of them is related with much feeling and some ingenuity, though with a taste that is once or twice a little questionable.

THE STORY OF PEMAQUID. [Pioneer Towns of America.] By James Otis. Medium. Pp. 180. T. Y. Crowell & Co. 50c.

Pemaquid is one of the punctuation marks in that paragraph of American history which has been furnished by the State of Maine. Mr. Otis's story of it in a new series is historical in form, slight in dimensions, unpretending in manner, copious in dates, names, and other details, and triflingly illustrated.

THE HAND OF GOD IN AMERICAN HISTORY. A Study of National Politics. By Robert Ellis Thompson. Medium. Pp. 235. T. Y. Crowell & Co. \$1.00.

Dr. Thompson, who is President of the Central High School in Philadelphia, Pa., believes that God is in and behind and through all human history, and that all history is in this sense a continuation of Bible history. Either the writers of the Bible did not know any better than to bring God into their story, or God actively and actually did interest Himself in the history and development of the Jewish nation, or there is no real distinction between Bible history and all other history except in the accidents of time and place. The author accepts the third of these principles, and then proceeds to illustrate it out of American history, beginning with aboriginal conditions and proceeding through discovery, colonization, settlement, consolidation, organization, reconstruction, and expansion. An intelligent, thoughtful, reverent, suggestive, and quickening book, and one which, despite some fanciful constructions and interpretations here and there, will command the sympathy of a large number of readers.

A BOOK OF SECRETS. With Studies in the Art of Self-Control. By Horatio W. Dresser. Medium. Pp. 138. G. P. Putnam's Sons. \$1.00.

Mr. Dresser is a sort of modern mystic, and this book, like others from his pen, is introspective, self-expository, abstract, sometimes stimu-

lating and sometimes vague, but generally elevating and elevating.

POEMS. By Wilfred Earl Chase. [Published by the author. Madison, Wis.]

Mr. Chase publishes his poems in a thin, paper-covered booklet, inserting a pathetic manifolded note to the effect that "he expects his death in the near future," and not having the time "to improve his poems, nor means to publish them," is mailing to libraries and literary people a few copies of his little book. Criticism is disarmed by such conditions of publication.

EDWARD PLANTAGENET, EDWARD I. The English Justinian or the Making of the Common Law. [Heroes of the Nations Series.] By Edward Jenks. Medium. Pp. 360. G. P. Putnam's Sons. \$1.35.

That is to say the First of the line of Edwards, of whom the Seventh is now on the English throne. Maps, plans, pedigrees, numerous illustrations, a chronological summary from the middle of the 13th century to its end, a list of the rulers of Christendom for the same period, chapters on the Middle Ages in Europe, the evolution of modern Europe, England in the 13th century, Wales, Scotland, Edward the First's childhood, youth, official career, and contribution to the history of his people, make up this latest addition to the excellent "Heroes of the Nations."

PETER III. EMPEROR OF RUSSIA. The Story of a Crisis and a Crime. By R. Nisbet Bain. Large. Illustrated. Pp. xvi, 308. E. P. Dutton & Co. \$3.50.

Here is a carefully studied, circumstantial, and graphic telling of the typical and pathetic story of that Emperor of Russia who had the misfortune to be the husband of Catherine II. at whose instance he weakly abdicated his throne, and by whose myrmidons he was poisoned and strangled to death in his involuntary prison-house at Ropsha. Mr. Bain has worked upon original authorities, of which he gives chapter and verse, his several appendices including a number of original narratives by parties to the catastrophe. A strange, tragic, and forbidding chapter of Russian history is disclosed in this volume.

TOWN LIFE IN ANCIENT ITALY. A Translation of Professor Ludwig Friedländer's "Städtewesen in Italien im Ersten Jahrhundert." By William E. Waters. Medium. Pp. iii, 62. Benj. H. Sanborn & Co. 75c.

To the student of Seneca, Juvenal, Pliny, Tacitus, Martial, and other writers like them, this little book of only sixty-two pages will reveal the appearance and condition of the Italian towns of their time, the form of government to which they were subjected, the social aspects of their population, the management of their finances, and their popular amusements, religious observances, and relations with Rome. The essay, though brief, is founded upon a thorough and exact scholarship, like Becker's *Chronicles*, but it passes comprehension how a scholarly translator of a scholarly book like this, and a publishing firm of experience and reputation, should allow such a book to go out without even an index or so much as a table of contents. This inexcusable defect should be remedied in another edition.

GOOD CHEER NUGGETS. Maeterlinck, Le Conte, Hugo, Dresser. Gathered by Jeanne G. Pennington. Small. Pp. v, 112. Fords, Howard & Hulbert. 45c.

Mr. Horatio Dresser ought to feel himself highly complimented to be included in this little book of extracts along with Maeterlinck, Le Conte, and Victor Hugo. It is a box of literary bon-bons bound in green.

RIGHT READING. Words of Good Counsel on the Choice and Use of Books Selected from the Writings of Ten Famous Authors. Small. Pp. 97. A. C. McClurg & Co.

Made up of brief extracts from Helps, Carlyle, D'Israeli, Emerson, Schopenhauer, Ruskin, Hare, Morley, Lowell, and Harrison.

BEYOND THE GREAT SOUTH WALL: The Secret of the Antarctic. By Frank Saville. With Sundry Graphic Illustrations Painted by one Robert L. Mason. Medium. Pp. 322. New Amsterdam Book Company. \$1.50.

This story might be regarded as the product of a literary trust, in which Jules Verne, Rider Haggard, Mr. Stockton, and several other sensationalists were the leading members. The "wall" in question is on the confines of the Antarctic, and the adventures of the heroes, if not beyond description, are easily beyond belief. Almost all impossibilities and improbabilities are put to use in this melodramatic romance of the South and the sea.

THE NEW WORLD AND THE NEW THOUGHT. By James Thompson Bixby, Ph.D. Medium. Pp. 219. Thomas Whitaker. \$1.00.

A philosophical essay in nine chapters along the border line between Christianity and science, particularly evolution. A *via media*, as it were, attempting a re-solution of the facts of science blended with the truths of revealed religion.

THE COSMOS AND THE LOGOS. Being the Lectures for 1901-2 on the L. P. Stone Foundation in the Princeton Theological Seminary; also Delivered in the Theological Seminary at Auburn, New York. By the Rev. Henry Collin Minton, D.D. Medium. Pp. xii, 319. The Westminster Press. \$1.25.

Dr. Minton is Professor of Theology in the San Francisco Presbyterian Seminary, and the eight lectures which compose this volume have been delivered at the Princeton and Auburn Seminaries of the same denomination. The author modestly claims to have surveyed the problems presented rather than to have solved them; but he has thoughtfully and effectively united the material universe with the spiritual in his contemplation, and has furnished useful and suggestive reading in a field which demands the highest thinking and rewards the humble mind. All who are interested in theological studies of the higher class will be repaid by the perusal of this sensible, clear, suggestive book.

Fiction.

PATRIOT AND TORY. A Tale of Stirring Times and Sturdy Souls. By Charles Johnson Noyes. Medium. Pp. 315. Henry A. Dickerman & Son. \$1.50.

GRAYSTONE. A Novel. By William Jasper Nicolls. Medium. Pp. 338. J. B. Lippincott Co. \$1.50.

THE WINDING ROAD. By Elizabeth Godfrey. Medium. Pp. 359. Henry Holt & Co. \$1.50.

THE ASSASSINS. A Romance of the Crusades. By Nevill Myers Meakin. Medium. Pp. vi, 426.

ALLIN WINFIELD. A Romance. By George Ethelbert Walsh. Medium. Illustrated. Pp. 326. F. M. Buckles & Co. \$1.50.

CHARLOTTE. By L. B. Walford. Medium. Pp. 386. Longmans, Green & Co.

Mlle. Fouchette. By Charles Theodore Murray. Illustrated by W. H. Richardson, E. Benson Kennedy & Francis Day. Medium. Pp. 398. J. B. Lippincott Co. \$1.50.

A LONG DUEL. A Serious Comedy. In Four Acts. By Mrs. W. K. Clifford. Medium. Pp. 151. John Lane. \$1.25.

LOVE IN ITS TENDERNESS. Idylls of Enochdhu. By J. R. Aiken. Medium. Pp. vii, 317. D. Appleton & Co. Paper Covers. 50c.

UNCLE BOSTON'S SPICY BREZZERS. By Boston W. Smith. Medium. Pp. 225. American Baptist Publication Society. \$1.00.

STORIES OF COUNTRY LIFE. By Sarah Powers Bradish. Medium. Illustrated. Pp. 170. American Book Co. 40c.

EVE TRIUMPHANT. Translated from the French of Pierre de Coulerain. By Alys Hallard. Medium. Pp. 419. G. P. Putnam's Sons. \$1.30.

THE MILLIONAIRE MYSTERY. By Fergus Hume. Medium. Pp. 287. F. M. Buckles & Co. \$1.25.

THE LOVELY MRS. PEMBERTON. By Florence Warden. Medium. Pp. 332. F. M. Buckles & Co. \$1.25.

IN BLACK AND WHITE. A Story. By W. W. Pinson. Illustrated by Bert Ball. Medium. Pp. 357. The Saal-feld Publishing Co. \$1.50

KATE BONNET. The Romance of a Pirate's Daughter. By Frank R. Stockton. Illustrated by A. T. Keller and H. S. Potter. Medium. Pp. vii, 420. D. Appleton & Co. \$1.50

THE RIDDLE OF LIFE. A Novel. By J. Wesley Johnston. Medium. Pp. 399. Jennings & Pye. \$1.50

THE MAGIC WHEEL. A Novel. By John Strange Winter. Medium. Pp. 386. J. B. Lippincott Co. \$1.25

LEPIDUS THE CENTURION. A Roman of Today. By Edwin Lester Arnold. Medium. Pp. 305. T. Y. Crowell & Co. \$1.50

POLICEMAN FLYNN. By Elliott Flower. With Illustrations by Frederic Dorr Steele. Medium. Pp. xi, 294. The Century Co. \$1.50

FÉDÉRIQUE. By Marcel Prévost. Translated by Ellen Marriage. Medium. Pp. 296. T. Y. Crowell & Co. \$1.50

PATRICIA OF THE HILLS. By Charles Kennett Burrow. Medium. Pp. iv, 330. G. P. Putnam's Sons. \$1.20

AUDREY. By Mary Johnston. With Illustrations by F. C. Young. Medium. Pp. 418. Houghton, Mifflin & Co. \$1.50

NAUGHTY NAN. By John Luther Long. Medium. Pp. xli, 418. The Century Co. \$1.50

THE SIEGE OF LADY RESOLUTE. A Novel. By Harris Dickson. Medium. Pp. 379. Harper & Bros. \$1.50

THE COURTSHIP OF SWEET ANNE PAGE. By Ellen V. Talbot. Illustrations by Sewell Collins. Small. Pp. 91. Funk & Wagnalls Co. 40c. net

WALLANNAH. A Colonial Romance. By Will Lofton Hargrave. Medium. Illustrated. Pp. 429. D. F. Johnson Publishing Co.

UNDER MY OWN ROOF. By Adelaide L. Rouse. Illustrations by Harrie A. Stoner. Medium. Pp. 291. Funk & Wagnalls Co. \$1.20

LACHMI BAI RANI OF JHANSI. The Jeanne D'Arc of India. By Michael White. Medium. Illustrated. Pp. 297. J. F. Taylor Co. \$1.50

Poetry.

THE NAMELESS HERO and Other Poems. By James Mythe Anderson. Medium. Pp. viii, 73. A. Wessels Co. \$1.00

ULYSSES. A Drama in a Prologue and Three Acts. By Stephen Phillips. Medium. Pp. 178. The Macmillan Co. \$1.25

Selections from the English Poets. THE DRYDEN ANTHOLOGY. 1675-1700. Edited by Professor Edward Arber. With Portraits. Medium. Pp. vi, 312. London: Henry Frowde.

Religious.

A PRIMER OF THE CHRISTIAN RELIGION. Based on the Teaching of Jesus, its founder and Living Lord. By George Holley Gilbert. Medium. Pp. xi, 76. The Macmillan Co. \$1.00

KINSHIP OF GOD AND MAN. By Rev. J. J. Lanier. In Two Volumes. Volume I. Good and Evil. Medium. Pp. vi, 269. Thomas Whitaker. \$1.00

THE GOSPEL OF THE KINGDOM and THE GOSPEL OF THE CHURCH. By William B. Brown, D.D. Medium. Pp. 218. Thomas Whitaker. \$1.00

CENTENNIAL SURVEY OF FOREIGN MISSIONS. A Statistical Supplement to "Christian Missions and Social Progress," Being a Conspectus of the Achievements and Results of Evangelical Missions in all Lands at the Close of the Nineteenth Century. By the Rev. James S. Dennis, D.D. Large. Illustrated. Pp. xxii, 401. Fleming H. Revell Co. \$4.00

OLD TESTAMENT HISTORY. By G. Woosung Wade. With Three Maps. Medium. Pp. xii, 532. E. P. Dutton & Co. \$1.50

SPIRITUAL DEVELOPMENT OF ST. PAUL. By the Rev. George Matheson. Medium. Pp. viii, 293. Thomas Whitaker. 80c.

Text Books.

SHAKESPEARE STUDIES. MACBETH. By Charlotte Porter and Helen A. Clark. Medium. Pp. 144. American Book Co. 56c.

LATIN COMPOSITION for Classes Reading Caesar. By Anna Cole Mellick. Medium. Pp. 49. American Book Co. 40c.

Shakespeare's Tragedy of JULIUS CESAR. Edited with Introduction and Notes by Raymond Macdonald Alden, Ph.D. Small. Pp. 212. Benj. H. Sanborn & Co. 25c.

A YEAR-BOOK OF APPLIED ENGLISH GRAMMAR. By Edwin Herbert Lewis. Medium. Pp. xii, 163. The Macmillan Co. 35c.

GESCHICHTEN VON DEUTSCHEN STÄDTEN. By Menno Stern. Medium. Pp. 420. American Book Co. \$1.25

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Arranged in Lessons for class or individual use. Part III. Theory and Practice of Delsarte System, pantomime, physical culture, esthetic culture, and statue-posing. With 32 illustrations from Greek art. Sixth Edition Revised and Enlarged. Medium. Pp. 507. Edgar S. Werner Publishing & Supply Co. \$2.00

A LABORATORY MANUAL OF PHYSICS. For Use in High Schools. By Henry Crew and Robert R. Tatnall. Medium. Pp. xi, 234. The Macmillan Co. 90c.

OUTLINES OF BOTANY. For the High School Laboratory and Classroom. (Based on Grey's Lessons in Botany.) By Robert Greenleaf Leavitt. Medium. Pp. 272. American Book Co. \$1.00

TEN COMMON TREES. By Susan Stokes. Medium. Illustrated. Pp. 108. American Book Co. 40c.

DER PROZESS. By Roderich Benedix, and EMMER MUZZ HEIRATEN. By A. Wilhekm. Edited for School Use, with Materials for German Prose Composition. By M. B. Lambert. Medium. Pp. 112. American Book Co. 30c.

ALPHONSE DAUDET. Selected Stories Including La Belle-Nivernaise. Prepared for Class Use by T. Atkinson Jenkins. Medium. Pp. 185. American Book Co. 50c.

English Classics. Star Series. JULIUS CESAR. By William Shakespeare. Edited for School Use by Albert Harris Tolman. Medium. Illustrated. Pp. lvi, 158. Globe School Book Co.

A BRIEF SURVEY OF THE LIFE AND WRITINGS OF QUINTUS HORATIUS FLACCUS. By Sidney G. Ashmore. Small. Pp. 48. The Grafton Press.

DIE BRAUT VON MESSINA oder die feindlichen Bruder Ein Trauerspiel mit Chören von Schiller. Edited, with Introduction and Notes, by Arthur H. Palmer and Jay Glover Eldridge. Small. Pp. lvi, 193. Henry Holt & Co. 60c.

ARABIC MANUAL. A Colloquial Hand-book in the Syrian Dialect for the use of Visitors to Syria and Palestine, containing a Simplified Grammar, a Comprehensive English and Arabic Vocabulary and Dialogues. The whole in English Characters, carefully Translated, the Pronunciation being fully indicated. By F. E. Crow. Medium. Pp. vi, 333. London: Luzac & Co. 7s. 6d.

L'ENFANT DE LA LUNE. By Jeanne Malre. Edited for School use by Edith Healy. Medium. Pp. 126. American Book Co. 35c.

LE VOYAGE DE MONSIEUR BERRICHON. Comédie en quatre actes per Eugene Labiche et M. E. Martin. Edited for School use by G. Castegnier. Medium. Pp. 120. American Book Co. 35c.

THE ART OF TEACHING. A Manual for Teachers, Superintendents, Teachers' Reading Circles, Normal Schools, Training Classes, and other Persons Interested in the Right Training of the Young. By Emerson E. White. Medium. Pp. xv, 306. American Book Co. \$1.00

Science.

THE SOCIAL EVIL. With Special Reference to Conditions Existing in the City of New York. A Report Prepared under the Direction of the Committee of Fifteen. Large. Pp. xlii, 188. G. P. Putnam's Sons. \$1.25

THE SCENERY OF ENGLAND and the Causes to which it is due. By the Right Hon. Lord Avebury. Large. Illustrated. Pp. xxiv, 534. The Macmillan Co. \$2.50

THE BASIS OF SOCIAL RELATIONS. A Study in Ethnic Psychology. By Daniel G. Brinton. Edited by Livingston Farrand. Medium. Pp. xvi, 204. G. P. Putnam's Sons. \$1.50

ANTICIPATIONS. Of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought. By H. G. Wells. Medium. Pp. 343. Harper & Bros. \$1.80

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THE WINDING ROAD.*

THOMAS HARDY might have written this novel, but of course he didn't. If he were an artist, and Elizabeth Godfrey's book were a picture, and the picture were hanging in a gallery, the beholder would say of it: "It is in Hardy's manner." Need we say more? But there is more that may be said.

The beginning of the story is with two men and a maid; the ending of it with a wife and mother dead, a baby lying on her arm, and a broken-hearted husband away "across the wide white waste . . . a tall gaunt figure against the gray sky with face set seaward." The "winding road" that unites these two extremities is a new road. We follow it to the sound of a fiddle, with a gipsying step, and through vicissitudes made picturesque by the shapes and colorings of foreign lands.

The fiddler, with his past that is not to be penetrated and his present that is not to be accounted for; Phenice, with her utter self-abandonment to the man she loves; they two are about all; but they are enough. We need no others. The reader's attention fastens upon them and his interest follows them along their "winding way." What cares he for the embittered Andrew, or the disgusted Grandad, the Biddlecombs or the Castleworthys, so long as this course of seemingly true love runs smooth, even though it leaps conventional channels and finds for itself a new bed among the broad

fields and on the common roads and under the cool skies and silent stars? There is much beauty of description in the book, much tenderness of sentiment, and always purity of tone, albeit the situation is uncommon, the lights and shades of character produce novel effects and contrasts, and there is more of the charm of romance than of the lessons of reality about it all.

But one who wishes in a novel not history, not excitement, not sensationalism, but just the intercourse of loving hearts, the play of unwonted experience, and the background of nature in some of its loveliest aspects, may look a long time without finding anything half so good as *The Winding Road*. Poor Phenice! Poor fiddler! But when the heart is satisfied at no expense of conscience, what more can be asked? Except wisdom, which of course is not expected of a pair of true lovers like these.

THE DUCHESS ANNA AMALIA.*

WE have the honor and the pleasure of introducing to the reader her royal highness the Grand Duchess Anna Amalia of Saxe-Weimar-Eisenach. If she were now living she would be one hundred and sixty-three years old. That fact gives her the advantage of having been a relative of Frederick the Great, a witness of the Seven Years' War, a contemporary and friend of Wieland and Goethe, and consequently in association with Schiller and Herder, Richter and Madame De Stael.

Out of a most unhappy childhood Anna Amalia emerged into a lovely girlhood and was handicapped for a time by her marriage of convenience at the age of sixteen to Karl August, by whose early death she was liberated into a position of independence, power, and brilliant usefulness. She was studious, musical, dramatic, quick-tempered but benevolent, fond of travel, social in her tastes and habits, above reproach in her relations, and in a multitude of respects fulfilled the ideal of what such a princess of such a country at such a period should be. The interest of her memoir lies not only in its portrayal of a character strong and fine, and a life active and influential in all good directions, but in the historic figures whom it gathers around her and displays in the reality of their eighteenth century life, and in the light it throws upon the age in which she lived, its intellectual features, its social aspects, its domestic shadows, its public events, its part in the great movement which was slowly transforming the Continental Europe of the last half of the eighteenth century into that of the nineteenth.

Such a memoir is history in the best sense and of the best sort. It is history

with the personal equation first and foremost on every page. The volumes are full of the strongly contrasted individualities of personages with whom the world has become familiar. They are alive with natural action. The work is like a stage with living players upon it. The scenery is old-fashioned and quaint, belonging to another land and another time than ours—the dresses ancient, the manners strange, the conversation not that of today; but the peculiarities and beauties, the romance and the pathos, the pleasures and the pains of human experience under conditions vastly different from ours are here brought before the reader with wonderful distinctness and a lifelikeness which transports the reader into their very presence. The work belongs in the very first class of historical biography.

THE MASTERY OF THE PACIFIC.*

WE know of but one other work with which Mr. Co'houn's can be compared, namely Mr. H. H. Bancroft's *The New Pacific*, of 1900. But if that be the more encyclopedic this is the more picturesque; if that be more extensive in scope and more minute in information, this is handsomely illustrated and eminently readable; if that have the vigor and enthusiasm of a special plea, this is the more cosmopolitan and candid and the safer to follow. Mr. Bancroft collected his materials and presented them with the eye of an American "imperialist" of the first rank; Mr. Colquhoun—to spell out his name in full as it is *not* pronounced—has traversed the Pacific and its lands as an Englishman, a Royal Geographer, a Silver Medallist, a former Deputy Commissioner in Burma, once a South African Administrator, and a Special Correspondent of the *London Times*. We would give a good deal more for the survey and report of such an inspector than for the visionary opinions of any American, no matter how voluminous and exhaustive.

Mr. Co'houn, whose *China in Transformation* and *The 'Overland' to China* were two of the best books of Political Travel and Observation of 1898 and 1900 respectively, has given in this new work a rapid but masterly and vivid sketch and study of all the Pacific peoples in the light of today; approaching the subject by way of the several great national movements of political expansion and commercial improvement. The United States and its occupation of the Philippines are first considered; then Great Britain in China and in the organization of Australasia; then the Dutch in Java and their other East India possessions, then Japan in its awakening and regeneration, then finally Germany, France, and Russia. The result is practically a

*The Winding Road. By Elizabeth Godfrey. Henry Holt & Co. \$1.50.

*A Grand Duchess. The Life of Anna Amalia. By Frances Gerard. Two Volumes. Illustrated. E. P. Dutton & Co. \$7.50.

*The Mastery of the Pacific. By A. R. Colquhoun. Illustrated. The Macmillan Co. \$4.00.

personal visit to China, Japan, the larger islands and colonies of the East Indian Archipelago, Australia, Tasmania and New Zealand, the Hawaiian Islands, the Samoan, and the Philippines; each of which is mapped and described in turn, and its relation to and part in the present reconstruction of the East carefully analyzed and measured.

Mr. Co'houn is an educated and experienced observer, an intelligent and judicious critic, a wide-awake and instructive conductor; and his companions on the present expedition will find themselves well informed at the close as to all matters coming before the eye and many matters calling for their verdict. The author justifies the United States in the steps thus far taken in the Pacific, and forecasts the future in all directions as it may be determined by various contingencies. Taken with its abundant and excellent maps and pictures the volume is one of timely and surpassing interest, and knowing as we do something of the fascinations of the subject at first hand we warmly commend it to all who wish to see the most important quarter of the globe as it now looks, and to understand the profound and far reaching changes which it is now undergoing, partly through the action of internal forces and partly through pressure brought upon it from outside.

SIR HARRY SMITH.*

TWO names on the map of South Africa lighted up of late with fresh significance of valor by the lurid flame of war are Harrismith and Ladysmith, the latter so especially. The names are taken from and were given in honor of the Sir Harry Smith and the Lady Smith who figure in these two volumes of edited autobiography. Sir Harry was a British officer of bravery and distinction, whose service was largely rendered prior to the Indian Mutiny. One of its periods was passed in South Africa under conditions akin to the present; in reading of which here it is instructive to see to what an extent the mistakes, disasters, and criticisms of the now concluding campaign are merely repetitions of those of two generations ago. Once during this South African campaign Sir Harry rode six hundred miles on horseback, in six days, "over mountains and execrable roads," on Dutch horses living off the fields "without a grain of corn." That was the kind of man he was. In 1844 he had lived long enough and well enough to write:

I have now served my country nearly forty years, I have fought in every quarter of the globe, I have driven four-in-hand in every quarter, I have never had a sick certificate, and only once received leave of absence, which I

did for eight months to study mathematics. I have filled every staff situation of a Regiment in peace and have had often a great voice in war. I entered the army perfectly unknown to the world, in ten years by force of circumstances I was Lieutenant-Colonel, and I have been present in as many battles and sieges as any officer of my standing in the army. I never fought a duel, and only once made an apology although I am as hot a fellow as the world produces. . . . [Vol. II. P. 130.]—

which last avowal is abundantly substantiated by the numerous instances of "d —," euphemistically called "expletives," which punctuate the military conversations reported in these pages. The proverbial "swearing of the army in Flanders" could have been nothing to it. Yet he was reported "a religious and devout man."

Of Sir Harry's professional connections it is enough to say that he served with honor under Sir John Moore in the Peninsula Campaign, and enjoyed the confidence and earned the praise of Wellington. Coruna, Busaco, Badajoz, Salamanca, Vittoria, Toulouse, Waterloo, Bladensburg, Washington, Maharajpore, Ferozeshuhur, Aliwal, Sobraon, and South Africa are among the names upon his 'scutcheon.

The romance of Sir Harry's life was his wooing and winning of a lovely Spanish maiden who fell captive to his prowess at Badajoz, when she was barely fourteen and he but twenty-two. As his widow she still survives him at the good old age of ninety-three. And a devoted and happy couple they were for half a century.

In his younger days Sir Harry was a reckless dare-devil of a soldier, fearing naught and no one; later he developed qualities of leadership and used them effectively, even though his administration in South Africa was not approved by Earl Grey and he was recalled. His intrepidity and his achievements were such as to entitle him to a high place on the roll of great British soldiers, and justify the publication even at this late day of the story of his life, which is as picturesque as such a story well could be.

PRINCIPLES OF WESTERN CIVILIZATION.*

MR. BENJAMIN KIDD is one of those writers on philosophical and social subjects who take themselves with a seriousness which it is difficult to justify from their works. His *Social Evolution* was greeted with extreme joy by many who were, apparently, very glad to learn from him that religion is an irrational thing. In this new book, which makes no reference to its now thoroughly discredited predecessor, the main thesis is at once stated (p. 3) thus:

For what we are coming to see is that if we accept the law of Natural Selection as a controlling principle in the process of our social evolution, we must, by inherent necessity, also

accept it in the manner in which, in the long run, it produces the largest and most effective results. Our attention throughout the course of human history has been concentrated hitherto on the interests of the individuals who, for the time being, comprised what we call society. Yet what we are now brought to see is that the overwhelming weight of numbers, as of interests in the evolutionary process, is never in the present. It is always in the future. It is not the interests of those existing individuals with which all our systems of thought and of political science have concerned themselves, but the interests of the future, which weight the meaning of the evolutionary process in history.

Whatever may be the actual value of this discovery by Mr. Kidd, it is made very plain by him that he does not intend to be understood as underrating it himself. "The point of view" in all previous systems of political and social philosophy "has been altered by a revolution, the significance of which is without any parallel in the history of thought. . . . Never before has a principle of such reach in the social sciences emerged into view." It has been given to Mr. Kidd, first of all men, to state this new point of view with proper emphasis, and to correct the errors of nearly every writer on evolution before him. From this brave beginning he goes on, through five hundred pages, merely repeating *ad infinitum* this supposedly new conception and his low appreciation of those who, like Darwin, Spencer, Huxley, and very many others, have failed to attain to it. But he entirely fails to give us any clear and explicit statement, in proper detail, of what he means by the formula. To take a simple instance, he repeatedly names Malthus, along with others, as considering only the persons existing at a particular time, in constructing their theories. There could hardly be a grosser perversion of the plainest facts. Malthus was, first of all, concerned to arouse men, absorbed in enjoyment of the present hour, to an adequate notion of their duties to posterity. The whole foundation of his argument was an appeal to forethought. He showed with tremendous force how Nature takes her revenge on those who live only for themselves, careless of the future. The same eye fully open to the things to come has been obvious in many other writers on evolution, while they have drawn no such rhetorical line of division between the past and the present and the future as Mr. Kidd traces with tedious repetition in his every chapter, as if the present were not always taking us into the future! There is no such line in history, and the writers whom Mr. Kidd corrects with such toploftiness of mind have known better than to draw one. Fortunately for the readers of this book, he has quoted them with frequency, and his notes are thus the most interesting and far the most valuable portion of his work.

Mr. Kidd issues this book as "the first volume of a system of evolutionary philosophy." It is to be hoped that he will take the trouble to understand the really great

*The Autobiography of Lieutenant-General Harry Smith. Edited by G. C. Moore. Two Volumes. Illustrated. E. P. Dutton & Co. \$3.00.

*Principles of Western Civilization. By Benjamin Kidd. The Macmillan Company. \$2.00.

writers on the subject before he inflicts on the world another volume like it. In the whole range of books on the general topic it would be hard to find one more monotonously devoted from the first page to the last to the superficial exploitation of a mare's nest. Civilization has always meant the increasing perception of the value of the future as compared with the present, and Mr. Kidd has made no contribution of worth to the realization of the duties which this perception involves. But one remark he has himself made, in an unusually lucid moment, for which he should receive due credit. "No efficiency in respect of the future would avail any type of society which did not also possess the power of being efficient in such conditions as existed in the present." This remark is absolutely fatal to the claims of the author's vaunted theory of "projected efficiency," as the foundation of the only correct theory of evolution.

MR. BRYCE'S LATEST STUDIES.*

MR. BRYCE has brought together here eighteen papers concerned with the legal aspects of history. The author of *The American Commonwealth* speaks with unusual authority in this field. His later eminence as a statesman may have veiled from many American readers the fact that he was for twenty-three years the Regius Professor of Civil Law at Oxford. But it is the erudite and widely accomplished legal teacher, rather than the historian, who appears chiefly in these pages. Its "common thread" is "a comparison between the history and law of Rome and the history and law of England." The largest single topic, from the historical standpoint, is the comparison of Rome and England as imperial powers and the extension of their two bodies of law throughout the world.

Mr. Bryce's tone in regard to "imperialism" is marked by the elevation and the moderation of the true statesman.

The group of papers relating specifically to political constitutions is of great interest. One study treats of the flexible and the rigid varieties; another of the centripetal and the centrifugal forces in constitutions; a third of the constitution of the new Commonwealth of Australia; a fourth of the constitutions of the two unhappy republics of South Africa. In these last-named documents "there are some merits not to be found either in the American or in the British system. These simple Free State farmers were wiser in their simplicity than some of the philosophers who have, at divers times, planned frames of government for nascent communities."

The paper of peculiar interest to American readers in this group, if not in the

whole volume, is one previously published on "The United States Constitution as seen in the Past." This is a candid and most instructive treatment of the predictions of Hamilton and De Tocqueville.

The Republic fared far otherwise than as Hamilton and his friends either hoped or feared. In this there is nothing to impeach their wisdom. They saw the dangers of their own time. . . . They could not foresee what the power of money would become, because there was then little money in the country. They could not foresee the astonishing development of party machinery, because it is a perfectly new thing in the history of the world. . . . Least of all could they divine what the results would be of the coexistence of the money power and the party machine.

Three of the following papers are contributions of weight and moment, respectively on Obedience, on the Nature of Sovereignty, and on the Law of Nature; the remaining contents of this magisterial volume we must leave even unnamed.

The publishers should have given to such important matter a better dress than so bulky and inconvenient a volume of more than nine hundred pages. Two volumes in larger type would have been more appropriate to the distinction of the author and more appreciative of the readiness of the public which reads such works to pay a good price for them.

MARY THE FIRST OF ENGLAND.*

IT was the misfortune of Mary the First of England to live at a time when her motives were bound to be misconstrued and her mistakes magnified, as also alone among English sovereigns to have the epithet of "bloody" fastened upon her, when in reality her brutal father, at whose hands she suffered such cruel wrongs, was far more deserving of being so distinguished. To the extent, therefore, that the author of this well-written and readable volume confines himself to facts, and seeks to reach a sober verdict, we sympathize with him. We infer that he is a Roman Catholic; but no fair-minded person will, on that account, be repelled from what he writes. His work must be judged on its merits.

The author makes use of contemporaneous documents, shows that Mary was a pure-minded and even warm-hearted woman; that her conduct toward her father, no less than toward her mother, was always filial; that she loved her people and strove to advance what she regarded as their best interests, and that she was a woman of much culture and deep religious feeling. Thus far the reader will agree with him. Mary was not the unattractive woman that so many have maintained she was. When, however, the author comes to the persecutions that have forever blackened her reign, he fails in vindicating her. Will Mr. Stone undertake to maintain that if Mary had

really desired to put a stop to the burning of Protestants, she could not have done so?

Mr. Stone's book is not just to the Reformers. They had their shortcomings; some of them were hardly lovable; Cranmer's character was, to say the least, unheroic; but it does not lighten the verdict posterity has returned in Mary's case to say that the Reformers themselves were not free from the persecuting spirit. True, they did not believe in religious liberty; but when they were in power they manifested no disposition to go to the same lengths with their opponents.

"Calvin," says Mr. Stone, "burned Servetus." Servetus was burned by the order of the magistrates of Geneva, after Calvin had endeavored to have the sentence changed to decapitation. We are not excusing the French reformer from any blame that he really incurred, but merely insisting that the facts should be given. Why too should Mr. Stone revamp the old story that Cranmer, to hide from Henry the fact that he had not, as the king had ordered, dismissed his wife, carried her "from place to place in a chest, with holes contrived to allow of her breathing?" This story he gives on the sole authority of the notorious Parsons, who lived in the next generation, obtained his "information" at third hand, and hated the Reformed religion more than he loved the truth.

Making due allowance for the author's over-anxiety to make out his case, his book is well worth reading. He has succeeded in presenting Mary's character in a much more favorable light than that in which it has generally been viewed, and in so doing has laid his readers under a genuine obligation. The book is well printed, and contains ten excellent illustrations, five of which are portraits of Mary at various ages.

RICHARD COOPLY CHRISTIE.*

AS a memoir this well-made English book is precisely what it ought to be — one-sixth biography and five-sixths "remains." The "remains" are a score or more of papers contributed by Mr. Christie to periodicals. The work has the authorization of Mr. Christie's widow. Portraits, a view of his home at Ribsden, and his book-plate complete the personal aspects of the volume.

Richard Copley Christie was born in 1830. He had a remarkable university career at Lincoln College, Oxford, where he came under the profoundly fertilizing influence of Mark Pattison. Graduating "first class" he was almost immediately elected to the Faulkner chair of Political Economy, Commercial Science and History at Owens College, Manchester. During a short period

* Studies in History and Jurisprudence by James Bryce, D.C.L. Oxford University Press, American Branch. New York. \$3.50.

* The History of Mary I, Queen of England. By J. M. Stone. E. P. Dutton & Co. Illustrated. \$4.00 net.

* Selected Essays and Papers of Richard Copley Christie. With a Memoir. Edited by Wm. A. Shaw. Illustrated. Longmans' Green & Co.

of practice at the Manchester bar he achieved a distinguished legal reputation. In 1871 he became Chancellor of the Diocese of Manchester and in this responsible and difficult office achieved his highest distinction. His literary work finished off and embellished his career.

As a collector of books and the organizer of a private library Mr. Christie enjoyed an enviable advantage and made a memorable name. His library of 7,000 to 8,000 volumes was housed in a room at Ribsden especially built for it, artistically adjusted to the beautiful Surrey landscape. Of early printed Greek books he had here accumulated between 400 and 500 volumes, representing nearly all the Greek printers of the period. For his own use he had compiled a list of all Greek books printed in the fifteenth century. He was a specialist and an expert with regard to all the publications of the Aldus press, and he had a notable collection of Aldines gathered from many famous libraries. Of Horace in full, in part, and in translation, he had no fewer than 800 editions, "probably as large a private collection as has ever been got together." It included almost all known fifteenth century editions, and a large number of those of the sixteenth, with copies of no fewer than fifty-nine editions that are not in the British Museum. He had a fine collection of books relating to the great men of the dark and middle ages, and later writers. He was a lover of fine bindings, but cared much more for what there was within the bindings.

Readers most likely to be interested in this volume are ecclesiastical lawyers, and those who enjoy the middle pages of the *Spectator* and the *Saturday Review*.

A NEW ATLAS.*

THE face of the globe is changing so rapidly that the map makers have hard work to keep up with it, while the progress of cartographical science itself is so rapid that no sooner is one atlas completed than a better one appears crowding it aside. The latest candidate for favor in this department of letters is the *Citizen's XXth Century Atlas*, of the publication of which our readers have already been apprised, and of which a considerable number of the serial parts have already been received.

The maps in this atlas are of extreme elegance and beauty. To say that they are Bartholomew's best is enough, and in delicacy of engraving, clearness of lettering, sharpness of outline, brilliancy of coloring, and general excellence, they are as fine work of their kind as can be now produced. The size of the engraved page is 8 x 12 1-2, making at each opening of the book a map 12 1-2 by 16. The index of proper names is progressing as the work progresses, and

in a little while the whole will be complete in twenty-six parts, at an English sixpence each. There will be 156 maps in all, with complete index, gazetteer, and statistics.

How thoroughly and with what detail the work will treat of that land which is above all others to an American remains to be seen, but for a general atlas of the world from the cosmopolitan point of view, it would be difficult to name anything within reasonable compass which exceeds what this promises to be. We can at least heartily assent to the claim made in its behalf that as a British citizen's atlas it will stand unrivaled.

AMERICAN TRAITS.*

PROFESSOR MUENSTERBERG calls his five papers, reprinted from the reviews, on the Americans and the Germans, education, scholarship, women, and American democracy, "light sketches drawn in leisure hours;" but, while not pretending to be "scholarly studies," they have a characteristic German solidity (not heaviness). It is a rare if not unique volume in the field of national psychology. We do not recall another on our people written by a German under such favorable circumstances and with so much insight, as well as kindness. Certainly there has been no book on the subject pervaded by a more hearty good-will and a sincerer desire to speak the whole truth.

Professor Muensterberg does deny the considerable degree of antipathy actually existing between his countrymen and our own. "The citizens of the two nations do not like one another because they do not regard one another as gentlemen." This, he says, is the fundamental difficulty. The German-Americans, with a very few exceptions, have lost "the tendency to idealism and the desire for intellectual life" which characterize the German people at home. So they have not mediated as they should have done, to do away with this antipathy. The American is essentially an idealist under all his superficial materialism, and there are consequently no two peoples of the world who ought to understand and appreciate each other better. But the American should not think that he has really more freedom than the German, and he should not be prone to think that the German monarchy is any less natural, under the circumstances of the national development, than our presidency is.

The American woman is as fascinating a creature to Professor Muensterberg as to many other foreign observers; but he thinks her present lead in general culture a bad sign. If unchecked by a larger development of culture in the other sex, it may

bring about a deplorable feminization of the national character. The woman question is therefore chiefly the man question; the men must be educated to think of something higher than business or politics; and the German ideal is the force that American women need, to counteract the evils of their present extreme tendencies to self-assertion.

This explanation of the present superiority of our women to our men will not bear close examination. Briefly, it is that our men are absorbed in opening up the resources of a new country, and Nature has been obliged to save culture by means of women, if it were to be saved at all! The fact conceded as to the relative standing of the two sexes is not of older date than the establishment of colleges for women, and we all know how recent this is. A better explanation would be that a recent and formidable wave of materialism has hindered the natural progress of the male sex in culture and this has coincided with a very rapid development of educational advantages for women. Professor Muensterberg's statement in this chapter of the differences between the male and the female minds is an excellent bit of sound psychology, and his treatment of our democracy is a clear piece of argument to show that we attribute too much over here to democracy *per se*, Germany having practically all our advantages under a different polity. The volume is one of extreme interest and readability.

FRÉDÉRIQUE.*

THIS excellent translation by Ellen Marriage from the French of the brilliant modern novelist Marcel Provost from an artistic standpoint commands attention and compels interest, for it exhibits striking originality and great dramatic power.

The "problem novel" used to be considered as indigenous to English soil. Taine has much to say against it, and often it has been ridiculed by French writers. But here we have a "problem novel," apparently of the most serious kind, one which treats of the emancipation of women from the most modern standpoint, which is full of the theories of the so-called "new woman," and which attacks the social evil with quite as much violence as did the author of the *Heavenly Twins*; and yet its author is a man, and a French man, who, to judge from his novels, has not led a very virtuous or an ideal life.

In France Marcel Provost is famous for his delicate analysis of women's hearts, but few of the women that he has drawn heretofore have been good women. In *Frédérique* he gives us three remarkable studies of pure idealistic types of modern womanhood. In *Frédérique*, in *Lea*, and in *Pernitz* we have high types of womanly strength and virtue.

* The XXth Century Citizen's Atlas. London: George Newnes. 26 parts at 6d. fortnightly. Parts I-II.

* American Traits from the Point of View of a German. By Hugo Muensterberg. Houghton, Mifflin & Company. \$1.60 net.

* *Frédérique*. By Marcel Provost. Translated by Ellen Marriage. T. Y. Crowell & Co. \$1.50.

These women are joined with several others in a kind of sisterhood, pledged to remain unmarried and to strive for the education of their downtrodden sex. The leader of this movement is Pernitz, a deformed woman. She has great personal charm and power over her young associates. But it is easy for her to give up love as her only passion is a passion for humanity.

The two younger women, Frédérique and Lea, are beautiful and warm hearted, destined it would seem to be loved and to love. Their struggle to overcome their natural impulses and crush their very human feelings seems quite as abnormal as did the conduct of the ascetic mediæval nuns.

The novel is brilliant and deeply interesting, but although with apparent seriousness the writer discusses the so-called "Gospel of the New Woman," he really makes her theories seem absurd and inhuman as judged by their results. Pernitz makes an admirable address upon the higher education of women, but when she uses her influence to separate Lea from her lover and breaks her heart, we find her to be a fanatic. There is something repulsive in Marcel Provost's cold analysis of women's emotions. But he probes every impulse and dissects every feeling and attacks the sex-problem with rare psychological power. Nevertheless we consider this story strained and unwholesome reading. It is a book which, from its plot, might seem to be written by one in sympathy with the so-called woman-movement, but in truth it is likely to do her cause—if she has one—unspeakable harm.

MARY RICH, COUNTESS OF WARWICK.*

THE subject of this memoir was the seventh daughter and thirteenth child of Richard Boyle created Lord Viscount of Dungarven and Earl of Cork, by letters patent under James I. Boyle was foremost among the gentlemen adventurers who in the reign of Queen Elizabeth took up great tracts of land in Ireland with the hope of advancing their fortunes. He was a friend of Raleigh, but unlike Raleigh and most of his other competitors, the future Earl of Cork made of his enterprise a substantial success. He introduced manufactures from England, imported workmen and their families from Somersetshire, built bridges, harbors and towns, and turned waste bogs and woods into scenes of busy industry. By his iron-works alone he is said to have made a clear gain of £100,000. Lead mines, copper mines, an immense trade in pipe and hogs head staves, and a great "salt-fish industry" contributed to his fortunes, so that by middle life he was the richest and most impor-

tant man in Ireland. His many children he settled in life with a generous impartiality, marrying his sons to heiresses, and his daughters into families of wealth and distinction.

With Mary his seventh daughter he had unusual trouble. Her sisters had allowed themselves to be "contracted for" at his will, at thirteen and fourteen years of age, but Mary had views of her own, and "declared a very high averseness and contradiction to all counsels and commands touching her marriage with Mr. James Hamilton, the only child of the Lord Viscount of Clanderboge." The reason which she naïvely assigns for this refusal is that "My aversion to him was extraordinary, though I could give my father no satisfactory account why it should be so!" The stubborn girl was punished by having her allowance withheld for an entire year—but the punishment made no difference in her contumacy.

Two years later she accepted, without her father's consent, a proposal of marriage from Charles Rich, younger son to the Earl of Warwick. It was not a match which commended itself to the ambitious parent, but Mary's determination prevailed. She was given a dowry of £7,000 and a fine pageant of a wedding was under contemplation, when the young couple, who hated the idea of a public show, stepped quietly out one day and were married at the parish church with no fuss or ceremony. Even this was pardoned. Lord Cook was a loving if arbitrary father, and would not quarrel with a child.

Singularly enough, this marriage so resisted and objected to proved in the end the most successful in a worldly point of view of any contracted by the daughters of the house. A series of deaths made Charles Rich heir to the title and estate, and as Countess of Warwick Mary took precedence in rank over all her sisters. Her married life was largely spent at Leigh's Priory, the county seat of the Warwicks, "Delicious Lees" as Mary was wont to call it. Here two children were born, one to die in infancy, the other in opening manhood, here Lady Warwick's character ripened into deep religious conviction, here she endured the last painful years when the lover of her youth, a soured and testy invalid, treated her with habitual unkindness. No flash of humor lightened her fate. Duty, self-denial, self-consecration were her standards, to hold her tongue under provocation her daily conquest. Gradually she became the ruling power with the younger generation which grew up around her. Wisdom, kindness, most untiring zeal in keeping other lives to their best, made her the beloved and trusted confidante of all about her, and when her life attained its tranquil close on April 12th, 1678, she left a world of friends and not one enemy. She was, in her English sphere, as much a

devout as Madame Guyon and her sisters of Port Royal, but with a more practical side to balance her spiritual exaltations. It is good work to revive out of the far past the faded tints of so noble a life.

SCHILLER.*

"I HAVE wished," says Professor Thomas, "to give a trustworthy account of Schiller and his works on a scale large enough to permit the doing of something like justice to his great name;" and such an account he has given us. This book would not have suffered if it had been smaller; but the author has done his work so admirably that it seems almost ungrateful to criticise him. He has laid especially those not well acquainted with Schiller and his works under obligations. The great majority of the lovers of the famous German will agree with Professor Thomas in his estimate.

While Professor Thomas has not failed to give a sufficiently full account of Schiller's life, a careful appreciation of the poet's works is his chief aim. We have a lucid exposition and just critique of those works, in the order in which they appeared, together with a relation of the circumstances under which they were written; and the reader will have the right to say that he knows something about Schiller and his place in German literature. We say in *German* literature; for, as the author is careful to point out, Schiller was a national, rather than an universal, poet. In another respect the author's judgment is eminently sane, viz.: that, while the poet was a lover of liberty, he was not a democrat. Quoting Eckermann's report of what Goethe said of Schiller, that the latter, while having "the remarkable fortune to count as a particular friend of the people," was "much more of an aristocrat" than himself, Professor Thomas says:

His whole temper was that of an aristocrat. Had he lived in the forties of the nineteenth century, we may be sure that he would have scented a return of the French Terror, and would have spoken, if at all, as an arch-conservative.

Which was the greater, Goethe or Schiller? The question is still asked, but not so frequently as formerly. Professor Thomas's answer—and we think it must be accepted as the right one—is:

Unquestionably Goethe at his best was a far greater poet than Schiller; but he was less steadily at his best, and his artistic conscience was more lax than Schiller's.

Appended to the book is a brief "Survey of Schiller Literature," and there is a serviceable index. Among the illustrations is one of Dannecker's bust of Schiller, and another of Rietschell's Goethe and Schiller Monument at Weimer.

*Mary Rich, Countess of Warwick. By Charlotte Fell Smith. Longmans, Green & Co. \$6.00.

*The Life and Works of Friedrich Schiller. By Calvin Thomas. Illustrated. Henry Holt & Co. \$3.35.

The Literary World

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It is not the mere rhythm, grateful, exquisite, and powerful as that may be, but it is what lies behind the rhythm, that gives it such a place in poetry; it appeals through the measures to the cadent feet, and so through the cadent feet to that consent of sympathy which is perhaps the noblest thing in all human life. The triumphs of modern prose are great, but they fall one and all to take the place of rhythmic utterance, they fall even to do at their best what poetry often does in its mediocrity.

—FRANCIS B. GUMMERE: *The Beginnings of Poetry*.

NOTES, NEWS AND COMMENT.

—Either a compositor who leaped to a typographical conclusion, or a proof-reader who was in a hurry to get to dinner, or an editor who took too much for granted, one of them individually or all of them together, were responsible for an unfortunate error in our last issue, p. 63, middle column, 15th line from the bottom, where what should have been Becker's *Chronicles* was printed Becker's "Chronicles." Of course every classical scholar would have known better, but all of us are not classical scholars, even in Boston.

—If the first effect of the announcement that Mr. Andrew Carnegie had been solemnly received into the Society of American Authors at New York was to provoke a smile, the humorous aspects of that ceremonial should be dispelled by the recollection of that gentleman's *Triumphant Democracy, An American Four-in-Hand in Britain, Round the World, and Wealth*, as well as by the expectation concerning his new work, *The Empire of Business*, which has taken the field with a reputed start of 50,000 copies. A little reflection along these lines will convince one that American millionaires have something else before them than simply making money and giving it away in order to keep up with the canny Scotchman from Dunfermline, who began life in this country at Pittsburgh half a century ago in charge of a stationary engine, wired himself into importance as a telegraph messenger, operator, and clerk to the manager on the Pennsylvania R. R., rode into fortune if not into fame on the Woodruff sleeping car, struck oil, and finally came out at the head of the steel industry of the United States. And holding a pen in his hand too all the time!

—Continued reading for any length of time of the dramatic papers of Mr. Henry Austin Clapp in the Boston *Advertiser* must convince any one that in him the *Advertiser* and the Boston public, and indeed the whole American reading world so far as it chooses to enjoy the privilege, has a critic of the first class, whose learning, experience, finely balanced judgment,

and rare felicity of literary expression place him easily at the head of his profession in this country at the present time. It is seldom that in reading critical writing one feels himself so securely in the hands of a self-possessed but open-minded observer, who sees the different sides of an all-round object, and who can poise and equalize estimates of conflicting elements in a way which overlooks justice to no desert at the same time that it leads to definite and positive conclusions. No American journal with which the "Literary World" is acquainted has the advantage of the Boston *Advertiser* in this department.

—The Athenæum's sketch of the late Francis Hides Groome, who died in January last, is a fine example of the essays in contemporary biography which are constantly appearing in the columns of that journal. Mr. Theodore Watts-Dunton is its author. Mr. Groome had reached but the age of fifty, but had lived much, says his friend, and had suffered more. He was the son of an archdeacon, born in a Suffolk rectory, was a popular boy at Ipswich School, took prizes, and at Oxford struck up an acquaintance with the gypsies which gave direction and color to all his after life, so that he became another Borrow. Out of his long following intimacy with this peculiar people grew his article on them for the *Encyclopædia Britannica*, which Mr. Watts-Dunton pronounces "stupendous." After much industrial activity along various lines he published in 1896 *Kriegspiel*, a Romany novel, and in 1901 edited a fine edition of Borrow's *Lavengro*. For nine years he practically lived with the gypsies both in England and on the Continent. His temperament was as academic as his spirit was adventurous, but though he trod the same path with Borrow he was by no means sympathetic towards him or for him. Among his discoveries was the fact that in the United States the gypsies are more and more moving from the north to the south in the autumn and back to the north in the spring. He knew well the varieties of the Romany tongue, and was a master of its folklore.

—There has been a noticeable change of late, in the direction of improvement, in the matter of the weight of books, growing out of the adoption of a new grade of paper, which is lighter beyond anything of the same strength and opacity that has hitherto been known. If this new texture should prove firm and durable, without tendency to crack and fray, it will be a great boon to readers, who will be able to hold volumes of considerable size without making the arms ache. But it will mean death to the makers and vendors of book-rests.

—The tidings of the death of Thomas Dunn English, which enter into the announcements of this issue of the "Literary World," sound like an echo from a far-off day and generation. He had indeed outlived most if not all of his professional comrades, and was well-nigh like Dr. Oliver Wendell Holmes's "last leaf" upon its bough. So long ago was he born that the day of his birth [in 1819] places us in the midst of figures and surroundings that have passed into history. In 1819 Keats was still living, and Shelley and Byron and Crabbe and Scott and Coleridge and Lamb and Mrs. Hemans. He had nearly come of age before the accession of Queen Victoria, and he must have voted for William Henry Harrison for ninth President of

the United States, unless he were so unfortunate as to have voted for Van Buren. So in a true sense he was an American contemporary of Dr. Arnold and Allan Cunningham, of Southey and Campbell and Sydney Smith and Hood and Wordsworth, the latter dying in 1850 after having reached nearly the same good old age at which Mr. English has now passed away. Mr. English's surest title to fame is his song of "Ben Bolt," which first appeared in the New York *Mirror* in 1842. He wrote several novels, only three of which however were acknowledged, and a score or so of dramas some of which at least were successful. A vigorous poem of a popular cast entitled "Gallows Goers" circulated by the hundreds of thousands between 1845 and 1850 during the public agitation of the question of capital punishment. A collection of his poems which he published in New York in 1855 was suppressed by his own hand. Mr. English rightfully wrote "M.D." after his name, and practiced the medical profession as well as that of law and journalism; served also the public both in the New Jersey Legislature and in the national House of Representatives. He owed his first literary successes to the discernment and encouragement of Nathaniel P. Willis and George P. Morris. His home at the last was in Newark, New Jersey.

—The recent catalogue of a Sheffield, England, dealer in second-hand books contained the following item:

Holinshed (Raphael) *Chronicles of England, Scotland, & Ireland; THE GENUINE FIRST (or 'SHAKESPEARE') EDITION, profusely illustrated with remarkable woodcuts, printed throughout in Black Letter, 2 vols. 4to. folio, half calf neat, SLIGHTLY IMPERFECT, therefore offered at the LOW PRICE of £9. 9s. 1577*

The above has been made up by a former possessor out of two copies, and the 'Description of Ireland' is cut close. No perfect copy has occurred for sale for many years. The above has the genuine title to vol. 2, mounted, and substituted title to vol. 1; and, though it has some leaves missing, is in remarkable good CLEAN SOUND STATE. This is the edition believed to have been used by SHAKESPEARE. In the later issue the language was much altered and the woodcuts omitted.

Harrison's *DESCRIPTION OF BRITAIN* ('Shakespeare's England') prefixed to vol. 1, is QUITE PERFECT in this copy.

As an illustration of the ingenious and skillful way in which a "perfect" book may be "made up" out of two or more imperfect copies this item has its special interest and value, but Mr. Sidney Lee, as the *Publishers' Circular* observes in an article upon the circumstance, thinks it must have been a later edition of Holinshed which Shakespeare used. Apart from its intrinsic qualities the original Holinshed's *Chronicles* is a remarkable piece of work, printed in black letter, in double columns with copious marginal notes, dates, and an index which refers not only to the page but to the line. The edition of 1577 contains a large number of woodcuts, chiefly professed "portraits" of rulers, civil and ecclesiastical, with scenes of battles and other events, all quaint and curious. Often, says the *Publishers' Circular*, the same block is made to do duty many times, cuts which in one place have illustrated the combats between Britons and Romans serving a like purpose later in the wars between the English and the French.

—The great Bodleian Library at Oxford, which contains some of the most precious liter-

ary treasures extant, will celebrate its Tercentenary in October next. Taking the bare walls of the dismantled library of Duke Humphrey of Gloucester Sir Thomas Bodley refitted them, refurnished them, and restocked them at his own expense, and in 1602 threw open the new collection to the university and the public. The reading-room remains very much as it was when erected by Sir Thomas. The coming celebration is likely to include a public function in the Sheldonian Theater, an inspection of the Library, and a dinner in the evening.

— New life seems to have entered of late into the old house of E. P. Dutton & Co., which, after honorable beginnings of good fortune in the Old Corner Bookstore of Boston, removed to New York to continue its career along widening metropolitan lines. No packages of new books to reach us the past few months have been more numerous than those coming from the 23rd St. house of Dutton, and none have we learned to open with more confident expectation, or when opened have yielded up more inviting contents. Dutton & Co. seem to have secured the pick of all the best books published in London the present season, and their average of transient interest, of permanent literary value, and of mechanical excellence and elegance is uncommonly high.

— Mr. Edmund Gosse's ten "indispensable books" would be Boswell's *Johnson*, Goldsmith's *Vicar of Wakefield*, Shakespeare's *Hamlet*, the *Pilgrim's Progress*, *Don Quixote*, *Faust*, the *Arabian Nights*, *Pickwick*, Lockhart's *Life of Scott*, and *Robinson Crusoe*; a selection to which many judges would take exceptions.

SOME GOVERNMENT PUBLICATIONS.

The immense resources of our Government publication office are strikingly attested by half a dozen ponderous and beautiful new volumes. The "public document" in this form is worthy of any library. Pertaining to the Library of Congress is a *List of Maps of America*, now edited by Mr. P. Lee Phillips, chief of the Division of Maps and Charts, upwards of 1100 pages beautifully printed, of the titles, annotated, of maps and charts, many of which are now in the Library of Congress. Many of the titles are in European languages, and large additions to the list since 1879 will call for a supplementary volume. The catalogue is almost a bibliography of universal cartographical literature.

The *Calendar of Washington Manuscripts* in the Library of Congress [Mr. Herbert Friedenwald] is in two parts: the first, 184 pages, descriptive lists of manuscripts written by Washington or by his authority; the second, not quite so long, documents received by him from other writers. Much critical and bibliographical information is included, and reference to printed copies. The Virginia Articles of Association, 1770, are all here, also papers relating to Sullivan's Indian expedition and the founding of the City of Washington. Among recent acquisitions are letter books of Robert Morris containing copies of seventy-three letters from Morris to Washington. The Library is also in possession of the Toner collections of transcripts of Washington's writings from the collections of Peter Force obtained in 1867.

Slightly larger than the foregoing, hardly so handsome, printed with alternate pages in blank for additions, are the *Check List of American Newspapers* in the Library of Congress [Mr. A. B. Slauson] and a *Union List of Periodicals, Transactions and Allied Publications Currently Received in the Principal Libraries of the District of Columbia* [Mr. Griffin]. These two quartos present an imposing picture of the extent of periodical literature in this country.

We have also from the Government Printing Office Part I of the *Seventeenth Annual Report*, and Parts I and II of the *Eighteenth Annual Report*, both of the *Bureau of American Ethnology*, extra large octavos, handsomely printed, substantially bound, and profusely illustrated with maps, charts, portraits and views in great variety, some in the first quality of lithographic color. Nearly the whole first half of the first of these volumes is occupied with an exhaustive study of the Seri Indians, a Mexican tribe whose territory borders on the Gulf of Mexico facing Lower California. The second portion is devoted to the Kiowa Indians. Part I of the *Eighteenth Annual Report* is devoted chiefly to the Eskimo about Behring Straits, with a concluding portion upon the Cessions of Lands to Indians in the United States, including both foreign policies and Colonial policies before the Government assumed the general charge of these native tribes. Part II of this same *Report* (1896-7) is strictly historical consisting exclusively of a tabulated exhibit of Indian Land Cessions in the United States from the beginning [Charles C. Royce], with a large number of maps illustrating the text. Except for the claim that "might makes right," or the principle more recently advocated by some of our "religious" teachers that inferior races have no rights which superior races are bound to respect, it would seem as if the order of "cession" ought to have been the other way. The spectacle of the United States "ceding" to Indians lands which belonged to them and their ancestors in the first place is a parody on the fitness of things. The "schedule" itself fills no fewer than 300 pages. There is an index. Both maps and illustrations are finely executed. The latter are based on photographs or drawings. To all students of aboriginal conditions in the North American continent these works are indispensable. No private enterprise would be likely to undertake such costly productions.

The Library of Congress is now one of the largest and best public libraries of the world; how large and how well organized and administered is demonstrated by Mr. Putnam's last *Annual Report*, no insignificant volume in itself.

CURRENT FICTION.

The *Alien*. F. F. Montrésor. Hardly a pleasant story, but holds the reader's interest. The "Alien" is the son of unwedded love whom his fond old mother, whose secret has been well kept, presents to the world as the son by marriage who, years before, had been drowned and whose body had never been recovered. "I call this," says the author, "a story of Middle Age because Esther Mordaunt [the heroine] was well into the thirties when she became involved in it." Esther's loyalty to the Alien's mother, who has befriended her from girlhood, together

with other lovable traits, will make the reader all the sorer that the dew of her youth should have dried so early; but she is of those to whom the sense of duty done brings lasting consolation. Everyone will pity, and, at times, admire, the Alien, for, could his lines have been cast amid more favoring circumstances, he would have adorned the place for which his mother intended him. The story points more than one sound moral, and is wholesome. [Appleton. \$1.50.]

The *Supreme Surrender*. A. Maurice Low. Intended to represent different phases of modern American life, with Washington for its scene and public men and society women for its characters. A good deal of space is used concerning lobbying, management and political life. Interest centers in Laura Wentworth, fascinating and original, and Senator Laughton, clean, gifted, popular, long married, and living in a moderate degree of content with his unresponsive wife, until Laura falls in love with him. As husband, hero and man he now proves disappointing, and just here the story begins to weaken. [Harpers. \$1.50.]

By the *Higher Law*. Julia Helen Twells. Dramatic, intense and picturing some leading persons in the "smart set" in New York City. High pressure to the end. Daphne Winthrop, a young widow of marvelous beauty, captivates the pessimistic, cool-headed Lester Ormerot, baffles him, and then at the last confesses to him that she killed her husband. As he has been near murdering a man, they find a level on which to unite their lives. [Coates. \$1.50.]

Tom Beauling. Gouverneur Morris. The best part of this story is the hero's childhood, where the narrative is natural and touching; later the work is fanciful and frothy. The hero's character is fine throughout: as a child, most engaging; as a man, strong, upright, generous, almost quixotic. Business takes him to various places in the Orient. When he falls in love—which happens in the United States—it is with characteristic impetuosity. [Century Co. \$1.25.]

An *Idol of Bronze*. Louise Palmer Heaven. The unfamiliar region of Southern Mexico is the scene. The story drags at first, but after a few chapters shows a steady and sure hand. A high-born Mexican girl is compromised by relations with a peon. The dilemma hardly admits of a choice. The peon, Cosms Rul, brings matters to an unforeseen crisis, by seizing the bride-to-be at the altar and bearing her off like young Lochinvar. The story thenceforth rushes on to a tragic end. [The Grafton Press.]

The *Riddle of Life*. J. Wesley Johnston. Most of the characters in this novel would seem familiar, as if we had met them under other combinations. There is the subtle and scheming villain who has to do with banks and western mines and gigantic schemes of fraud. There is the youthful and ingenious hero, who is "teller" in a bank and victimized by the villain; the high-souled lawyer who pits his integrity against the schemers; the athletic young clergyman who preaches as well as he "pitches;" *et omnes*. The story ends happily with vice punished, virtue vindicated, and no fewer than four happy marriages! [Jennings. \$1.50.]

The *House with the Green Shutters*. George Douglas. John Gourday dominates this

story, a masterful, flesh-and-blood character. He monopolizes business, tyrannizes over the inhabitants, is feared as much as hated. This cruel townsman, more cruel husband and father, glories in his new house, in his traffic, and in the means he has of carrying out his plans. But there comes a day when a new man, with new methods and conciliatory ways, turns the tide against him. Then comes the most awful retribution. But, as in life, the innocent suffer. The climax of horror is reached when the hapless wife and children act their part in the last curdling scene of the tragedy. The story is one of singular power, quite out of the common line. [McClure. \$1.50.]

A Year of Life. William Samuel Lilly. A novel of power in certain directions. It is the old story of a man's infatuation for a married woman, who uses all her blandishments to hold him while he really loves and desires to wed a sweet, ingenuous young girl, the niece of her husband. The personages are high in English society, and among them is more than one thoroughbred, true to honor and right living. Not one is thoroughly bad; and to the few who take optimistic views of life and charitably forgive wrong-doers, it is owing that the year's experience of the Duke, Lillian, Lady Mary, Kitty Karsdale, the noble Adolf, Philip and the rest is far from depressing. [Lane.]

Count Hannibal. Stanley J. Weyman. Among historical novels one of the ablest, and most exacting as well. It begins just before the massacre of St. Bartholomew; introducing characters in the court of the passionate but irresolute young king Charles IX, and depicting something of the dreadful scenes in Paris that followed the signal for the destruction of the hapless Huguenots there. A great variety of persons is presented. The story may almost be said to have two heroes. De Tannan is a man of iron, with exceptional power to sway others to his imperious will. Neither he nor the young Huguenot is by any means an ideal character; in this we may note fidelity to nature. Within this exciting historical setting there is constructed a plot of such interest as to enchain the reader's attention. The narrative of the struggle in the heroine's mind between conflicting claims for duty, humanity and wifely fealty, is of deep interest. If any censure ought to be passed on the book, it is perhaps that of unwholesome intensity. [Longmans. \$1.50.]

Margaret Warren. Alice Brown. Boston is the scene—Boston in an old-fashioned quarter near the River, where a community of artists, journalists, and would-be-poets lead a precarious and Bohemian existence. The study of types gives chief interest. We do not remember to have met elsewhere the counterpart of Laura Neale, a "born interviewer" with newspaper influence, a brain like well tempered steel, a mind as quick and fecund as her memory, a plainness that goes further than beauty in its effects on men, good nature *ad libitum*, and a heart whose only use is to supply with unruffled beats the blood necessary to mental and physical equilibrium. Always tolerant, always amusing, her lookout for the main chance never wavers; she throws her lovers aside like squeezed oranges when she has got out of them what she wants, and when one of them commits suicide almost in her presence, dashes down stairs and

out of the house to get a paragraph on the horror into her paper ahead of the other evening issues! It is a very curious bit of portraiture, this. [Houghton. \$1.50.]

The Lifting of a Finger. Ina Brevoort Roberts. A careful study of a peculiar situation. The heroine, Margaret Winthrop, whose betrothed lover absconds with money and a "fast" woman just before the appointed wedding day, makes a brave fight to show that she will not let this event ruin her life. She meets a brilliant but dissipated society man, who proposes marriage that she may save her father from financial ruin and herself from a useless future. She accepts him on the condition that each lives without attempt to interfere with the other—a compact which they honorably keep; but in the end, her silent influence is the means of making a new man of him. [Lippincott. \$1.25.]

Patricia of the Hills. Charles Kennet Burrow. Irish stories have been rife of late years, but there are few of the quality and sweetness which distinguish this. The pathos and the humor of life among the Irish peasantry are charmingly delineated, and Patricia, the heroine, is a delightful creature, made up of "Spirit, fire and dew," with a voice like a lark's. [Putnam. \$1.20.]

BOOKS FOR THE YOUNG.

The Tin Owl Stories. William Rose. There was a time when there was "nothing new under the sun," in fairyland, but this book is packed with surprises. [Estes. \$1.00.]

Celia's Conquest. L. E. Tiddeman. Good for boys and girls, especially the latter; interesting, without any enforced moral. Four children, named for some of Shakespeare's characters, are consigned by their artist father to a gentle English lady. Celia rebels; and the "conquest" is over her own self. The other children are most lovable; so is Miss Melsham; and rough Mr. Moggs is worth knowing. [Lippincott. \$1.00.]

The Wood Pigeons and Mary. Mrs. Molesworth. There is an odd mixture of fable and fact in this pretty tale of little English Mary and her wood doves, altogether charming for children from eight to twelve. Mrs. Molesworth has a happy way of putting things, and her birds and beasts and little boys and girls understand each other with that easy intimacy only possible in fairy fiction. [Macmillan. \$1.25.]

Fernley House. Mrs. Laura E. Richards. The last in the "Margaret Series," bringing things to a fortunate conclusion. There are reunions, prospective marriages, and finally the finding of a quantity of family jewels. Everything ends so propitiously to the several Margarets, Uncle John and the rest that the reader can find no fault, but leaves them to their riches and happiness. [Estes. \$1.25.]

Two of the Best. Dorothy Quigley, (Mrs. Luther B. Little). The story of two boys, "Rowdy" and Clarence, who have startling adventures by sea and land, are exposed to pernicious influences, but are saved from final shipwreck by the tactful kindness of Professor Williams, a naturalist. The tone is wholesome; and there is incidentally much to be learned

about the wonders of California. [Dutton. \$1.25.]

Swedish Fairy Tales. Anna Wahlenburg. A freshness and humor about these stories distinguish them in their class. The translation, presumably by a husband or brother, is less satisfactory, but if not always elegant is fluent and expressive. "Peter Fiffer," and "The Boy Who Became a Goblin" convey each a droll lesson, but prettiest of all is the tale of the farmer who captures a Brownie and makes him do household work in a dusty cellar instead of dancing with his mates in free moonlight. The poor elf finally fades into a syncope with grief, and is buried by his Brother Brownie in a garden. The farmer discovers him and digs him up, notes for the first time the hopeless lines in the once merry face, repents, and when the Brownie revives restores him to freedom, to be rewarded forever after by the willing service of the once unwilling thrall, a lesson to those in all times and places who fetter the free. The illustrations by Miss Helen Maitland Armstrong are good and powerful. [McClurg. \$1.00.]

True Stories of Girl Heroines. E. Everett Green. With sixteen illustrations by E. F. Sherie. Twenty stories, the heroines all professed realities of history, whose names, feats, and fortunes have been dug up out of the pages of old chronicles. Not one of them has probably ever been heard of before by ninety-nine out of one hundred readers, but their names are none the less veritable, and their achievements none the less notable. If the stories were not true they would be called melodramatic, but truth is sometimes more melodramatic than fiction. The book is of English manufacture. [Dutton. \$2.00.]

A Boy of Old Japan. R. Van Bergen. That Mr. Van Bergen knows Japan well cannot be doubted, for he was a teacher there at a time when many who afterwards became high in honor and office were simple gentlemen. For this reason, he can give and does give the historic background of his story with accuracy and in correct perspective. All this however, is very different from telling a good story, or from constructing a narrative in which imagination is required to make Japanese characters interesting and human, or to lure on young readers from first to last. [Lee. \$1.25.]

Royal Rogues. Alberta Bancroft. There are fairy stories and fairy stories. This collection is of the perplexing and terrifying variety. The action takes place in a vague Elf land, in which Elves and Water People and Witch Dames and "Flyers" meet and fight and practice strange charms against each other, and Bandit Folk, and "Moss Maids" and Kobolos and a "Strange Player," evidently modelled on the Pied Piper, and Ash People and Chimney Folk, and a terrible power named "Fossegrim," alternately face the situation. It is a book to make children permanently afraid of going to bed in the dark, and we feel bound to warn the parents of timid boys and girls against it. [Putnam. \$1.35.]

Under the Black Raven. Paul Creswick. Out of the adventurous history of Sweyn Harfagr, heir of the Danish kingdom of "Valla," and ward and pupil of Alfred the Great, is made this stirring and adventurous story, full of

perils, escapes, fire, gore and warfare; occasionally a thought too gory, incidental to the barbaric age of which it treats. Every Anglo-Saxon is sympathetic towards the Viking courage and endurance. [Dutton. \$1.50.]

The Wouldbegoods. E. Nesbit. People are anxious in these days to understand children, and children certainly deserve to be understood. This story of English child-life may well help grown people to remember and comprehend the nervous mechanisms and complex motives of boys and girls. It does not pretend to be a book with a purpose, but we pity the adult who does not grow more tender and tolerant through its pages. The author knows children thoroughly, and is full of spirit, fun and humanity. [Harper. \$1.50.]

Nine Unlikely Tales. E. Nesbit. A really original book. Its author deserves credit for having actually created new scenes and situations. Each story is a distinct departure from the conventional, and the whole collection may be well characterized by the word "delicious." Any young heart over ten years old and under a hundred will cherish the book—and ought to own it. [Dutton. \$1.50.]

NEW EDITIONS.

Those wise and fortunate readers of the "Literary World" who keep it on file will find on p. 277. Vol. XVIII, under date of September 13, 1887, a full and appreciative though discriminating review of Mr. Henry T. Finck's *Romantic Love and Personal Beauty*; a book of curious and erudite research and keen philosophical disquisition, by a clever scholar and journalist, who can handle the 'cello and its bow as well as the pen and note book, and who has been making himself felt, if not seen, for twenty years, among the forces that are shaping American thought and life. A new edition of this work is just published, and it well deserves a fresh extension and impulse among the more thoughtful class of readers. [Macmillan. \$2.00.]

Mr. H. D. Traill's *Social England*, which made its first appearance five years ago, covering the whole expanse of English history with a thorough survey, close, minute, and exact as to interior details, has re-appeared in a handsome "Illustrated Edition," the first volume of which now just out is to be followed by a second right away and a third in the fall, the work to be completed in six. The form is a large octavo, the typography is excellent, and the illustrations, including maps, with their accompanying notes, are more than commonly interesting and instructive. Parts of the work have been rewritten; new matter has been introduced; and the entire text has been revised. Much of the illustrative material is new and has been drawn from manuscripts and museums through the medium of photography. Mr. Traill, it may be remembered, has died since the work was first issued; his mantle rests upon Mr. J. S. Mann of Oxford. Altogether this work holds among histories of England and the English people a place of its own, and its illustrations add greatly to its attractions, which have been always of a pictorial character. [Putnam. \$4.00.]

With the Wild Flowers, from Pussy-willow to Thistle-down. Maud Going (E. M. Hardinge). A revised edition, brought up to date by minor

changes regarding plant habits and structure. Some excellent examples of photographs have also been used to replace drawings in the earlier edition. [Baker. \$1.00.]

MISCELLANY.

In *A Multitude of Counsellors* J. N. Larned has edited a commonplace book on a large scale, made up of edifying extracts on ethical topics from a wide range of sources, including ancients and moderns, Christian and other scriptures, giving precedence and preëminence to the Bible, and concentrating the light of the ages upon the path of duty. There is a learned and critical introductory essay and a minute index of topics treated. [Houghton. \$2.00.]

365 Breakfast Dishes is a little book of less than 200 pocket-size pages, with a recipe for a new breakfast dish for every day in the year. The recipes are not original, and the editor's name is not given, but the selections are from Mrs. Lincoln, Mrs. Lemacke, "Table Talk," the Boston Cooking School Magazine, and other sources. When we shall have lived by this book for a year, we will, perhaps, further report upon it. [Jacobs. 40c.]

Mr. Henry T. Coates, the head of the Philadelphia publishing house bearing his name, furnishes both the imprint and the authorship of *A Short History of the American Trotting and Pacing Horse*, which little book he protests is a labor of love and not professional. He has no experiences to relate, he says, and but little time to see races, or even to drive his pet horses, but he loves a horse, has studied him in his history, pedigree, and performance, has collected photographs of his favorites, and has compiled a manual of useful information for lovers and users of horse flesh. An index would have improved it. We are glad to see from the pictures that docked-tailed horses are in the minority.

What Mr. Coates has done in the above for the horse Mr. H. W. Huntington has done for *The Show Dog* with 212 pages of octavo text and 120 half-tones of typical dogs. The pictures are highly interesting to dog lovers, and the uglinesses of some popular breeds, as for example the hideous bulldog on page 77, or those on pages 75 and 35, are shown up with realistic fidelity. The information imparted is strictly scientific and technical, and the book is for consultation rather than for reading. [Providence: Printed for the Author. \$2.00.]

Dr. R. Osgood Mason of New York is a firm believer in the practical value of *Hypnotism and Suggestion in Therapeutics, Education and Reform*, the title of his new book. He does not strike the lay mind as a fanatic on the subject, and certainly his chapters on cases which he has himself treated and the forms of suggestion useful in the treatment of inebriety, to name no others, are highly readable. The chapter on "Rapport" is more questionable, but that on the ethics of hypnotism is above reproach. [Holt. \$1.50.]

During 1898 Mr. J. W. G. Walker, U. S. N., was employed under the direction of the Nicaragua Canal Commission in surveying the Central American isthmus in connection with the projected canal between the Atlantic and the Pacific, but he is not to be confounded with

Admiral Walker, the head of the Commission. This Mr. Walker has brought out a record of his observations and experiences while engaged upon this duty which throws a good deal of light upon the general question and upon the alternatives which it involves. The author inclines to favor the Nicaraguan route, but writes with apparent candor and intelligence. A number of illustrations and several maps add to the value of the text. [McClurg.]

The Rev. Robert John Floody is a degreed graduate of the Boston University [Methodist], who has expanded a seminar thesis on *The Scientific Basis of Sabbath and Sunday* into a volume of 354 pages. It is a scholarly, intelligent, sensible, liberal, and in general excellent investigation of the whole question of Sunday observance from the historical standpoint and in a scientific spirit, and leads to conclusions which all but narrow-minded persons on the one hand and agnostics on the other will be inclined to accept. [Cupples. \$1.25.]

Mr. Rufus Rockwell Wilson's two handsomely printed and handsomely illustrated volumes on *Washington the Capital City* constitute really a history of the capital from its day of small things, down through the period of its reconstruction and beautifying after the Civil War to the present threshold of its new future as proposed and projected by the architects and landscape gardeners who have taken the matter in hand. The work is one to be read with interest by all who would like to place themselves at the center of the nation's life for a commanding view therefrom of a century's progress; and the variety and dramatic element of the story will surprise any one who is not familiar with the facts. [Lippincott.]

Mr. Higginson is far advanced in a new memoir of Longfellow for the series of "American men of Letters," in the writing of which he has had the advantage of much new material not hitherto used, including manuscripts relating to Longfellow's first wife and his early travels, college records, and the promptings and sources of "Hiawatha" and "Evangeline." Mr. Higginson says that Longfellow has held his own in England better than any other American poet, save Whittier.

NEOBIOLOGY. 1902.

- Chesson, Mrs. F. W., Gunnersbury, England, January 22, 65 y.; second daughter of George Thompson, and a journalist.
- Davidson, Dr. Andrew P., Edinburgh, January 26, 72 y.; philologist and Hebraist.
- English, Thomas Dunn, Newark, N. J., April 1, 83 y.; poet, dramatist, and novelist.
- Frost, William Henry, New York, 39 y.; journalist and juvenile writer.
- Gagneur, Madame (Louise Mignerot), Paris, February, 65 y.; journalist and novelist.
- Hartmeyer, Hamburg, February, 81 y.; journalist.
- Martin, Patchett, Tenerife, February 15, 51 y.; an eminent and influential Australian journalist, editor, and author.
- Scheffer-Boichorst, Paul, Berlin, January, 59 y.; professor of Mediæval History in the University.
- Stockton, Francis Richard, Washington, D. C., April 20, 68 y.; journalist and novelist.

Tiele, Professor Cornelis, Leyden, January, 71 y.; historian of religions.

Wichert, Ernst, Berlin, January; novelist and dramatist, President of the Society of the Berlin Press.

New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

Biographic.

FIVE STUART PRINCESSES. Margaret of Scotland, Elizabeth of Bohemia, Mary of Orange, Henrietta of Orleans, Sophia of Hanover. Edited by Robert S. Rait. Large. Illustrated. Pp. ix, 348. E. P. Dutton & Co. \$3.50

A group of portraits, a sort of "Gallery of Fair Women," Royal Women, not by one and the same hand, but collected and hung, so to speak, by one and the same hand, namely, as follows:

Margaret, Daughter of James I. of Scotland, Dauphine of France. By Harold Edgeworth Butler, Lecturer of New College, Oxford.

Elizabeth of Bohemia, Daughter of James I. and VI. By R. H. Hodgkin, Lecturer of Queen's College, Oxford.

Mary of Orange, Daughter of Charles I. and Mother of William III. By Algernon Cecil, B. A. New College.

Henrietta of Orleans, Daughter of Charles I. By John S. Cyprian Bridge, New College.

Sophia of Hanover, Grand Daughter of James I. and VI. and Mother of George I. By the Editor.

Nine portraits, from paintings and other pictures in galleries of England and the continent, illustrate the several sketches. They are historical in form, academic in tone, severe in style, instructive rather than picturesque, though not altogether lacking in the latter quality. They will best be enjoyed by those who have some acquaintance with the history of the times to which they belong, and who can intelligently place the several figures in bold relief against the solid and substantial background with which they are connected. But what a pleasure it always is to open and inspect a volume mechanically made as this is! To repeat the question which has been asked so many times before—what is the secret of English book manufacture?

THE LAND OF NOME. A Narrative Sketch of the Rush to our Behring Sea Gold-Fields, The Country, its Mines and its People, and the History of a great Conspiracy. 1900-1901. By Lanier McKee. Medium. Pp. ix, 260. The Grafton Press. \$1.25

Mr. McKee is a young graduate of Yale and lawyer of New York who, actuated partly by a love of adventure and partly by professional motive, visited Cape Nome in 1900 and again in 1901. Of the strange things he saw and the novel experiences he met with he tells in this book. Cape Nome is about at the ends of the American earth. It is washed by the wild waters of Behring Sea. But a few steps further, so to speak, is Siberia. Out of the Cape Nome country was taken in 1900 between five and six millions of dollars' worth of gold, almost as much as was paid to Russia by the United States for the whole of Alaska in 1867. About 18,000 people spent there the summer of 1900, and a third of that number remained through the following winter. Then the rough settlement was a sight to see and something worse to suffer; now there are "boarded streets, excellent water supply, cold storage plants, a fire depart-

ment, long distance telephones, a railroad to Anvil Creek, and a projected electric light system." One can dine at a "Café de Paris" in style befitting any metropolis. Cape Nome lies almost at the further boundary of Alaska; "country incomprehensible in its extent and difficulties, inconceivable in the possibilities of its latent wealth." But at present its population consists largely of that class which moved a miner once to say to the author: "The more you see of a certain class of people, the more you love a dog." A large part of Mr. McKee's attention was, and a considerable part of his book is, devoted to the rascalities of sundry government officials, judges and others, in their administration of land claims and titles, and the measures by which they were brought to justice; another unsavory chapter in the history of the civil service in this country.

MARY BOYLE, HER BOOK. Edited by Sir Courtenay Boyle, K. C. B. Third Impression. Large. Pp. xxviii, 292. E. P. Dutton & Co. \$3.50

Muriel S. Boyle took up and finished the work which Sir Courtenay's untimely death in 1892 obliged him to lay down. Sir Courtenay's Aunt Mary, the subject of the memoir, had died in April, 1890. The Boyles were connected with the Tennysons by marriage, and with other noted families by social or literary ties, and Mary Boyle's life brought her into touch with many individuals known to fame, and many scenes whose associations are made more interesting by the memory of her. The pleasant chapters of this memoir are left almost exactly as she wrote them. She loved the dance and the drama. Her wit was brilliant and her good nature imperturbable. She had the entrée to the best circles of English society; was at home in many a country house; was popular everywhere; had sympathies for children; was charming in conversation, and not without gifts as a writer; bore her honors modestly; corresponded with Tennyson, Browning and Dickens; entertained Lowell at her house in Audley Street, London; amused herself a little with dramatic compositions; and traveled widely and profitably on the continent; all of which is recounted in pleasing style in the pages of this work, which, notwithstanding the editor's repudiation of the term, is substantially an autobiography. There are numerous illustrations, including both portraits and views.

TALES OF MY FATHER. By A. M. F. Medium. Pp. x, 269. Longmans, Green & Co.

Under this title, suggestive of Scott, a lady relates the anecdotes with which her father, an English officer long attached to the court of the Duke of Cumberland, has been accustomed to regale his children. "Captain H." had a wide and varied experience. His position in the household of the Duke brought him into contact with all the royal circle, King William, the Princess Victoria, the Duchess of Kent, and others, of all of whom he tells entertaining stories. Later, when his Duke Ernest became King of Hanover, Captain H. resigned from the army to follow the fortunes of his royal master, and in Germany formed friendships and intimacies with many distinguished people, Louis Napoleon, the Duc de Mornay, Goethe, Von Moltke, Prince Poniatowski, the Crown Prince of Prussia, and others. The volume concludes with some long tales of a ghostly character, relating to apparitions, warnings, and other

events of a spooksome character. There seems an oddly prevalent fancy just now in England for stories of this description.

Fiction.

PHILIP LONGSTRETH. A Novel by Marie Van Vorst. Medium. Pp. 396. Harper & Brothers. \$1.50

Longstreth is a patrician name, and Philip's father was an absent-minded high-handed New York millionaire, who had ambitions for his son and no sympathy with his radical ideas on the labor question and his revolutionary proceeding in undertaking the management of a factory on reform lines. Worse than his father's antagonism however was Philip's entanglement with two women, one belonging to his own set, the other a blooming beauty of the mill. Miss Van Vorst handles a somewhat sensational plot in a somewhat hysterical style, with a certain brilliancy in dialogue and vigor of characterization.

A DOUBLE BARRELED DETECTIVE STORY. By Mark Twain. Illustrated. Pp. 179. Harper & Brothers. \$1.50

A nondescript as most of Mark Twain's writings are. Sherlock Holmes appears in it, as large and real as life, and there are other alleged verities which violate all probabilities. The story begins with an inconceivable outrage, and leads through many disagreeables, its best feature being the naturalness of the talk in the miners' camp. It is very prettily printed with a double red-line border, and the author's head notes and side notes are quaint and droll, but it is rather pitiable to see great gifts exercised to no better purpose.

THE CRIMSON WING. By H. C. Chatfield-Taylor. Medium. Pp. 356. Herbert S. Stone & Co. \$1.50

The title of Mr. Chatfield-Taylor's novel and the cover under which it is presented suggest its melodramatic character. It is founded upon the last Franco-German war, and is lurid and gory with the din and smoke and agony of the battlefield. Emperors, Crown Princes, Generals, counts and colonels mingle with the lovers and their ladies in spirited action. The setting is theatrical and the tone on a par.

THE SON OF A FIDDLER. By Jennette Lee. Medium. Pp. vi, 286. Houghton, Mifflin & Co. \$1.50

There is at least one merit to this novel, the brevity of its chapters, which average scarcely four pages each, and in some cases fall within two, and now and then barely fill one. This peculiar structure gives the story a scrappy aspect, like that of a pack of cards, and in fact that is what it is, each card holding a single and complete scene. But arranged in their proper order they tell an interesting story with vigor and effect. A homely story it is, of New England and Boston life, vivifying scenes more or less familiar and attractive with an intense sort of human interest, throwing over them the light of a pathetic romance, the nature of which will appeal especially to people who are fond of music and are moved by its strains and associations. The style is nervous and epigrammatic, and no words are wasted.

THE DECOY. By Francis Dana. Medium. Pp. 314. John Lane. \$1.50

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Time, a resolute lover, and the enforced absence of the charlatan, rescue her in the end. The story is unusual and shows some original power in the writer.

THE LITTLE BROTHER. A Story of Tramp Life. By Josiah Flynt. Medium. Pp. 254. The Century Co. \$1.50

Mr. Flynt has here turned his studies and experiences of the under world—the world of tramps, beggars, “bums” and frauds in general, to the account of a story of child character and life, shown in contrast with some older types, not always nice but often true—it is not to be doubted, and making perhaps profitable rather than pleasant reading. The seamy sides of life are here exposed to view.

DICKY DOWNY. The Autobiography of a Bird. By Virginia Sharpe Patterson. With Introduction by Hon. John F. Lacey. Drawings by Elizabeth M. Howell. Small. A. J. Rowland. Pp. 192.

Children should enjoy this bird's own story, and it should teach them lessons of kindness and consideration for their feathered friends. When shall the world become one large Yellowstone Park, wherein—with reasonable exceptions—no gun shall be fired at any of God's creatures?

AMONG THE NIGHT PEOPLE. By Clara Dillingham Pierson. Illustrated by F. C. Gordon. Medium. Pp. xii, 221. E. P. Dutton & Co. \$1.00

The “night people” are the moles and the bats, the moths, the mice and the fireflies, the skunks, the weasels and the foxes, the worms and ground hogs and raccoons, and the other prowlers in field, forest, and farmyard, who come forth with the darkness and disappear with the first light of day. The information concerning their haunts and habits is pleasantly given in story form, with much aid of imagination, founded upon a close study of nature and with the help of colored pictures in soft tints full of the weird effects of moonlight.

Religious.

THE LAW OF GROWTH AND OTHER SERMONS by the Rt. Rev. Phillips Brooks, Late Bishop of the Diocese of Massachusetts. Ninth Series. Medium. E. P. Dutton & Co. \$1.20

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PSYCHIC RESEARCH AND GOSPEL MIRACLES. A Study of the Evidences of the Gospel's Superphysical Features in the Light of the Established Results of Modern Psychological Research. By the Rev. Edward Macomb Duff and Thomas Gilchrist Allen. Medium. Pp. ix, 396. T. Whitaker.

Mr. Duff is an Episcopal clergyman of Buffalo, N. Y.; Mr. Allen a Doctor of Medicine. Together they have produced a curious and in some respects illuminating work upon a dark field. The question is whether the miracles of the New Testament can be accounted for on the basis of modern psychic phenomena; the authors argue yes. This book shows why and how, with a great wealth of experimental illustration.

TRAINING THE CHURCH OF THE FUTURE. Auburn Seminary Lectures on Christian Nurture with Special Reference to the Young People's Society of Christian Endeavor as a Training-School of the Church. By Francis E. Clark, D.D. Medium. Pp. 225. Funk & Wagnalls Co. 75c.

The secret of the movement and motive of what is known all over the world as “Christian Endeavor” is expounded in this book by its

founder. The subjects of the lectures are “The Church of the Future,” to which Dr. Clark very naturally regards his Christian Endeavor society as the index finger, “Methods of Christian Nurture Past and Present,” “The Young People's Society of Christian Endeavor as a Training School of the Church,” and “Other Training Classes.” Appendices fill half of the book with documentary and practical matter.

WINDOWS FOR SERMONS. A Study of the Art of Sermonic Illustration, together with Four Hundred Fresh Illustrations Suited for Sermons and Reform Addresses. By Louis Albert Banks, D.D. Medium. Pp. 433. Funk & Wagnalls Co. \$1.20.

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HOLY-DAYS AND HOLIDAYS. A Treasury of Historical Material, Sermons in full and in brief, Suggestive Thoughts, and Poetry, relating to Holy-Days and Holidays. Compiled by Edward M. Deems. Large. Pp. 768. Funk & Wagnalls Company. \$5.00

The plan of this work is new; its bulk large; its practical value problematical. First, under the order of the fast days and feast days of the Christian Year, such as Lent, Good Friday, Easter Day, and All Saints' Day; second under the order of public holidays of civil appointment and observance, such as Washington's Birthday, Independence Day, and Forefathers' Day; is collected and arranged an immense mass of illustrative literature, in both prose and verse, varying in length from single sentences of a few words and single paragraphs of a few sentences, to whole sermons by eminent preachers of America and England. A topical index and an index to authors facilitate reference, and a bibliography is included in the appendix. Some persons may find such a scrap-book useful.

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Curiously enough this little memorial of Dr. Lewis James contains nowhere any succinct biographical note, but leaves the reader to pick out the facts of his life from the bundle of tributes that are brought together, while the subject himself springs meteor-like upon the scene in connection with the unique Greenacre School in Maine and the equally unique Cambridge Conferences, in both of which institutions for free religious inquiry he was a, if not the, leading spirit. The beauty of his character, the courage and sincerity of his intellectual life, and the admiration of those who knew him are effectively portrayed in the little volume.

HOW TO GET ACQUAINTED WITH GOD. The Meaning of the Christian Science Movement. Small. Pp. 147. Funk & Wagnalls Co. 50c.

Mr. Seward means well by the title of his book, but it is in bad taste nevertheless, and expositions of “Christian Science” so called, of which this is one, cannot afford to arouse needless antipathy.

SAINTS OF ITALY. Legends Retold by Ella Noyes. Illustrated from Fra Angelico and other Old Masters by Dora Noyes. Medium. Pp. xiv, 159. E. P. Dutton & Co. \$1.50

The unusual and rather awkward shape of this book is apparently occasioned by the woodcuts with which it is illustrated, which are copies in a synchronized style of engraving of notable works of old masters in Italian galleries. There

are eighteen of them accompanying the twelve legends of the saints which Miss Noyes re-tells. Translate Grimm's fairy tales into Christian forms, with lessons of Christian virtues, and you would have much the same sort of works of imagination as these wonders of the miraculous and supernatural.

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THE DOMAIN OF ART. By Sir Martin Conway. Large. Pp. 170. E. P. Dutton & Co. \$2.50

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The Literary World

Vol. XXXIII BOSTON : JUNE 1902 No. 6

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MR. WHITMAN.*

MISS STONE'S adventures among the brigands of Bulgaria must have so far whetted the American appetite that this story of brigands in Italy is likely to be seized with avidity and devoured with relish. The brigands in question belong to Calabria, in the days before improved government had put them down. Their victim is a New York merchant, from "The Swamp," who, equipped with an unexpected legacy of \$5,000, and a new silk hat with a reverent weed attached, has gone to Palermo in search of "Sicily sumach at \$72 a ton."

One of this Mr. Whitman's first points of foreign contact is with his old New York Italian chum and friend, Mario Demartino. In renewing acquaintance with him he falls in with and falls in love with his young half-sister, Lucia, a real Santa Lucia; and it is while the American, having accomplished his business in Palermo, is on a lover's way by diligence, with a fat Padre for chief companion, to the estate of his friends at Catanzaro, that he is waylaid, and carried off into captivity at the little hamlet among the Calabrian hills. Ransom of course, is the end in view.

*Mr. Whitman. By Elizabeth Pullen (Mrs. Stanley T. Pullen). Lothrop Publishing Co. \$1.50

Thenceforward the story does not lie exactly among the probables, for it is difficult to imagine an American prisoner of Italian bandits turning bandit himself, being elected chief, leading his band upon the predatory errand which results in the capture of his inamorata, and then by turning state's evidence securing amnesty for all his comrades save one. But brigands themselves are hardly any longer among the probables, only the possibles, even of European life, and then in out-of-the-way districts; and a vivacious and humorous novelist such as Mrs. Pullen in this story shows herself to be justified in taking, if not the poet's then the novelist's license, and gilding fact with fancy.

At any rate she has made an original, lively, amusing, innocent story, free from equivocal situations, malodorous relations, and undesirable suggestions; of that order of comedy which touches the borders of the comic opera. The Italian landscape is before the reader with the realism of a picture; Italian character is painted from life; and a certain type of American character, if a trifle caricatured, is depicted with ironical truth. The reader who takes *Mr. Whitman* away with him this summer, to the seashore or the mountains, will have laid in sure means of entertainment for more than an hour, and though, as we say, the probabilities are sacrificed to stage effect, the play is laughable and harmless, and will leave one in a good humor, with no bad taste in the mouth.

A BIOGRAPHY OF WILLIAM BLACK.*

THE life of William Black, as depicted by Sir Wemyss Reid, is distinctly and emphatically a chapter of note in the literary history of England in the Victorian era. It was a life of marked literary associations, of brilliant literary achievement, of permanent literary fame. The author has a rich and inviting subject, and has handled it with sympathy, generosity, taste and skill. The result is a portrait that "stands out," a prominent and striking figure in the midst of a group of interesting people, the center of a social and professional activity which it is a diversion to look upon.

Sir Wemyss's seven chapters relate successively to Mr. Black's "Birth and Early Years," the "Beginning of London Life" in a counting room, the advent of *A Daughter of Hath*, which laid the foundation of his fame and fortune, with the following triumphs incident to the publication of *The Strange Adventures of a Phaeton* and *The Princess of Thule*; *Madcap Violet*, around which is collected a variety of other writings and affiliated incidents, including the novelist's American visit in 1876; his "Brighton Life," with its issues of *MacLeod of Dare*,

*William Black. A Biography. By Wemyss Reid. Harper & Brothers. \$2.25.

White Wings, and *Shandon Bells*; his "American Friendships;" and "His Last Days."

Through all this round of experiment, success, popularity; first as counting-house clerk, then as an industrious and patient journalist, finally as a painstaking and talented novelist; through necessities, afflictions, rewards and satisfactions; Sir Wemyss leads us with friendly intimacy. Each of Mr. Black's stories is accounted for with interesting detail. His intellectual and artistic development is traced step by step with careful particularity. We are in and out of the London newspaper offices and clubs; at dinners and social gatherings; at bookstores and publishers' desks; looking over "leaders" and reviews, discovering the originals of characters which Mr. Black's pen has made forever near and dear, and visiting the actual scenes which have been idealized and immortalized with his glowing colors. Many letters and much reminiscence and anecdote illustrate the volume, which altogether is one that no admirer of William Black, no lover of the Celtic character or the Scotch highlands or pure clean fiction, and no student of the English literature of the period just ended, can afford to pass by unread.

NATHAN HALE.*

THE philosophy and secret of true statue-making are disclosed in this book. Mr. Partridge is the sculptor who executed the statue of Nathan Hale for the college green at New Haven. No known portrait of Hale exists. The statue therefore idealized his face and figure. To create the ideal required prolonged and patient study, study of the times, the scenes, the personages with which and with whom Hale was identified. Against this background gradually grew in the artist's mind the model of his man. Out of these studies grew this book. The book is the exhibition of the studio, the clay, the process, by which the material result was evolved out of the sculptor's brain. As such it has more than historical value; it is more than artistic, it is psychological.

An author's explanatory preface and poem, a friend's laudatory introduction, an account of the inception and production of the statue, a life of Hale, a comparison of him with Major André, an analytic study of his character, an index, and a number of illustrations, several of them striking and effective, are the material ingredients of the book, which is well printed, with some waste of paper, but with just attention to margins.

Though caught and hanged by the British as a spy, Mr. Partridge defends Hale from the aspersion to which the function of a

*Nathan Hale. By William Ordway Partridge. Illustrated. Funk & Wagnalls Co. \$1.00.

spy is liable, and argues the difference in moral color between his act and that of André. The next step of course would be to vindicate the perfidy of the stratagem by which Gen. Funston captured Aguinaldo, always of course on the ground that all is fair in war. And so war makes hell everywhere, and devils of us all.

Mr. Partridge goes out of his way on p. 119 to deliver the gratuitous and irrelevant "inference" that "dogma played little part in his life." If Mr. Partridge proposes to deal in "inferences," the "inference" is just as good that dogma played a large part in his life, as it does and must in the life of every man who is good for anything and accomplishes anything in this world. The cant of unbelief is cant of the worst kind.

Mr. Partridge's statue of Hale depicts his face and form as imagined to look when on his way to the scaffold; the book's whole conception of him is that of a young and ardent patriot who laid down his life under the stress of the holiest of motives and as a sacrifice of the deepest patriotic dye.

ARCHDEACON DENISON'S LETTERS.*

EAST BRENT is a village of England's Somersetshire, near Wells, where the mouth of the River Severn widens into Bridgewater Bay and Bristol Channel. Here for fifty years Archdeacon Denison, as he came to be everywhere known, filled his happy, active, devoted, indomitable incumbency, and accomplished his warfare for the defenses of the Establishment as they looked to an advanced and pronounced man. Born in 1805 and living until 1896, his life may be said to have covered its century, as his eyes looked upon, his hands handled, and his tongue or his pen touched almost every movement of importance in the English Church within that period. In priest's orders before the Tractarian Revival was fairly under way, and serving under six bishops, he was a warhorse from the beginning to the end, scented every battle from afar, neighed for the conflict, and never left the field until the contest was over, decided as it often was against him. Yet he was one of the kindest, truest, most lovable of men. A velvet glove encased his fist of steel. His East Brent life was patriarchal in its simplicity.

The Archdeacon always rose very early — in summer often about four or five A.M. — and would work in his garden or greenhouse until the bell summoned him to church at eight o'clock. Nothing was ever allowed to interfere with the daily worship of God in church, both morning and evening; and when he was overtaken by the infirmities of old age, and almost too weak to leave the house, the path through the garden and churchyard would still be trodden on cold frosty mornings and dark snowy evenings, while the fine sunshiny part of the

day would be spent busily writing by his study fire, and in still later days, when altogether deprived of the power of walking, he used to be carried to church in his chair, and preached to his people from a seat on the steps of the chancel. [P. xi.]

At great expense he built waterworks on the hillside near the village that his parishioners might be supplied with plenty of pure water. He inaugurated on a grand scale an annual "Harvest Home" after the good old English pattern. He had his parish school into which no government inspector was ever allowed to come with interfering suggestions in behalf of "secular" education. He regarded it impossible to have good singing in a country church without women's voices, and accordingly gathered the old men and maidens, the young men and the boys, together in the organ loft and through the deft fingers of his nephew and coadjutor at the instrument evoked from their throats such sacred song as brought the people from near and far to worship at his altar. His birthdays were always celebrated by inviting the whole choir to dine with him.

After a substantial meal in the dining-room, shared by all the family, the young men and maidens danced in the drawing room, the little boys played at various games in another room, where also in one corner the Archdeacon played whist with the elders of the party. [P. xii.]

In 1891 when he was eighty-six years old, and still again in 1894 when he was eighty-nine, he was busy as ever with pen and voice and legs, with his committees and his papers, in behalf of the public interests committed to his care.

Such was the man whose letters are collected in this handsome octavo of wonderful lightness, with its lovely vignettes and other illustrations. The prettiest of English rural scenery, the reddest of English blood, the stoutest of English Churchmanship, the bravest of English courage, and the brightest of English wit are in its pages. There is not a question which disturbed the English ecclesiastical atmosphere for the second half of the Nineteenth Century which is not fingered in these letters: the Gorham Case, Dr. Pusey on the Real Presence, University Tests, Church Rates, "Essays and Reviews," Dr. Temple's Consecration, "Ecce Homo," Private Confession, the Mackonochie case, Creed Revision, the Public Worship Act, the Tooth-ache, Canon Farrar's "Eternal Hope," the Burials Bill, the troubles of the Deceased Wife's Sister, the American counterfeits of his belved Cheddar Cheese, the Lincoln Judgment, "Lux Mundi," the New Criticism — which his soul hated. Of all these and many other affiliated topics these letters are full; full with sharpness, strength, pleasantry, undaunted pluck, perseverance, power, infinite versatility of grasp, inexhaustible energy of treatment. Alas! the generation of such letter-writers is passing, the controversies that provoke it are changing, the

days of the patience and leisure and quiet and perseverance that it requires are ending. Postal cards, telephones, stenographers, and type-writers are making an end of the Archdeacon Denisons as letter-writers.

THE KENTONS.*

PROFESSOR JOHN TROWBRIDGE has an article in the last number of the *Atlantic Monthly*, the title of which might seem to have suggested to Mr. Howells the writing of this novel. That title is "The Study of the Infinitely Small."

There is not an incident in this book, not a character, worth the microscopical observation bestowed upon either. Ellen Kenton, the heroine, is the daughter of a worthy pair residing in Tuskingum, Ohio. They belong to the order of invertebrate parents, who bend and conform to the incoherent impulses and wills of their offspring, with no attempt at influence or control. Ellen fancies herself in love with a vulgar cad who is infinitely displeasing to all her family, and what with resentment at their disapproval, and some lingering twinges of common sense on her own part, falls into a green and yellow melancholy. That it is a lover — not this one in particular for whom her soul pines, is evidenced by the fact, that three weeks after they carry her away from her distasteful entanglement to Europe, she begins to be in love with another young man.

So weak and foolish a heroine, with such futile relatives, was never met with in fiction before. A family of polyps could scarcely give less evidence of backbone.

THE STORY OF EDEN.†

"EDEN" in this case is the little town of Wynberg in South Africa just before the outbreak of the war. The novel differs from others with similar environments, in that no Boers figure in it and no Kaffirs, except the latter incidentally as domestic servants, the special trial of all English housekeepers. Resident gentry, officers of a couple of regiments quartered near, and gay young people intent upon enjoyment, are the materials out of which the story is made.

Its special heroine is Margery Cunningham, a pretty girl who has come out from England to keep house for a disagreeable step-brother of botanical propensities. She becomes a social favorite, and falls in love, or thinks that she does, with the Major of "The Dukes," a notorious lady-killer with an insane wife. The influence he gradually gains over her saps her preconceived theories of right and wrong, and for a brief time she becomes his mistress. There is

* Fifty Years at East Brent. The Letters of George Anthony Denison. 1845-1896. Edited by his Niece. Illustrated. E. P. Dutton & Co. \$3.50.

* The Kentons. By William Dean Howells. Harper & Brothers. \$1.50.

† The Story of Eden. By Dolf Wylarde. John Lane. \$1.50.

some gossip, but no one suspects the real state of things, and when Major Vibart is recalled to England, the girl realizes the awfulness of her mistake, and that the temporary passion she has felt to be eternal and over-mastering love was a thing of the senses and not of the soul. A deep regret and sense of degradation comes over her, but from first to last it is sin as regards its effect on society of which she repents, the sense of responsibility to God never seeming to occur to her!

Margery escapes from the verdict of man; marries and loves her husband, who never has a moment's suspicion of her sullied past:—and so far as this world goes she passes on scot free after her great offence, and her repentance is soothed by safety. For this reason the story seems to us deservedly to be called immoral.

CHATEAUBRIAND'S MEMOIRS.*

[Chateaubriand, whose figure is one of the most august and picturesque in all French history, was born in the still walled city of St. Malo in 1768 and died in Paris in 1848. At his own request he was buried on the crest of a lonely island in St. Malo's harbor, which can be reached today on foot at any low tide. Springing from a noble family and educated at Dôle and Rennes, he joined the army, received prompt promotion, entered court life, and had made a mark as a poet, all before he was twenty-five. In 1791 he came to the United States bent on discovering the Northwest Passage; dined with Washington, then President, visited Boston, Albany and New York, sought out the Indians, took up his abode with them, explored the borders of the Great Lake wilderness, went as far south as Florida, and received from our forests, mountains, and rivers indelible impressions. Returning to France, he married, resorted to London, returned to France, fell out with Napoleon, traveled in the far east, entered politics, journalism, and the diplomatic service, wielded the pamphlet weapon with great power, and through all kept up an industrious literary activity. His chief writings were his *Essai Historique, Génie Du Christianisme, Les Martyrs Itinéraires de Paris à Jérusalem, Etudes ou Discours Historiques, Essai sur la Littérature Anglaise*, and his autobiography, the *Mémoires D'Outre Tombe*. His closing years were clouded with intense melancholy. His writings are characterized by poetic fervor and power and much eloquence of expression.]

THE memoirs of this distinguished man were first published in twelve volumes in 1849-'50. A new and illustrated edition in eight volumes followed in 1856; another in six volumes in 1861, a German translation had reached a second edition in 1852. Most of his other works have been translated into English, German or other languages. The best of the complete editions of his works is that by Sainte Beuve in twelve volumes, 1859-'61, with a critical review.

Chateaubriand dated the preface to the first edition of his *Mémoires* at Paris, April 14, 1846. "On the 4th of September next," he says, "I shall have completed my seventy-eighth year: it is high time that I should quit a world which is quitting me and which I do not regret." He continues:

The sad necessity which has always held me by the throat has compelled me to sell my

Memoirs. None can know what I have suffered by being thus compelled to hypothecate my tomb. . . . These Memoirs have been put together at different dates and in different countries. . . . If any part of this work has interested me more than another, it is that which relates to my youth, the least known side of my life. There I have had to reveal to the world what was known to myself alone. . . . [Vol. I. Pp. xxix, xxx.]

In an earlier preface, dated Paris 1833, and first printed in the edition of 1899, he turns the pages of his work with an almost fondling hand:

The Memoirs prefaced by these lines embrace and will embrace the whole course of my life. . . . I have met nearly all the men who in my time have played a part, great or small, in my own country or abroad, from Washington to Napoleon. . . . I have lived successively through the empty years of my youth and the years filled with the Republican Era, the annals of Bonaparte and the reign of the Legitimacy. I have explored the seas of the old world and trod the soil of the four quarters of the globe. After camping in Iroquois shelters and Arab tents . . . in forests and among ruins. . . . I have sat, as minister and ambassador, in a gold-laced coat, my breast motley with stars and ribbons, at the tables of kings. . . . I have been connected with a host of personages. . . . I have endless materials in my possession. . . . I have carried the soldier's musket. . . . I have been a sea-farer. . . . I have meddled with peace and war. . . . I have signed treaties. . . . I have been initiated into the secrets of parties. . . . I have taken part in sieges, congresses, conclaves. . . . I have made history and I could write it. . . . From my early youth until 1800 I was a soldier and a traveller; from 1800 to 1811, under the Consulate and the Empire, my life was given to literature; from the Restoration to the present day it has been devoted to politics. [Vol. I. Pp. xxi, xxii.]

Such was the remarkable man, such the varied and romantic life, and such is the singularly fascinating autobiography presented anew to English readers in these handsome and handsomely illustrated octavo volumes. "Is there any nineteenth-century French writer at all," said the translator to M. Pierre Louys in a Paris café, "whom you others read nowadays and approve of?" "Yes," was the answer, "Chateaubriand." "The novels? *Atala*? The Essays?" "Ah no, but the *Mémoires d'outre-tombe*, yes. That—that is monumental; that will live forever." In a small old-fashioned book-case in the quaint and spacious seventeenth-century house of his kinsman, David Teixeira de Mattos, on one of the oldest of the canals of Amsterdam, found one day in 1898 the translator a poor little pirated edition of these *Mémoires* printed in Brussels in twenty small parts and bound up into five small volumes. Home he carried them, five weeks he spent in reading them, and then to London started to find a publisher who would undertake the risk of an English translation. One was found almost at the first asking, and here is the result, the first complete translation in English since the French original appeared. Two anonymous, fragmentary, and inadequate translations only are to be found in the British Museum.

In the present translation no attempt has been made at condensation, and no omis-

sions have been made without foot-note indications; and these are few. An abundance of other foot-notes elucidate and illuminate the text. The translator's style is literal, but fluent, easy, and natural. The tone of the original is preserved with skill. That the predominant note is egotism need not be said; but egotism is an inseparable part of true autobiography. The more truly egotistical the more truly autobiographic. Of Chateaubriand's *Mémoires* need we say more?

A SKETCH OF SEMITIC ORIGINS.*

PROFESSOR BARTON believes that he has discovered "the path trodden by the Semites in the journey from savagery to civilization." Contending that the Semites and Hamites both originated in Africa, and that "at some time since the glacial period, but after the germ of languages still spoken had begun to develop, the Semites were separated from their Hamitic brethren, and in their migrations ultimately reached Arabia," the author locates the cradle land of the Semites in the latter country. Thence, in time, the northern members of the family—the Babylonians, Arameans, and Canaanites—migrated to Babylonia and the neighboring regions, and gradually evolved the social and religious life which, in recent years, has been the subject of so much patient inquiry and adventurous conjecture.

The early social life of the Semites, as we look at it through Professor Barton's eyes, is anything but attractive, and as little attractive, as viewed by him, are their religious origins. Their worship, we are asked to believe, first centered about "a common mother goddess," and, reflecting a polyandrous state of society, was gross and sensual in the extreme. From such a source, it is argued, the religion of the Hebrews, no less than that of surrounding cognate peoples, was evolved. No exception in favor of the worship of Jehovah is made. That, too, we are told, "in all probability," has been "developed . . . out of the primitive mother goddess." Nay, more:

Christianity, with all that it has been, is, and promises to be, traces its ancestry "according to the flesh," back to the primitive Semitic cult.

We shall not enter into the merits of the argument, but we emphatically differ from the author when he says that the "results" of his "discussions are most reassuring to the lover of the Old Testament." His serene confidence in this regard is that of the class of theorists to which he belongs, but is shared by none but them. If these "results" are to be accepted, then, in spite of his admiration for the Prophets of Israel, and his contention that they were "men from God" who "spake, being moved

* The *Mémoires* of François René de Chateaubriand. Translated by Alexander Teixeira de Mattos. In Six Volumes. Vols. I-IV. G. P. Putnam's Sons. \$22.50.

* A Sketch of Semitic Origins, Social and Religious. By George Aaron Barton, A.M., Ph.D. The Macmillan Co. \$3.00.

by the Holy Spirit," the lover of the Old Testament finds very little that is "reassuring,"—so little, indeed, that he can hardly be blamed for abandoning all belief in the Old Testament Scriptures as the records of a revelation that, in any real sense, is worthy of being called divine.

The book is mechanically all that could be desired, abounds with references to the works of well-known writers on the general subjects involved, and is supplied with maps and a generous index.

A HISTORY OF THE NINETEENTH CENTURY.*

IT is an ambitious undertaking to produce as early as this a history of the Nineteenth Century in three volumes. The period has hardly receded far enough to allow the adjustment of proportions, perspectives, estimates, comparisons, and all that deliberate, patient and sober accumulation and arrangement of facts which constitutes history. But just that is the task Mr. Emerson has attempted, if not the feat which he has performed. And performed it he has, it must be admitted, with a remarkable degree of success.

The plan pursued is strictly chronological, almost to the point of a mere diary of current events, but with respect for literary form and style. After a philosophical approach to the vast subject, and a preliminary chapter, the work fairly begins with January, 1800, and from that date proceeds by a steady, vigorous, rapid, well-sustained movement, "year by year," until the end of the century, sweeping the horizon, covering the entire human field, and bringing into orderly relation, as in the movement of a vast panorama, the whole broad and infinitely diversified current of events.

Of course it would be easy to pick flaws, detect errors, criticise details, in a work of such immense scale, requiring such wide and exact knowledge, such minute accuracy, such sense of proportion, such historic feeling, such varieties of motive and restraint, such elevation of mind, such dignity of statement, such freedom from prejudice and passion. But we are bound to say that Mr. Emerson, whose name is new to us, has acquitted himself well, and given the public a work worthy of attention and respect. Within these three volumes of moderate compass the reader will find a really intelligent and in the main trustworthy recital of what has made the Nineteenth Century in some respects the most remarkable century of the world's history.

The author's style befits his subject. Considering the infinite multitude of names, dates, and figures involved, the minuteness is not tedious, the movement is rapid with-

out being careless, and the touch light without being superficial. The marginal notes are helpful to the eye and enable the reader to separate the manifold threads with some distinctness. It is a pity that the index is not more ample, and the total lack of any sufficient table of contents is a serious and inexcusable defect. Thoroughly made on an analytic plan such a table would double the serviceableness of the work. On the part of the publishers the rubricated title-pages and colored illustrations are well meant but hardly necessary devices to increase the outward attractiveness, but the expense outlaid on these features could better have been devoted to a higher grade of paper and a blacker ink, in both of which respects the books are below the best standard.

Mr. Emerson's history, with these improvements, and such other betterment as invariably follows rigid revision, would deserve a good rank, and in certain respects hold a unique place.

THE CONQUEROR.*

"THE True and Romantic Story of Alexander Hamilton" as here expounded only illustrates again the French proverb "Cherchez la Femme." Indubitably it was Hamilton's illegitimate birth, despite his adoration of his mother, his passing entanglement with Mrs. Reynolds, and his longer passion, though largely that of the brain, for Mrs. Croix, which wrought his undoing. Jefferson's taunts culminated in calling him "bastard;" Mrs. Reynolds showed his letters to her as indications of his mismanagement of the Treasury; and Mrs. Croix, indignant at his permanent rejection of her, moved Burr to kill him. Three great tragedies here in the life of a man of infinite variety of power, of "immortal gifts and unsounded depths," and of matchless patriotism.

The historian will object to the romance thrown by Mrs. Atherton around fact, though every important incident in Hamilton's career, given in this story, she says, "is founded upon documentary or published facts or upon family tradition;" the few that are not "having their roots among the probabilities" and suggesting themselves. She has evolved a story of dramatic power. The interior consciousness of Hamilton as well as the enormous amount of his public work; his admiration for Washington; his friendship with Lafayette, Laurens, and Troup; his battle as a giant with "the giants" in the formation of the Constitution and the Union; his opposition to Adams, Jefferson, and Burr are made to glow with the ardor of reality.

No picture of domesticity could be more charming than that of the Hamilton home,

despite the man's vagaries. His conversations and soliloquies as given by the writer must be imaginary of course, however strong their appearance of reality.

Mrs. Atherton has a vivid historical sense, finding in Jefferson's early utterances and in sedition and alien laws the germs of later "secession." Her work however is often unliterary. She is too expansive. She is cynical, though her epigrams and adjectives are electrifying. Always a brilliant writer this is by far the best of her books.

THE ITALIAN RENAISSANCE IN ENGLAND.*

THESE "studies" by Lewis Einstein deal with three stages of the Italian influence in England during the period of the Renaissance. The first is the effect of the classical learning of Italy on Oxford, which laid the foundation of British scholarship. The second is the growth of Italian culture on the Court as fostered by Royal protection, and its effect in creating the new types of accomplished courtier and learned traveler. The third is the result on the nation at large as affected by the Court.

Italy during the 16th century played a great part in English affairs and English commerce. The very name of "Lombard Street" suggests the time when banks and loans and negotiations for profit were largely in the hands of Italian capitalists, when great houses in Venice and Florence had their resident representatives in London, and the Tudor kings were continually in debt to foreign princes.

As a typical example, in 1446, Cosimo de Medici and Giovanni Benci of Florence contracted with Gierozo de Pigli to become their agent in London for four years in a business of exchange and general merchandise. The senior partners were each to get two fifths of the profit and Gierozo the other fifth, the arrangement to hold good in case of loss "which God forbid!" He was to be allowed £33.10 a year for necessary expenses. Twenty years later a similar company was formed by Picro de Medici to do business in England. It gives a clew to the purchasing power of money in those days, that each of the junior partners had £15 allowed him yearly for his living expenses in London!

The gradual growth of suspicion and dislike on the part of the people toward this foreign influence, gradually led to its withdrawal. But it did not cease until it had exerted a lasting influence upon the ideas of the time. English literature, manners, art, science, politics, were strongly affected by the two centuries during which the Italian influence was paramount. The book and

*A History of the Nineteenth Century Year by Year. By Edwin Emerson, Jr. Three Volumes. P. F. Collier & Son.

*The Conqueror. By Gertrude Franklin Atherton. The Macmillan Co. \$1.50.

*The Italian Renaissance in England. By Lewis Einstein. The Columbia University Press. [Macmillan.] \$1.50.

its illustrations are full of interest to Anglo-Saxon readers.

LETTERS OF HORACE WALPOLE.*

[Horace Walpole, English author, third and youngest son of Sir Robert Walpole, was born and died in London, 1717-1797. Within these eighty years was gathered an industrious, picturesque, and interesting literary life. Educated at Eton and Cambridge, the companion of the poet Gray in continental travel, holding a seat in Parliament, and enjoying a competence, he developed what was at first his "play house" at Twickenham into a Gothic mansion full of books, pictures, manuscripts, bric-a-brac and other treasures. His works began in 1747 with *Edes Walpoleana*, and continued with *Catalogue of Royal and Noble Authors*, *Anecdotes of Painters in England*, *Catalogue of Engravers*, *Castle of Otranto*, *Historic Doubts on the Life and Reign of Richard III*, *The Mysterious Mother*, several volumes of *Memoirs* of the reigns successively of George II and III, and volume after volume of *Letters*, which are his most characteristic writings. They were first collected in six volumes in 1840; his *Entire Correspondence* was published under the editorship of Peter Cunningham in nine volumes in 1857-9.]

THE illustrations in this thin volume are two portraits, one of Walpole himself, the other of his "dear old friend" Madame Du Deffand, on whose disordered and threatening condition he writes with affectionate solicitude from "Strawberry Hill," as he called his house at Twickenham, under date of September 6, 1780.

Of the letters there are thirty. For the most part they are addressed to the Hon. Thomas Walpole, the writer's cousin. They are frequently but briefly annotated by the editor, who furnishes a short preface, but neither a tabular list of the letters nor an index, a piece of slovenliness which cannot be overlooked even under the glamour of English knighthood. They have slight importance, and little interest except from the antiquary's point of view; though the autographs of course would be valuable. We quote a few paragraphs here and there:

Sept. 28, 1780:

... we have little news. The papers say that General Dalrymple is arrived with bad accounts from New York—it is probable for nothing is told. But I credit little on any side for some time. . . . [Pp. 25-6.]

March 25, 1781:

... The Nation is more besotted, & the Ministers more popular than ever. Were it only that the Opposition is more unpopular, I should not wonder nor think people so much to blame. The enormous jobs given in the Loan have made a little noise: indeed so much that the Court has taken pains to spread reports of Invasion to lower the premiums, & have succeeded . . . [Pp. 49-50.]

May 14, 1781:

Ld. Cornwallis' late success over Greene will certainly make us more obstinate against any pacification in favour of America . . . [P. 54.]

February 19, 1785.

Were I to talk of what is uppermost in my thoughts, it would be of the severity of the weather, which checks my recovery. I call it the year of Forty Winters. The snow first appeared on the first of October, a circumstance that in my long life I never knew before. . . . [P. 87.]

Poor Lady Strafford is dead after nine weeks of dreadful sufferings from falling into the fire in a fit; and the old Lady Gower is probably

dead by this time by a similar accident. . . . [P. 88.]

Sunday Night, 21st. Lady Gower is dead & puts 132 persons into close mourning: some indeed will only wear black strings to their corals. The Duchess of Devonshire is once more breeding. [P. 89.]

About the most interesting passage in all these thirty letters is this under date of April 8, 1786:

The Catalogue of the Duchess of Portland's collection is come out. The Auction begins on the 24th. Out of 38 days there are but 8 that exhibit anything but shells, ores, fossils, birds' eggs, & natural History. And in the eight days there are hundreds of old fashioned Snuffboxes that were her mother's, who wore three different every week; & they probably will sell for little more than the weight of the Gold. I once asked the Duchess to let me see them; & after two Drawersfull, I begged to see no more; they were so ugly. [P. 92.]

Altogether the expanse presented by these one hundred and thirteen pages of letter-press is one of dreary nothingness; the only possible excuse for printing can be that the letters are Horace Walpole's.

THE PASSING AND THE PERMANENT IN RELIGION.*

THE readers of Dr. Savage's numerous books will find little that is new in *The Passing and the Permanent in Religion*. It is largely a re-presentation of the author's views as a radical Unitarian, and illustrates afresh his excellences and defects as a thinker and speaker. We find the same direct and clear statement, together with the same breezy aggressiveness, but, on the other hand, the same apparent inability fully to appreciate the strength, whatever may be the weakness, of "Orthodoxy." There is, withal, the same serene confidence that what is known as Historical Christianity is on its last legs, and that its upholders are, quite generally, inwardly convinced that they are fighting a losing battle, as, for example, when it is said that "every one of the great and towering theologies of Christendom are [*sic*] crumbling at their foundations, and of necessity must fall."

We do not question Dr. Savage's intention always to be just to those who differ from him, but, in one respect at least, he has laid himself open to criticism. Referring to George J. Romaines's remarkable little posthumous book, *Thoughts on Religion*, he says of its editor, Dr. Gore, now Bishop of Worcester: "This editor is a Church canon, and has probably given an ecclesiastical colour to his work in some places." The implication is unworthy of Dr. Savage. If Dr. Gore is distinguished for any qualities of heart and mind, it is for conscientiousness and candor. Romaines's book has been edited with extreme care, and whatever additions to the text

*The Passing and the Permanent in Religion. By Minot Judson Savage, D.D. G. P. Putnam's Sons. \$1.35.

were deemed necessary have been invariably bracketed.

Dr. Savage's book will be read by many with interest, and to those unacquainted with advanced Unitarianism it will be useful; but it will prove itself to belong to the "passing," rather than to the "permanent," in theological literature.

THE STORY OF THE VINE.*

WE can imagine what severe things the "W. C. T. U." may incline to say to Mr. Emerson for making the objectionable art of vine and wine culture as freshly interesting as he does in this pleasant and soundly apologetic volume. Beginning with the famous wines of antiquity quaffed at Ilium, at Athens, in the Roman Republic, he touches clearly and understandingly on the modern wines of every country in Europe, Asia, and America.

"A wine drinking country is a sober country" Mr. Emerson truly remarks, a fact which we wish could be impressed on our so-called "reformers," who confound the light, harmless beverages in use in France and Germany with the deadly liquors sold in our own cities.

The chapter on American wines is especially valuable. America is bound to be one of the great wine producing countries in the world, when she has overcome the effects of her first crude and methodless start. "The average American is a person of more than ordinary ability and discernment in other walks of life," remarks Mr. Emerson, "but his love for the bottle and the label is only equalled by his ignorance of the contents of said bottle." This is what our vineyardists have to learn, that the contents are the important thing; the bottle and the label count for nothing in the judgment of those who know what wine is and should be.

The advice is not new, and the experience behind it in this instance is not unique, but sounder advice was never given nor was personal experience ever more confirmatory, than that of the late Sir Walter Besant, who said:

"I would urge upon everybody who proposes to make a bid for literary success to do so with some backing—a mastership in a school, a Civil Service clerkship, a post as secretary to some institution or society; anything, anything rather than dependence on the pen, and the pen alone."

As a matter of fact Sir Walter, says the London *Academy*, did not venture to leave himself wholly dependent upon literature for a living until he was fifty. A secretaryship ensured him £1500 a year for nearly twenty years, and that was his standby, piecing it out with his pen in other lines. His principle and his example are to be warmly commended to all young writers, many of whom are in great danger of expecting too much and depending upon too little to make life really comfortable as regards its necessities.

*The Story of the Vine. By Edward R. Emerson. G. P. Putnam's Sons. \$1.25.

*Some Unpublished Letters of Horace Walpole. Illustrated. Longmans, Green & Co. \$1.50.

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One may admire the historical romance in its place and degree, and yet deprecate the tendency to laud romance for romance's sake. For this last attitude brings about the circulation of much that is mediocre, if not worthless; it holds back the true development of fictional art; it tends to a partisan patronage of the part rather than the whole; and, as already hinted, it is very likely to precipitate a reactionary devotion to the narrow realism from which there would seem to be a happy escape. One's very dislike of this stupid, vulgar abuse of fiction inclines one to cry a halt on the present uncritical deification of the so-called romantic.—RICHARD BURTON: *Forces in Fiction*.

NOTES, NEWS, AND COMMENT.

—One of the cardinal principles of the literary art of the late Mr. William Black may well be commended to the vast army of novel writers who have taken the field even since his first triumphs were won. It was life as he saw it, says his biographer, Sir Wemyss Reid, which he tried to depict, not that imaginary life of melodramatic adventure so dear to so many of his literary followers. "People are not always committing forgery, or bigamy, or running away with other men's wives, or being falsely accused of murder," Mr. Black used to say . . . "I would rather write about men and women like those whom I have actually known than about imaginary monsters I have never seen." If for nothing else William Black is to be remembered for the "green fields" and clear waters by which he led us in the pathways of his fiction. And now the beacon light house which forms his most fitting memorial stands on Duart Point in the Sound of Mull, and in Sir Wemyss Reid's simple but impressive words, "casts its rays over the waters where, in Black's most powerful story, the yacht of Macleod of Dare went down."

—It is seldom these days that one opens a book so full of interesting touches of literary personality as is Sir Wemyss Reid's biography of William Black. There is scarcely a page that does not yield its material for a reader's note book. When Black first came from Glasgow to London he found shelter under the same roof with Robert Buchanan. Mr. Buchanan's invitation to his new friend the very first morning to go out and take a walk to see the town was declined by Black because he had an article on hand which he wanted to finish! The earliest disclosure of the young Scotchman's gifts made by his work as a journalist was that of his descriptive powers. His first wife was a German woman, and his wedding journey was made in a phaeton from the Hammersmith Church to

the little house at Hounslow where the honeymoon was to be spent and where the wife was presently to die. Black's wit and humor were always ready and his shrewd judgment was steady and calm. He was peculiarly susceptible to feminine charms, and first and last had no end of innocent love affairs. He was not a man of imposing presence, but he did possess rare social qualities, which were however reserved for his friends, and was the best of good company—on occasion. One of his strongest affections was for William Barry, a brilliant Irishman who was making his mark in London journalism. *A Daughter of Helth* was written during the strenuous times of the Franco-German War. It was originally published anonymously in the *Glasgow Herald*, and so the *Saturday Review* was entrapped into praising it on its merits. Mr. Black studied the localities about which he wrote, hence the wonderful fidelity of his descriptions. Everybody read *The Princess of Thule*, and everybody was talking about its author. Black's blood was fervid. He did not shine in conversation, but the luncheon table was the place to see him at his best. The best account of his American excursion is to be found in *Green Pastures and Piccadilly*, "every detail drawn from life." He had his mystical side but could handle practical matters as well. His last London quarters were in a quaint old house on Buckingham Street in the Strand, where Peter the Great had lived and later Charles Dickens, and where some of the scenes of *David Copperfield* were laid. He could work and play with equal zest. No man better enjoyed a joke. Once he went into a small shop in northern parts to send a telegram, and the keeper pressed him to buy some of "Black's books," "which," said he, "every one buys when they come up here." To get rid of the dealer's importunity Black replied: "well, these books are of no use to me, for I wrote them myself."

—Mr. Arthur Symons introduces an article in the *Academy* on the play of "Ben Hur" with a critical estimate of the much-read book itself, saying of it rather strikingly and significantly that "notwithstanding its enormous popularity, [it] has merit." Mr. Symons finds the book distinguished by a "certain homely simplicity and the distinctness with which the writer sees what he is writing about," but strictly speaking, he says, "the book is not written at all." Its language is "awkward," "uncomfortable," and "childish"; yet such defects "cannot conceal the thought, knowledge and sympathy which General Wallace has put into the book." Its descriptions, if clumsy, are sensitively felt; its halting sentences do after all what they were meant to do; and "without being literature the book is something more than a sensation novel of the first century."

—The literary expectation of two countries is being whetted with the tidings that Miss Marie Corelli has placed in the hands of her London publishers, the Messrs. Methuen, the manuscript of "a singularly powerful and striking romance, dealing with a subject which has never been treated in fiction before, but touching certain topics which have been for some time uppermost in the minds of many people." What can it be? Coronation robes?

—Mr. John Morley's three-volume life of Gladstone, to which he has devoted some years

of severe and devoted labor, is promised for the coming autumn. The official life of Beaconsfield, for which Lord Rowton is responsible, has not yet been begun. Mr. Herbert Spencer, who has reached the eighties, continues to turn out material for the life which somebody will have to write of him some day, his last contribution being a new volume of *Facts and Comments*. The two recently published volumes of *The Complete Poetical Works of Robert Buchanan* place the intellectual character and literary expression of that strong-minded, bitter-hearted, sharp-penned man before us in effective terms.

—Those who are not familiar with the vast dimensions of the *Encyclopædia Britannica* can gain some idea of them from the fact that the mere "supplement" to the Ninth Edition, the publication of which is under way, will consist of no fewer than eleven volumes, the first one of which alone will contain more than 10,000 articles, by more than 1,000 writers, illustrated by 150 full-page plates, 125 colored maps, and 2,300 other pictures. Fully a year will be required for the publication of this supplement, of which President Hadley of Yale is one of the three Editors-in-Chief.

—For more than a generation—nearly half a century—the name and personality and business of the late Nathaniel J. Bartlett were identified with Boston's Cornhill, and the book store at No. 28, over which his sign had hung and his gentle genius presided for more than twenty years, came nearer to being the rendezvous of seekers and buyers of the best books in the higher ranges of literature than any other shop in the city. It was especially the haunt, as Mr. Bartlett was especially the guide, of students, ministers, and theologians, all of whom found in him a master of the world they lived in and on his shelves and counters a tempting assortment of all that was newest and freshest as well as old and well-seasoned. Many a large private library has been distributed through his dexterous hands, and many an existing private library has found its chief growth and enrichment through his advice and agency. Mr. Bartlett was of New Hampshire birth, of Lowell training, and of Williams College education, where he graduated in 1856. The Christian ministry was then his destination, but after one year at Princeton and a second year at Andover, he found his truer vocation for life in the path of literary helpfulness of the ministry, and to that he devoted himself. His first step was to open the book-store in Boston, whose style, retaining the name of Bartlett through all changes among his partners, is likely to remain an unchanged Cornhill landmark for many more years to come. All that these preliminaries counted for and presaged was fulfilled in Mr. Bartlett's character and career. He was a Christian gentleman, most lovable in his spirit and most honorable in his dealings. His texture was fine, his nature dignified. Thoroughly a business man, he enjoyed the fellowship of professional men, and his customers were more to him than their custom. He lived in a large circle of friendship, and his friendships transfigured the commercialism out of which they grew. In fact one might have done business with him for years, and not have seen him personally half a dozen times in all that time, and yet have formed the

same unquestioning impression of his probity, his capacity, his urbanity, his purity, his nobility. He was one of the most real and true of men. Business with him was always a pleasure. He made life broader and richer for all who came in contact with him through his chosen medium; just, kind, devout, serious, gentle, human, full of refined intelligence and sublimated sympathy. It was a beneficent providence to know him, the interested, discreet, wise, patient, expert brotherly helper that he was to all who came to him. To use the delicate discrimination of the late Henry Stevens, he was not a book-seller but a seller of books. He kept himself *au courant* with all that was going, not only in general literature but in those fields of learning wherein it is disgraceful for a Christian minister to be ignorant. Biblical Criticism, Church History, Theology, Philosophy, Science, all were his familiar fields. He could tell ministers and students not only what they *wanted* to know but what they *ought* to know, and therefore what books they ought to read. He was a sort of "Professor Extraordinarius," as Dr. Herrick felicitously calls him. Many and many a time, when parishioners here and there have wished to remember their pastor with some book-token of their affection and gratitude, Mr. Bartlett it was who put his finger on the very volume that met the occasion. His choices and his recommendations never went out of date and never became useless. His shop was therefore as delightful a resort as it was necessary; first by reason of his rare personality and that of the associates whom he gathered around him, then because of the peculiar atmosphere which the place generated, and again for the companionable fraternity of bookbuyers who had long been wont to assemble there on Monday mornings. The house was free to the inquirer from attic to cellar, and every department of literary achievement was represented within its walls. To more than one of his friends of many years, whose lives and work he has helped greatly to enrich, and who gratefully acknowledge indebtedness to him far above the figures of their bills, a large part of Boston has vanished in his death. In Andover, where Mr. Bartlett had his later home, his ways were so quiet that he was hardly seen. His voice was not heard in the streets. He was there the lover of the books of which in Boston he was the buyer and the seller. A train of family circumstances had brought into his possession an ancestral home on Central Street, a curiously double structure, as if two houses had sidled together with the hope of the closest union, and then with ardor cooled had remained shoulder to shoulder, like a courtship that has not ended in marriage. Opposite the house stood, until a quarter of a century ago, a garrison house of colonial days; and in the meadow beside Mr. Bartlett's house Timothy and Joseph Abbot were working one pleasant April day in 1676 when they were attacked by a party of Indians, Timothy killed, and the younger brother carried into captivity. In this beautiful home, with this prospect of old associations, Mr. Bartlett spent his last years and died. Its rooms, its open fireplace, its heavy beams across the low ceiling, lent it an air of country wholesomeness; good pictures and not over numerous books, many of them beautifully bound, added their touch of refinement; and

here on the afternoon of Tuesday, the 5th of May, his friends assembled, with the spring freshness and fragrance pouring in through the open door, to carry his enfeebled body to its rest. After all there is nothing better to be said of N. J. Bartlett than is said by the Rev. Frederic Palmer of Andover, that so quiet was his movement through the world that in his life he was himself the main fact. He was a fact that will not soon be forgotten by any who knew him.

— An interesting and kindly man has been lost to us in the death of Albert Gallatin Riddle, for many years a well-known Washington figure, whose pen was at its busiest thirty years ago. Mr. Riddle drew his intellectual and moral stature from the best soil of the Western Reserve, where he was transplanted from Massachusetts as long ago as 1817. It was one of his distinctions to have called the first Free Soil Convention in his adopted State, and he was variously active and useful in public life at the nation's capital from Civil War times on to the day of his death. The two best known of his many books are *Bart Ridgely*, a novel of Northern Ohio, and his *Life of Garfield*. Writing of the latter, in a private letter to the editor of this journal which has been folded away since the month of its date, June, 1880, he says:

Whatever may be said the nomination took him [Garfield] and his inner circle completely by surprise. We wanted for him at least 6 years in the Senate.

— On Thursday, May 8th, at 10.20 in the forenoon, Paul Leicester Ford, the editor and author, was sitting at his desk in the large and attractive library of his handsome new house at 37 East 77th Street, New York, when he was shot dead by his brother, Malcolm Ford, who then with another shot from the same revolver killed himself. The double tragedy was the work of an instant. There was no other premonition to the author's private secretary, who was sitting at her desk in the same room, than the few words which were exchanged between the two men during a moment before the shooting. The murder, followed by suicide, was unquestionably the culmination of a feud between the brothers, Malcolm having been disinherited some years ago by the father on account of proclivities of character and a path in life which were a disappointment to the father, and his repeated demands upon his more fortunate brother Paul having been carried to a point where they were no longer honored. The melancholy event is typical of certain deplorable tendencies in American life at the present time. Paul Leicester Ford is best known to the reading public of the hour by his *Janice Meredith*, a much overrated novel; but he made his first literary mark with *The Honorable Peter Sterling*, and had edited an important edition of the *Writings of Thomas Jefferson*.

— The man who died amid the glowing sands of Yuma, Arizona, the other day, after a lingering illness which the dry air of the plains had failed to cure, Mr. C. Osborne Ward, was not widely known, and yet for many years he had been connected with the federal Bureau of Labor, had spent the leisure of his lifetime in accumulating the materials for and doing the writing of *A History of the Common People from the Earliest Historic Times to Constantine*, was at one time in some sort of association with

Darwin, and held high rank in the estimation of Colonel Carroll D. Wright as an authority on the historical aspects of social science. His last breath was spent in dictating to his literary executor the substance of a work in which are gathered up much of the results of his life work.

— Bret Harte was — and there the pen stops in the endeavor to find and say just exactly what ought to be said of one of the most original, promising, yet suspended forces in the American literature of the last quarter of a century. Born in 1839 Bret Harte, as all the English reading world called him, began his literary career in a newspaper office, composing his first articles at the printer's case as he put them into type. From the mechanical department of San Francisco journalism he passed to its editorial, and before 1870 had reached the high round on the ladder of fame beyond which he never passed, though he always held his own. He had sole rights to one rich and apparently inexhaustible vein of native ore, from which he never departed, and this he worked for thirty years with intermittent energy, but always with the same shining results of prose with poetic touches and poetry in prosaic forms. Whatever else of Bret Harte's writings may be forgotten his "John Burns of Gettysburg," "The Pliocene Skull," "The Society upon the Stanislaus," "The Luck of Roaring Camp," "The Outcasts of Poker Flat," and "Plain Language from Truthful James," will not soon be forgotten. To these titles perhaps should be added those of a few other short stories of California mining scene and incident. In his chosen and peculiar field he has had no rival, and his range, if it seemed limited in one dimension, seemed limitless in another. His best work, though by no means the most of it, was done by the time he was thirty, and there are no shoulders visible among living American writers fitted to wear his mantle. Houghton, Mifflin & Co. are the publishers of his writings, of which there are many volumes, and the shop windows on Park Street, Boston, presented last month a pathetic and touching witness to the grace and delicacy of Mr. Harte's outward personality and the abundance and versatility of his literary genius.

— Mr. Robert Herrick, whose name as author stands already on the title-pages of a handful of books, is a professor of English in the University of Chicago, with which institution he has an arrangement, singularly fortunate for one who would be an author, by which he may give half the year to the university and the other half to his own private pursuits. Mr. Herrick graduated at Harvard in the Class of 1890.

— The already famous gold-bound gem-studded manuscript of the Bible, brought into New York a few weeks ago by Mr. Junius S. Morgan, who bought it in Europe, was finally admitted through that port "free of duty," as of course it ought to have been, but as under the exacting and oppressive American customs system now in force it was by no means sure that it would be, on the two grounds that it was a "manuscript" and that it was in a "foreign language." (Greek may be a "foreign language" thus far in this country, but how about Hebrew?) The precious volume was valued by its owner, nephew of Morgan the Great, at \$45,000.

— The attention of Shakespearians is directed

to two periodicals devoted to the exploitation of their favorite subject: *New Shakespeareana*, issued quarterly from The Shakespeare Press of Westfield, N. J., at \$2.50 the year in advance, and *The Shrine*, a quarterly published at Stratford-on-Avon itself, and furnished by Elliot Stock of London at one shilling a number.

—The *Thirty-fourth Annual Report* of the Principal of Hampton Institute, (pp. 22) shows that upwards of 1000 youth were under instruction on the school grounds during the past winter term. The attendance at the summer institute last year was 347. The industrial classes in Norfolk and vicinity under the care of Hampton officers have had an enrollment of 1976, and the Huntington Classes in Newport News and vicinity an attendance of 807, making a total of 4209 pupils in Hampton and its neighborhood more or less directly under the institute's care. And yet Hampton still waits for its endowment of a million of dollars, a paltry sum as sums go nowadays.

—We find in the *London Academy* this pleasant paragraph:

THE Rev. Arthur Poulton, the Rector of Pentridge, in which parish Browning's footman ancestor lived, has had the happy thought of putting the poet's line from *Pippa Passes*, "All service ranks the same with God," on his forefather's tablet [in the parish church]. The inscription will accordingly run:—

To the Memory of
ROBERT BROWNING,
of Woodyates in this Parish,
who died Nov. 25th, 1746, and is the
first known forefather of
ROBERT BROWNING, the Poet.
He was formerly footman and butler
to Sir John Bankes, of Corfe Castle.
"All service ranks the same with God."

—*Browning.*
This Tablet was erected by some
of the Poet's friends and admirers, 1902.

—The last report from the R. D. Blackmore Memorial Fund makes it amount to about £200, of which less than £20 is from America.

—Miss Ellen M. Stone's narrative of her experiences with the brigands, which opens the last number of *McClure's Magazine* in this country and of the *Sunday Magazine* in England, gives abundant evidence that the pen of the ready writer which as long ago as in the "sixties" and the "seventies" she wielded in the office of the *Boston Congregationalist*, has not lost its point or power. If her adventures were exceptional in their personal and dramatic interest, so is her narrative in its literary skill, not the least feature of which is its discreet reserve. In fact the just apothegm to the effect that your true editor is better known by what he leaves out of his pages than by what he puts in finds a new attestation in this remarkable story of real life. King Edward and the Prince of Wales "graciously accepted" the first two copies of the *Sunday Magazine* containing the story that came from the press, and their "royal commands" have been received that the magazine shall be sent to them regularly so long as Miss Stone's narrative continues.

—A voice at the editor's elbow suggests that, while the papers and some of the magazines are filled with lists of "the best selling" novels of the season, a list of the best novels without reference to their "selling" would be very much more to the purpose. Here follows such a list, and we assure the reader in search of summer

fiction that he will not be disappointed in any one of them:

Dorothy Vernon. Charles Major. Macmillan. \$1.50.

Mr. Whitman. Elisabeth Pullen. Lothrop. \$1.50.

Margaret Vincent. Mrs. Clifford. Harper. \$1.50.

Under My Own Roof. A. L. Rouse. Funk. \$1.20.

The Winding Road. Elizabeth Godfrey. Holt. \$1.50.

Patricia of the Hills. C. K. Burrow. Putnam. \$1.20.

The Wooing of Sheila. Grace Rhys. Holt. \$1.50.

By the Waters of Sicily. Norma Lorimer. Pott. \$1.75.

Captain Bluit. Max Adler. Coates. \$1.50.

World Biographies.

Charles Hanford Henderson. Mr. Henderson was born in Philadelphia, December 30, 1861, his father being of direct English descent, his mother tracing her lineage to the Rev. Thomas Cook Hanford, first minister of the Connecticut Colony. Mr. Henderson was educated at private and public schools in the city of his birth, graduating from the University of Pennsylvania in 1882 with many prizes and other honors. After post-graduate geological work in Kentucky, Pennsylvania, Virginia, Maryland, Colorado and New Mexico, he served on the editorial staff of the *Scientific American*, taught ten years in Philadelphia, took the degree of Ph.D. at Zurich, taught again in Philadelphia, lectured and studied at Harvard University, directed a department of the Pratt Institute at Brooklyn, traveled and studied in Switzerland and Italy, wintered in Washington, visited Porto Rico for purposes of educational inspection and advice, and lectured widely under the University Extension system. Mr. Henderson has also assisted during two periods in the editorship of the *Philadelphia Press*, and contributed to the *Atlantic Monthly*, the *Popular Science Monthly*, *Education*, *The Congregationalist*, and other periodicals. He is one of the authors of Henderson and Woodhull's *Elements of Physics*, and his sole authorship of *Education and the Larger Life*, is amply explained by the varied, rich, and fruitful experience here recounted.

Jessie Bedford. ("Elizabeth Godfrey") Miss Bedford, the author of *The Winding Road*, whose pseudonym, "Elizabeth Godfrey," has an ancestral association, is an Englishwoman, the daughter of the Rev. James Bedford, a clergyman of the Established Church, who made something more than a local reputation in his day as both a teacher and an educational writer. She was taught to read before she knew her alphabet, by a sister a little older than herself, who made her read stories after her, so that she knew all the easy words in the language by the time she was three, and was afterwards much offended by being required to learn her letters when she could read books. She taught herself to write, first a printing hand. She never went to school, but for a time had an old French tutor who improved his opportunity to spoil

her all he could. Hans Andersen, Scott, Lamb and Shakespeare were her earliest favorite literary companions. She belonged to a little literary society, whose conductor, Miss Margaret Roberts, author of *Mile. Mori*, helped her in her first efforts in writing with kindly criticism. After some travel on the Continent, especially in Germany, she made her debut in authorship about ten years ago with a story in *Temple Bar*. Her first novel to be reprinted in this country was *Poor Human Nature*, a story of opera life [1898]. *The Harp of Life*, another musical novel, followed in 1900, and *The Winding Road*, the key notes of which are struck on the violin, has been the subject of recent notice in these columns. The scenery of the beginnings of the latter story has been familiar to Miss Bedford from babyhood, and "Dromchester" there and in *The Way of Life* is substantially Winchester. All the later scenes are drawn from personal observation and familiarity. Her other works are *'Twixt Wood and Sea*, *Cornish Diamonds*, and *A Stolen Idea*. Miss Bedford is now engaged upon a study of Domestic Life under the Stuarts, 1600—1650, which is to be published in England by Grant Richards and over here by E. P. Dutton & Co. She hopes to have the manuscript ready for the press by the coming autumn, but the work involves much labor as it goes into minute details of dress, cookery, needlework, amusements, the nursery, school-life, games, etc., as well as the curiosities of courtship, marriage, family letters, and the like, aiming to depict the life of the home and the family as distinct from politics. Miss Bedford now lives at Southbourne, near Bournemouth, Hants.

THUMB-NAIL SKETCHES.

Frank Lewis Nason, author of *To the End of the Trail*, was born in Wisconsin in 1856, fitted for Amherst College as a farm hand, graduated in 1882, has taught in Troy, New Jersey, and Missouri, and has served as a mining engineer in his own country and in Central America.

William Sage, author of *Robert Tournay*, *The Claybornes*, and some short stories, is a son of Mrs. Abby Sage Richardson, was educated partly in Germany, and has made much study of American history.

Ripley Dunlap Saunders, author of *John Kenadie* and some short stories, is a Mississippian, and now in his 42d year. He was educated at the South, trained in its atmosphere, and has long been editorially connected with the *St. Louis Republic*. He served in the late Spanish War.

Richard Bagot, author of *Casting of Nets* and other novels, is an English Roman Catholic, dividing his time between Rome and London, and making his special study the influence of the Church of Rome upon the upper strata of English society. Canon Scott Holland and Dean Hole have paid public attention to his writings, and one American admirer presented 300 copies of *Casting of Nets* to as many American free libraries.

Mary Catherine Crowley, author of *The Heroine of the Strait*, is a Boston woman, and on her father's side a descendant of Harvard; a graduate of the convent at Manhattanville, N. Y.; has written much for the magazines and

journals; and has made her years of residence at Detroit a vantage point for the careful study of American Indian history.

CURRENT FICTION.

Rockhaven. Charles Clark Munn. A financial novel with a purpose, working up a bogus scheme until there comes a panic in the stock market, whereat the "promoters" fare badly. Readers should take heed. A pleasant love story adds interest. The illustrations by T. Merrill are unusually good. [Lee & Shepard. \$1.50.]

The Marriage of Mr. Merrivale. Cecil Headlam. The dreary story of a man who ruins his own life and spoils the happiness of two women who trusted him, and who escapes from the complications he has made by enlisting for service in South Africa. [Putnam. \$1.25.]

The Strength of the Weak. Chauncey C. Hotchkiss. The "weak" in this romance would seem to be the hero, a young gentleman of mixed race, French and English, who tells his own story. He is an active youth and an accomplished swordsman, but on occasions of danger does not exhibit "the brains of a kitten" as the "Habitant," his guide and friend, frankly tells him. Blundering, lingering, generally saying the unwise word and doing the rash thing, he is a most provoking hero. The epoch is the time preceding the French descent on Fort Lyman under Dieskau and rounds up with the battle of the Bloody Pond. A mild love affair gives zest to the story and all ends happily. [Appleton. \$1.50.]

The Lady Paramount. Henry Harland. The same delightful quality of delicate humor which distinguished "The Cardinal's Snuff-Box" infuses this later story of a perverse but bewitching Italian Countess, sovereign lady of Sampaolo, an island off the coast of Venice; who, intent on restoring a disinherited English cousin to his rights, accomplishes her purpose by going to England and winning his affections under a disguised name. The story is exceedingly bright and entertaining, and there is some uncommonly pretty love-making before the happy end is reached. [Lane. \$1.50.]

The Magic Wheel. John Strange Winter. Altogether too much time is given in this story to visits made by the heroine to clairvoyants. Unfortunately the reader cannot avoid accompanying the wife in her search for her long lost husband, and the long tedious "seances" which she enjoys are wearisome. The story is most improbable. Never once does the writer succeed in making it seem otherwise. What might have been pleasant and readable is ruined by the introduction of incredible events. The crowning touch of the ridiculous comes when Mrs. Vering has a yacht steered in obedience to a certain clairvoyant's vision and discovers her long lost husband living upon a Robinson Crusoe Island. [Lippincott. \$1.50.]

Lepidus the Centurion. Edwin Lester Arnold. The son of Sir Edwin Arnold surely has grace of diction and scholarship, another imitation of the much imitated "Looking Backward," leads the weary reader to call a halt. [Crowell. \$1.50.]

Wallannah. W. L. Hargrave. Governor Tryon of Carolina and his cruel onslaught upon the Regulators in the Battle of the Alamance

furnish the material for this colonial romance, compounded of love and mystery, of baseness and goodness, Indian treachery and Indian loyalty; it is well written, with a plot sustained, and characters excellently contrasted. [B. F. Johnson.]

Policeman Flynn. Elliott Flower. There is real fun and "character" in these sketches of an Irish policeman. Barney Flynn is a real person, with his apparent simplicity and his permeating shrewdness, his readiness of resource, economy of personal risks, and domestic environment. The reader will find him distinctly entertaining, with a little flavor of Dooley in his speech. [Century. \$1.00.]

Cynthia's Way. Mrs. Alfred Sidgwick. Gives an intimate view of German home life and love. Essentially a love story, diversified by children's escapades, the maudlin sentimentality of the older girl, and housekeeping ventures. Cynthia's "way" is in the role of governess to a German family, ending in her marriage to a man who loved her for herself and not for her wealth of which he was ignorant. [Longmans.]

Dorothy South. George Cary Eggleston. An unusually vivid picture of old Virginia customs and courtesies, with quaint emphasis on the fact (or notion) that a woman loves a master—as, according to Mark Twain, man "loves a lord." The story in itself is charming, and the hero and heroine are delightful, despite their correspondence and the monologues whereby the plot is evolved. An epidemic of typhoid fever on the plantation furnishes an excellent *raison d'être* for many glimpses of negro life given with rare justice to the planter's obligations. [Lothrop. \$1.50.]

The Romance of a Rogue. Joseph W. Sharts. Romance must have been at a discount a century ago, the date of this story, when so sorry a knave as the James Scarlett therein depicted can figure as a hero. A card-sharper, thief and blackleg, with still an odd addiction to better things, it would seem as if even the most unsophisticated of country gentlemen must have detected his real quality. The tale is more discreditable than credible. [Stone. \$1.00.]

The Honor of the Braxtons. J. William Foadick. A novel which gives the impression of having been written as a running accompaniment to its illustrations, which are a series of reproductions from photographs of Parisian and Normandy scenery and buildings. It is a tale—not over edifying—of French and American artists, in Julien's studio in the Latin Quarter, and on the Norman sea-coast; their quarrels, their intrigues, their love-makings, the likings and dislikings which they excite among the peasantry. Melodrama plays a prominent part in the action, and in the end everybody dies who does not get married. [Taylor. \$1.50.]

The Real World. Robert Herrick. To control tendency and dominate impulse is to create "the real world" in which a man may live at peace. This, at least, is the experience of Jack Pemberton, the son of an unsuccessful musician in a New England town, who rises by his own efforts from sordid surroundings to a higher plane. Dimly groping for realities through boyhood and youth he "finds himself" and attains to manhood in a victory of "the will that . . . gives peace." A woman, who falls

to charm, brings to bear her worldly wisdom to mould and direct him. That she should crown her work by herself offering the temptation he is strong to resist, is perhaps the cleverest out-working of a story both clever and strong. In the distinctly American atmosphere, that of the North Shore hotel, Harvard College, and New York, one is never allowed to forget the blurred but appreciable *caste* demarcations in an undemocratic society. [Macmillan. \$1.50.]

The Portion of Labor. Mary E. Wilkins. Between five hundred and six hundred pages, closely printed, are at least one-third too many for the substance of this story of love and labor in the shoe town of Rowe. It is one of the peculiarly strong proofs that the author is a great teller of short stories and a much less great novelist, that the admirable instinct of artistic selection, so conspicuous in her earlier work, is so absent from her novels. The running-away from home of a little girl occupies the larger part of a hundred pages at the beginning of this book. The action is more rapid after this, but an infinity of detail is given, and yet the sensation of reality is not produced. The strongest pages are those describing the strike, but that a strike should be started by a girl of seventeen under the given circumstances is not probable. The way in which virtue is rewarded in the closing chapters is decidedly naïve. Miss Wilkins should return to her earlier manner. [Harper. \$1.50.]

A Millionaire's Love Story. Guy Boothby. This novel deals with a youthful plutocrat, a beautiful unknown violinist with whom he falls in love "at sight," a murder, and attendant complications and entanglements. All ends well, and the story carries the reader along without weariness to the end. [Buckles. \$1.25.]

The success of *Home Thoughts*, by Mrs. James Farley Cox, has led to the bringing out of a "Second Series," just published by A. S. Barnes & Co. Other new publications of this house are *The Love Story of Abner Stone*, by Edwin Carille Litsey, *A World's Shrine*, by Virginia W. Johnson, and *The True Story of Aaron Burr*, by Chas. Burr Todd.

SHAKESPEARIANA.

In his answer to the title-question *What is Shakespeare?* Professor L. A. Sherman of the University of Nebraska offers an "Introduction to the Great Plays," which as he selects them are "Cymbeline," "The Winter's Tale," "Romeo and Juliet," and "Macbeth," each of which is minutely analyzed, with close attention to the construction, characterization, interpretation of life, and moral teaching. A good sketch of Shakespeare's life is added, with chapters on the groupings of the plays and on their "personal study" and an appendix of "outline questions" intended to guide the student along that line. Professor Sherman believes that Shakespeare "was possessed of a profounder and completer knowledge of life than any author of books besides," and that he is "capable of inspiring and enlightening us more abundantly than his rivals are," because he was "acquainted with nobleness and worth in degree and variety beyond what other minds have known." But we must study him, and the

aim of the book is to help in this study by a minute critical examination of a few of the best plays — "creations that he put his heart into," and which may "stand as an expression of what he would have life be or mean." [Macmillan.]

Mr. Wm. H. Fleming's *Shakespeare's Plots* takes the ground that plot not characterization is "the primary element in a Shakespearian drama." The opinion generally accepted that Shakespeare's characters "have always been his greatest glory" is pronounced "erroneous." In this judgment we cannot agree. The study of a play's construction is no more the chief end of Shakespeare study than anatomy is the chief part of the study of man. Mr. Fleming's particular subjects are "Macbeth," "The Merchant of Venice," "Julius Cæsar," "Twelfth Night" and "Othello," each taken in succession for a study of construction. Characterization is referred to only incidentally. Within its narrow scope the book has a use. [Putnam.]

In *The Courtship of Sweet Anne Page* Ellen V. Talbot tells pleasantly Anne's part in "The Merry Wives of Windsor" in the supposed language of Anne's own journal, well counterfeiting the style of the olden time, though not without some anachronisms. Occasionally we meet a word, as *e.g.* "obstacled," which was never in the language. The interjection "tilly-vally" would never have been used as a verb, nor would a young maid have been addressed as "gossip" in Shakespeare's day. But such slips are not frequent. The illustrations are good, though we wonder why Mr. Collins made Anne taller than her father and her lover Fenton. [Funk. 40c.]

A REVIEWER'S "REMAINDER."

Political Science.

In S. T. Wood's *Primer of Political Economy* John Doe, farmer, comes to the city to buy a pair of boots, the ramifications of which simple transaction are traced out with much ingenuity and cleverness, though not exhaustively. [Macmillan. 50c.]

Mr. Henry Holt's *Talks on Civics* make an uncommon book, in the form of question and answer, between teacher and pupil, avoiding most of the pitfalls, vigorous and independent in thought, evolutionary in basis, variously suggestive in useful directions, but needing a change at the top of page 7 in the expression "government manufactures the money." [Holt. \$1.25.]

Seven articles by Professor A. B. Hart of Harvard University reprinted from the periodicals, with a bibliography, make up *The Foundations of American Foreign Policy*. As a statement of facts merely, without any consideration of ethical principles involved, the book falls short of its title. To moral questions it is almost wholly indifferent, asking only as to "success." The annexation of Texas the author cannot wholly overlook, but as regards the Philippines he calmly advises abandonment of our historic principles. Such are not the "foundations" which the fathers laid down, Lowell advocated, and Lincoln helped to establish. Professor Hart is a belated student of the philosophy of history. [Macmillan. \$1.50.]

Economics.

Harold Owen's *Staffordshire Potter* is one of those specific studies of a concrete labor question which are of so much more value than general and abstract discussion. It deals with the relations of employer and employed in the English potteries since the formation of the first trade union in 1824, where strikes have proved a failure, arbitration has not succeeded, and a form of coöperation holds out promise of better days. The work is to be commended from every point of view. [Dutton. \$1.75.]

In *The Case for the Factory Acts* five entirely competent English ladies set forth history and argument relating to the most beneficent chapter in the social legislation of England. Mrs. Humphry Ward furnishes an introduction and an appendix contains a bibliography. [Dutton. \$1.00.]

Those who want to read a strong and able argument in defense of the *laissez faire* policy with regard to "trusts" will find it in *Commercial Trusts* by Mr. J. R. Dos Passos. But the policy pursued by the great United States Steel Corporation is a powerful witness against him. [Putnam. \$1.00.]

The lamentable destruction of our forests, notably in the Southern States, to which attention has just been called, and the consequent need for new lines of agricultural industry, lends timely interest and importance to a cheaper edition of Prince Kropotkin's work on *Fields, Factories and Workshops*. Some of his prophecies are over sanguine, but the facts remain. [Putnam. 90c.]

The thousands of American women now interested in the promotion of the "American idea" will find profitable reading in Miss (or Mrs.) Viola A. Conklin's *American Political History to the Death of Lincoln*, popularly told, but with simplicity and candor. [Holt. \$1.50.]

History.

A translation by H. Sutherland Edwards of Frantz Funck-Bretano's *True Story of the Diamond Necklace* makes use of documents recently discovered in Paris, without materially altering the received version of the remarkable incident. The leading characters in the plot are first described independently, then grouped in action. One may wonder whether Thackeray did not model Becky Sharp after Jeanne De La Motte. [Lippincott. \$1.50.]

Dr. Albert Galloway Keller's study of *Homer's Society* is sociological of course, accepts Homer's evidence as direct and accurate, refers it to a single epoch and a single people, cites abundant other authorities, lays stress upon the influence of the Phœnicians, is cautious in mere theorizing, and shows care for accuracy. [Longmans. \$1.20.]

Mr. F. Warre Cornish, in his contribution on *Chivalry* to the "Social England" series depicts that peculiar institution of the Middle Ages as a necessary form of transition from barbarism to civilization, and estimates it in consequence more favorably than do Green and Freeman. He is not blind to its gross and revolting features, or to its curiously contradictory attitudes towards woman, or to its destitution of the vitally religious temper. His point of view is candid and judicial and his guidance competent and trustworthy. [Macmillan. \$1.75.]

Mr. Hume's volume on *Spain* was fair, but Mr. Arthur Hassall's on *The French People* is distinctly inferior to it, in the new "Great Peoples" Series of which Professor York Powell is the general editor. One would expect a luminous delineation of personal characteristics and a careful study of the development of social institutions; he finds instead merely a well-written ordinary history of the country, differing in no important degree from other histories. Mr. Powell must tone up his writers. [Appleton. \$1.50.]

Not every publisher can write his own books, nor can every author publish his own books, but Mr. William Abbatt is the happy man who can do both. Here he is again, both author and publisher of an interesting monograph on the *Battle of Pell's Point*, one of the early skirmishes in the American Revolution, told with scholarly accuracy, national pride, and the aid of maps, illustrations, photographs, and family portraits. Had the result of this battle, obscure as it was, been otherwise, consequences might have been serious. The publication will give new interest to the pretty suburb of Pelham, through which one rolls rapidly over the track of the Consolidated Railroad, not many miles out of New York, on the way to and from New Haven.

In *the Footprints of the Padres*, by Charles Warren Stoddard, gives us eight rambling sketches, mostly of Pacific Coast shapes and in California colors, neatly printed, prettily illustrated, but poorly bound. The half-tones are in brown ink. The proof reader has allowed the distinguished name of Professor Royce of Harvard to be misspelled "Joyce" (p. 87). Such old-time heroes as Stephen C. Massett, John Phoenix, the Rev. F. C. Ewer, and the author of the "Shirley Letters" appear in well-drawn pen portraits; and even R. L. Stevenson in his earlier days, "lean and lithe," to be "known for a poet by his unshorn locks and his luminous eyes, the pallor of his face and his exquisitely sensitive hands." There is an interesting account of some of the old missions, and the romantic and pathetic story of the Honorable Mrs. Yelverton is told in full. Dramatic scenes from the days of the Vigilance Committee are effectively depicted. Mr. Stoddard went out to California in the fifties by way of the Isthmus, when the city by the Golden Gate was but six years old, and he has watched the growth of the infant from then on. Altogether his book is readable. [Robertson. \$1.50.]

Social Science.

The Report on the Social Evil, with special reference to conditions in New York, prepared by Professor Johnson of Bryn Mawr, makes a small but valuable work for students of a persistent, painful, and perplexing problem. European systems of regulation and control, the fundamental conflict between moral and scientific considerations, comparisons of results of various systems of treatment, lead the way to recommendations, which favor preventing the overcrowding of tenement houses, more abundant amusements, improvement of the material conditions of wage-earning women, more and better moral education, making prostitution no longer a crime but leaving it a sin, and the stern repression of all public manifestations of it. This is substantially the course now followed in Minneapolis and Buffalo. [Putnam. \$1.25.]

Miss Jessica Peixoto's study of *The French Revolution and Modern French Socialism* is a scholarly, methodical, well-conceived and well written essay in comparative historical criticism, having the advantage of a specific theme and a fresh, simple, straightforward and effective treatment. The two movements which give the work its title are weighed first independently, then together; the author's deductions might have emphasized more than they do the increasing moderation of the latter. A tabular comparison of the two theories is an especially valuable feature of a useful book. [Crowell. \$1.50.]

Professor Denton J. Snider's large work on the origin, growth and interconnection of *Social Institutions* is a psychological treatment, on the basis of the Hegelian philosophy, (1) of the family, society and the state, (2) of the religious organizations, and (3) of the school, college, university and the "school of life." The introduction is the most difficult part of the book, which grows concrete and historical as it progresses. [McClurg. \$1.50.]

Miscellaneous.

Of course everybody who has ever been in Italy, certainly in Florence, knows where and what *The Monastery of San Marco* is, but everybody has not been there, and Mr. C. S. Godkin takes for granted a knowledge which is by no means universal. Otherwise his monograph is instructive, chiefly concerned with Fra Angelico and Savonarola and those who stood near them. There are a few illustrations. [Dutton. \$1.50.]

The Rev. S. W. Pratt's little volume on *The Life and Epistles of St. Paul* is just what its title declares it to be, a life of Saint Paul "harmonized and chronologically arranged in Scriptural language;" a complete Scriptural Life, following the record in the Acts and in the Epistles. There is no attempt to bring in "modern scholarship," further than an occasional footnote by way of explanation or disputed points of criticism. [Funk. 75c.]

Miss Marianna Wheeler is a graduate of the training schools of the New York Hospital and the Sloane Maternity Hospital, and has been superintendent of the Babies' Hospital in New York since 1891. What she does not know about the care of *The Baby* cannot be worth knowing. Nine chapters cover the entire subject from the prompt spanking which the newly born should receive from the hands of the attentive doctor down through the long list of emergencies and maternal anxieties over diphtheria, whooping cough, and measles. The bath, the wardrobe, sleep, play, food, fresh air, and all the appurtenances of the nursery, are treated in their order with the help of illustrations and a constant regard for the actual and practical. [Harper. \$1.00.]

If the reader wants to know what ex-President Cleveland goes South so often for, and why he likes duck shooting so much, and how he does it, let him buy, study, and remember Mr. George Bird Grinnell's heavy volume of more than 600 pages on *American Duck Shooting*. Not everyone's geese are swans, but all swans and geese are ducks, it seems, though the true ducks form an aristocratic family by themselves. All are delineated in these accurate sportsman's pages, with the aid of numerous illustrations, some "snap shots," some reduced from Audubon's

plates. A descriptive first part is ornithological in a truly scientific sense; a second part conducts the reader into the mysteries of wild fowl shooting, with specifications of the proper way of shooting ducks, instructions as to the construction of blinds, batteries, and boats. After all these pages of incitement and excitement it seems rather superfluous to speak of limiting the destruction of wild fowl, and to suggest what shall be done to stop the extinction of species. It certainly seems as if something ought to be done, and Mr. Grinnell's three recommendations are to stop spring shooting, limit the size of bags, both for the day and for the season, and to put an end to the sale of game. Ex-Presidents please take notice. [Forest and Stream.]

NEOLOGY. 1902.

Bartlett, Nathaniel J., Andover, Massachusetts, May 3, 69 y.; a Boston bookseller of long and honorable standing.

Cook, Alexander, Brooklyn, April 27, 64 y.; Commercial Editor of the *New York Evening Post*.

Ford, Paul Leicester, New York, May 8, 37 y.; novelist.

Godkin, Edwin Lawrence, Brixham, South Devonshire, England, May 20, 70 y.; for many years editor of the *Nation* and the *Evening Post* of New York.

Harper, Mrs. Julia A., New York, April 18, 81 y.; widow of James Harper, the founder of the old house of Harper & Brothers.

Harte, Francis Bret, Red House, Camberley, near Aldershot, England, May 5, 62 y.; novelist.

Helmuth, Dr. William Tod, New York, May 15, 69 y.; author of many works in medicine.

Koestlin, Professor Julius, Gottingen, about May 14, 76 y.; theology, and church history and biography.

Montepin, Xavier Aymon de, Paris, April 29, 78 y.; journalist, pamphleteer, dramatist, and novelist.

Riddle, Albert Gallatin, Washington, May 15, 88 y.; American biography and history.

Ward, C. Osborne, Yuma, Arizona, March 20; translator, statistician of socialism, and historian.

New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

Sociology.

SOCIAL SALVATION. By Washington Gladden. Small. Pp. vi, 240. Houghton, Mifflin & Co. \$1.00.

Dr. Gladden traverses in these Yale Lectures much the same ground with Dr. Peabody of Harvard in his *Jesus Christ and the Social Question*, only his approach is from a different quarter, and his purpose and method are different. The fundamental idea of the seven lectures may be said to be that "salvation" is a matter of society as well as of the individual, and their object is to point out directions, methods, and means of social reformation. The poor, the pauper, the idle, the vicious, the ignorant classes, and the degraded masses of

great cities are in turn the subjects of his consideration, expounding to young ministers and those preparing for the ministry the enlightened principles and improved systems by which the condition of these classes is to be ameliorated. Dr. Gladden's views are marked by a generally healthy radicalism, a wise moderation, and a catholic temper.

CRIME IN ITS RELATION TO SOCIAL PROGRESS. By Arthur Cleveland Hall. Large. Pp. xviii, 428. The Columbia University Press. The Macmillan Co. \$3.50.

No American university is doing better work in that line than Columbia in its series of "Studies in History, Economics and Public Law," of which this is a fifteenth volume, large, compendious, thoroughly wrought, and addressed with authority to thinking minds. Dr. Hall's object is to trace the growth of the idea of crime and the development of its treatment among different peoples, and to show how the evolution of criminology is related to the progress and elevation of society towards morality and order. It is a little startling to find the author laying down the premiss that crime is a good thing on the whole, and the production of the criminal one of the "saving processes of nature," but as explained by his sponsor, Dr. Giddings, and as afterwards expounded by the author himself, the novelty of the statement disappears in its reality. Interesting chapters are devoted to indications of the sense of wrong-doing and the demand for punishment among animals, and then among savages; from which point the essay passes through the Aryan medium to the European races and modern times. Much space is given to the English department of the field, and the tendencies and prospects of the present time. The author is contagiously optimistic though his readers will sometimes find themselves wishing to agree with him without seeing exactly how they can. His discussion is closely linked at every point with the hypotheses of evolution and natural selection; indeed it is on the evolutionary light that he wholly relies in his delicate and dexterous dissection. Patient accumulation of facts, broad generalizations, and always interesting if not always necessary deductions characterize the work, which is one that will reward the careful reading and reflection of every student of social science in its more philosophical aspects, especially on the side of criminology.

Poetry.

A TALE OF TRUE LOVE and Other Poems. By Alfred Austin. Medium. Pp. 139. Harper & Brothers. \$1.30.

We find in this offering from England's *Poet Laureate* a highly complimentary dedication to President Roosevelt, an American Preface flattering to the American people and complacent to the author, an introductory conciliation in the form of a sonnet to Robert Louis Stevenson, a narrative poem relating to the Boer War running through some fifty pages and nearly a hundred stanzas, which gives its title to the book, and ten other compositions in verse, most if not all of which impress us as the work of a man who holds a place before the public which he feels himself bound to make good.

THE WATCHERS OF THE HEARTH. Benjamin Sledd. [The Arcadian Library.] Small. Pp. 84. The Gorham Press. \$1.25.

There is poetry both of form and spirit in Mr. Sledd's little book, as witness the following

lines from "The South Sea Watch" of the soldier boy on the beach of the Philippines:

Is this the end of his dreams?—the longings of the boy,
For the pomp of drum and cannon, and battle's fiery joy:
To strike one blow for the right, for a people long oppressed,
And to lie, if need be, at last, with the flag upon his breast.
For the battle is not with men, but a foe of mightier hand,—
The unshorn strength of the sun, and the riotous life of the land;

And, lo, across the moonlight the phantom caravels go,
Bearing the white man's lust, and the long, long years of woe,—
The years of rapine and slaughter, the patient land has known,
Till the hands that have sown the whirlwind must reap of the seed they have sown.

Juveniles.

LOST ON THE ORINOCO, or American Boys in Venezuela. By Edward Stratemeyer. Illustrated by A. B. Shute. Medium. Pp. vi, 312. Lee & Shepard. \$1.00

The adventurous story told in this book introduces phases of character and conduct that are not altogether pleasant, but in the main its influence is wholesome, and its pictures of South American scenery and life are novel and instructive. Boys from ten to fourteen will find it good reading.

WITH THE FLAG AT SEA. By Walter Wood. Illustrated by H. C. Seppings Wright. Medium. Pp. 364. E. P. Dutton & Co. \$1.50

DEEP-SEA PLUNDERINGS. By Frank T. Bullen. With Eight Illustrations. Medium. Pp. xii, 361. D. Appleton & Co. \$1.50

The majesty, the mystery, the infinite variety, the inexpressible fascination of the sea are in both of these collections of sea stories, Mr. Wood's historically true, Mr. Bullen's romantically fictitious. There are twenty-one in the first book, twenty-four in the second. The subject-matter of the first is all drawn from the annals of the British Navy; that of the second from Mr. Bullen's experience and imagination. Yet Mr. Bullen lets in a good deal of light upon the science of the sea and the types of character which it develops, while Mr. Wood deals with facts and events. Entertainment with incidental profit is Mr. Bullen's motive; information and the stirring of national pride and naval ambition Mr. Wood's. Both books will be enjoyed each in its own way by boys of the more thoughtful class, while Mr. Bullen's is not without an appeal to older readers.

Fiction.

IN THE COUNTRY GOD FORGOT. A Story of Today. By Frances Charles. Medium. Pp. 328. Little, Brown & Co. \$1.50

Not historical, but the pure realism of a country and a life that now are; Arizona, in fact, vivid in its clear atmosphere, naked plains, park-like domains, glowing rocks, rough characters, and startling episodes, tender, passionate, rugged, delicate by turns. One does not always meet agreeable people in Arizona, and one need not expect to meet only such in this story. Its style is a little rough, as perhaps becomes its subject matter. But one lesson of it all is this, that the country which God forgets is the country where men forget God.

THE CONFESSIONS OF A MATCHMAKING MOTHER. By Lillias Campbell Davidson. Medium. Pp. 254. J. F. Taylor & Co. \$1.50

A widowed mother returns from India to

England bringing three marriageable daughters with her, and the book purports to tell her experiences in finding husbands for them. The style is that of a straightforward narrative of actual events, and its effect is to produce a real picture reflecting the artificialities and superficialities of modern society, the interplay of ambitions and prudences, and the contrasts of character incident to such a course of action. Naturalness, simple realism, and a good degree of harmlessness are the traits of the book.

CHIMMIE FADDEN AND MR. PAUL. By Edward W. Townsend. Illustrated by Albert Levering. Medium. Pp. 382. The Century Co. \$1.50

Chimmie Fadden's wit and humor belong to the same class with Mr. Dooley's wit and wisdom, though having a form, a spirit, and a flavor of their own. Strange spelling, stranger syntax, and pictures strangest of all make up the attractions, the totality of which is such as to appeal to the multitude, and require some cultivation, of a certain kind, on the part of the average reader to enjoy. Its essence has been distilled into the columns of some of the weekly illustrated journals.

THE WESTCOTES. By A. T. Quiller-Couch ("Q"). Medium. Pp. viii, 289. Henry T. Coates & Co. \$1.00

This dainty and charming little tale relates to a period of history little remembered now, and rarely utilized for purposes of fiction: when England was full of French prisoners taken during the long duel between Napoleon and Great Britain; so full that they were formed into Camps, as it were, each with its boundaries and governing Commissioner and code of regulations. The story is a delicate and exquisite bit of work.

ROMAN BIZNET. By Georgia Wood Pangborn. Medium. Pp. 280. Houghton, Mifflin & Co. \$1.50

A curious study of heredity. Its hero has in his make-up the musical proclivities, the self-will and love of luxury, of a German ancestor on one side mixed with the wild instincts and savage impulses of Indian forefathers on the other. Subtle, insincere, cruel, fascinating, his love is as dangerous as his hate. The scene is laid in northern New York close to the Canadian frontier, and there is clever character drawing in the minor dramatis personæ of the story.

MANY WATERS. A Story of New York. By Robert Shackleton. Medium. Pp. viii, 372. D. Appleton & Co. \$1.50

The title is based upon that beautiful text of Scripture, "Many waters cannot quench love, neither can the floods drown it." The story is of modern New York, viewed largely from the journalistic side, and though melodramatic in spots, has swing, dash, and a considerable amount of interest.

MAID OF MONTAUK. By Forest Monroe. Small. Pp. x, 164. William R. Jenkins. \$1.00

This tale of the Dutch-English-Indian complications in the Seventeenth Century, with Long Island and Montauk Point for chief environment, has nothing distinctive. It concerns the rescue from drowning of a beautiful English maiden by a chief of the Montauks and her adoption with the tribe. The author has evidently made a close study of the history, traditions, and language of the Indian tribes of the period, and of early colonial history.

A DAMSEL OR TWO. By F. Frankfort Moore. Medium. Pp. 371. D. Appleton & Co. \$1.50

A really delightful bit of work is this story of modern English life; a bright, breezy tale of

two brave and charming girls, their loves, their misadventures, their ultimate success. There is good breeding in the story, and real interest, and the contrasted types of the old school gentleman, the new school journalist, and the bumptious, conscienceless "floater" are admirably well depicted.

Miscellaneous.

OPENINGS IN THE OLD TRAIL. By Bret Harte. Small. Pp. 332. Houghton, Mifflin & Co. \$1.25

A thirty-ninth volume, as we count, is this the latest and alas! the last of the writings of Bret Harte, whose unlooked for death was almost simultaneous with its publication. True to his *metier* to the very end, the supreme romancer of the Pacific Coast here collects nine more short stories of the mining camp and the saloon, the gulch and the mountain cabin, the frontier town and the pioneer settlement. The light they throw upon their precinct is as ever strong and vivid. The vein Bret Harte worked was limited on the surface, but it had unlimited depth, and its yield seemed inexhaustible. The variety is not great in either form or color; the saving merit is the ingenuity and dexterity of ever new combinations. His art was kaleidoscopic. The old types of character, and some of the old characters themselves, are in these pages, the old experiences, the old situations and the old contrasts, humors and tragedies; lightened however with a perpetual freshness and shaded with a skill which there is no hand left to exercise.

THE BAIRN'S CORONATION BOOK. Written by Clara Bridgman. Illustrated by Charles Robinson. Small. Pp. 120. J. M. Dent & Co.

Page printed in large type, pictures in gorgeous colors, edges in yellow, a cover which Kate Greenaway might have designed; and all for the sake of telling the children how King Edward is to be crowned and what the crown and all the fine things look like. Older people also will open their eyes with pleasure at the charms of this pretty little book.

THE PAGEANT AND CEREMONY OF THE CORONATION OF THEIR MAJESTIES KING EDWARD THE SEVENTH AND QUEEN ALEXANDRA. By Charles Pascoe. Medium. Pp. 290. Illustrated. D. Appleton & Co. \$1.40

Mr. Pascoe has made the utmost possible out of his thin subject, which is the past accession and the coming coronation of King Edward of England. The book is "padded" with a tedious quantity of unimportant if not irrelevant detail, and much of it is written in a wearisomely diffuse and involved style; but the substance of fact, information and explanation is to be found within its covers, and those who are journeying with faces turned toward the Great Ceremony of the 26th inst., or who, staying at home, have the curiosity to see it under the historical, archæological, and ritual microscope, will be able to do so with Mr. Pascoe's aid, garrulous, pompous and tedious as he is like any other cathedral verger. The illustrations of jewels, insignia and regalia, all in color, are fine. On p. 42 by a printer's error, part of the direct text appears as part of the King's Accession speech.

Fiction.

TO THE END OF THE TRAIL. By Frank Lewis Nason. Medium. Pp. 302. Houghton, Mifflin & Co. \$1.50

JOHN KENADIE. Being the Story of His Perplexing Inheritance. By Ripley D. Saunders. Medium. Pp. 395. Houghton, Mifflin & Co. \$1.50

THE GATE OF THE KISS. A Romance in the Days of Heshkiah King of Judah. By John W. Harding. Illustrated by George Varian. Medium. Pp. 404. The Lothrop Publishing Co. \$1.50

MR. WHITMAN. A Story of the Brigands. By Elisabeth Pullen, (Mrs. Stanley T. Pullen). Medium. Pp. 352. The Lothrop Publishing Co. \$1.50

THE DIARY OF A GOOSE GIRL. By Kate Douglas Wiggin. With Illustrations by Claude A. Shepperson. Medium. Pp. 117. Houghton, Mifflin & Co. \$1.00

BURR HAMPTON. By Willis George Emerson. Medium. Pp. 415. Forbes & Co. \$1.50

THE KENTONS. A Novel. By W. D. Howells. Medium. Pp. 317. Harper & Brothers. \$1.50

T'ACCIA QUEEN. A Novel. By Theodora Wilson Wilson. Medium. Pp. viii, 355. D. Appleton & Co. Paper, 50c.

MARGARET BOWLEY. A Love Story. By Edgar L. Vincent. Medium. Pp. 436. The Lothrop Publishing Co. \$1.50

THE MAN IN THE MOON OF THE Unexpected. By Bertram Dendron. Small. Pp. 100. Bonnell, Silver & Co. 50c.

BREAD AND WINE. A Story of Graubunden. By Maude Egerton King. Medium. Pp. 191. Houghton, Mifflin & Co. \$1.25

HER SKEWEE HIGHNESS. A Novel. By David Graham Phillips. Medium. Pp. 193. Harper & Brothers. \$1.50

STEPHEN HOLTON. A Story of Life As It Is in Town and Country. By Charles Felton Pidgin. With a Frontispiece by Frank T. Merrill. Medium. Pp. x, 312. L. C. Page & Co. \$1.50

THE PRINCE OF THE CAPTIVITY. By Sydney C. Grier. Medium. Pp. 346. L. C. Page & Co. \$1.50

THE RESCUE. By Anne Douglas Sedgwick. Medium. Pp. 243. The Century Co. \$1.50

LOVER NEVER FAILETH. By Carnegie Simpson. An Emotion Touched by Moralities. Medium. Pp. 206. Fleming H. Revell Co. \$1.25

THE DESERT AND THE SOWN. By Mary Hallock Foote. Medium. Pp. 313. Houghton, Mifflin & Co. \$1.50

A REMEDY FOR LOVE. By Ellen Olney Kirk. Medium. Pp. 327. Houghton, Mifflin & Co. \$1.25

UNCLE JED'S COUNTRY LETTERS. By Hilda Brenton. Illustrated. Medium. Pp. 73. Henry A. Dickerman & Son.

THE DAYS OF THE SON OF MAN. A Tale of Syria. By Rosamond D. Rhone. Medium. Pp. viii, 373. G. P. Putnam's Sons. \$1.20

THE GOSPEL OF JUDAS ISCARIOT. By Aaron Dwight Baldwin. Medium. Pp. 429. The Jamieson-Higgins Co. \$1.50

THE CLAYBORNES. A Romance of the Civil War. By William Sage. With Illustrations. Medium. Pp. 404. Houghton, Mifflin & Co. \$1.50

MARGARET VINCENT. A Novel. By Mrs. W. K. Clifford. Medium. Pp. 356. Harper & Brothers. \$1.50

Biography.

DANIEL WEBSTER. By Samuel W. McCall. Medium. Pp. 124. Houghton, Mifflin & Co. 80c.

WILLIAM BLACK. Novelist. A Biography by Wemyss Reid. Medium. Pp. 352. Harper & Brothers. \$2.25

SOME UNPUBLISHED LETTERS OF HORACE WALPOLE. Edited by Sir Spencer Walpole. With Two Photogravure Portraits. Medium. Pp. 113. Longmans, Green & Co.

NATHAN HALE THE IDEAL PATRIOT. A Study of Character. By William Ordway Partridge. With Views of the Author's Statue of Nathan Hale; Portraits of Hale's Contemporaries and of Kindred Characters; also Three Drawings by W. R. Leigh together with an Introduction by George Cary Eggleston. Medium. Pp. 134. Funk & Wagnalls Co. \$1.00

THE MEMOIRS OF FRANCOIS RENE VICOMTE DE CHATEAUBRIAND. Being a Translation by Alexander Teixeira de Mattos of the Memoirs D'Outre-Tombe with Illustrations from Contemporary Sources. In Six Volumes. Medium. Vol. III. Pp. vi, 229; Vol. IV. Pp. viii, 304. G. P. Putnam's Sons.

REMINISCENCES OF A DRAMATIC CRITIC. With an Essay on the Art of Henry Irving. By Henry Austie Clapp. Medium. Pp. x, 241. Houghton, Mifflin & Co. \$1.75

LEE AT APPOMATTOX AND OTHER PAPERS. By Charles Francis Adams. Medium. Pp. 387. Houghton, Mifflin & Co. \$1.50

GABRIELLE ROSSETTI. A Verified Autobiography Translated and Supplemented by William Michael Rossetti. Medium. Large. Pp. xiv, 199. E. P. Dutton & Co. \$3.00

TIBERIUS THE TYRANT. By J. C. Tarver. Large. Pp. 450. E. P. Dutton & Co. \$5.00

LITTLE MEMOIRS OF THE NINETEENTH CENTURY. By George Paston. With Portraits in Photogravure. Medium. Pp. xii, 376. E. P. Dutton & Co. \$3.00

WILLIAM MCKINLEY MEMORIAL ADDRESS. By John Hay. Delivered in the Capitol February 27, 1902, by Invitation of Congress. Medium. Pp. 27. T. Y. Crowell & Co. 28c.

THE TRUE AARON BURR. A Biographical Sketch. By Charles Burr Todd. Medium. Square. Pp. iv, 77. A. S. Barnes & Co. 50c.

Poetry.

STRANGERS AT THE GATE. Tales of Russian Jews. By Samuel Gordon. Medium. Pp. 458. Jewish Publication Society. \$1.50

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The Literary World

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FINLAND.*

"DURING the summer season," said the English bookseller in St. Petersburg to Mr. De Windt, "I am pestered every day for books upon Finland. But what am I to do? There are none. . . . Why don't you write your experiences? Tell people in England and America how to get to Finland, and how to travel through it as pleasantly and cheaply as possible, and I will answer for the sale of the book—at any rate in St. Petersburg."

Hence this ample, liberally typed, prettily illustrated volume.

There are eighteen chapters, of which the last tells us how to get to Finland, and the first deals with St. Petersburg, the author's starting point. There are twenty-four full-page half-tones presenting various features of the Finland landscape in attractive aspects, and there are twenty-three smaller and humbler pictures inserted in the text for which the pencil of the author is probably responsible.

To begin with Mr. De Windt is glad to get out of the Russian capital into the Finnish country, where the scenery is beautiful,

railway traveling comfortable, wayside restaurants and town hotels excellent, people civil if picturesque, and all expenses low. Finland has about the area of Great Britain, Holland and Belgium combined, a population of say two and a half millions, and only seven towns which have a population in excess of 10,000. Helsingfors the capital is the largest of them, with 80,000. The country is essentially an undulating plateau, largely swamp and forest, roughened with granite ledges and beds of gravel, honey-combed with lakes, and threaded with canals, by means of which inland communication is easy in every direction. The rivers are of little account except for lovely waterfalls. The shores are fringed with countless islands. There are nine provinces. The Finns generally are of the middle class, but studiously polite and usually well educated. The climate is not severe, though the winters are long. Mosquitoes are the pest of summer. May and June, September and October, are the best months for a visit.

Mr. De Windt devotes several chapters to the country at large, two to handsome and inviting Helsingfors, and describes often with amusing detail his own observations and experiences in travel from one end of the country to another. A concluding chapter gives useful information to the intending visitor. The principal routes of access are overland through Germany and Russia, by Copenhagen and Stockholm from Calais, and from Hull direct by sea. The steamers on the latter route are modern, luxurious, and well served in every respect, and a first class return ticket costs only 8s. The passage either way takes about three and a half days, with a touch of a few hours at Copenhagen. Two weeks will give one a very good idea of the country, current expenses should not exceed 8s. a day, and 25s. would cover the cost of a discreet trip lasting the better part of a month from London and return. Altogether Mr. De Windt's book, agreeable as it is to read, is likely to send a good many people in his footsteps.

THE GOOD SHIP YORK.*

WE do not know that since *The Wreck of the Grosvenor* Clark Russell has written a better story than this. Probable? Hardly. Possible? Certainly. Exciting? Not exactly. Absorbing? Yes, from stem to stern—if we may fall into line and use a nautical term. Mr. Russell is a true teller of stories of the sea. He sees everything through the sailor's eyes, even when on shore, as, for example, the green and red waters in the chemist's shop on a London street in the midst of a London fog, "glimmering in their big glass vases like the sidelights of a ship heading a straight course

for the dining-rooms"—where the actors in the story happened at the moment to be seated.

Who but Mr. Russell would have thought out the plan of this story? the brave young mate and the rakish Julia setting out on voyages to the ends of the earth on different ships within four days of each other, and brought together on the deck of the same ship through one of the tragedies of the sea; parted again by the cunning plot of a crazy captain; and guided out of the perils of the great deep in no small part by the sagacity and strength and cleverness of a splendid Newfoundland dog!

Mr. Russell has written no pages more wonderfully vivid than some to be found in this book; the hanging at the yard-arm on board of the French brig, for instance, as seen through the ship's glass, and the daily scenes that characterized the navigation of the "York" by the three survivors of her company.

Mr. Russell succeeds in creating an atmosphere. The reader breathes it as if it were real. There is as much difference between such a story as this and the common run of novels of the day as between an etching by an old master and a half-tone portrait in a daily paper.

If anyone desires a sea story which, once having taken in hand, he will not want to lay down until it is finished, we advise him to get hold of *The Mate of the Good Ship York*. But he ought not to have any other pressing duty on hand at the time.

THE GOSPEL OF JUDAS ISCARIOT.*

TO "wrest Scripture" for purposes of fiction has always seemed to us of doubtful propriety, even when Old Testament characters are those with which the writers take liberties. But when, as in the case of this novel, the most sacred of histories is chosen as the theme of a story, the irreverence is doubly offensive and inexcusable. The author's own intention is not irreverent; he has deep religious feeling which he tries to express in his work; but the facts are too compelling.

Judas Iscariot is portrayed as an ardent young man led astray by ambition and the desire for adventure. He leaves his home, enters into trade, narrowly escapes death at the hand of Tiberius Cæsar, and is, himself, the original of the Prodigal Son, and the Parable the Master delivers with intent to prove His divine knowledge to his future follower. He is made to mingle in alms every scene of the New Testament History. He is present at the execution of John the Baptist; sees Herodias dance her fatal dance; falls into the hands of Barabbas the Robber; is present at the Raising of Lazarus; it is his chosen friend Joseph out of

* Finland As It Is. By Harry De Windt. E. P. Dutton & Co. \$3.00.

* The Mate of the Good Ship York. By W. Clark Russell. L. C. Page & Co. \$2.50.

* The Gospel of Judas Iscariot. By Aaron Dwight Baldwin. The Jamieson-Higgins Co. \$1.50.

whom go the evil spirits into the herd of Gadarene swine! His betrayal of his Master comes not of love of money, or lack of faith, but from a firm belief that it is the Lord's decree to be betrayed, in order that He may perfect his mission and give a final proof of his power. His suicide is because of his longing "to depart and be with Christ, which is far better."

There is absolutely no evidence in history for this imaginary Judas, and, as it seems to us, no excuse for so depicting him. It makes of him whom Christ himself named a traitor the most ardent, faithful and deserving of the twelve apostles and a mistaken but adoring follower.

THE PATH TO ROME.*

THE first twenty-five pages of M. Belloc's book are labored, artificial, capricious, obscure, and disappointing; but, as he himself admits, there are peculiar difficulties in the launching of anything, not only in the first pages of a book, but in the first half-hour (!) of listening to a sermon, in the first mile of a walk. The reader who is not dismayed by M. Belloc's introduction, who perseveres beyond it, will soon come to his reward and will pursue the book from that point on with increasing relish to the end. It is not theological, ecclesiological, controversial; nothing like that at all. Nobody would ever guess what it was, certainly nobody would ever guess that it is literally what its title makes it to be. But given a Frenchman, who carries a pencil and a sketching block as well as a pen, give him a knapsack, a loaf of bread, and a bottle of wine; set him down in the midst of France; turn his face towards the southeast; make the Eternal City his goal; say the word "Go!" and this book would be the result.

Spread open a map of Continental Europe, lay a ruler down upon it with the upper end touching the French city of Toul, near Nancy, and the lower end touching Rome; draw a straight line connecting these two points; and you have substantially the arbitrary path which our lively, adventurous, gifted, humorous Frenchman took it into his head to follow, literally on foot, just for the sake of the tramp. Who but a Frenchman would have thought of such a vagabond adventure? Who but a Frenchman could have carried it out with such a happy blending of wit and wisdom, wayside observation and experience, clever touches of description, quaint and confidential asides with the reader, and the loveliest of little pen-and-ink vignettes thrown in? The book makes one think much of Hamerton, and a little of Stevenson; but it has a playful vivacity which leaves Hamerton a little dull, and a poetic charm

which the pages of Stevenson hardly yield. Look at that ruler again a moment; its right hand edge passes through or near to Epinal, Belfort, Delle, Soleure, Burgdorf, Brienz, the Grimsel, Lugano, Como, Milan, and so on to Rome; and such was the "right line" the author followed, as indicated by the curious and clever little maps which are scattered along with the sketches through his novel and entertaining pages.

The humble inn, the friendly peasant, the noble prospect of the everlasting hills, the mountain village, the wayside shrine, the sheltering woods, the glacier pass, the silent stars, the hot and dusty highway, the church, the cathedral, the morning mass, the noontide meal, the heights of Switzerland, the plains of Tuscany, are among the scenes and objects to which the book introduces as it passes swiftly along its inexorable line, like the ship at sea true to her compass course.

M. Belloc is a devout Christian, after the Roman type, but his narrative carries more than one pleasant flavor, and is as fresh and unconventional as a book of its kind can be.

SOCIAL ENGLAND.*

Volume II.

THE general features of this new, revised, and illustrated edition of the late H. D. Traill's *Social England* have been set forth in these columns, and this second volume fulfills the promise of the first without exceptions. In attestation of one detail it may be mentioned that the "Notes to Illustrations" alone, a most useful provision for the reader's advantage, by the way, occupy no fewer than forty-eight of the closely printed pages of the large octavo volume.

The text of this second volume covers with its eight chapters substantially the 14th and 15th centuries, overrunning a few years at either end, and extending from the consolidation of the kingdom under the Edwards to the beginnings of Modern England under the later Henrys. The struggle for Wales, the rise of the great universities, the Plague and its effects, the voyages of discovery and exploration, the emancipation of the Bible and the wonderful results following the invention of the printing press, are among the important topics around which centers the writing, which is by many different hands. The treatment of each general period of the grand division is in a measure a unit, following the same leading lines of government, education, literature, the army and navy, social and domestic life, the development of arts and sciences, and the changing aspects of the country and of life as it went on.

The illustrations are so numerous, so

beautifully executed, so instructive and so interesting, many of them so quaint, as to stamp the work with a marked pictorial quality, and its whole typographical appearance is notable in every respect.

In important ways this work, when completed in its present form, bringing to bear upon the subject as it does the learning and skill of a large staff of specialists, will be the most conspicuous and commanding history of England in the language, adding to the values of scholarship the attractions of art and mechanical skill in an unusual combination.

SACHARISSA.*

DOROTHY SIDNEY, Countess of Sunderland, the "Sacharissa" of Edmund Waller, who for many years passionately adored her and made her the object of his poems, came from a noble stock. Great niece to Sir Philip Sidney and his beautiful sister the Countess of Pembroke for whom the "Arcadia" was written, she "traced her descent . . . from the princely houses of Brabant and Flanders which claimed kinship with kings and emperors, and were closely connected with the Conqueror's own family." Her youth was spent at Penshurst, the seat of the Sidneys, not far from Salisbury, given to her ancestor by the youthful King Edward VI whom he had served as tutor and "governor" during his fragile boyhood. Her beauty, discretion and gracious charm made her the cynosure of others beside Waller. Writes a contemporary:

Naught like to her the earth enfolds. . . . Men and women of the most opposite kind, persons of the most different character, admired and loved her with the same devotion. Young and old, grave and gay, scholars and statesmen, soldiers and poets, fashionable ladies and solemn divines, all took delight in her company and came to her for advice and help. As she grew older she lost none of her fascination. — Long after her death the vision of her beauty lived in the hearts of those who remembered her in the flower of her age, and the writers of Queen Anne's time recalled Sacharissa as the one peerless and perfect woman they had known.

Her husband, Henry, Lord Spencer, afterward Earl of Sunderland, seems to have been worthy of her. Gentle, brave, modest, the type of a noble young English gentleman, he was barely nineteen at the time of their marriage, and his bride would seem to have been a year or two older than he. It was a true union of hearts; and full of happiness only too brief, for four years after the marriage the young husband fell at Newbury, that fatal battle which lost to the King's cause three of its noblest supporters, Lord Falkland, Lord Carnarvon and Lord Sunderland.

The youthful widow, with her little children, went back to the shelter of Penshurst

*The Path to Rome. By H. Belloc. Illustrated. Longmans, Green & Co.

*Social England. Edited by H. D. Traill and J. S. Mann. Vol. II. G. P. Putnam's Sons. \$5.00.

*Sacharissa. By Julia Cartwright. [Mrs. Henry Ady.] E. P. Dutton & Co. \$2.50.

and her father, of whom she had always been the favorite child. As the sharpness of her grief gradually abated, her son and the management of his affairs became the leading interest of her life. It was a task not perfectly rewarded. The sons of noble parents not seldom disappoint their hopes. Lord Sunderland was a youth of splendid talents but of wilful and uncertain temper. A gambler, a sycophant, courting the King's mistress to curry favor with the King, intriguing with both parties, loyal to none, earning and deserving his title of "The Great Trimmer," his mother, with all her passionate affection, could not but perceive and despise his character. Her daughter, the wife of the great Halifax, died early, but Halifax himself was a true son to her, far more in sympathy with her fine nature than her own son could be. She was his constant correspondent and confidant, and of the few of her letters which have been preserved, more than half were addressed to him.

Lady Sunderland died in February, 1684, and was buried in Brington Church in the Chapel of the Spencers, where, forty years before, the heart of her young hero had been laid.

"How short a time of life they share
That are so wondrous sweet and fair"

writes Waller in his sweetest song addressed to her. But her memory, like that same "Lovely Rose," carries with it a deathless fragrance.

GABRIELLE ROSSETTI.*

THIS "Versified Autobiography" by the father of the famous Rossetti, is annotated and published by his son William Michael. The father, Gabrielle, was born in 1783 in Vasto, a small commune in the Abruzzi, not far from Rome. Of a peasant stock, he had some hereditary claim to family distinction, as evidenced by the fact that they had a seal and motto, and were entitled to a crest.

Gabrielle as a child evinced great and varied talents for music, painting, and literature. He attracted the attention of the Marchese d' Vasto, who sent him to Naples for education. His first volume of poems was published when he was twenty-four years of age, and he speedily became one of the singers best beloved by the people, fermenting and struggling under the bondage of the Neapolitan tyranny. He took part in the conflict between the Neapolitan and Austrian forces in 1821, if not in person, then by his inspiring songs, and was in consequence proscribed by the government. He escaped after three months' hiding disguised as an English naval officer on a British frigate, and spent the rest of

his life in exile from his own country, but always passionately attached to the cause of Italy. In 1826 he married Frances Polidori, and the four children of this marriage in different ways repeated and reproduced the varied gifts which made their parents remarkable, the love of art, the passion for liberty, devoutness, and the power of song.

The autobiography now given to the world by their eldest son is written in a curious measure, an unrhymed blank-verse, more curious than agreeable; and the formal structure of the narrative gives it a sense of unreality as if Rossetti were writing of an imaginary hero. The copious notes and explanations by William Rossetti make it intelligible, and the portraits and letters subjoined add interest to the chronicle and give the book value as, indirectly, a family record.

PHILIP FRENEAU.*

THIS life of the so-called "Poet of the Revolution" contains a good deal of interest to the genealogist and antiquary, but for readers in general very little. Descendant of one of those Huguenot families which fled to the protection of the New World after the revocation of the Edict of Nantes, Philip Freneau's connections and descendants include many families of note — Biddles, Seymours, Blachfords, Ledyards, Formans, Van Rensselaers. A man of sensitive and humane nature, he figured in various roles during his long life, some of them incongruous enough. A satirist, a poet, an almanac maker, a traveler; at one time Translator of foreign languages to the Department of State under Jefferson; for some months a Captain on one of the dreaded "Prison Ships" in New York Harbor; an ardent patriot always, devoted in his friendships, a fond husband and parent; his life, though never brilliantly successful in the ordinary sense of the word, was nevertheless full of action and interest. He died in 1832 being nearly 81 years of age.

Freneau's poems scarcely seem to merit the encomiums of his editor. Here and there are fortunate lines, and always a certain freedom and originality of thought, but rhythm and accent are often defective, and there is this more fatal defect, that he drops without knowing it into prose, as did Molière's hero. For an example take a single stanza from "Eutaw Springs" which Miss Austin pronounces "most beautiful of all his poems:"

Led by thy conquering standards, Green,
The Britains they compelled to fly,
None distant viewed the fatal plain
None grieved in such a cause to die.

Satires rarely survive their occasion. Other generations find them coarse and heavy. Freneau has this glory, that Camp-

bell borrowed — without acknowledgment — a line from his "Indian Burying Ground," and Walter Scott, equally without acknowledgment, "adapted" another. His chief merit is "the instinct with which his genius marked out a path for itself in those days when most writers were languidly leaning on the old foreign school of Pope and Dryden. He was not afraid of home things and incidents." And to say this is real praise.

ABROAD WITH THE JIMMIES.*

THE "Jimmies" are a millionaire couple, real or invented, who carry with them on a career of expenditure in Europe Miss Lillian Bell, and a sister, also actual or imaginary. They do all that money makes possible, see everything, buy everything, and squabble slangily and good-humoredly from their house-boat at Henley to the Tolstoi menage in Moscow, into which they penetrate with difficulty but ultimate success.

"The greatest living man of letters," Miss Bell calls Count Tolstoi; but she is almost equally enthusiastic over Max Nordau and his "Degeneration."

Miss Bell allows us to understand that it is her reputation as a writer which gives her the entrée everywhere, and makes her beloved of people of title; but reviewing the quality of her work, we are inclined to think that her social successes are due in large measure to push, assurance, that divinity which hedges the dauntless American bent on having her own way, and — imagination.

THE PRINCE OF THE CAPTIVITY.†

THE remarkable hero known to his friends and enemies by this name is a certain Count Mortimer, married to Princess Ernestine of a small Moravian principality, whose home is Sitt-Zeynat, a desert settlement, whose mission seems to be the general aggravation of all Europe. He, his relations, and the tale of his abduction and imprisonment in the wilds of Dandanea are cleverly depicted.

The weak spot of the story is the enchanting American heiress, daughter of a multi-millionaire, himself descendant of a royal house, and an evident study from the cheap vaudeville. This beautiful creature chews gum in public and private, lives on bonbons and flirtation, talks in a strain of English which is calculated to make the hair of any educated person rise on his head, and is absolutely devoid of conscience, affection, or mind. Notwithstanding these deficiencies this person is so extraordinarily

* Gabrielle Rossetti. A Versified Autobiography, Supplemented by William Michael Rossetti. E. P. Dutton & Co. \$3.00.

* Philip Freneau. By Mary S. Austin. A. Wessels Co. \$2.50.

* Abroad with the Jimmies. By Lillian Bell. L. C. Page & Co. \$1.50.

† The Prince of the Captivity. By Sydney C. Grier. L. C. Page & Co. \$1.50.

attractive that she mows men down before her wherever she turns, and after jilting an English nobleman marries a reigning prince.

It is curious to find a writer as conversant with European manners and politics as Mr. Grier undoubtedly is, so absolutely unacquainted with the larger hemisphere on this side of the Atlantic.

MARY GARVIN.*

THE charm in this story of a New Hampshire summer, by Professor Fred Lewis Pattee, is in the fine, sympathetic delineation of rural life and of the outward world in a little, mountain-walled hamlet far from the busy haunts of men. The environment of the back-country folks who furnish the human element could be shown only by one who has known it by intimate experience, and who appreciates it with a tender and loving spirit. The fragrant, misty meadows, the upland pastures with their scattered oaks and groups of maples, the near hills, the outlying mountains, woods and mossy stone walls, and wayside thickets, haunts of birds—these could be pictured only by one who knew them from childhood.

The story is the familiar one of a country youth who forgot his rustic sweetheart when the first summer boarder, in the person of a dainty, city bred girl, appeared on his horizon. But it rings true.

Although Mary Garvin does a' foolish thing, she is natural; and so no doubt is the irrepressible and intrusive Joel with his cheap stories; so too, the disagreeable father.

Most of the men and women use a vernacular which it is to be hoped is overdrawn; although away up in Danville they may say "naow" and "caow."

In spite of certain defects and lapses from good taste the story has genuine flesh and blood in it, and is as refreshing as country air. It is successfully illustrated by W. E. Mears.

THE DARK OF THE MOON.†

THERE is an art practiced in Italy by those who make a livelihood out of the great galleries. The space in front of each famous picture is limited; the pressure of applicants for the privilege of copying them is great; an artist can hardly hope for the chance of painting from a great original oftener than once in ten years or so; but each and every artist can fill up the interval of the decade with more or less chance of profit by copying from a copy.

It seems to us, in reviewing this new novel by Mr. Crockett, that he is doing something

analogous to this in literature. Here are the characters of "The Raiders" and their familiar environment, the Isle of Rathen, the Murder Hole, Silver Sand, the ex-gypsy king, the Faa's, the Maxwells, all re-introduced, together with a few sons and daughters to fill the measure; all, in spite of exciting incidents and bloodshed and wild talk, conveying a certain sense of familiarity and—dullness.

One soon gets hardened to melodrama, and the more Mr. Crockett tries to work on our feelings in this line, the more our own strained emotions refuse to respond, "charm he never so—" bloodily. *The Raiders* did stir the pulse; *The Dark of the Moon* leaves us quite cool and unaffected.

THE STORY OF MARY MACLANE.*

WE are lost in amazement that any reputable publisher should have considered it worth while to stand sponsor to a book as foul, foolish, and futile as this. There is no "story" to *Mary MacLane*. It is the record of an empty, selfish, worthless girl, who holds happiness a right to be secured at any price by any means; dislikes her own family, despises her neighbors, loathes Montana—in which territory her home happens to be, is quite sure that—given opportunity—she could easily become great; and failing opportunity, passes her life in yowls like this: I want happiness!—I want to live!—I am a genius!—and in calling upon the Devil to come to her aid:

I am ready and waiting to give all that I have to the Devil in exchange for Happiness. The Devil has not yet come. But I know that he usually comes, and I wait him eagerly.

We have a reasonable assurance that she was not long kept waiting—particularly in Montana!

"With me virtue and honor are nothing!" this sweet girl tells us. She admires herself extremely, and is more than satisfied with her internal organs:

My sound sensitive liver rests gently with its thin yellow bile in sweet content. My calm, beautiful stomach silently sings, as I walk, a song of peace!

She draws the reader's attention to her portrait in the frontispiece—the picture of a rather plain, ill-bred looking, defiant young woman; and explains that the curves of her figure are assisted by nine pocket handkerchiefs artistically disposed to complement and improve nature! Occasionally her feelings overcome her and she takes refuge in a torrent of damns!

Reading her ravings we feel that Mary MacLane must be a caricature, invented by some evil minded journalist, intent on making the worst possible picture of a woman: and then again we wonder if she

is not the product of certain modern instances. If one could imagine Marie Bashkirtseff raised to the 9th power of ignorance, indecency, and an illimitable self-absorption, with a dash of delirium tremens added, we shall pretty nearly arrive at Butte, Montana, and Mary MacLane.

MARGARET VINCENT.*

MRS. CLIFFORD has struck an original note in this story of life in country England. Chidhurst, the scene of the tale, is "some miles from Farnham, from Liphook and Fernhurst, from Blackdown and Hindhead—from anywhere, in fact, with which the reader may try to identify it." The said reader must content himself with the vague address "Surrey."

There is real picturesqueness in the picture of the quaint beautiful old farm; the patrician free-thinking father, content with his unequal marriage; the strong contrast of the half-sisters—one, hard, narrow, provincial, bigoted, the other beautiful, simple, unconsciously high-bred; the rival lovers, the odd type of mother and daughter presented by the Lakemans.

Every reader will be glad that this pretty love story has a fortunate ending, and that "Tom" and his sweet Margaret are left to be "happy ever afterward."

DANIEL WEBSTER.†

IN the year 1901 Dartmouth College celebrated at Hanover, N. H., the centennial anniversary of the graduation of Daniel Webster, its most distinguished son.

The address which, with some trifling expansion, forms the material of the volume before us, was delivered on this interesting occasion by the Hon. Samuel McCall, an honored representative of Massachusetts in Congress, who in his town seat has stood shoulder to shoulder with Senator Hoar in refusing to train with the politicians of their party in its "colonial" policy. Mr. McCall's address gives an interesting synopsis of a man and a career held in exalted esteem in his day, and ranking in ours as a fine example of a bygone style, that of the fervid, over-elaborate, double-barrelled, rather ponderous, but always impressive "orator," who kept audiences stricken with emotion for seven hours on a stretch, but now-a-days would be less listened to and less admired. Simplicity and effective condensation have become the vogue of our time, except in the Southern States where people still cultivate the old fashioned "eloquence" at full length.

But Webster was undoubtedly a great and remarkable man, with a personal charm

* Mary Garvin. By Fred Lewis Pattee. T. Y. Crowell & Co. \$1.50.

† The Raiders. By S. R. Crockett. Harper & Brothers. \$1.50.

* The Story of Mary MacLane. By Herself. Herbert S. Stone & Co. \$1.25.

* Margaret Vincent. By Mrs. W. K. Clifford. Harper & Brothers. \$1.50.

† Daniel Webster. By S. W. McCall. Houghton, Mifflin & Co. 80c.

as conspicuous as his mental power; to both of which elements in his remarkable and ever-memorable personality Mr. McCall has done justice in dignified terms.

THOMAS HARDY'S WESSEX.*

WHATEVER may be said of Mr. Thomas Hardy's later art as compared with his earlier, and whatever may be thought of the morality of some of his novels, and of the poetry of his poems, there can be but one opinion as to the picturesqueness, the charm, the varied interest of the region his novels have immortalized, and as to the general desire of his readers to know more of the realities of scenery and locality, of character and life, made so vivid and delightful by his matchless pages.

There is no "Wessex" now, as of course the reader knows, but during the 6th, 7th, and 8th centuries it was (West Saxony) the English kingdom of the Saxon Heptarchy. Practically if not actually it comprised the present counties of Hants, Dorset, Wilts, and Berks. Into this ancient and curious land Mr. Hardy's novels have led the public, to be charmed with its landscape, amused by its people, puzzled by its dialects, edified by its forces and tendencies, scandalized perhaps now and then by its morals, and entertained always by its displays of human nature. The exploration and exposition of this region as it is in sober fact and veritable tradition; to throw a strong light on its peasantry and their homes; to locate Mr. Hardy's novels, identify his situations, fix the originals of some of his characters, and uncover the substratum generally of fact that underlies his delightful fictions, is the praiseworthy object of Mr. Sherren's capital volume. And capital it is, a model of its kind.

Of its seven chapters the first is an outline study of the Wessex people as a whole, their traits, customs, superstitions and folklore. The second is a similar study of Mr. Hardy, with the purpose of accounting by his birth and parentage, his environment and education, for his literary gifts, tastes, and peculiar talents. Chapter the third is an excursion among some of the Wessex towns, Portland which Mr. Sherren calls its "Gibraltar," Budmouth Regis, Casterbridge, Anglebury and Havenpool, under which slight disguises the novelist has illuminated the quaint identities of existent towns well known by more modern names. This is the antiquary's chapter, and as full of odds and ends it is as a museum. Chapter IV is devoted to a careful synopsis of the Wessex novels, one by one, each in its chronological turn, with the full cast of characters, the thread of the plot picked out and laid bare, and a gentle characterization. Chapter V, "The Pageantry of the Past,"

is historical and annalistic; Chapter VI a study of "Dialect," with a glossary and a handy list of identified place-names; Chapter VII and concluding is devoted to that most useful of all appliances for a reader's need, a complete Bibliography of Hardy's writings, up to, or down to, *Poems Past and Present*. Of illustrations—full page half tones—there are seven, their subjects Hardy's birthplace, Egdon Heath, the Gate of Sylvania Castle, the Tombs of the Turberville Family, the "Mask" at Casterbridge (Dorchester), the Quay at Budmouth Regis (Weymouth), and the facsimile of an old Turberville document.

The whole book is an admirable one in design, plan, and form, and will be found indispensable by every reader of Thomas Hardy.

THE TRUTH IN CHRISTIAN SCIENCE.*

THIS lecture on Christian Science, originally delivered before the College Club of Boston, by a Professor of Philosophy in Tufts College, displays a noteworthy fairness of mind. Till the concluding chapter the reader remains in doubt as to the personal bias and belief of the writer. The value of the "Science" as to the healing of disease Prof. Cushman dismisses as a side issue of the doctrine. "The principle involved is mental suggestion, which is much more perfectly used by hypnotists" he tells us. Its tenableness as a working system of philosophy he treats more at length and with a calm impartiality.

Mrs. Eddy Dr. Cushman finds interesting, but he is not blind to her manifold absurdities and ignorances, and the illogical folly of her more extreme theories he exposes with relentless frankness:

The littleness of the Christian Science doctrine, its serious menace to society, lies not in its claim to be beyond the pale of the land in its treatment of disease and sin but in its theory about disease and sin, offset by no mystical ideal. Such a theory aims a blow at the whole structure of society. *It is* theoretical moral anarchism.

We commend this calm and thoughtful treatise to the reader who wishes to think rightly on this complex subject.

FACTS AND COMMENTS.†

IN this volume, which he declares to be positively his "last," Mr. Spencer collects a number of short papers on various topics not heretofore published in book form. They treat of such themes as "Presence of Mind," "Sanitation," "The Pursuit of Pretyness," "Imperialism and Slavery," and, under several aspects, music and musical theory. To these last the modern school—

* The Truth in Christian Science. By H. E. Cushman. James H. West & Co. 60c.

† Facts and Comments. By Herbert Spencer. D. Appleton & Co. \$1.20.

notably the Wagner cult—will take warm exception, as the Doctors will to the chapter on Vaccination.

That called "Some Questions" we find sufficiently amusing. Mr. Spencer, it seems, when living an invalid life in the South of England, was in the habit of taking a daily drive in the company of two ladies, and to avoid the fatigue of "continuous conversation," he established the practice of asking them "Questions not to be answered without thought." This is a specimen of these questions.

"Why does a duck waddle in walking? And what is the need for this trait of structure which causes the waddle?"

One can imagine the prolonged silences which followed these interrogations, while the "ladies" digested the conundrums, and Mr. Spencer observed a healthful quiet!

WHAT IS RELIGION?*

WHAT is *not* Religion would be a better title for these papers by Count Tolstoi, who is always stronger for demolition than for reconstruction. A curious bewilderment and contradiction pervades his beliefs. His formulas for the regeneration of human nature and the purification of human society are based upon the authority of Christ; yet to the Master who gave the law he denies divinity:

I regard Jesus as the same kind of man we all are (*sic*), and I believe it to be the greatest sacrilege and an evident proof of heathenism to regard him as God. To consider Jesus as God is to renounce God. Jesus I regard as man, but his teaching I regard as divine in so far as it expresses divine truths. [P. 160.]

That is, so far as it agrees with Tolstoi's preconceived notions as to divine truth.

But how can the Divine proceed from the merely Mortal? By inspiration from God—he would answer. But who is to be the judge?

Tolstoi occupies precisely the same plane and has precisely the same right to be heard as an authoritative teacher as the Prophet of Galilee, whom he follows while denying what He claimed.

Beyond all question or comparison the most remarkable book of the past month is *The Life of John William Walshe*, which, purporting to be a true biography, and executed as such with every fidelity to the requirements of verisimilitude, turns out to be a work of pure imagination, founded however upon intimate familiarity with actual materials of Italian scenery, life, and experience. The impression of truth which it makes is enough to deceive the very elect, and it is delightful reading of its kind. Only the reader will feel a touch of disappointment to learn that it is an invention and not true.

* What is Religion? By Lyo N. Tolstoi. T. Y. Crowell & Co. 60c.

* The Wessex of Romance. By Wilkinson Sherren. Illustrated. Chapman & Hall. 6s.

The Literary World

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EDWARD ABBOTT.

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By the way, I am reminded of something. Do you know those books and stories in which parts of the dialogues often have no words at all? Only dots and dashes and asterisks and interrogations? I wonder what the people are paid for it? If I knew I would earn a mint of money, for I believe I have a talent for it. Look at this—

THE DUCHESS. ?????

CHARLES. ———

THE DUCHESS. !!!!!

CLARA (sobs). Do Do Do Do Do Do Do Sol Sol Sol Sol Sol Sol Sol

THE DUCHESS (To Major Charles). *CF*

CHARLES. ————— (exit).

THE DUCHESS (To Clara, sharply). % % % % % % % % % % ? % ?

CLARA.

THE DUCHESS (In great anger). ? ! * || \$ † ¶ × !

CLARA. ———

—H. BELLOC: *The Path to Rome*.

NOTES, NEWS, AND COMMENT.

—Some years ago a party of Americans, one of whom was a Social Personage well known in Boston, were sitting in the rooms of a hotel on the Isle of Wight, where they had been receiving a party of distinguished English callers. When the visitors had gone one of the American party, a lady, who had been quietly writing at a desk on one side while the call was in progress, but had furtively watched the strangers, laid down her pen, and leaning back in her chair and looking up, with an air of mingled amusement and curiosity, said: "Who *was* that man who looked so much like a monkey?" At this the American Social Personage burst into the loudest of laughs, and exclaimed: "Well, you *have* hit the mark this time! The man who looked so much like a monkey was none other than Mr. Darwin!" "And he did so look," reaffirms the lady who tells the story, "he *did* look *exactly* like a monkey, as he sat there, shape of head, profile and all." This incident took place nearly fifty years ago, and that Mr. Darwin's physiognomy must have changed as he grew older is evident.

—Col. Higginson is now almost the Nestor of the literary fraternity in and about Boston, and adorns the position with an unaffected dignity, a gentle grace, and a sparkling wit and humor which are as inimitable as they are irresistible. The gentleman to whom we refer, patriot, soldier, reformer, author, lecturer, journalist, and critic, is not to be confounded, as he is by strangers in Rochester and elsewhere, with his cousin, Major Henry L. Higginson, also of Boston, capitalist, benefactor of Harvard College, and otherwise friend and servant of the public with his purse as Colonel Higginson is with voice

and pen. The mistakes by which one of these gentlemen is often mistaken for the other are sometimes amusing. Col. Higginson wears lightly and with easy concealment the burden of his seventy years, and daily demonstrates the courtesy of his nature with all the assiduous generosity of a much younger man. His working home is in Cambridge, Massachusetts, but his headquarters are now "in the saddle," and the saddle has been seen of late on the road between Wilton and Dublin, New Hampshire, where have reached him with the punctual regularity of the new system of rural delivery the proof sheets of his forthcoming memoir of Longfellow, for which a large number of readers are eagerly waiting.

—A New York organization calling itself the "Society of American Authors" has issued an appeal for funds for the erection of a "suitable monument over the grave of Dr. Thomas Dunn English, editor, lawyer, soldier, physician, statesman, author and long-honored Vice-President of the Society of American Authors." American authors themselves seem to be conspicuous by their absence from the leadership of this society. The closeness and vitality of the actual relation of that class to this organization can be estimated by a glance at the names of its "Board of Managers": Dr. Edward O. Flagg, William Nelson, Charles A. Jenney, John Jerome Rooney, Craven L. Betts, Dr. Isaac K. Funk, Dr. G. Lenox Curtis, G. Grosvenor Dawe, Jacob A. Riis, Joseph W. Nichols. If Mr. Riis will kindly inform us of the works by which his associates on this "Board" have established their position in the ranks of "American Authors," we shall be happy to publish the list.

—A biographical volume on the late Mrs. Margaret J. Preston will be published in the fall or early winter by her sons. The work is one of love, compiled by her step-daughter, Mrs. Elizabeth Allan, of Lexington, Virginia, and will contain much correspondence of unusual interest, as Mrs. Preston counted among her friends the Kingsleys, Jean Ingelow, and Paul H. Hayne. The work besides will present a near view of Mrs. Preston's quiet but forceful life.

—When will come the opportunity for the many people who loved him to read a manageable life of Phillips Brooks? So many of those whom he helped live busy and hurried lives, with few moments of leisure in which to take up the rich but heavy volumes already given to the world by Dr. A. V. G. Allen. Should not these many be ministered unto as well as the few? Surely it is also to them he should be allowed to speak. Why should not Rev. John C. Brooks of Springfield abridge Dr. Allen of Cambridge?

—The pleasing sonnet in memory of Crabbe, by Dr. Schurmann of Gardiner, Maine, published in the "Literary World" for March 1st, was reprinted in the English *Tatler* with a complimentary introduction, and from the *Tatler* it passed to the columns of the *Aldeburgh Times*, the only local paper of its district, that in which Crabbe lived. The editor of the *Times*, Mr. Charles Ganz, says that Aldeburgh-on-Sea—which is the full name of the village—remains much as it was in Crabbe's day. This ran from 1754 to 1832. Dr. Schurmann has been honored

with an invitation to the town's celebration in 1904 of the one hundred and fiftieth anniversary of the poet's birth, and it is to be hoped he will be able to go. Crabbe, said Byron, "though Nature's sternest painter" is yet the best. Burke was his patron, and the living of Trowbridge he enjoyed for life. Surely it is a touch of fame that he should be remembered thus so many years and so far away.

—On a sequestered street in a retired corner of Cambridge, Massachusetts, aside from currents of conventional activity, surrounded by his books and papers, studious, reflective, industrious, and serene, Dr. Francis Ellingwood Abbot, who a generation ago stood in the forefront of the religious controversies of that time, is carrying steadily forward the philosophical structure upon which he began work as much as forty years ago, and which of late years has come to engross his attention to the exclusion of almost every other interest. To fundamental defects in the dominant system of the age Dr. Abbot traces that gradual decadence in moral tone, that social degeneracy, the evidences of which are noticeable to thoughtful observers on every hand. How far this profound and radical thinker will succeed in uncovering the defects, in pointing out the remedies, and in directing the race into larger and apter conceptions of the truth, remains of course to be seen; but it is comforting to know that one consummate and devoted intellectual alchemist has shut himself up in his laboratory, determined to present the elixir of life in manageable solution, if such a feat be possible. At any rate, while other men are busy in the public he is just as busy in his seclusion, and some day the world will have an opportunity to consider the results of his labors. For the time being an inhabitant of another world than the materialistic which absorbs so many of us, his return may be looked for at no distant day bearing fruits of a severe toil which may well prove to have been worth waiting for.

CORRESPONDENCE.

"Confessions of a Wife."

To the Editor of the *Literary World*:

I see by the papers that a good deal of curiosity is felt concerning the identity of Mary Adams, whose "Confessions of a Wife" is one of the features of the *Century*. How can any one fail to discover the idiosyncrasies of Elizabeth Stuart Phelps Ward?

Hartford, Conn.

S. C. W.

RELIGIOUS LIBERTY IN AMERICA.*

A FINE fruit of the best American scholarship is to be recognized in this carefully studied, well-written, and extremely interesting volume. Corners of its broad field have been cultivated perhaps as thoroughly, but any worthy competitor throughout its entire extent is not remembered. Says the author:

The aim of the present work is political rather than religious. It attempts a systematic narrative . . . of that historical development through which the civil law in America came at

*The Rise of Religious Liberty in America. By Sanford H. Cobb. The Macmillan Co. \$4.00.

last, after much struggle, to the decree of entire liberty of conscience and worship. . . . The purpose is to exhibit in proper historical sequence those influences and events which guided the American republics to their unique solution of the world-old problem of Church and State. [P. vii.]

It is only just to the author to say that he has accomplished his undertaking with marked success. Beginning with a statement and definition of the American idea in its completeness, he first contrasts it with the conditions to which it stood opposed in the old world, and then proceeds to pick out his particular thread from the general fabric of American history, piece by piece. The Church of England establishments and the Puritan are examined in turn; then New York, Maryland, and New Jersey; and finally such "Free Colonies" as Rhode Island, Pennsylvania and Delaware. There is a chapter on the demand for and the supply of an American Episcopate; the safeguards of religious liberty provided amongst the settlements of the Revolution receive particular notice; and the results reached and enjoyed today are clearly set forth and weighed in a just balance.

We are impressed with the comprehensiveness of Mr. Cobb's survey, with the purity of the historical light in which he has worked, with the candor of his temper, and with the general justice of his verdicts. His treatment of the Roger Williams episode is exemplary and typical. His list of authorities is not exhaustive; he has skipped some points of note; and not all of his conclusions will command assent; but his historical sense, his ripened scholarship, and his judicial spirit are worthy of warm praise. And last but not least he has produced on a topic not the most attractive a book most readable.

CURRENT FICTION.

Hezekiah's Wives. Lillie Hamilton French. The record of the doings of a canary bird, especially his wooings, his ways towards the successive partners of his life, his moods, his caprices, his gallantries, his aloofness, his regrets. The inner life of a bird, interpreted by a loving mistress, who is also the most sympathetic and the closest of observers, seeing in the little creature unnumbered phases of character akin to human nature amusingly acted out like life on a lower plane. [Houghton. 85c.]

A Long Duel. Mrs. W. K. Clifford. The duellists in this comedieta are a celebrated and morose French artist named Carbouche, and an English lady of rank, who was the love of his boyhood, and deserted him for a richer match. It is light, rather effective in touch, and would act well. [Lane. \$1.25.]

Patriot and Tory. Charles Johnson Noyes. There is nothing specially exciting in the plot or the characters of this story of the Revolution, but a good deal of history is worked into the volume, and all ends as it should, with the conversion of the stern parent to patriotic ideas and the happy union of the lovers, following the

evacuation of Boston by the British forces. [Dickerman. \$1.50.]

Thyra, a Romance of the Polar Pit. Robert Ames Bennet. One of those weird, wildly incredible stories which it seems to delight the hearts of some authors to write. A party of explorers making a dash for the North Pole, in 1896, possess themselves of a balloon and descend into such regions and among such wonderful people as the mind of man had never dreamed of. [Holt. \$1.50.]

The Wager. L. McManus. The hero of this "Story of the siege of Limerick in the year 1690" is Neill MacGuinness, the young Lord of Ircah, Captain in Sarsfield's Cavalry. The plot turns on the theft and recovery of a diamond cross on which a wager hangs. The incidents are a little mixed and perplexing, but the story is interesting and has a good deal of the picturesque about it. [Buckles. \$1.25.]

The Gathering of Brother Hilakrin. Michael Fairless. There is the fragrance of a flower about this quaint and lovely story of old days in England before the Great Plague in London; of peaceful convent shades, of art and piety and holiness, and of a white-souled boy to whom no stain of sin or shadow of remorse could attach itself. It is a poem without rhymes, but none the less a poem. [Dutton. \$1.25.]

Mazel. Richard Fishquill. A pretty French governess who speaks no English; an ardent and opulent American lover who knows no French; half a dozen incoherent and improbable men of learning connected with a southern university, with their malcontent wives; a "nigger" of the vaudeville variety, and a black cat; such are the dramatis personæ of this novelette; a very slight piece of work in a literary point of view, but not unentertaining. [Stone. \$1.50.]

Strangers at the Gate. Samuel Gordon. There is freshness of touch and a good deal of originality in these "Tales of Russian Jewry." They are character-studies of types with which we are unfamiliar, and which do not belong to the every day of fiction. [Jewish Pub. Society. \$1.50.]

The Days of the Son of Man. Rosamond D. Rhone. Here again we have a novel founded on the events of the three years' ministry on earth of our Lord and Saviour, and its culmination on the Cross. It is a regrettable theme for fiction, but it must be conceded that the present author has treated her subject with tact and reverence. There is no attempt to introduce the melodramatic or overlay the sacred narrative with imaginary and sensational details, but instead, a plain rehearsal of the Scriptural record, with much careful information as to the geography and ceremonial of the Jewish people and their castes and sects, which make the narrative clearer to the reader. If it could be excusable to use the Sacred Tragedy as the theme for a novel, this method of recasting the story furnishes it. [Putnam. \$1.20.]

The Rescue. Anne Douglas Sedgewick. There is unusual promise and distinction in this story. The plot, simple enough, relates to the sudden, romantic but perfectly explicable passion conceived by a man for an exquisite woman some years his senior. What makes it remarkable and gives it its peculiar charm, is the delicate apprehension and subtlety of its character painting, and the fine quality of reserve noteworthy in the case of a young writer.

Its literary quality is of a high order, and deserves equally high commendation. [Century. \$1.50.]

Widow Wiley. These collected short tales by an author who styles herself "Brown Linnet" have rather an unusual flavor. They turn on the fortunes, misfortunes and idiosyncrasies of the very poor, the pretty poor, and the tolerably well-to-do in an English country neighborhood, and there are in them both humor and a racy quality. The illustrations partake of these merits, being at once realistic and pathetic. [Dutton. \$1.50.]

Graystone. William Jasper Nichols. We are unable to see any particular *raison d'être* in this novel, which concerns a beautiful girl, half English and half French, whose portrait, given on the title-page after the modern fashion is so little beautiful that it seems in advance to contradict the story. The girl herself is inexplicably foolish, and all the men characters fumble and mistake and hitch and falter in an exasperating manner. [Lippincott. \$1.50.]

Love Never Fails. Carnegie Simpson. "An Emotion touched by Moralities" this novel by Carnegie Simpson styles itself on its title-page, but we are unable to see that it materially differs from other fictions with less pretentious titles. There must be a certain amount of romance where young men and women meet and marry, and the moralities are fairly well observed; but the plot is an ordinary one, the "emotions" are rather tepid, and the reader will not particularly care whether the hero and heroine wed or not. [Revell Co. \$1.25.]

Lachmi Bai, Rani of Jhansi. By Michael White. The city of Jhansi in India was the scene of a massacre of its European inhabitants in the Indian rebellion (or Sepoy mutiny), of 1857-8; was then restored to native rule; and later was recaptured by the English. This is perhaps all the historical foundation of this exciting romance of rivalry, plotting, politics of Jhansi, and the clash of arms. The *rani*, princess or queen of the city and surrounding territory, is represented as young and beautiful, and so courageous that when need seemed to call she took the field personally and rode at the head of her troopers. The author terms her the Jeanne d'Arc of India. [Taylor. \$1.50.]

The Man in the Moon. Bertram Dendron. It is difficult to say anything of this trifling brochure except that its insignificance is only equalled by its bad taste, and both would seem the result of an over excited ambition for expression working on the brains of a foolish and idle undergraduate. [Bonnell. 50c.]

The Second Generation. James Weber Lynn. A feud begun in Kentucky and ended in Chicago; a boy without money or influence pitting himself against a coarse-fibered multimillionaire; a hearty, healthy young love brought face to face with an insurmountable barrier; these are the main features of this novel, which has interest, and in a way that rarer thing originality. [Macmillan. \$1.25.]

Under My Own Roof. Adelaide L. Rouse. Illustrated. This clever story, written with a little artificiality, but on the whole, bright and readable, relates the experiences of a literary woman in building, equipping, and running her own house, and finally marrying the man who lived next door, who was very much of the same mind with herself, and with whom she lived

happy forever after. In a vivacious and sometimes facetious vein she describes her experiences both architectural and marital, or, if she does not get so far as to describe the latter, she indicates what they are likely to be. If the first chapters seem a little trifling and flippant, the tone deepens and strengthens as the story proceeds, and the book on the whole is rather above the average of its class. [Funk. \$1.20.]

The Garden of a Commuter's Wife. Here we have an anonymous American "Elizabeth" in an American garden. The "Commuter" is a young architect of English birth, who marries the daughter of a New England country doctor, and after a couple of years in Somersetshire brings her back to live in the home of her childhood, and replant and renew the garden which her mother had begun years before. It is a singularly sweet little chronicle, not so humorous as that of the German Elizabeth, but still showing a great deal of quiet drollery, and it is full of a tender love for flowers and books and people. "The Man of Wrath" is transmuted into a delightful husband, the sun and center of the happy home life, and Barbara with her "two lovers," her delight in nature, her birds, her garden, her joy of every day, seems the ideal center of an ideal life. [Macmillan. \$1.50.]

Chevrons. B. H. L. "Trifles light as air," chiefly, compose this account of a fair heroine who visits West Point where she stays about three weeks and creates a furore among the susceptible students. Young ladies of about eighteen may find this vivacious narrative "just splendid." [Lippincott. \$1.25.]

Twenty-Six and One. Maxime Gorky. Something savage, terrible, and foreign to our modern ideas distinguishes these tales by the latest discovered Russian. Vigorous in touch, and fierce with elemental passions, they carry us back to man as he was before the touch of civilization laid its impress upon him. They are original, painful, interesting as a study, and to be avoided by people who read for pleasure. [Taylor. \$1.25.]

The Fiery Dawn. M. E. Coleridge. Impassioned, dramatic, but incoherent historic fiction, cast in the interjectional style of Victor Hugo and Dumas. The story centers round Madame la Duchesse de Berry, mother of Henri Cinq, Regent of France. The power of song over a populace, dread secresies, and the pessimistic brilliancy of artists and literati are vividly brought into action. [Longmans.]

Dorothy Fox. Louisa Parr. The vicissitudes of honorable courtship are herein set forth by means of a Quaker maiden's love for a soldier, and the rejection of an elderly suitor by another girl for a more youthful lover. Finally affairs are straightened out and all ends to the tune of marriage bells. [Lippincott. \$1.50.]

To the End of the Trail. Frank Lewis Nason. This tale of Western life, of the craze of speculation which seizes a vain and shallow nature, of sordid greed and rotten morals, is ghastly and painful, and the finale needlessly tragic. Strong nerves and a confirmed optimism are required to resist the depression it engenders. [Houghton. \$1.50.]

The Silent Pioneer. Lucy Cleaver McElroy. The heroine is carried off by Indians, and the hero rushes off incontinently to rescue

her, in which enterprise he succeeds only by aid of the romantic friendship of a skilled woodsman and after astonishing difficulties and dangers. In what essential respect does such a story differ from the "dime novels" which boys are censured for reading? In this case the skillful woodsman is Daniel Boone, "the silent pioneer" doubtless. There are added, as personages, a mare of the kind one reads about but rarely sees, and a dog who rescues Boone in a desperate hand-to-hand fight with an Indian and later cuts through leather thongs wherewith the red-skins have bound his master—this useful act being considerably done with care not to wake the sleeping man until he is freed. [Crowell.]

St. Nazarius. A. C. Farquharson. A felicitous study of character, and by all who do not crave novel and startling situations it will be read with more than ordinary interest. St. Nazarius itself is a monastery in a German forest, and the calm, refining influence of its quiet cloisters does much toward forming the characters of the two heroes of the tale, Humphrey and Mirvan, who are cousins, and of the noble house of Oldenburg. Loving each other with a devotion that never fails, the two, in some respects, are much unlike: Mirvan delicately sensitive and poetic; ever the dreamer, never the man of action; Humphrey, thoughtful, studious, as susceptible to elevating influences as his cousin, more practical, and the more winsome. Both love the high-born Irène; Mirvan more passionately, yet ready, though it kill him, to withhold his suit in Humphrey's favor; the latter, while more tenderly, yet more rationally, and with an equal determination not to stand in his cousin's way, or to abandon the priestly calling for which he has been long preparing. Mirvan wins Irène, to die nine years later, while Humphrey is studying at Rome; and Humphrey returns to comfort Irène with his pure, disinterested friendship, and then, renouncing the high career that is opening to him in the Church, to enter St. Nazarius. This he does with "room in his heart for gladness, but no room for regret," saying to his father, the good Count Sebastian, from whom he has inherited so much of his sweetness and strength, "So now I shall be always near you." [Macmillan. \$1.50.]

Angelot. Eleanor C. Price. A stirring story of love and adventure in France in the days of the first Napoleon. Angelot and his family are ardent Royalists. To prevent his daughter from marrying a General in Napoleon's army, Hervé de Sainfoy hurries her into a secret marriage with her devoted cousin Angelot. Their love story furnishes the chief interest. The plot is good, but the characters do not stand out clearly. The early chapters are overcrowded with figures and the reader's mind retains only a very confused impression. [Crowell. \$1.50.]

The Gate of the Kiss. John W. Harding. A Biblical story, dealing with the war between Hezekiah and Sennacherib. The prophet Isaiah is a prominent figure. [Lothrop. \$1.50.]

Scarlet and Hyssop. E. F. Benson. This picture of fashionable London society is far from edifying. But one high-minded woman appears in the course of the story; the rest are *intrigantes*, gamblers, or empty factors in the race for amusement. All the younger women,

except Lady Alston—the one exception—have lovers, avowed or concealed, and the talk is an amusing mixture of smart epigrams, slang, and *double entendres*, calculated to make the hair of Hannah More or Martha Washington stand on end. [Appleton. \$1.50.]

Hohenzollern. Cyrus Townsend Brady. An expansion of a story called "Barbarossa," originally written for the *Century*, into an historical romance. The incidents do not warrant the expansion. The material was sufficient for a short story, whose characters need only to be outlined vividly. But in a book a more minute study of character is essential. Neither the Countess Matilda, Barbarossa, nor the young Hohenzollern are human. They are not alive. The writer's style is simple and direct, but the opening chapters in the story are by far the best, and the story drags at the close. [Century Co. \$1.50.]

Eve Triumphant. Pierre de Coulevin. Translated by Alys Hallard. An American woman in Europe without her husband, proposing to flirt a little with foreign admirers but to keep them fully within her control, is here depicted by a French mind. The heroine finds the task harder than she had expected, but by narrow margin escapes "triumphant." Her special admirer, a fascinating Roman count, later marries her traveling companion. [Putnam. \$1.20.]

Old Blackfriar's. Beatrice Marshall. Vandyke and the Court of Charles I are the subjects of this story, and its plot turns on the agreement made by the parents of two children born at almost the same time by which the boy is brought up as the son of the girl's father, and the girl entrusted to the care of the boy's mother. Each child grows up after the likeness of its real parentage; the reputed son of the dreamy scholar with a passion for horses, fresh air and vigorous sports, inherited from his father—a gallant country squire, and the girl endowed with a love of study and quiet research by a long line of learned ancestors. In the end they marry and all is made right. The illustrations are reproductions of Vandyke's well-known portraits of the royal family, his own wife and children, together with one or two more cuts of old London as it appeared before the great fire. [Putnam. \$1.50.]

The Beau's Comedy. Beulah Marie Dix and Carrie A. Harper. A quaint oddity in this novel of double authorship gives it distinction. Its hero is a gilded youth of the 18th century, who, surfeited with London society and tired of being pursued by marriageable dames and damsels as an eligible "parti," crosses the ocean to Canada to make the acquaintance of a French grandfather. France and England are at war just then, he is not enthusiastically received, and going off with a party of Indians to hunt, he is arrested as a French spy at Deerfield, and detained for many months as a suspect, till he can bring witnesses from England to prove his identity. During this interval he is worked as a farm hand by a stern old agriculturist, who gets all he can out of his enforced assistant. His only solace is in the faith and pity of the farmer's pretty daughter. We leave the experienced novel reader to conjecture what happened when the "Beau" came again to his own. [Harper. \$1.50.]

Idyls of the Gass. Martha Wolfenstein. The "Judengasse" is the Jews'-street in an Austrian village, and the characters are those of the despised religionists inhabiting it, among whom are the wise old Maryam, the pastry-cook, and her precocious little grandson Shimmelh, whom Maryam is proudly rearing in the faith and fear of the God of Israel. After a succession of pictures from life of lowly people the narrative culminates in an anti-Jewish riot, in which the good Maryam and her blind son Yossef are murdered, and poor little Shimmelh is left tearfully praying to the Lord, his "living Redeemer" and "Rock in the time of affliction." The story is artistically told in a minor key full of pathetic strains; and the Christian reader waxes indignant at the thought that even now, in some lands, the Jew is subjected to such persecutions. *In the Gass* is well worth reading, and if here and there it reveals a trace of bitterness, what wonder? On the other hand we lay down the book asking whether, if the spirit of the Jew had always been that of the industrious, gentle, and lovable people of the Gass, the road he has so toilsomely traveled would have been so rough and thorny. [Jewish Publication Society.]

MINOR NOTICES.

An American at Oxford.

What the late Mr. Thomas Hughes did so memorably for Oxford by means of fiction the present Mr. John Corbin has done as *An American at Oxford*, notably by means of fact, in painting a vivid picture of the real Oxford, the college, the university, educational forces and life, methods, spirit, sports, the indoors and the out, social aspects and features, atmosphere and traditions, phrases, slang, habits, requirements, unwritten laws, the ways of the "scout," the rules of the "quad," the tyranny of the dons, the escapades of undergraduates, the way a day is spent or ought to be, the devious ways a night is spent, or ought not to be, tubbing and punting on the river, dining and supping behind the "oak," clubs, societies, lectures and readings, athletics, examinations, and all of everything that goes to make up the unique fascination of real life at Oxford. The book, coming as it does just at the moment when Cecil Rhodes's will has opened a vista of possibility to the American student minded to try his luck at an English university, is as "pat" as can be. It will guide him at the same time that it will put him on his guard. The author is a thorough-going man of the [college] world. He knows college and university life in America, and has sounded the depths of it at Oxford. He is often witty, not always reverent toward serious things, but thoughtful; recognizes the higher values but is not careless of the lower. His spiritual taste is undeveloped. He is amused only by some things that deeper natures would be troubled by. He has Harvard constantly in mind as a sort of standard for comparison, but he has learned, as everybody learns who studies life from the foreign point of view, that all that is good and desirable is not yet monopolized by America. Every American student will greatly enjoy this book, and it furnishes some food for reflection to parents who think of allowing their sons to go to Oxford; to

managers of educational systems and institutions as well in the United States. It is eminently readable and interesting, lifelike as a picture, full of spirit and cleverness, and generously embellished by trophies of the camera fiend. [Houghton, Mifflin & Co. \$1.50.]

Mr. Henderson's Volume.

Eleven thoughtful essays on present educational conditions, desirable reforms in method, fair prospects and stimulating possibilities, make up Mr. Henderson's volume on *Education and the Larger Life*, one deserving in an unusual degree the careful reading of teachers and of all who have any part in the control of public teaching. A comprehensive survey of the entire field, a philosophical grasp which goes far below the surface of things, unflinching sanity, and a wholesome optimism are prevailing characteristics. Remarks upon the Saturday holiday, for example, on the difference between Sunday and Monday, on the relation of intelligence to morality, on the athletic element, on the right sort of appetite to be generated by school and books, are illustrations of what we mean. The titles of the several chapters are "The Point of View," "The Social Purpose," "The Source of Power," "Organic Education," "Cause and Effect," "Childhood," "Youth," "Holidays," "At the University," "The Experimental Life," "The Agents of the Social Purpose." The reader of this book will ask instinctively who is C. H. Henderson, and where did he acquire his exceptional outfit for this masterly treatise on one of the two topics of first living importance. It is a remarkable book. [Houghton, Mifflin & Co. \$1.50.]

John Kendrick Bangs in Earnest.

It requires an effort to adjust the mind to the spectacle of John Kendrick Bangs producing so serious a book as *Uncle Sam Trustee*, though the touch of pleasantry in the title furnishes a step from the lower level of what we have been accustomed to from his pen to the higher level of the present undertaking, and his roguish way brightens his purpose here and there. The book is anti-Spanish and pro-Administration from beginning to end. The first half of it is devoted to a rehearsal of the conditions and movements that led up to the war and its denouement; the second half to depicting what has been done in Cuba during its occupation by the American military and civil forces. Effective service is rendered by the numerous illustrations, a large proportion of which are in doubles, showing to the eye what was and what is, and so bringing out in striking terms the physical improvements that have been accomplished. As a whole the book is an eloquent presentation of the work which the United States has performed for Cuba and the Cubans, seen in the most favorable light and couched in the most friendly terms. [Riggs Publishing Co. \$1.75.]

English Romanticism.

It would be pleasant to let one's pen run on freely in reviewing a volume so pleasant to read and so easy to review as Prof. Henry A. Beers's *History of English Romanticism in the Nineteenth Century*, but the mention of a few points must suffice. The volume is a sequel to the same author's history of the same movement in the previous century, but far more interesting, as a book could hardly fail to be which begins with

the great name and fame of Walter Scott and includes Coleridge, Keats, and the Pre-Raphaelites. One may quarrel with Prof. Beers's limitation of "romanticism" to "mediævalism," and find a certain superficiality of critical treatment due, perchance, to this arbitrary denotation; but taking the author's own interpretation, the reader will find him a refined, cultured and thoroughly agreeable expositor. The chapters on Germany and France set the English movement in its just historical environment. [Henry Holt & Co. \$1.75 net.]

The Basis of Social Relations.

The Basis of Social Relations by the late Daniel G. Brinton is defined on the title-page as "a study in Ethnic Psychology." Dr. Brinton's strength was more in ethnology than in psychology, and we are not therefore surprised to find the treatment rather fragmentary, although Mr. Livingston Farrand of Columbia University, the editor, assures us that the MS. was left in a state of "approximate completion." With all its shortcomings, however, the volume is welcome to sociologists, as one of the few in our language which assert the unity of the human mind, and scientifically trace both its natural and its cultural history. Dr. Brinton properly emphasized the late development in human history of the individual, and the all-importance of society in the earlier stages. His views on the family and marriage will not commend themselves to the sentimentalists of reform. [G. P. Putnam's Sons. \$1.50.]

Fénelon.

Viscount St. Cyres' *François de Fénelon* is admirable both as a biography and as an appreciation. His aim is to portray a Fénelon who deserves neither excessive laudation nor severe criticism. The result is an estimate that cannot be set aside. This is saying much, but no more than is warranted. The book does not make too great a demand. The author advises to pass rapidly over the chapter relating to Jansenism, and to omit altogether the chapters on "Mysticism and the Maxims of the Saints," on Fénelon as a philosopher, and the Letter to the Academy. We do not repeat the advice. The chapters have an interest all their own, and their careful perusal is necessary to the adequate appreciation of a mind, often profound and always fertile and acute, which for many-sidedness was all but unique. As we think of the great Archbishop of Cambrai, aristocrat and philanthropist, staunch upholder of the Papacy and broad-minded theologian, mystic who could be intensely practical, vigorous opponent of what he deemed heresy, yet who could deal tenderly with heretics, man of ambition, yet capable of saintliest self-denial and sacrifice, and finally, scholar, sage, elegant writer, devoted friend and enlightened patriot—as we think of this truly remarkable character, we feel the force of the words with which the author closes his biography: "Let us leave him, choosing for our own last tribute the words he once wrote of Charlemagne, that if among such splendid talents and virtues some weaknesses are mingled, these may serve to remind us that we are dealing, not with the vague, impossibly perfect hero of a story, but with the chequered courses of a living man." Viscount St. Cyres' style is terse, pungent, at times brilliantly aphoristic, yet always the servant and never the

master. The illustrations, of which there are eight, are from contemporaneous paintings and engravings. And the letter-press is entirely worthy of the theme. [E. P. Dutton & Co. \$2.50.]

The College Student and His Problems.

Admirable good sense and valuable advice distinguish this work by James Hulme Canfield, now Librarian of Columbia College. From the opening chapter "Why go to College," to the concluding one on "The Choice of a Life Work," there is not a paragraph which will not be found useful by any college boy who studies it carefully. Temperance is the distinguishing quality of the book—the temperate use and enjoyment and point of view as to study, aim and recreation. We commend the little book to many readers. [The Macmillan Co. \$1.00.]

Mediæval Rome.

Mr. William Miller's addition to the many "Stories of the Nations" includes portraits of some of the most notable occupants of the papal chair: Hildebrand, known as Gregory VII; Nicholas Breakspear, called Hadrian IV and the only Englishman who has ever held the Roman see; Celestine V, "the hermit pope," reluctant to accept his election and the only one who has ever resigned the office; Alexander VI, reputed the most wicked man in the papal succession. Opposition or "anti" popes were common during the period covered, which includes also the strange removal of the papacy to Avignon in the fourteenth century. Among the eminent characters with which the narrative is crowded are Martin Luther and the great artists Bramante, Michael Angelo and Raphael. Turbulence and warfare mark the story, from countless factional contests and street fights to the great sack of Rome under the constable of Bourbon. There are numerous pictures of high order, showing portraits and buildings, and reproduced in the latter case from photographs. [G. P. Putnam's Sons. \$1.35.]

Essays in Paradox.

Former volumes by the same author, *Times and Days* and *Exploded Ideas*, find a worthy companion in this diverting and morally instructive successor. It reveals the same delightful common sense, delicate humor, and deftness of touch in depicting natural beauty—and is written in the same pure and pungent English. The essays—thirty-three in number—are brief, yet packed with wise reflections and pithy observations; and for this reason, among others, the book is just the one to take up at odd intervals for a few minutes of refreshment. The essays are all so good, that it is difficult to single out any for special mention. Were we pressed to say which please us most, we should, perhaps, answer, "That I Lost," with its sweetly pathetic references to the little daughter who died in childhood, and who "has never grown up, and has remained a darling of ten all these years," and "On Drawing Out," in which, distinguishing between imparting mere information and educating, the author shrewdly observes that "kind Nature is the headmistress in the school in which you, my Provost of Eton or Master of Baliol, are only ushers, and by her exquisite lessons of trees and flowers, of singing birds, of nights and mornings, and love's young dream, educes a soul from under ribs which

your 'gradus' and your 'cane' would have left the ribs of death." [Longmans, Green & Co.]

Leisurable Studies.

The Rev. T. H. Passmore, M. A., has culled these papers from contributions to the well-known English *Church Review*. While appealing particularly to clergymen of the Anglican communion, they may be read with interest and profit by others. Mr. Passmore is a staunch Churchman and a thorough believer in ritual both on utilitarian and æsthetic grounds; but his mood is that of a broad-minded, whole-hearted man, and he holds attention. What he has to say under the heads of "Preachments," "The Tyranny of the Word" and "The Lectern" should be very helpful to his clerical readers, especially to the young. The last-named paper, indeed, could do excellent service, if reprinted by itself for the use of divinity students; for its observations and suggestions on the public reading of Scripture are nothing less than valuable. The author's style reveals the thinker, the scholar, and the trained writer; and the reader, whoever he may be, must be widely out of sympathy with the subjects treated of not to be able to follow Mr. Passmore with much willingness. [Longmans, Green & Co.]

"Phrenology" Revived.

If any one thinks that the once famous subject of "Phrenology" is shelved, let him correct his mistake by looking at the large, finely illustrated, and extremely able work on *The Mental Functions of the Brain* by Bernard Hollander of Freiburg. The shades of Spurzheim, Gall, and Hecker must revive if they are knowing to this strong and brilliant rehabilitation of ideas which they propounded and illustrated in years gone by. The work is both physiological and psychological. It is strictly scientific. It demonstrates the physical foundation of the intellectual life, traces the connection between the cranium and the brain tissues; between the size and configuration of the brain and the mental structure and outfit; between the physical expressions and the intellectual states; shows by argument, anatomy, and clinical demonstration the relation of "bumps" to brains; and in general re-establishes an underground passage between skulls and sense. A correct knowledge of melancholia, hysteria, exaggerated emotional tendencies, and other forms of mental derangement is helped by the discussions and conclusions of this work, whose pertinency to right theories and methods of education is likewise evident. Conservatives will still shake their heads, but open-minded readers will have to admit that there is something in these pages, as there was in the writings of Gall, Spurzheim, and Hecker which is well worth their attention, and not to be put away with contempt. [G. P. Putnam's Sons. \$3.00.]

Our European Neighbors.

The latest additions to that excellent and most admirable series on our "European Neighbors" are *Dutch Life in Town and Country* by P. M. Hough, *Swiss Life in Town and Country* by A. T. Story, and *Spanish Life*, ditto, by Louis Higgin. If the first two writers have not the largest subjects on the schedule, they have two of the most picturesque and interesting.

Both men have lived long and intimately in the countries respectively assigned them, and they paint their pictures with a close, firm, and sympathetic touch. Both Holland and Switzerland have unique aspects and exceptionally interesting social and political traits, all depicted here with remarkable ability and effect. There are no books on the European nations now before the public so fresh, so authoritative, and so satisfactory as these, and they deserve the widest circulation. Nothing better of their kind can be taken along by travelers abroad this coming summer. The pictures have a distinct value. The foregoing applies with equal truth to Mr. Higgin's treatment of his rather larger field, which is made to include Portugal; and his theme is of special interest these days. [G. P. Putnam's Sons. Each \$1.20.]

OUR CLEARANCE TABLE.

The Scenery of England and the Causes to Which it is Due. By the Rt. Hon. Lord Avebury. [Macmillan. \$2.50.] A scholar's exposition of the geologic aspects of England. Chapters on formative periods, general configuration, coast lines, mountains and their origins, volcanic remains, rivers and their histories, lakes, rocks, downs, fens, moors, commons, the considerations that have determined the choice of town and city sites, etc., etc. A handsomely printed and finely illustrated work, of technical value and scientific interest, but not without features that must appeal to any intelligent and observing visitor to England who cares to look below the surface at physical causes and processes.

A History of Ancient Greek Literature. By Harold N. Fowler. [Appleton. \$1.40.] Designed primarily for use as a text-book in higher institutions, for which it is well suited, but also adapted to the wants of readers who wish information as to the great names, periods, movements, products and features of the subject. Homer and the poets, Herodotus and the historians, Aristophanes and the comedians, Plato and the philosophers, Demosthenes and the orators, the various forms, the prominent works, the distinguished names of Greek literature are all studied in turn, with illustrations, a bibliography, tables, indexes, and other helps.

Old Testament History. By G. Woosung Wade. [Dutton. \$1.50.] Fifteen chapters, four appendices, three maps, a bibliography, and an index; constituting as a whole a reconstruction of the history of the Hebrew people in the light of the advanced positions taken by modern critical study. A conscientious work, but not nearly so interesting as Stanley's *Lectures on the Jewish Church*, which cover much the same ground in much the same spirit.

Forest Trees and Forest Scenery. By G. Fredrick Schwarz. Illustrated. [Grafton Press. \$1.50.] An inspiration to forestry, and a contribution to the knowledge and practice of it as a science and an art, embracing the results of European experience and the deplorably wanton habits of American ignorance and greed; a book for circulation in Maine and New Hampshire and some other States, where men have yet to learn that trees are their friends and are to be harvested, not destroyed. The illustrations are fine reproductions of photo-

graphs. Thank you Mr. Schwarz. You have done a good service.

Short Talks with Young Mothers. By Charles Gilmore Kerley. Illustrated. [Putnam. \$1.25.] Dr. Kerley should have provided his excellent manual with a table of contents as well as with an index; he would then have increased the obligation of young mothers, many of whom as it is will find his pages helpful in the daily problems that confront their inexperience in all the varied details that enter into the care of babies and growing children, both in health and illness.

The American Church Dictionary and Cyclopedia. By the Rev. William James Miller. [Whittaker. \$1.50.] The Episcopal Church, that is; a book of reference, under alphabetical arrangement of contents, to numerous objects and subjects, relating to architecture, ritual and usage.

The Beginnings of Poetry. By Francis B. Gummere. [Macmillan. \$3.00.] The author is Professor of Poetry in Haverford College near Philadelphia. The work is a learned, philosophical essay, going deep down into historical foundations, and demanding intellectual experience and patience on the part of the reader. It belongs to the scholar's shelf among books relating to the severely scientific aspects of literature.

History of American Verse (1610-1897). By James L. Onderdonk. [McClurg. \$1.25.] A posthumous work, the author having died in 1899. He was an honor graduate of Columbia University, lawyer, scholar, educator, and journalist. The broad ground which underlies Professor Gummere's investigation in the volume noted above is here worked out at one point, that of American poetry, by the historical method and with distinct personal illustration. Longfellow is regarded as "in general estimation the poet of America."

The Development of Cabinet Government in England. By Mary Taylor Blauvelt. [Macmillan. \$1.50.] Remarkable as being a woman's historical essay, in an obscure historical field, under the light of Oxford University. Traces by a slow step and minute examination the development of the British Cabinet and the rise of its power in relation to the Crown. Nine chapters, an analytic table of contents, a few notes, and no index.

One World at a Time. By Thomas R. Slicer. [Putnam. \$1.35.] Mr. Slicer, who is a Unitarian minister, believes that this life is "very much worth while;" that it is most intelligently, usefully, and enjoyably lived under the leadings of the Unitarian faith; and that they who are living this life as it ought to be lived and as it may be lived need not trouble themselves about the next. That on the whole is sound philosophy; depending of course upon the faith one lives in.

A book of *Shakespeare Studies* on "Macbeth," by Charlotte Porter and Helen A. Clarke, the first of a series, deserves the same praise that belongs to the *Browning Study Programmes* prepared by the same accomplished ladies. Part I is devoted to analysis, topical discussions, and textual criticism; Part II to extracts from Elizabethan books which Shakespeare probably read or consulted, and which may be called

his "literary material." A collection of "literary illustrations" follows, with other kindred matter. The little book should prove an invaluable supplement to annotated editions of the plays. [American Book Co. 56c.]

Lois Grosvenor Hufford's *Shakespeare in Tale and Verse* is another attempt to retell what Charles and Mary Lamb have so well told once for all in their *Tales from Shakespeare*, with the difference of introducing many passages from the plays themselves, in itself a commendable feature. The selections show good judgment, and there are helpful notes. Nine of the stories are from the comedies. The typography is noticeably attractive. [Macmillan. \$1.00.]

A most useful little book for beginners in the reading or study of Shakespeare is J. Walker McSpadden's *Shakespearean Synopses*, which within the compass of about 300 pages of pocket size gives the "argument" of each of the plays, so that before entering on the text itself the reader has the whole composition before him and sees his way clearly from beginning to end. There are also a "cast" of characters, and a table showing the dates differently assigned for each play. [Crowell. 40c.]

Mr. Granville Davisson Hall's volume on *The Rending of Virginia* is in fact and effect the contribution of a notable and important chapter to the history of the Civil War, relating as it does the causes which led to the division of the State of Virginia, and the erection of the new State of West Virginia, through the wedge of loyalty to the government and the union in the dark days of the great conflict. The title page contains no hint of any office of publication, but the book is printed by Mayer & Miller of Chicago.

Ten volumes of *Selections from The English Poets* are in course of publication by Henry Frowde of London and New York, in uniform style, but sold separately; to contain in the aggregate 2,000 poems by 400 poets, with portraits of 64, indexes of first lines, notes, and glossaries. Each volume bears the sub-title of some one poet, the leading figure of his time—the chief luminary of his firmament, around whom are gathered the lesser lights. *The Dryden Anthology* in this series, for example, devotes 32 pages to selections from Dryden, and includes Addison, Betterton, Marvell, Prior, and Watts among the more than sixty other poets whose writings are drawn upon to make up the book. The series when complete will make up a library of English verse of very respectable dimensions. [Each 3/6.]

New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

Fiction.

BYLOW HILL. By George W. Cable. With illustrations in color by F. C. Yohn. Medium. Pp. 215. Charles Scribner's Sons. \$1.25

What is the reason of it? And what is the good of it? These are the questions which we

find ourselves asking after reading this story. Its scene is distinct enough, but the characters! Well may the aged rustic at the end wind it all up by saying:

Ay! there's a Linnard Winslow, now, and there's a Godfrey Boyington. And there's still an Isable Winslow and a Ruth Boyington. But the mother of Ruth Boyington is she that wor Isable Winslow, moy graciouz! and the mother of Isable Winslow is she that wor Ruth Boyington. And so there be's an Isable in the wan house and an Isable in the t'other; and there be's a Ruth in the wan house and a Ruth in th' other, moy graciouz! and there's an Airthur in each, whatsomiver!

This complication and confusion of identities characterizes the story all the way through—excepting as to the personality of the mis-married, jealous, demented rector, who is distinct enough and disagreeably so. Mr. Cable, take us back to Louisiana and "Ole Creole Days!"

Religious.

PARABLES OF LIFE. Hamilton Wright Mabie. Large. Pp. 103. The Outlook Co. \$1.00

The publishers of *The Outlook* have issued in sumptuous form, from the De Vinne Press, a collection of eleven short essays by Mr. Mabie, one of the editors of that journal, whose aim is to unite artistic form, poetic feeling, and spiritual effect in one impression. Not exactly allegories, not exactly visions, not exactly fables, perhaps the word "parable" describes them as well as any word would, but it is a word that brings any ordinary composition to a trying test.

WORKS AND DAYS. By Hamilton Wright Mabie. Small. Pp. 297. Dodd, Mead & Co. \$1.00

These seventy-two short essays in Mr. Mabie's well-understood style of thought and expression probably have done previous duty in the editorial pages of the widely read journal of which he is one of the editors. They are generally ethical and often religious.

THE NATURALNESS OF CHRISTIAN LIFE. By Edward Everett Keedy. Medium. Pp. 204. G. P. Putnam's Sons. \$1.25

According to Mr. Keedy, who is the minister of the First (Unitarian?) Church of Hadley, Massachusetts, that once loveliest village of the Connecticut Valley, experience, reason and Scripture agree in one. Such sub-topics as "Christianity the Realization of Nature," "Character by Inspiration," "Who has Manhood has Heaven," indicate the general trend of the author's thought, which is lofty and spiritual; his expression chaste and dignified.

History.

THE EARLY HISTORY OF VENICE. From the Foundation to The Conquest of Constantinople A. D. 1204. By F. C. Hodgson. With Map and Plan. Medium. Pp. 473. E. P. Dutton & Co. \$3.00

An excellent map of the Italian shore of the Gulf of Venice, showing the site of the City of the Lagoons, and its relation to the Adriatic; a clear and satisfactory map of the city itself with its serpentine Grand Canal and network of smaller channels; a brief table of contents; an exceptionally full and good index; copious notes; a sharp bright type; a strong binding; these are the commendable outward features of this compact history of Venice, beginning with its foundation in the career of Attila, "the Scourge of God," and following its fortunes down through times of empire and crusade to the point where modern history may be said to begin.

THE STORY OF WESTMINSTER ABBEY. Being some Account of that Ancient Foundation, its Builders and those who Sleep therein. By Violet Brooke-Hunt. Medium. Pp. 356. E. P. Dutton & Co. \$2.00

This *Story of Westminster Abbey* was written in response to the eager desire of an intelligent English boy, who had grown up away from England, to know all about the venerable, stately, and storied pile which just now again has become the center of so much public interest in connection with the coronation of Edward VII, and is to add to its old associations the new created by this latest function in the history of British royalty. While the work is not to be compared, either for original research, picturesque method, or charm of style with Dean Stanley's memorable *Memorials*, it is perhaps better fitted than that matchless work for its special purpose, namely the instruction of youth. All the history of the building is here, so far as it can be told, and it is described in detail without and within, with full incorporation of those matters of personal interest which make the great Abbey unique among the religious edifices of the world. There are a number of pictures, including portraits, and the style, while simple is dignified and graceful.

THE REPORT OF THE EARL OF DURHAM her Majesty's High Commissioner and Governor-General of British North America. A New Edition with an Introductory Note. Large. Pp. xxviii, 246. E. P. Dutton & Co.

Seventy years have passed since Lord Durham undertook his high commission to Canada:

The storms of faction are silent, and Durham sleeps in his quiet grave. The western winds, blown from Canadian snows, visit his resting place, and, it may be, bear him tidings of the nation which his noble mercy and his wisdom made free and loyal. Let British statesmen forever praise and imitate his example. (Pp. xviii-xix.)

A chapter of great importance in the history of Canada is recounted in this reprinted volume, and its bearings upon British colonial policy in general are obvious. An analytic table of contents does not make good the lack of an index.

COMPANION TO ENGLISH HISTORY (Middle Ages) edited by Francis Pierrepont Barnard. With ninety-seven plates. Oxford. The Clarendon Press. Large. Pp. xvi, 372.

A well-conceived, admirably-planned, carefully-executed, beautifully-made and very useful work for all studious readers of English history. Its design is to take such readers behind the pages of the ordinary book into those details which make up so much of history's life but which the ordinary writer does not supply. Twelve elaborate chapters treat in succession Ecclesiastical, Domestic and Military Architecture, Costumes, Heraldry, Shipping, Town Life, Country Life, Monasteries and Monasticism, Trade and Commerce, Education and its Institutions, and Art. These several chapters are by different writers, each of whom brings to his or her theme the resources of expert knowledge and the enthusiasm of personal interest. Numerous illustrations are finely drawn and engraved. The tables of contents are full; there is a glossary of archaic terms, and an excellent index. The book is really an encyclopedia within its field. It is as inviting to look at as it is instructive and interesting to read. The mastery of it will go far towards placing the reader at the center of and face to face with the outward features and inward traits of English life practically from the English conquest of Britain down through the Sixteenth Century.

SIENA Its Architecture and Art. By Gilbert Hastings. Large. Square. Pp. 60. London: The De La More Press. 3/6

Heavy and sumptuous laid paper, a large square page, broad margins, uncut edges, a bold black type, thirteen full page illustrations, and a distinguished binding give to Mr. Hastings's essay a highly artistic aspect and make it in itself a thing of beauty. As an essay it divides its attention between the architectural features of the Italian city and its great paintings and painters, in a manner at once historical, descriptive and critical.

Scientific.

RECENT OBJECT-LESSONS IN PENAL SCIENCE. With a Bibliographical Introduction. By A. R. Whiteway. Medium. Pp. 212. E. P. Dutton & Co. \$1.25

The point of view taken in this small volume is English, and that is not always the best for the American, especially even on such a subject as penal science; but for a brief and rapid review of conditions, tendencies, and needs it has its value, and is worthy of the careful reading of specialists and students.

THE STORY OF ANIMAL LIFE. By B. Lindsay. With Forty-seven Illustrations. Small. Pp. 196. D. Appleton & Co. 35 cts.

ANIMAL FORMS. A Second Book of Zoölogy. By David S. Jordan and Harold Heath. Medium. Pp. 258. D. Appleton & Co. \$1.10

Mr. Lindsay's *Story* may be called a primer of zoölogy, in the discharge of which function its illustrations, though simple, are of distinct use. Messrs. Jordan and Heath's *Animal Forms*, as a "second book" on the same subject, is on a larger scale, goes into more interesting detail, and is illustrated in superior style.

HEALTH, SPEECH, AND SONG. A Practical Guide to Voice-Production. By Jutta Bell-Ranake. With Numerous Plates. Medium. Pp. 158. E. P. Dutton & Co. \$1.25

The anatomical, physiological, and psychological foundations of vocal science, as regards both singing and speaking, are expounded in this octavo volume, with the aid of plentiful illustrations, in a way to profit all who have occasion to use the voice in public. The author's learning, skill, and experience seem sufficient to assure real practical help to persons who are ignorant of the best ways of developing, cultivating and using the voice.

FIELD BOOK OF AMERICAN WILD FLOWERS. Being a Short Description of their Character and Habits, a Concise Definition of their Colors, and incidental References to the Insects which Assist in their Fertilization. By F. Schuyler Mathews. With Numerous Reproductions of Water Colors and Pen-and-Ink Studies from Nature by the Author. Small. Pp. xx, 552. G. P. Putnam's Sons.

A charming little book this, of just the right proportions to slip into the pocket, and sure to prove itself a delightful companion to all who walk the fields and search the woods these summer days for "flowers of the wild." Mr. Mathews is a flower lover as well as a flower expert; he writes with affection, reason, learning, clearness, and grace; his pages, while sufficiently technical, are artistic, poetic, and scientific all in one; his illustrations, the work of his own hands, are beautiful, especially those in color; the "cut-in notes" in the margin of the pages are an ingenious device in favor of the reader; and the whole book is a joint triumph of author, illustrator, and publisher. It ought to sell by the hundreds of thousands and send many more times that number of people into "nature's garden."

Juveniles.

OLD GOLD; or The Cruise of the "Jason" Brig. By George Manville Fenn. Illustrated by Stanley L. Wood. Large. Pp. 416. New York: E. P. Dutton & Co. \$1.50

The brig "Jason" was chartered at Johnstown, British Guiana, by a rich Englishman for a trip of adventure up the Amazons. There is adventure galore—a Yankee for a stowaway to begin with, a golden treasure to end with, and alligators, serpents, savages, poisoned arrows, waterfalls, ruined palaces and idol temples all the way between. The story as a story is lavishly padded, and of course extravagantly improbable; the book as a book is a product of the Bavarian shops of Ernest Nister.

FIVE LITTLE PEPPERS ABROAD. By Margaret Sidney. Illustrated by Fanny Y. Cory. Medium. Pp. 447. Lothrop Publishing Co. \$1.10

A good deal of book is made out of little in this story of European travel, in which the Pepper family of past acquaintance visit Holland, Bavaria, parts of Switzerland, and Paris, and it will require much personal attachment to the family in question to secure any very lively interest in these their foreign fortunes.

Food and Drink.

THE BANQUET BOOK. A Classified Collection of Quotations Designed for General Reference, and also as an Aid in the Preparation of the Toast List, the After-Dinner Speech, and the Occasional Address; together with Suggestions concerning the Menu and certain Other Details connected with the proper Ordering of the Banquet. By Cuyler Reynolds. With an Introduction by Elbert Hubbard. Medium. Pp. 475. G. P. Putnam's Sons. \$1.75

The cook not at all, the bar-tender, the butler, and the waiter a little, but the toast-master and the speaker a great deal, have to do respectively with Mr. Reynold's well-filled and methodical volume. The bulk of it consists of quotations of all sorts from all sources suited to the embellishment of after-dinner speaking and the delectation of the assembled company; but added are lists of toasts, menu verses, wines, vintages, other beverages, and indexes. The convivial motive of the book is accented by the mottoes which are prefixed to its several divisions, and by the drunken rout which is the theme of Mr. Rackman's frontispiece. As a handbook it may help to stimulate a gay time, but it can hardly promote temperance and sobriety.

A LA MODE COOKERY. Up-to-Date Recipes. By Mrs. De Salis. With twenty-four plates Sixteen of which are Printed in Colors. Medium. Pp. 14, 242. Longmans, Green & Co.

Mrs. De Salis may be called an artist, and her book is devoted to decorative and ornamental cookery. The dishes shown in her sixteen colored plates are triumphs of design, combination of form and tint, and manipulative skill. A table served from her kitchen would be a thing to look at. People who eat to live will prefer simpler styles; people who live to eat will find much here to delight the eye and tempt the purse and skill, if not to satisfy hunger. And it cannot be doubted that some of these fancy looking viands must "taste good."

Dante.

DANTE STUDIES AND RESEARCHES. By Paget Toynbee. Large. Pp. viii, 359. E. P. Dutton & Co.

DANTE AND THE DIVINE COMEDY, Studies and Notes. By W. J. Payling Wright. Small. Pp. 140. John Lane. \$1.00

Mr. Toynbee, Balliol Scholar of Oxford, and Dante specialist, has collected in his volume fifteen critical essays on Dante themes, and a somewhat smaller bulk of "Shorter Dante

Notes," all of the first importance to students of the great Italian. The papers for the most part have been previously published, as the author has at the same time produced much else upon the same general theme, though not always in English. The subjects are such as "Dante and the Lancelot Romance," "Dante's References to Pythagoras," "Homer in Dante," "Dante's Theories as to the Spots on the Moon," "Dante's Latin Dictionary." The shorter notes cover a great variety of minute points requiring microscopic examination. In fact the whole volume is microscopic in its purpose and method, exhibiting throughout a careful and exact scholarship, and containing nothing that any but the most devoted students of Dante will care for. To them it will be of the greatest interest and value.

It seems strange that Mr. Wright's handbook, excellent and serviceable as it is in other respects, should not have a biographical chapter on Dante himself to go with the historical chapters on the Italy and Florence of Dante's time, and with the expository and critical chapters on each of his chief writings, so as to give a full account of the man and his work. The book might then have been commended without reservation for its purpose which is that of an introduction simply.

Religious.

- WHAT IS RELIGION? And Other New Articles and Letters. By Lyof N. Tolstol. Translated by V. Tchertkoff and A. C. Fifield. Medium. Pp. vi, 177. T. Y. Crowell. 60c.
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- PROGRESSION TO IMMORTALITY. By Henry S. Brooks. Small. Pp. 79. A. Weessels Co. 50c.

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- THE WESSEX OF ROMANCE. By Wilkinson Sherren. With Illustrations. Medium. Pp. xii, 312. London: Chapman & Hall. 6s.
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- THE PATH TO ROME. By H. Belloc. Medium. Pp. 448. Longmans, Green & Co. \$2.00

History.

- THE REPORT OF THE EARL OF DURHAM her Majesty's High Commissioner and Governor-General of British North America. A New Edition with an Introductory Note. Large. Pp. xxviii, 246. E. P. Dutton & Co. \$1.75
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THE RISE OF RELIGIOUS LIBERTY IN AMERICA. A History. By Sanford H. Cobb. Large. Pp. 328. The Macmillan Co. \$4.00

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love story to make the reader unwilling to stop reading till
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CORONATION ODE.*

A SAID sense of futility comes with the publication of the various "Odes" written in celebration of an event so seriously and suddenly interrupted. They were probably in press or through it before the King's illness, else good taste would have retarded their appearance.

The present brochure exhibits the stately cadence and accent which distinguish the work of Mr. William Watson and set it immeasurably above the labored and frothy mouthings of the Laureate of the moment. There is much that is fine in the characterization of

"The Kings, thy far forerunners" — and some splendid lines elsewhere:

"How many people crown thee, who shall say?
Time, and the ocean, and some fostering star,
In high cabal have made us what we are,
Who stretch one hand to Huron's bearded pines,
And one on Kashmir's snowy shoulder lay,
And round the streaming of whose raiment
shines

The iris of the Australasian spay. —
So great we are, and old.
Proud from the ages are we come, O King;
Proudly, as fits a nation that hath now
So many dawns and sunsets on her brow,
This duteous heart we bring."

* Ode on the Day of the Coronation of King Edward VII. By William Watson. John Lane. \$1.00.

There is something strangely prophetic — unless indeed, the lines were added after prophecy had perished in certainty — in the last division of the ode beginning

"O doom of our lordships! to decay
First at the heart, the eye scarce dimmed at all —
Or perish of much cumber and assay
The burdening robe of empire, and its pall." —

Altogether it is a striking piece of work.

JOHN WILLIAM WALSH.*

THE first thing to be noticed of this book is its extraordinary lightness — as a book; the second its quaint old frontispiece portrait, the mediæval saint, with hand outspread in blessing —

Benedicat tibi Dominus et custodiat te,
Ostendat faciem suam tibi et misereatur tui,
Convertat vultum suum ad te et det tibi pacem.

The saint stands for the piety which pervades the volume like an atmosphere; the Latin for the type of piety which the book portrays. The third notable mark — and very notable it is when the reader fairly becomes aware of it — is that the work is not the biography it purports to be but pure fiction. Mr. Carmichael has produced a literary counterfeit of consummate art. In its way we have never seen it surpassed. It has already deceived the best judges.

John William Walshe is described as an Englishman who became an Italian; an Anglican who became a Roman. He was born in 1837 at Hale, about seven miles from Manchester, in which city his father was a well-to-do merchant "in grey shirtings and such-like piece goods." Of that father little is known that is interesting and "scarce anything that is pleasant." The first fifteen years of the boy's life, in the hands of this unnatural father and at Searle House Grammar School, in Yorkshire, another Dotheboys' Hall, are full of hardships and sorrows from which he flees to Italy. At Leghorn, when on his way to pawn his watch to get money to take him to Rome, he falls in with another Englishman, Lord Frederick Markham, who had lived many years on a fine estate near Lucca. The result of this meeting is that Walshe is taken by Lord Frederick to his own home, becomes his librarian, in time marries his lovely daughter, and on the nobleman's death inherits his property as he also had previously adopted his faith. This property includes a large and extraordinary collection of MSS., the fruits of scholarly and studious seclusion in the immense library, relating chiefly to S. Francis of Assisi and kindred themes. This element in the story is most ingeniously planned and effectively used by the author to glorify the Franciscan *cult* and irradiate

* The Life of John William Walshe. Edited by Montgomery Carmichael. E. P. Dutton & Co. \$2.00.

the type of piety and life for which it stands.

Such is this unique and remarkable volume. As a story purporting to be true it is simply, pathetically, often affectingly told. It is truly absorbing. If the horrors of the boy's life in the English home and school and counting room are painful, the scenes to which his pathway changes in Italy are lovely in their brightness, purity, and peace. Not every one can enter into the spiritual satisfactions which are made to mark his conversion to the Roman Church, or follow with full sympathy his enjoyment of her works and ways, or share the enthusiasm of Mr. Carmichael for everything that is Roman or saintly after the Roman type; but the unique interest, the romantic coloring, the tenderness, the purity, the serenity, the devoutness, the consecration, the spiritual beauty of the character and career here depicted cannot be denied, and to many a reader it will open a subject of contemplation richly suggestive and rewarding. The book belongs on the shelf of lofty and uplifting biographical fiction, and breathes a spirit which seems almost of another world than this in which we are now living.

THE HOUND OF THE BASKERVILLES.*

THE Baskervilles are an old Devonshire family, with an estate, a history, and a tradition. There are two hounds, one a figure in the tradition, the other a reality, whose giant proportions and ferocious propensities are ingeniously intensified by an application of phosphorus so as to make him a still more formidable accomplice in a plot of murder!

Mr. Sherlock Holmes makes a new and creditable appearance in the story. Enough said for some readers. But his reality here only makes more lamentably weak and foolish the counterfeit lately introduced by Mark Twain. The original Mr. Holmes remains a person worth knowing. Imitations are gratuitous.

Of course *The Hound of the Baskervilles* is a detective story, and as such a story of mystery. The mystery is touched with the supernatural, but equally of course the supernatural is only in the appearance of things. Everything in fact is as natural and comes as naturally to be explained as in a detective story it can be. The book is out of the same vein which Wilkie Collins wrought with so much effect, and shows much of the same ingenuity and power. There are passages in it, touches in it, which will literally "make the reader's blood run cold," and it stirs his imagination and piques his curiosity all the way through. Not for probabilities, hardly for possibilities, does one look in such a tale; but only to

* The Hound of the Baskervilles. By A. Conan Doyle. McClure, Phillips & Co. \$1.50.

have his love of the spooksome gratified, his guessing machinery puzzled, and his innate demand for the triumph of right over wrong satisfied at the end. To such readers this will prove one of the books which once begun is sure to be read through.

T. RACKSOLE AND DAUGHTER.*

GIVEN a shady veranda on a summer's day, a rapid reader apt in his art, a semi-idle company of listeners, and nothing more important to do, and this absurdly inventive, grotesquely improbable, really clever, altogether harmless and often highly amusing novel will while away an afternoon as pleasurably if not as profitably as any lately published. It takes in Wall Street, Trafalgar Square, the quay at Ostend, Switzerland, the province of Posen and the province of Bosnia; but geography is by no means the only thing it stretches. Form a literary syndicate consisting of Dr. Conan Doyle, Anna Katherine Green, and the shades of the late F. R. Stockton and Alexander Dumas; turn them loose into the spacious theater of action above bounded and described; equip them with an unlimited supply of millions, waiters, revolvers, daggers, yachts, wines, impecunious princes, state furniture, conspirators, plots, and stratagems; arrange sundry purchases, loans, sliding panels, secret passages, captivities and abductions; center all this bewildering activity around an enormously rich American with a stupendously impossible daughter; impose no limitations as to possibility or probability; and the reader can account for this story. It is born of the days of sugar trusts, steel trusts, steamship trusts, and all other kinds of trusts, with resulting complications of vast fortunes, extravagance, match-making and matrimony, murder, gambling, amateur detective practice, and other adventures, with supposed American shrewdness, wit, self-confidence, and energy pushing their way through. Melodramatic, comic, satirical, and caricaturesque by turns, it is really very well written in its way, and occasionally strikes a note which betrays uncommon insight, good sense, and a fine way of putting things. That it is thoroughly entertaining in a wholly innocent way is frankly to be admitted.

Mr. Racksole and his daughter begin the *melée* by attempting to dine on a filet steak and a bottle of Bass's ale at that stately and fashionable London hotel which looks out on Trafalgar Square from the angle of—Northumberland Avenue is it? and rather than be denied their order by the astounded waiter, Mr. Racksole proceeds to buy up the hotel on the spot! On this prodigious scale, and along this daring line, the story proceeds, until filet

steaks, bottles of Bass's ale, and transactions of a moment involving millions are left far behind for other flights of American fancy and other feats of American pluck; while in the end villainy is unmasked, virtue is rewarded, and Prince Aribert wins his Nella and her dowry of fifty millions.

Truly Mr. Bennett has made a capital extravaganza out of it all, one that aims only to amuse, but does amuse with legitimate use of materials suggested by actual currents and incidents of recent international history, and with a constructive skill and literary mastership which are unusual. The book is whipped cream, and the cream is pretty rich; but there is no mistake about the cream, and it is not turned. Almost anything is a relief from the "historical novel" of the day.

THE ENGLAND OF THE FIRST GEORGES.*

[César De Saussure was a descendant of Protestant ancestors who left their home in Lorraine for an asylum at Lausanne in the time of Louis XIV. In the spring of 1725 he set out on a course of travels which occupied him for eleven years, during which period he wrote letters home to his family describing the matters which interested him. At one time he was first secretary to the British Embassy at Constantinople. In 1743 he married a Vaudois lady in place of an English one whose family would not consent to her marrying a foreigner. His letters, written at a time when letters meant something and were worth something, were eagerly and widely read by a favored few, by at least two hundred persons in Berne, Geneva, and Lausanne, among whom they circulated for a period of about twenty years; a measure of popularity which determined their author to have them arranged and bound in volumes. One of these readers was Voltaire, then living at Lausanne, who returned the collection with a card written in his own hand as follows:

Monsieur de Voltaire et Madame Denis offrent leurs obéissances à Monsieur et Madame de Saussure et renvoyent les manuscrits. On ne peut trop remercier Monsieur de Saussure de la bonté qu'il a eue de prêter un ouvrage si amusant et si utile.

Saussure, who is not to be confounded with the Geneva savant of the same family name, wrote beside these letters histories of France and Switzerland, and the translator and editor of the letters for their present publication is by marriage his great-great-granddaughter.]

GEORGE I reigned from 1714 to 1727, and George II from 1727 to 1760. The letters in this volume therefore light up the England of the first half of the eighteenth century. This they do most effectively. They are graphic and entertaining. One describes the writer's journey to London by boat through various rivers across the continent, and by a "two-masted sloop" across the channel from Rotterdam. Three are devoted to London and its suburbs, three to general customs and characteristics of the time, to the death of George I and the coronation of George II. Remaining letters take up in turn the popular sports, the aspects and features of country life, particularly in Herts, the varieties and vagaries of the religious sects, the government and its revenues; and a final chapter

* A Foreign View of England in the Reigns of George I and George II. By M. César De Saussure. Translated and Edited by Mad. Van Muyden. Illustrated. E. P. Dutton & Co. \$3.00.

follows the writer back on his way to Lisbon.

No pen pictures of England and English life a century and a half ago could exceed these for artlessness, lifelikeness, animation, fidelity, and reality. How different is the England which the coronation parties of the present season are seeing, and yet how constant are some of the traits of British character. "I do not think," says M. de Saussure, "there is a people more prejudiced in its own favour than the English people, and they allow this to appear in their talk and manners." If M. de Saussure were living and writing now he might make an exception in the case of the Americans.

Copies of a number of old prints enliven the book, its lightness offsets its bulk, and it is exceptionally readable from the first page to the last.

AN ANTHOLOGY OF RUSSIAN LITERATURE.*

THE author or editor of this compendious work, which promises to be as useful as it is novel, is Professor of the Slavic Languages in Harvard University. There are a great many students of European literature, and some readers of the more studious type, who will be extremely grateful for the scholarly and intelligent service the author has performed.

Prof. Wiener's work, of which the First Part only is now before us, is not a history of Russian Literature, but, as its title imports, strictly an anthology. That is to say it is an extensive collection of illustrative extracts gathered about the greater Russian literary names, arranged substantially in chronological order. Each author is introduced with a brief biographical paragraph, which sets before us with sufficient minuteness and particularity the important facts of his life, personality, and literary career. After this follow at greater or less length the representative extracts from his writings, in prose or verse.

Upon this plan the panorama unrolls from about the beginning of the Tenth Century down to the end of the Eighteenth, when modern Russian Literature, studded by the many shining names with which we of our day are more familiar, may be said to begin. This later division of the field is reserved for the Second Part. A short bibliographical preface and a general sketch of the entire field to be surveyed lead the way to the first of the three main sections in which Part I is cast, namely, "The Oldest Period;" the other two being respectively "The Folklore" and "The Eighteenth Century."

Russian literature of the earlier period is curiously parti-colored, suggesting its origin on the border lines between the

* Anthology of Russian Literature. By Leo Wiener. In Two Parts. Part I. G. P. Putnam's Sons.

* T. Racksole and Daughter. By Arnold Bennett. The New Amsterdam Book Co. \$1.50.

East and the West, between Barbarism and Civilization. Its transition to the modern and more cultivated type is an interesting development to trace.

The advantage of Professor Wiener's pages is that in them the reader can taste the material for himself, in all its various forms and styles, as the years pass by, and so obtain an idea which for fullness and correctness no amount of mere critical description could possibly convey.

PRISONERS OF RUSSIA.*

[In the winter of 1862-3 the writer of this notice, then a Field Agent of the United States Sanitary Commission, with the Army of the Potomac in Virginia, was thrown by circumstances into camp and comradeship with a battery of regular artillery, the young surgeon of which was a Dr. Benjamin Howard. In the interval of suspense and recuperation between the battles of Fredericksburg and Chancellorsville, and on the later bloody and unfortunate field, a pleasant friendship sprang up between the two, which however lapsed after the war into the desultory intimacy of correspondence, and finally ceased altogether. In those days Dr. Howard was the perfect expression of physical health and strength, mental equipment and balance, and spiritual purity and serenity. He had a beaming face, a resonant and tender voice, the gentleness of a woman, and one remarkable gift, the like of which the writer has never seen in anyone else. This was the power to read character in handwriting. Dr. Howard's intuitive skill in this rare art was marvelous, and seemed in some cases almost supernatural. With astonishing fullness and accuracy he would delineate the minutest traits of a person whom he had never seen, with only a letter of that person before him, even to peculiarities of bodily habit and mental action known only to intimate acquaintances. Dr. Howard was a native of Chesham, Bucks, England, where he was born in 1836. He began life in the trade of painter and paper-hanger; came to America about 1853, armed with the purpose of securing an education and offering himself as a medical missionary; studied for a time at Williams College; graduated at the New York College of Physicians and Surgeons in 1858; served as noted above in the Union Army during the Civil War; settled down to what became a large and distinguished practice in New York City; traveled and studied abroad; and at last established his home in London. He was the author of an improved system for resuscitating from drowning; of the improved ambulance service now in use in France and England; and in 1888 began the extensive course of travel and investigation among the prisons of Continental Europe and the Asiatic peoples, culminating in the special and extraordinary experiences in Siberia and distant Sakhalin recorded in this posthumous volume. Dr. Howard was a self-made man, a born gentleman, an accomplished scholar, a skilled master of his profession, a devout Christian, a humanitarian of a large heart, and in several important particulars a benefactor of mankind. He deserves to be remembered with gratitude and honor, and an old friend and companion of army days, who had not heard of his death (in 1900) until this book came into his hand, writes these words of appreciation with a sense of personal loss and sorrow.]

NOT the sensational disclosures of Mr. George Kennan, nor the more quiet but none the less readable reports of Dr. Lansdell, exceed in vividness and weight this narrative by the late Dr. Benjamin Howard of his four prison tours in the Russias during the ten years from 1886 to 1896. He enjoyed special and unprecedented privileges. He was the first English speaking visitor to penetrate the penal island of Sakhalin. He was for a time an actual resident of Korsakoffsk. From the inside

and official standpoint he saw everything the government officials saw. He witnessed, and reports in detail, the painful incident of punishment by the knout, and served professionally on several occasions of public execution of the sentence of the law. He made friends with the convicts, and gained the confidence of the officials. Previous to his coming no foreigner had ever been known to pass a night in Korsakoffsk.

The book begins at Vladivostock and reaches Korsakoffsk in the island of Sakhalin in the third chapter. In Korsakoffsk most of its remaining twenty chapters are spent. This is a point of view for the whole of the inaccessible, inhospitable, desolate, dismal, dreary penal island of Sakhalin, from which the author makes his final exit by way of Yezo. Prison life in Sakhalin is thus brought under the microscope of an unusually well-trained, intelligent, acute, cool-headed, and fair-minded observer. One of his most remarkable chapters, perhaps the most remarkable, is that describing the punishment by the knout.

Dr. Howard approaches the Siberian penal system from the inside—that is from the Russian side. His presentation is explanatory, largely defensory, and on the whole exculpatory. At least this is to be said, that he shows the system as the Russian sees it, and demonstrates features and traits of it which have not been always in plain sight. But whether the reader will be convinced or not as to his conclusions no one can question the literary skill, the dramatic power, the intense realism of his narrative. As his objective point was an Ultima Thule, and as his facilities were unprecedented, so the picture he paints is as bold and lifelike and startling, as relentless and direct, as the canvas of a Verestchagin. From beginning to end the book is one of surpassing interest, often sad and sometimes painful, but fascinating in the intimacy it affords with an outlandish corner of the earth and an unfortunate and unhappy community of mankind.

The book is illustrated with a portrait of the author and a number of Sakhalin scenes and groups, and is introduced by Major-General O. O. Howard, U. S. A.

TIBERIUS THE TYRANT.*

WHITEWASH—if such a consummation be rhetorically possible—has certainly attained its apotheosis in our age! We have seen Bloody Mary turned into a kindly though mistaken ruler; Henry the Eighth into an unfortunate though admirable family-man; Lucrezia Borgia made over into a being almost too bright and good for human nature's daily food; and here and now we have our old friend, the Emperor Tiberius, the bogey of our imagination, with

his little habits of murdering female relatives and casting casual enemies down the crags of Capri, depicted as a just, dignified, reserved gentleman, good if not beautiful; the victim of a daughter-in-law with a *flux de plume* and a garrulous Tacitus, both bent on making the most of everything he did or did not do.

Saddest of all, Mr. J. C. Tarver proves, or seems to prove, his point! This book is brightly and well written, and most entertaining, in spite of the fact that it reverses all our early impressions of its distinguished subject.

AN ONLOOKER'S NOTE BOOK.*

THE author of that amusing book, *Collections and Recollections*, here gives the public a companion mass of reminiscences, anecdotes, and opinions equally entertaining, originally published in the *Manchester Guardian*. Manners, customs, superstitions, social fads, the tendencies of the age, the changes in usage and opinions brought about by modern ideas, are the subjects discussed; and one and all receive the same acute, amusing, and discriminating treatment. The anecdotes are so numerous and so delightful that it is difficult to choose among them:

Bishop Wilberforce used to tell a story about a greedy clergyman who when asked to say grace looked anxiously to see if there were champagne glasses on the table. If there were, he began "Bountiful Jehovah!" But if he saw only claret glasses, he said "We are not worthy of the least of Thy mercies!"

Here is another wonderful gastronomic story:

An illustrious couple arranged to pay a two-nights' visit to a country house of which the owners were friends of mine. For reasons of expediency we will call the visitors the duke and duchess, though that was not their exact rank. When a thousand preparations, too elaborate to be described here, had been made for the due entertainment of them and their suite and their servants, the private secretary wrote to the lady of the house enclosing a written memorandum of his master's and mistress's requirements in the way of meals. I reproduce the substance of this memorandum—and in these matters my memory never plays tricks. The day began with cups of tea brought to the bedroom. While the duke was dressing, an egg beaten up in sherry was served to him, not once, but twice. The duke and duchess breakfasted together in their private sitting room where the usual English breakfast was provided. They had their luncheon with their hosts and the house-party and ate and drank like other people. Particular instructions were given that at five o'clock tea there must be something substantial in the way of eggs, sandwiches, or potted meat, and this meal the illustrious couple consumed with special gusto. Dinner was at 8.30 on the limited and abbreviated scale which has superseded the hecatombs of Francatelli. But let no one suppose that the illustrious ones went hungry to bed. When they retired, supper was served to them in their private sitting room, and a cold chicken and bottle of claret were left in their bedroom as a provision against emergencies!

What a change from the times when cold

* Prisoners of Russia. By Benjamin Howard. Illustrated. D. Appleton & Co.

* Tiberius the Tyrant. J. C. Tarver. E. P. Dutton & Co. \$5.00.

* An Onlooker's Note Book. By the author of *Collections and Recollections*. Harper & Brothers. \$2.25.

food on Sundays was the rule even in stately castles—in one of which a *menu*, "written by a cook whose education was finished before the school board was established," is still affectionately preserved. It runs as follows;

Soup.
Cold Beef
Salad
Cold Sweats!

We commend this delightful volume as more and better than caviare to the general.

LITTLE MEMOIRS OF THE NINETEENTH CENTURY.*

HAYDON the Artist, Lady Morgan, Nathaniel Parker Willis, Lady Hester Stanhope, Prince Puckler-Muskau, and William and Mary Howitt, form the incongruous group selected by George Paston for this companion volume to his former *Little Memoirs of the Eighteenth Century*.

Difficult as are the subjects, Mr. Paston's touch makes them equally entertaining. Haydon's career is fairly familiar; Willis's writings have long since faded; Prince Puckler-Muskau never stood out very forcibly from the enshrouding background; the Howitts also are well known; but Lady Morgan is less so; the amusing portrait of her is brilliantly touched in, and the paper on Lady Hester Stanhope has vivid interest.

Lady Stanhope's career was one of the most remarkable of the century, beginning with the beautiful and spirited girl who shared Pitt's home and confidence and in a way, his power, and ending in the willful visionary, walled into her lonely retreat in the Lebanon, vindictively detesting her native land. Hers is a singular record, and reads like an opium-haunted dream, the most singular point about it being that it is historical and true.

LEE AT APPOMATTOX.†

A STRIKING point Charles Francis Adams makes in the opening chapter of this book. It treats of the great obligation under which our whole country lies to General Lee for his decision to surrender the Confederate army in April, 1865, and close the Civil War. President Davis had no thought of surrender at that time. Neither had the commanding generals of other Confederate divisions. It rested with Lee to end the struggle or renew it in the form of guerrilla warfare which might easily have wasted and exhausted the land for years longer. The wide spaces of southern territory lent themselves to this form of resistance, just as the wide spaces of Southern Africa have proved so serviceable to the Boers, and it is difficult to overstate the

miseries and demoralization which the continuance of the struggle would have entailed.

The Confederacy would have been reduced to a smouldering wilderness—to what South Africa today is!

It is well to recognize our infinite debt of gratitude to the man who uttered these noble words:

We are a Christian people. We have fought this fight as long and as well as we know how. We have been defeated. For us as a Christian people there is now but one course to pursue. We must accept the situation; these men must go home and plant a crop, and we must proceed to build up our country on a new basis.

The chapter on "The Treaty of Washington" is equally interesting.

Mr. Adams, from training, position, and natural ability, is well equipped to balance facts and form a judgment, and he and we stand far enough away from the emotions and prejudices of thirty years since to get a true perspective of events and a fair estimate of men and things.

A BOOK OF ANTICIPATIONS.*

IF anyone wishes to know what a very cocksure person, "well up" in two or possibly three of the natural sciences, but comprehensively ignorant of history, ethics and the social sciences in general, thinks mankind will be and do in the year 2000 A.D., this is the book for him. The author is a well-known novelist who has dealt extensively with the possible future of men after the manner of fiction, and his novels have had a certain attractiveness for many. Certainly they deserve a wider reading than these *Anticipations*, which are not put in the form of fiction, but seem as purely the construction of a single brain working narrowly and arbitrarily as any novel could well be.

The work is placed before us as a very sober and coldly reasoned sketch of the actual society of a century from now. As such it invites criticism most of all from the historian. Let such a one compare any two periods of human history a hundred years apart and he will certainly find no such lack of continuity as Mr. Wells imagines between the society of today and the society of 2000 A.D. This society is ruled by the men of science and the shareholders, an aristocracy of a pattern yet unknown. Morally the future society is at loose ends, and politically it is a reversion to the time before democracy; religiously it is indifferent to all forms of creed.

One must be free to remark that this picture throws more light upon the limitations of Mr. Wells' own culture than it does upon the probable evolution of society. It is no more reliable than the countless novels of the future unhappily so familiar in

recent years and so profitless. The book is a travesty of possibilities.

THE PENINSULAR WAR.*

THE history of the Peninsular War, so far, for sixty years or so, has been Napier's truly monumental work in its six bulky volumes.

As the contemporary writing of an eye witness, presenting the side of the subject turned towards him with vivid fidelity and stirring enthusiasm, it is perhaps immortal and incomparable. But no such work can be wholly impartial and therefore altogether trustworthy. Napier was an enemy of the Tories of his day and admittedly his views as an historian are colored by his passions as a politician. English historical critics cannot forget that when the news of Napoleon's death at St. Helena reached him he cast himself upon a sofa and wept for three hours. But if he was over-lenient to Napoleon, it is chargeable on the other hand that he was over harsh to the Spaniards. In view of history who has not been tempted so to be? In other words, Napier, splendid as was his soldiership, was not in a position to be a great historian.

Mr. Oman, the first volume of whose new work is before us, may not be that, but he has at least the advantage of Napier in several respects. First, the distance of time and a correction of the point of view accordingly. Second, he is on his guard against Napier's more glaring injustices, oversights and errors. Third, he has had access to an enormous amount of new material that has been accumulating in English, French, and Spanish hands. Papers public and private, memoirs and autobiographies—like that of Sir Harry Smith for example, just published, and at least one formal Spanish history, are included in this material. For from ten to fifteen years Mr. Oman has been working at it. From a Fellow of All Souls College and a Deputy-Professor of Modern History at Oxford, so equipped, something worth while on such a subject ought to be expected. Something certainly worth while has resulted. A first volume, at least, of what promises to be an authoritative if not a definitive restatement of that important chapter of the history of Continental Europe lying between the years 1808 and 1814, when the English, Spanish and Portuguese together fought the French, and Wellington had his final training for the final struggle and the conclusive victory at Waterloo.

The first volume now in hand proceeds from 1807 to 1809, from the Treaty of Fontainebleau to the Battle of Corunna. Its contents, in seven sections and thirty-eight chapters, contrast the portraits of Napoleon and the Spanish Bourbons,

* Little Memoirs of the Nineteenth Century. By George Paston. Illustrated. E. P. Dutton & Co. \$3.00.

† Lee at Appomattox and Other Papers. By Charles Francis Adams. Houghton, Mifflin & Co. \$1.50.

* Anticipations of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought. By H. G. Wells. Harper & Brothers. \$1.80.

* A History of the Peninsular War. By Charles Oman. Vol. I. Oxford: Henry Frowde.

survey the land which was the theater of war and the combatants therein arrayed, describe in detail the operations at Saragossa and Baylen, greet and inspect the arriving English, follow the struggle in Catalonia, watch Napoleon's invasion and capture of Madrid, and trace the campaign of Sir John Moore as far as to Corunna, where he is to fall before the advance of Soult, and where his body lies buried as immortalized in the English poet's lines so familiar to every schoolboy on both sides of the sea.

Thirteen documentary appendices, one large map of Spain and eight smaller maps of battle-fields, and three portraits, add greatly to the value of the volume.

The subject, the scholarship, and the execution of this work unite in assuring for it a place among military histories of the first rank.

A PASTEBOARD CROWN.*

THE incidents and the characters of this "Tale of the New York Stage" by a well-known actress strike us as distinctly belonging to the order of "genteel comedy." There is not a person in the story, old or young, who has a touch of real life about him or her.

The "hoary father" of the piece is a courteous, ineffective old gentleman named Lawton, who has muddled away a large fortune, and finds the consolations of his impecunious age in an impossible wife and two beautiful daughters. The wife is the sort of lady one meets with only on the stage—vain, selfish, illogical, given to vain repetitions of the sort "which bring down the house." The twin daughters are exactly the heroines of a vaudeville: one fair, gentle, dutiful; the other dark, stormy and gifted. There is a *jeune premier*, a villain, a German maid-of-all-work studied from "screaming farce," *et omnes*—all the stock company.

The interest of the tale lies in the part which relates to Sybil's training and success as an actress. Here Miss Morris writes of what she knows, and presumably is true to life. The rest of the action strikes the reader as studied and unnatural. *A Pasteboard Crown* is in short a sort of pasteboard novel.

REMINISCENCES OF A DRAMATIC ORBIT.†

THE art of "putting things" exactly as they should be put is a difficult one, and rather the gift of nature than the fruit of training. The author of these papers on modern actors and acting, Mr. Henry Austin Clapp, for many years dramatic critic for the Boston *Advertiser*, now of the Boston *Herald*, is its master. His delightful touch

would make interesting much duller details than those which fill this volume. He exhibits commendable good taste in what he says and in what he does not say:

"After gossip has been allowed to stand a few years," he tells us, "it usually rids itself of its pernicious bacteria and becomes a wholesome as well as a sprightly beverage. The qualities of Master Samuel Pepys which made him a dangerous neighbor in 1670 make him a valuable historian in 1901. But it has seemed best to me, partly because actors are a very sensitive and fascinating folk, to deny myself the pleasure of their intimate acquaintance, as a rule, in the hope that my head might neither be quite turned nor much deflected from a true level. My readers must enjoy my reminiscences, if they enjoy them at all, as a series of reconsiderations of the plays and players of the past, from the point of view of a disinterested citizen or public censor."

In this commendable spirit Mr. Clapp discusses with a catholic and tempered acumen the long line of actors and actresses with whom his experience has made him familiar. His critical power is as kind as it is just. This is especially evident in the paper on Henry Irving which closes the volume, and which seems to us an absolutely fair summing up of the merits and demerits of that excellent but unequal artist.

RECENT POETRY.

Armageddon. By Valentine Brown. [Portland, Oregon.] This production is interesting from the fact that it is "Dedicated to Jane, my heart's own Home, my wife." It is further interesting from the fact that the writing of it "took nearly every evening for a year," that "as fast as a few pages" were finished the author put them in type with his own hand, and so on, "not knowing before a page was written what it would contain." The book was then printed, and "money enough gathered together to have it bound." Portions of it "have been shown to some of the author's acquaintances, none of whom seemed to care for it." None of the edition "is for sale." If the reader likes it "well and good;" if not "well and good;" "life is too real" for Mr. Brown "to worry about such things." *Armageddon* is a "poem." It "states some of the graduations in the scale of soul," and "its theme is the battle of free-will beings striving for mastery of the universe." Its scale and style are at least Miltonic in their conception.

Ulysses. By Stephen Phillips. [The Macmillan Co. \$1.25.] This drama will be read with curiosity by those who watch for each new performance of each member of the rank and file of younger English poets, with interest by students of classical forms and modern imitations, and with hopefulness by those who wish to see the modern stage take on a more lofty and uplifting style. Mr. Phillips has treated the Homeric tale with freedom, certainly with some literary art and skill, and not altogether without ingenuity and beauty.

Walt Whitman's Poetry. A Study and Selection. By Edmond Holmes. [John Lane. \$1.25.] A little more than half of this prettily printed quarto is a critical essay, and a little less than half is made up of selections from Whitman's

poetry. Mr. Holmes is sympathetic towards Whitman, not indiscriminating however, open-minded towards his singular merits and apologetic for his defects, and on the whole he softens and brightens the general impression of him. He divests Whitman's animalism of its objectionable qualities, sounds the praises of his optimism, and credits him with sentiments, and in no small degree with utterances, which give him a rather exalted place among the poets of his time.

By the Way Ballads. W. Sapte. With illustrations by John Hassall and Frank Reynolds. [E. P. Dutton & Co. \$1.50.] These "trivial tales in varied verse" have a good deal of fun in them. We are uncertain whether to prefer "The Deceitful Vicar" or "The Loss of the Emerald," which latter turns upon the indisposition of a middle-aged widow to be saved in time of shipwreck without a cap that cannot be found. In vain they appeal through the keyhole of her stateroom. She refuses to come out, until the Captain pledges himself that every one shall look the other way. Then she opens the door.

Poems. By Robert Underwood Johnson. [The Century Co. \$1.20.] This volume, as we are informed in the Publishers' Preface, contains substantially the bulk of its author's serious work for the past twenty years. There is a great variety of style and theme. Mr. Johnson tries his hand at the sonnet, the ballad, the ode, and—notably—at the lyric, and although here and there are faulty lines at which the critic may fairly take exception, there is considerable grace and feeling in the book taken as a whole, and that "singing quality" which George Curtis tells us is the heart of poetry.

Johnnie Courteau. By William Henry Drummond. [G. P. Putnam's Sons. \$1.25.] These Canadian dialect poems by the author of *The Habitant* are full of distinctive flavor. They move with the strong rush of the wind over snowy levels, and reflect the emotions of the wild, varied, but simple life of the log men, the trapper, the *Courier du Bois*, with their happy-go-lucky philosophy, their hardy endurance, their curious supernatural beliefs. Of these latter comes the ballad of "The Windiga," and the "Rose Delivered" steered to port and safety by a dead man's hand. Then, with all the peril and emergency, the long icy winter, the struggle with implacable forces of frost, the poverty, the strain, blend the joy of summer and the strong cleaving to the home-land with all its hard life.

Poems by Charles P. Roberts. [L. C. Page & Co. \$1.50.] The accent and musical quality of these poems are remarkable, as well as the feeling. Mr. Roberts has a happy way of investing common themes—field labor, household labor, the aspect of Nature in bleak familiar conditions—with that grace and charm which a true poet only has at command. Occasionally he touches a tenderer string, as in the verses entitled "The Little Field of Peace," and it would be hard to compress more meaning into a brief space than he has done in the quatrain called "The Banquet."

Line of Type Lyrics. By B. L. Taylor. [Wm. S. Lord. 50c.] There is some good fooling in these comical rhymes and they fairly excuse a laugh.

*A Pasteboard Crown. By Clara Morris. Charles Scribner's Sons. \$1.50.

†Reminiscences of a Dramatic Critic. By Henry Austin Clapp. Houghton, Mifflin & Co. \$1.75.

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Standard works should be read early, in the teens, especially the seventeens and eighteens. How soon the possibility of standard reading slips away from us. Either we get more modern as we get older and lose the taste for robust work, or business or pleasure or religion absorbs us wholly; but certain it is that as time goes on time leaves us no leisure or inclination for the monumental literature of the past. "Make haste to be done with your reading," my father would say, "ere you are caught up by the fever of study." — *The Life of John William Walsh.*

NOTES, NEWS, AND COMMENT.

— Mr. Lawrence J. Burpee of Ottawa has in preparation for the Royal Society of Canada a Bibliography of Canadian Publications issued during the year 1901. He will be very grateful for any information as to books, pamphlets, magazine articles, or papers in society transactions, published during 1901, by Canadians, and especially would like to be furnished with data as to where books and pamphlets were published, the name of publisher, number of pages, and size, and in the case of articles, the month, and page where article begins. Mr. Burpee's address is 351 Stewart Street, Ottawa, Canada.

— The occupation of Boston by the British just before and after the battle of Bunker Hill has been so frequently utilized of late for purposes of fiction that the art may be reduced to a formula, as thus:

"Take an elderly Tory father, an overbearing English officer, a beautiful daughter with liberal leanings, and a lover in the Colonial army; add two or three colored or Indian servitors and a few historical figures; season with gunpowder, spice with risk, and serve hot or lukewarm as suits the taste."

— Mr. William Abbatt of New York will have ready by November 1, or sooner, a new and enlarged edition of Winthrop Sargent's *Life and Career of Major John André*. The volume will be an 8vo (6 x 9) of about 500 pages, with many notes, and twenty illustrations, including portraits of Honora Sulyd, Anna Seward, General Grey, Colonel Musgrave, two of André, and Mr. Sargent himself. There will also be facsimiles of two very interesting letters — one by André, hitherto unpublished, and one by Edward Shippen, the father of Mrs. Arnold. The edition will be limited to 500 copies at \$8.00, 75 on large paper at \$15.00.

— Mr. Frederick A. Richardson, the editor and publisher of the *International Review*, announces the change of that monthly to quarterly form, more than double the size of the

monthly; with page and margins enlarged proportionately; and with two new departments of criticism, one of current literature, the other of the drama and fine art. There will be no change in the editorial direction, and the political chronicle by Joseph B. Bishop will be continued. The name will be correspondingly changed to *International Quarterly*.

— *The Builders of the Republic*, by the author of *Famous Homes of New York*, announced by James Pott & Co., is based upon diligent study of the lives of Washington, Franklin, Hamilton, Jay, Livingston, and other great revolutionary characters. From Northampton, England, came Washingtons and Franklins, who in years long past fought and suffered together for the cause of right and even freedom in the early history of England, just as their descendants did in the New World. The forthcoming volume covers some twenty-four personalities, and brings to light many facts and letters heretofore unpublished.

— That everybody who can should have a country home for at least a part of the year, and that every country home should have a collection of books on the parlor or sitting room table relating to the house, its surrounding gardens, meadows, woods, and streams, and their living occupants, fish, flesh and fowl, are propositions not to be disputed. And now seems to be the time, in this momentary lull between the book seasons of spring and autumn, to get such a collection of books together by title for the benefit of the reader. We begin of course with that immortal among the books of out-of-doors, White's *Natural History of Selborne*, of which a good and inexpensive edition is now published by the Putnams in their "Library of Standard Literature." Having done justice to this claim by way of introduction, the reader may take up Alice Morse Earle's *Old Time Gardens* [Macmillan], with its sweet pictures by pen and pencil of the rural environment which every country home should enjoy. *Elisabeth and Her German Garden* [Macmillan] should not be forgotten. The late Maurice Thompson's *Winter Garden* [Century] has for its specialty the southern aspects of its theme as seen along the edges of the Gulf of Mexico. Mr. F. C. Hayes's *Handy Book of Horticulture* [Dutton] is a convenient manual which beginners in the theory and practice of gardening will find helpful in many ways. Grant Allen's *Colin Clout's Calendar* [Dutton] is the record of an English summer, half fact, half sentiment, and Ernest Ingersoll's *Nature's Calendar* [Harper] has the novelty of being in actual and literal calendar form, with a page for every two days in the year, and plenty of margin space for the entry of the reader's own notes of observation and experience. Flowers, cultivated and wild, are a department by themselves. One of the handsomest and best books here is *Nature's Garden* [Doubleday] by the writer calling herself Neltje Blanchan, with its large pages, profuse text, and beautiful illustrations, all contributing to our knowledge of wild flowers and their insect visitors. At the opposite end in the matter of dimensions, but of the first rank as regards usefulness, is Schuyler Mathews's *Field Book of Wild Flowers* [Putnam], which can be slipped into the pocket and easily carried afield, an almost perfect directory to the things one stoops to pick in woods and

meadows. William Whitman Bailey's *Botanizing* [Preston] is a more modest but equally trustworthy guide, though not so fully equipped. The new edition of Mrs. Dana's old standard *How to Know the Wild Flowers* [Scribner] marks the issue of its fifty-sixth thousand, a feature of which is its colored plates. Exceptionally attractive are the pictures which embellish Mabel Osgood Wright's *Flowers and Ferns in Their Haunts* [Macmillan], a book which takes the reader out of the highways into darker and cooler retreats. After the flowers, for our present purpose, come the trees, and here we may direct the reader to three excellent recent works: Harriet L. Keeler's *Our Native Trees and how to Identify Them* [Scribner]; Schwarz's *Forest Trees and Forest Scenery* [Grafton]; and Annie Oakes Huntington's *Studies of Trees in Winter* [Knight]; all handsomely illustrated, and of much interest and value to the lover of the woods. The animate life around us next demands attention. For the study of this, under intelligent and loving guidance, read Dr. C. C. Abbott's *In Nature's Realm* [Brandt], Ernest Ingersoll's *Wild Life of Orchard and Field* [Harper], Clara D. Pier son's *Among the Night People* [Dutton], and above all C. D. G. Roberts's *The Kindred of the Wild* [Page], the last as full of a poet's feeling as it is of a naturalist's knowledge. To make the acquaintance of the birds there is nothing better just now than A. R. Dugmore's *Bird Homes* [Doubleday], with its full technical details and its large and fine illustrations, and Frank M. Chapman's *Bird Studies with a Camera* [Appleton], describing the ingenious methods of a bird-lover to learn the furtive habits of his feathered friends. We can assure the owner of this collection of say twenty volumes that he has laid in a store of helps which will fill his mind with information, add to the edification of his summer days, and invest the world around him with new objects of beauty and delight.

World Biographies.

Sanford Hoadley Cobb. Mr. Cobb, whose latest work, *The Rise of Religious Liberty in America*, was favorably reviewed in our last issue, was born in New York City in 1838; graduated at Yale in 1858, and from Princeton Theological Seminary in 1862. He has had four pastorates in succession: namely over the Reformed Churches of Schoharie and Saugerties, N. Y., and the Presbyterian Churches of Grand Rapids, Michigan, and Greenwich, Conn. He now lives at Richfield Springs, N. Y. Mr. Cobb published in 1897 *The Story of the Palatines* (Putnam), and his *Religious Liberty in America* bears date the present year. He is also the author of many articles in the reviews.

ANOTHER PLEA FOR BACON VERSUS SHAKESPEARE.*

Another "learned judge" has followed in the footsteps of his judicial predecessors, Holmes and Hosmer, in giving sentence against

* The Mystery of William Shakespeare: A Summary of Evidence. By His Honour Judge Webb, Regius Professor of Laws in the University of Dublin. London: Longmans, Green & Co. \$4.00.

William Shakespeare as the rightful claimant to the works that for more than three centuries have been ascribed to him.

The bulk of his book is little more than a repetition of the old "arguments" that have been refuted again and again. It is to the credit of the author, however, that he does not endorse the absurdities of Donnelly, Mrs. Gallup, and other cipher-mongers. He says:

In these pages it is not proposed to prove that Bacon was a Rosicrucian; or that he was the son of Queen Elizabeth; or that he was the Shakespeare-Messiah; or that he was the author of the Plays of Marlowe and the Essays of Montaigne. It is merely proposed to examine the arguments that go to show that he was Shakespeare.

Limits of the Discussion.

He limits his discussion to the thirty-six plays included in the Folio of 1623, with the Sonnets and other poems of the standard editions. *Pericles* is not Shakespeare's (Bacon's) because

the Folio, which professes to give "all his Comedies, Histories, and Tragedies," deliberately omits the play; and Jonson sneers at it as a stale and mouldy tale, which he would not have done if he had believed it to be Shakespeare's.

The Folio, as the Baconians in general assume, was edited by Bacon, and gives the plays in the carefully revised form in which he desired to hand them down to posterity. The volume is not

a mere gallimaufry of pirated editions, player's copies, and dogs-eared manuscripts, collected from the playhouse; [but the plays] had been elaborately revised, [and revised], not for the stage, but for the study, and the author had done his utmost to make them worthy of himself and of his future students.

The Judge, however, admits that the Folio was "not thoroughly prepared for the press and was not printed with care;" but he refers somewhat contemptuously to "the twenty thousand misprints of Sir Theodore Martin." He does not seem to be aware that this reckoning is the result of a very careful examination made by Mr. G. L. Craik (see his article on "The Text of Shakespeare," in the *North British Review* for February, 1854); and it is by no means the most important part of the evidence that the Folio could not have been carefully revised or seen through the press by anybody who had had experience in editing, printing, or publishing. The Judge, assuming that the worst faults of the book are mere misprints, and that these are not numerous, tells us that "the careless printing is quite consistent with the careful revision of the plays." He adds that *Love's Labour's Lost* in the Folio is a mere reprint of the Quarto edition of 1598, which is described on the title-page as having been "newly corrected and augmented" by the author; and yet the Quarto contains the portentous misprint '*Bone boom for boon presciant*,' which disfigures the Folio. When this escaped the eye of the author himself we need not be surprised at the '*Qualtitie calme custure me*' which occurs in the address of Pistol to his prisoner in *Henry V.*

A Show of Candor.

There is a show of candor in this, but it is clearly written "with intent to deceive" and seems more like a pettifogger's trick than a calm judicial utterance. The guileless reader

would suppose that "portentous misprints" of this kind were rare in the Folio, and that the most careful author might now and then fail to detect them. But there are scores of worse ones of the same sort. In the same play of *Henry V.*, for instance, "*O Seigneur! le jour est perdu, tout est perdu!*" is perverted into "*O sieigneur le iour et perdia, toute et perdia.*" In fact, French, Spanish, and Italian are almost invariably misprinted in the Folio, often ridiculously so. And Judge Webb would have us believe that Bacon, whose own works are, as a rule, printed with remarkable accuracy, could overlook such abominable corruptions as these in two different editions of the same play! Between 1598 and 1623 he had not discovered the worse than canine Latin of the allusion to Priscian in *Love's Labour's Lost* (which, by the way, has so perplexed the critics that some of them take it to be French instead of Latin), but allowed it to remain in the copy of the Quarto which he put into the hands of the Folio printers. In the same play (IV., 2) both Quarto and Folio have "*vemchie, vencha, que non te unde, que non te perreche*" for "*Venetia, Venetia, chi non ti vede non ti pretia*," as Howell gives it in his *Letters*.

In this play also both Quarto and Folio contain several passages in two forms, unrevised and revised. This was evidently due to the use of an old stage manuscript for the printer's use. The revised passages were inserted in the manuscript, but the original form was allowed to remain, perhaps for the benefit of an actor who had already learned the part, the later and longer version being that which a new actor would learn.

Actors' Names in the Folio Text.

Judge Webb denies that the player editors of the Folio used stage manuscripts as "copy;" but we have other indisputable evidence of the fact, though all the Baconians carefully ignore it. In repeated instances in several of the plays in the Folio the names of actors (known as actors by records of the time) appear at the beginning of speeches instead of the names of the dramatic personages; and this occurs in some of the plays which appear for the first time in the Folio, and which the Baconians believe to have been revised with special care by the author after the death of Shakespeare. Thus the name of Sinklo (or Sincklo), the actor, appears, in full or abbreviated, at least nine times in *3 Henry VI.* and once in the *Taming of the Shrew*. The name of Kemp (the well-known William Kemp) appears twelve times before Dogberry's speeches in *Much Ado*, and that of Cowley (Richard Cowley) three times and "Jacke Wilson" once in the same play. Other instances of the kind might be given if space permitted. How would Judge Webb or any other of the heretics explain these facts? They have never attempted to do it.

Neither do they venture to refer to the fact that Bacon, in his elaborate revision of his plays for the Folio, though he sometimes divided them into acts and scenes, often neglected to divide them into either. Sometimes he marked the acts but not the scenes; sometimes he began the division but did not carry it through the play, as in *Hamlet*, where three scenes of Act i. and two of Act ii. are marked, the rest of the play being entirely without division. Only

seven of the plays have lists of the *dramatis persona*.

An Incredible Suggestion.

If the Folio is just what it purports to be—a collection of the plays of a dead author made by two of his fellow-actors who had no skill or experience in editing—these and other irregularities and defects in the book are easily accounted for; but that learned judges should imagine Francis Bacon to have been the editor would be incredible if they had not done it.

Judge Webb says: "If anything is certain in regard to the Sonnets, the Poems, and the Plays, it is certain that the author was a lawyer." He quotes Lord Campbell, who declares that "to Shakespeare's law, lavishly as he propounds it, there can neither be demurrer, nor bill of exceptions, nor writ of error." He does not quote (apparently because he knows nothing of him) another legal authority, Judge Charles Allen, of our Massachusetts Supreme Court, who, in his *Notes on the Bacon-Shakespeare Question* (Boston, 1900), has settled finally the dispute concerning Shakespeare's legal attainments, showing that the dramatist makes many mistakes in his legal allusions, and such mistakes as one versed in the law would never be guilty of. He shows, moreover, that other dramatic writers of the time use law terms as frequently as Shakespeare does. He gives abundant examples of the "bad law, or untechnical use of legal terms" in Shakespeare, some of which have been cited by Lord Campbell and others as legally correct. Judge Allen should send a copy of his book to the "Regius Professor of Laws" in Dublin University. It is the final word on the subject.

A Ridiculous Interpretation.

Judge Webb repeats the ridiculous interpretation of the 76th Sonnet which Mr. Edwin Reed and other Baconians have given. The passage is this:

"Why write I still all one, ever the same,
And keep invention in a noted weed,
That every word doth almost tell my name,
Showing their birth and where they did
proceed?"

"Noted weed," we are told, is explained by Bacon's reference in *Henry VII.* to a man who "clad himself like a hermit, and in that weed wandered about the country." The Judge assumes that *weed* regularly means a *disguise*, and therefore has that sense in the Sonnet. Every schoolboy who has read Shakespeare knows that it means dress or garment, and that, so far from always implying that the dress is a disguise, it is several times in the plays distinctly opposed to a disguise; as in *Twelfth Night* (v. 1) when Viola, then in boy's dress, says:

"I'll bring you to a captain in this town
Where lie my maiden weeds;"

that is, my feminine apparel that was laid aside for my present disguise. In *Cymbeline* (v. 1) Posthumus says:

"I'll disrobe me
Of these Italian weeds, and suit myself
As does a British peasant;"

that is, assume that disguise in place of the dress I have been wearing as a soldier in the Roman army.

Judge Webb, nevertheless, regards the passage in question as "the confession of the author of the *Sonnets* that Shakespeare was not

his real name." He does not see the absurdity of supposing that Bacon, after assuming the name of Shakespeare as a disguise, should thus proclaim that it is a disguise. The Baconians are guilty of this inconsistency again and again. Bacon desires to conceal his authorship of the plays and poems, and yet he and his friends and confidants are continually betraying it.

Tobacco!

The Judge's exegesis of the passage is only a trifle less comical than that of Judge H. L. Hosmer, who in his book on the *Sonnets* (San Francisco, 1887) says that the "weed" is *tobacco*, the name of which "almost told the name of Bacon."

containing, as it does, every letter of it except the *n*, and in the right order too! He adds: "This evidence of the true origin of the dramas of Shakespeare, written by their author nearly three centuries ago, during Shakespeare's life, cannot by any force of logic or ingenuity be destroyed. No other name can fill the requirements of that line but *Bacon*."

Of course the real meaning of the passage is plain enough, as the context shows. This is the 76th Sonnet that the poet has addressed to his friend, and he begins by asking:

"Why is my verse so barren of new pride,
So far from variation or quick change?
Why with the time do I not glance aside
To new-found methods and to compounds
strange?"

The question is continued in the lines quoted by the Judge, and the poet then answers it thus:

"O, know, sweet love, I always write of you,
And you and love are still my argument;
So all my best is dressing old words new,
Spending again what is already spent:
For as the sun is daily new and old,
So is my love still telling what is told."

The question may be briefly stated thus: "Why do I keep on writing in the same style, clothing the creations of my fancy ('invention') in a familiar dress (that of the sonnet), so that every word almost betrays the author?" It is not implied that he is concealing his identity, but merely that any other person than the one to whom he is writing might almost guess who he is from his style. "Invention," in the sense of fancy, imagination, poetic faculty (or the products thereof) occurs elsewhere in the *Sonnets* and often in the plays. If the reader will turn to the 105th Sonnet, he will find the word in a passage referring, as in the 76th, to the monotony of the poems, and explaining it in the same way. They are all alike, he says, because their theme is one and the same.

Ignorance Exposed.

Judge Webb, like all the Baconians, repeatedly exposes his ignorance of Elizabethan language and literature. He says, for example, that Bacon is the only authority for "the use of *thought* in the sense of anxiety or sorrow;" as in Antony's "take thought and die for Cæsar." But the word was used in that sense by Tyndale in his New Testament in 1526 (as in King James's version, "Take no thought for the morrow," which the Judge ought to have remembered, if he knew what it meant); also by Palgrave (1530), Baret (1573 and 1580), Holinshed (1577), Lyly (1580), Henry Howard (1583), and sundry others before *Julius Cæsar* was written, which was not earlier than 1599.

We are told also that Bacon "is the only writer that used *statua* for *statue*," like Shakes-

peare in *Julius Cæsar*. *Statua* is not uncommon in Elizabethan poetry and prose, and Shakespeare may have used that Latin form in the three or four instances in which he makes the word a trisyllable; but it is not found in any of the early editions, whether quarto or folio, having been first inserted in place of *statue* in Steevens's edition of 1793, as suggested by Malone. The form *statuë* is found in some Elizabethan books, and some modern editors adopt it instead of *statua* in *Julius Cæsar* and elsewhere. Shakespeare has *statue* twenty or more times, and as a dissyllable except in the few instances mentioned.

A Fact Ignored.

Apropos of *Julius Cæsar*, Judge Webb dilates upon the historical knowledge in the play. "It shows a familiarity with all the characters and events of Roman history that is only to be equalled by the professed historians;" and this could not have been got from North's *Plutarch*. But the Judge, like Judge Holmes, ignores the fact that Shakespeare blindly follows North's *Plutarch*—the corrupt English translation of a French translation—in calling one of the characters "Decius Brutus" instead of Decimus Brutus (a blunder as palpable as Sly the tinker's "Richard Conqueror") and in calling Cæsar's wife "Calphurnia" (an impossible Latin form, corrected in all modern editions of Shakespeare, as in the later editions of North's book) instead of Calpurnia. Dr. Rolfe was the first to remind the Baconians that Bacon has both "Decimus Brutus" and "Calpurnia" in his Essay on Friendship (see Mr. Aldis Wright's facsimile reprint of the edition of 1625) in a passage quoted by Judge Holmes to illustrate the "parallelism" of the play and the essay! Judge Webb says that Bacon "would have smiled at the hypercriticism of critics" who cite certain inaccuracies and anachronisms in the plays as proof that he could not have written them. "Absorbed in the study and delineation of the permanent varieties of human nature, he cared little about mere chronological detail." But is it conceivable that in revising his plays he could have retained blunders that a schoolboy would be ashamed of, even if he can be imagined to have made them in the first draft of the work?

In Conclusion.

Judge Webb, as we have seen, says that Ben Jonson would not have sneered at *Pericles* if he had believed it to be Shakespeare's; but he ridiculed passages in *Julius Cæsar*, sneered at *The Tempest* and *The Winter's Tale*, and declared that Shakespeare "wanted art." He "loved the man," he says, and "honored his memory, on this side idolatry," admits that he "had an excellent fantasy, brave notions, and gentle expressions; . . . his wit was in his own power, would the rule of it had been so too; but many times he fell into those things could not escape laughter," and were indeed "ridiculous." "But," Ben adds, "he redeemed his vices with his virtues; there was ever more in him to be praised than to be pardoned." Would he have damned the works of his friend Bacon with this faint qualified praise?

The Judge, like all the Baconians, asserts that the many references to Shakespeare by his contemporaries and the other early critics are to the works, not to the man; but these writers,

absolutely without exception, dwell on the fact that these works do not show classical and other learning. They often contrast them with Jonson's "well-labored" dramas, which, nevertheless, they tell us, were less successful and popular. Indeed, it was not till the middle of the 18th century that the notion of Shakespeare's "learning" was advanced. It was refuted by Farmer as soon as it was advanced, and was never revived until the Baconians took it up.

These comments on Judge Webb's book might be extended indefinitely; but we have already given it more space than it deserves. It adds nothing of interest or importance to the literature of the controversy. Up to the present time the Baconians have not made a single convert among Shakespearean scholars worthy of the name, and it is safe to say that none will be made by this latest plea in behalf of the heresy.

CURRENT FICTION.

The Heroine of the Strait. Mary Catherine Crowley. Parkman's *History of the Conspiracy of Pontiac* is here retold from the same old diary which Parkman used, reality serving as the foundation for a love story and for vivid description of the founding of Detroit and its subsequent siege by the Indians. Attention is paid to minor historic details; Pontiac's character is well conceived; and the book is worthy of higher rank even than *A Daughter of New France* by the same author. [Little. \$1.50.]

Allen Winfield. George Ethelbert Walsh. A story of adventure in the days of privateering, Aaron Burr, and the later war with England. The courtship of the hero is attended with marvelous perils, piratical doings, and the discovery of hidden treasure. [Buckles. \$1.50.]

Buell Hampton. Willis George Emerson. Ranch life on the western plains, the doings of the "Barley Hullers," a farmer's organization, and the humanitarian efforts of an Editor form the basis of a pleasant love-story, with the well-worn episodes of a titled English suitor and the loss of memory by one of the heroes. [Forbes. \$1.50.]

Bread and Wine. Maude Edgerton King. There is a quaint sweetness in this "story of Graubunden," a valley in the Tyrol not far from Davos Platz. The characters are wood cutters, guides, hard-working peasant folk; its theme that of human love, human frailty, the eternal hope and remuneration of unselfish forgiveness. There are real charm and tenderness in the little tale. [Houghton. \$1.25.]

The Lovely Mrs. Pemberton. Florence Warden. One knows in advance that the plot of a novel by Florence Warden is likely to include a pretty, ingenuous girl accepting all that is given and believing all that is told; other characters, more or less shady, who prey on her credulity and innocence; and a *dénouement* blending tragedy and happiness. In this case the heroine is a very youthful married woman with an adoring husband whom she does not, in the first instance, reciprocally adore, and the story, which is fairly readable and bright, comes to a natural and pleasant conclusion. [Buckles. \$1.50.]

John Kenadie. Ripley D. Saunders. A painful picture of the society and social usages of Arkansas is given in this strenuous novel. Family feuds, fights and murders, complicated by perennial whiskey, are the staples of every day. The men are as belligerent as bulls, and as reasonless in their wrath; the girls as senselessly provocative as wild animals. The wonder grows that any of the characters survive to the last chapter, but they do, and the story for a greater wonder ends happily. [Houghton. \$1.50.]

In the Days of the Giants. Abbie Farwell Brown. This rendition of the old Scandinavian mythologies is quite a delightful piece of work. No mythological love is so rich as the Norse in the subtle underlying meanings of its myths. The stories are told with grace and gentle humor, and are made clear enough for children to understand and enjoy, while grown people will recognize the finish of their literary quality. [Houghton. \$1.10.]

Margaret Bowlby. Edgar L. Vincent. A story of love and politics, chiefly the latter. The hero, Robert Keinp, fine, manly, honest and upright, is a mine superintendent, and in his earnestness to remedy wrongs determines to be sent to the legislature. The machine candidate is the father of the Margaret who has been in love with Robert since they were children together; and she puts all her woman's wit and zeal into the contest to help her lover, in a way chiefly to depict the workings of the "machine." [Lothrop. \$1.50.]

Her Serene Highness. David Graham Phillips. A young American, negotiating about a certain picture, makes the acquaintance of the daughter of a German ducal house, in a way to show up the red tape of a petty German personage and the formalism of daily routine in contrast with American contempt for tradition; all in a charming, free-and-easy way which makes capital reading. [Harper. \$1.50.]

The Colonials. Allen French. Gives a graphic picture of men, manners, and events at the beginning of the American Revolution; opens in the region about Lake Huron; introduces Alice Tudor, Roxbury Tavern, Joseph Warren, Samuel Adams, General Knox, General Putnam; admits the bearer to plots, secret conferences, the Boston Tea Party, the Battle of Lexington, and the Siege of Boston. Portions are rather overdone; but the atmosphere of Boston pervades; historic houses, streets, and wharves are here; and the quaint title-page and prints add to the character of the book. [Doubleday. \$1.50.]

A Welsh Witch. Allen Raine. Something wild, picturesque, and unusual in this tale gives the sense of a new flavor. Wales is rather an unhackneyed environment for a story; and the gypsy element—which is much better managed and far more comprehensible than that of Mr. Watts Dunton in *Alwyn*,—adds piquancy to the movement. The interruption, where Goronwy and Yshbel from a misplaced sense of duty make a reluctant attempt to carry out their marriage contract, is distinctly original. [Appleton. Paper 50c.]

Uncle Jed's Country Letters. Hilda Benton. Not much can be said in commendation of these farcical papers. The vernacular in which they are expressed is rather of the

"Widow Bedott" sort, and the fun is of the cheap vaudeville variety. [Dickerman. 75c.]

The Hinderers. Edna Lyall. Here is another of Miss Lyall's accustomed heroines, a gentle dark-eyed girl, with views of her own, a sweet smile, and an unsuspected power of resistance when principles are involved. Irene is her name; she refuses to join in with her Jingo relatives, sympathizes with the Boers, and goes to church on Sundays instead of to garden parties to which a "worldly" aunt would fain conduct her. She is rewarded with the approval and affection of a chivalrous lover of sixty odd, who agrees with her in all her convictions and opinions. [Longmans. \$1.00.]

Bernardo and Laurette. Margueritte Bouv  t. Miss Helen Maitland Armstrong's graceful illustrations lend attraction to this simple and pretty tale of two little orphans, twin brother and sister, who escape from Alsace after the Prussian occupation, and find a refuge in the little town of Pierre Sierre just across the frontier of Savoy. [McClurg. \$1.00.]

A Fool's Errand. Albion Tourgee. It is nearly or quite a quarter of a century since this novel called the attention of the public to the problems and disturbances which attended Reconstruction. Read then with absorbing interest, in a measure it excites interest now, though the conditions out of which it grew no longer exist. This new edition is a substantial volume, with illustrations and copious notes. [Fords. \$1.50.]

My Captive. J. A. Altsheler. Again the Colonial novel, South Carolina the scene, the period immediately preceding the battle of the Cowpens. The heroine is daughter to an English Colonel serving with Cornwallis; the hero, Philip Maral, an officer in the command of General Greene. Rapid changes and adventures end as a novel should—with happiness and a marriage. [Appleton. \$1.25.]

The Late Returning. Margery Williams. In some republic—Mexican or South American—purposely left vague, lies the scene of this unsuccessful attempt at a revolution with its attendant *emules* and barricades. The heroine is of the weary headed and impossible sort, and the end is tragic. [Macmillan. \$1.25.]

The Suitors of Yvonne. Rafael Sabatini. The Sieur Gaston de Luynes, of whose memoirs this tale is supposed to be a portion, was a famous swordsman and a friend of Andrea de Marcini, nephew to Cardinal Mazarin. With much adventurous love-making and hair breadth escapes there is no superstitious adherence to historical fact, but the book carries the reader along with a rush. [Putnam. \$1.20.]

The Captain of the Gray-Horse Troop. Hamlin Garland. The reality, freshness and dramatic vigor of this plea for the Indian recalls the public interest aroused by Helen Hunt's *Ramona*. Mr. Garland depicts the duties of an honorable Indian agent in his contention for the rights of the Indians to their reservations; and the political chicanery by which, in so doing, his character was assailed and the Indians are threatened with removal from their lands. "The Sheriff's Mob" is a good piece of word painting. The love story is manly and unromantic. Patience, tillage of the soil, and industrial education are the three

forces which the hero of the tale brings to bear upon the civilization of the Indians. [Harper. \$1.50.]

The Old Knowledge. Stephen Gwynn. Millicent Carteret, with her artistic perceptions, love of nature, self-reliance, piquant speech and manner, is, saying nothing about her beauty, a charming young Englishwoman; but we wish that she did not smoke cigarettes, even though only on the sly. She has gone from London to Donegal to sketch, fish, and otherwise enjoy herself in her own independent way, and it is not strange that Owen Conroy, the self-taught peasant-artist, should speedily fall in love with her. Owen is a believer in the "Old Knowledge," as his countrymen call it—in spirits haunting the woods and dales, and weaving their spells about mortals—and the poor fellow indulges the mad fancy that by occult means he can bind this bright young woman to himself. When Millicent, whose interest in him has been only that of an artist and a kind-hearted woman, discovers the truth, she is sorry enough, but is withal very sensible; and the scene in which she awakens Owen from his unhappy dream is full of power. Frank Norman, who wins Millicent's love, is a manly young fellow, and we hope that together they will often cast the fly on the streams of Donegal. [Macmillan. \$1.50.]

A Remedy for Love. Ellen Olney Kirk. Light, graceful, and delicate as are all the novels of this writer. Relates to the fortunes and misfortunes of a consolable widower with twin daughters, and has a droll as well as a tender side. [Houghton. \$1.25.]

At Sunwich Port. W. W. Jacobs. Illustrated by Will Owen. Sunwich Port is an ancient harbor town on the English coast, it might be a Marblehead, or a New Bedford, where life goes on after a quaint and amusing pattern which Mr. Jacobs is extremely apt in delineating. The force of the quiet story lies in its portraiture of character, its clever take-offs of eccentricity, its reproductions of types with which we all are more or less familiar, its lights and shades of native nobility and homely affection and irascible temper, its romances and tragedies, its pathos and humor of common life. One can hardly go many pages in it without having his risibilities stirred by some dry drollery of situation or dialogue, on both of which sides of his story the author is equally an adept. Mr. Owen's drawings are numerous enough to be a conspicuous feature, and are intended to be an effective one; but they are coarse in design and lack the fine sympathy with human nature which the accompanying letterpress exemplifies. *At Sunwich Port* is a laughable book, which will pleasantly while away a few hours in a wholesome way. [Scribner. \$1.50.]

Judith's Garden. Mary E. Stone Bassett. Another venture along the path which "Elizabeth" has made famous and attractive. Special typographical features, including floral borders and initial letters in green, and very well-executed illustrations by George Wright in color, have been provided by the publishers to enhance the natural charms of a garden story, which would have had more effect if it had not been so palpable an imitation. [Lothrop.]

Those Black Diamond Men. William Futhy Gibbons. The Anthrax Valley, in

which the scene of this vigorous story is laid, might be anywhere in the anthracite regions of Pennsylvania, and the action has found its suggestion in the newspaper reports of strikes, current or recent, with their displays, industrial discontent, corporate obstinacy, private vengeance and personal courage. The reader who cares for a dramatization of industrial history, with all its painful pictures of mutual misunderstanding and perhaps injustice, will find it in this story. [Revell. \$1.50.]

The Spenders. Harry Leon Wilson. A vivacious, but long drawn out tale of Western and New York life; the principal characters being a family of Montana millionaires, at the head of which stands an "Uncle Peter," an old "Forty-niner," shrewd, vigorous, full of droll sayings and unexpected resources; a man "who knows how to be rich and still enjoy all the comforts of poverty." There is a most unlovable heroine, a New York society girl, in search of a rich husband. The book abounds in "situations,"—"society leaders," opulent pork-packers, indigent noblemen, and scheming adventuresses, and on the whole is rather "fast" if not actually vulgar. [Lothrop. \$1.50.]

Unto the End. Pansy. "Pansy's" proclivities and tendencies are emphasized in this religious novel, which deals with courtship and marriage, flirtations, fancies, and real affections, all belonging to that world which means so much to young men and maidens. The lessons are good; one's questions arise as to the means employed to teach them. [Lothrop.]

Asa Holmes at the Cross Roads. Annie Fellows Johnston. Pictures of life in the Southern atmosphere, as seen for example from the country store at the corner. True to life, vivid in their home realism, and ethically and morally suggestive, they drop many crumbs of food for slow digestion. [Page. \$1.00.]

The Way of Escape. Graham Travers. Painful and noble both is this record of a girl's one mistake and a woman's life long atonement. There is nothing commonplace in the story, and much that is strong, unusual and helpful. [Appleton. \$1.50.]

A Girl of Virginia. Lucy M. Thurston. Not "historical," but a simple tale of love, lovers, and life in a small university town at the South, and pleasant and readable without any marked quality of originality, or any very decided thrill of interest. [Little. \$1.50.]

The Courage of Conviction. T. R. Sullivan. Art, in the departments of painting and music, finds its votaries among the characters of this novel of society life in New York city; wherein too are interwoven American zeal in money-getting and somewhat of the tender passion. The story is vivacious; light but with occasional noteworthy remarks. Something in it suggests that the writer is young. [Scribner. \$1.50.]

The Russells in Chicago. Emily Wheaton. Readers of *The Ladies' Home Journal* have been able to judge of this descriptive narrative for themselves, which tells of an aristocratic Boston woman removing with her husband and child to Chicago; where self-satisfied exclusiveness and severity in demands on others are finally melted by experience with an unfortunate girl. Part of the book is an account

of Chicago clubs. One episode in this is amusing. As a whole, the work is not natural. Various Chicago pictures are interspersed; presumably from photographs. [Page & Co. \$1.50.]

The Opponents. Harrison Robertson. Any one tired of novels of English life may here find one thoroughly American. The "opponents" are such both in love and in rivalry for a political nomination in Kentucky; yet are friends withal. The story is strong and entertaining; the account of the district convention very graphic. The tragedy is rather melodramatic. [Scribner. \$1.50.]

MINOR NOTICES.

Meditations of an Autograph Collector. By Adrian H. Joline. [Harper & Brothers. \$3.00.] It is rather a puzzle to decide why a book with as many desirable qualities as this should not be a little more entertaining than it is. The author's collection of autographs is extensive; many specimens are characteristic and valuable; yet the volume leaves the reader with a sense of dullness and fatigue. This may be caused by the running commentaries of the collector, which are profuse and rather heavily "light" and jocular.

Lenox and the Berkshire Highlands. By R. De Witt Mallary. Illustrated. [G. P. Putnam's Sons.] Mr. Mallary has a brilliant subject, and has handled it historically, descriptively, and anecdotically with intelligence, sympathy, grace and art. Beautiful Lenox, where so much New York wealth and fashion have found a summer home, is made the headquarters for the rambles and reminiscences which fill the handsome volume; with effective pictures of photographic minuteness and realism interspersed, many fruity extracts from the older literature of the theme, and much *personalia* relating to those whose lives have become associated with the localities inspected. Residents of the Berkshire Hill country should appreciate this tribute to their blest abode, and new comers or transient visitors will find it to be full of that detailed information which makes a guide book of the first class. Few guide books however set out to be as artistic as this, and it is fairly entitled to a place in the library.

Highways and Byways of Hertfordshire. By Herbert W. Tompkins. With Illustrations by Frederick L. Griggs. [Macmillan Co. \$2.00.] Last year we had under this same imprint a delightful volume from the pen of Mr. William A. Dutt and the pencil of Mr. Joseph Pennell on the *Highways and Byways of East Anglia*, a book after the rambler's own heart. For that Mr. Tompkins's volume of the present season is a true companion, and if it lacks the special feature of Mr. Pennell's drawings, it must be conceded that Mr. Griggs, with a style of his own, has made good use of his opportunity. Herts, if one of the smaller, is one of the charmed and charming, of the English counties, near enough to London to be of easy access, yet retired enough in its moods and rural enough in its aspects to give the visitor the sense of being "far from the madding crowd." There are perhaps few great names in this district, but St. Albans is dignified enough to serve as a center, and the "highways and by-

ways" which radiate in every direction are crowded with picturesque landmarks and storied with romantic associations. This book like its forerunner is one to be loved for its own sake and valued for the impulse and direction it is sure to give to wandering feet and roving eyes turned loose in the English country to feast on its beauties of scenery and its treasure of history.

Life at West Point. By Irving Hancock. Illustrated. [G. P. Putnam's Sons. \$1.40.] Few persons will care for so full and minute an exposition of the Military Academy at West Point as Mr. Hancock gives, excepting the student of American institutions, the coming historian and the young man of sixteen, who is enamored with the soldier's life, and who has gained admission to the institution, or has applied for an appointment, or who is thinking of doing so. The book is obviously founded on careful investigation and observation; its general accuracy and justice are vouched for by Col. Mills, the Superintendent in charge; it is well put together, with official information and many technical particulars; and it is marred by some repetition. The illustrations are graphic and instructive.

The Kindred of the Wild. By Charles G. D. Roberts. Illustrated by Charles Livingston Bull. [L. C. Page & Co.] There is an indescribable fascination in these true tales of animal life in the wild woods for any one fond of nature in her uncivilized purity. A certain haziness of scene and an accompanying poetic style befit extremely well the author's literary intention. One has a dreamy feeling in reading the book, as if he were half asleep, and in doubt whether the moving things before him were real or imaginary. But there can be no doubt that Mr. Roberts's sketches are founded on actual experience, somewhere in the forests of Canada, far away to the North. They are told with a consummate art, and like the Rev. Wm. C. Prime's adventures of a generation ago in *The Old House by the River*, exert a nameless spell over the sympathetic mind. Mr. Bull's wierd illustrations, often artificial and forced in their conception, could well have been spared, though they are sometimes striking.

The Level of Social Motion. By Michael A. Lane. [The Macmillan Co. \$2.00.] The point of view of this "inquiry into the future conditions of human society" may perhaps be best indicated (in the lack of space to describe it fully) in one word—"Benjamin Kiddish." We have nearly six hundred pages of "words, words;" a few catchwords often repeated; a few felicities of terminology, like "social kinetics," and "the law of capitalization;" and an abundance of very confident historical generalization, which may be divided, roughly, into two categories—the unimportant and the untrustworthy. Ten pages of reliable description of any existing social phenomenon would outweigh this ambitious forecast.

The Night-side of Nature. By Catherine Crowe. [Henry T. Coates & Co. \$1.25.] The increased interest in psychical studies developed during the last decade of years has naturally led to a republication of this work, which first appeared in 1848 and had a spooksome fascination for readers of that period. It is a compilation of stories about apparitions, "h'ants,"

ghostly warnings, predictions of death, mysterious hints and suggestions made in dreams, with no attempt to explain or classify the phenomena. "In undertaking to write a book on these subjects I wholly disclaim the pretension of *teaching* or of enforcing opinions," says Mrs. Crowe in her Preface, and there is reason in her view. The occult-minded will find a good deal that is curious in the book.

OLEARANCE TABLE.

It was pointed out to Max O'Rell before the appearance of *Twain You and I* that its title "set at naught the most elementary rule of English grammar," but he persisted, because it seemed to him better to be "picturesque and cozy" than to be grammatical! The papers which make up the volume are on all sorts of topics, modern life in its various phases, French ideas as opposed to English and American, speculations as to morals and social ethics, and a vast discussion as to the "eternal feminine." There are sense and worldly wisdom in much that the author says, together with a good deal that is inaccurate, flimsy, and irrelevant. [Lothrop Publishing Co. \$1.20.]

The late Annie Besant was the author of numerous theosophic works in the latter part of her extremely variegated career, to which is now added *Esoteric Christianity or the Lesser Mysteries*, an effort to revive the exploded Gnosticism of the early Christian centuries in a new form and thus to show all Christians, orthodox and rationalistic as well, how little they really know about "The Mystic Christ," "The Trinity," forgiveness, revelation, and especially the Sacraments. Historical and exegetical criticism plays a very subordinate part in the construction of books like this, the inner consciousness of the writer having free action, and the New Testament showing a pliancy in her hands rarely equalled before. [John Lane. \$1.50.]

The Jew as a Patriot is a brief but fervid and telling volume by Rev. Madison C. Peters, tracing the important part of the Jewish race in the discovery of America, in our American wars, in those of Europe, and in the politics of the last century. This intense people have an enthusiastic advocate in this Christian clergyman, and nearly all that he says in commendation is true. He quite fails however to account for the too common antipathy to the sons of Israel. Hon. Oscar Straus has an impossible task before him in his introductory essay, which attempts to prove that the Hebrew Commonwealth served as a model for the American Republic. His extraordinary blunder about Rev. Dr. Langdon's election sermon and the New Hampshire convention of 1788 (pp. xviii-xxi) shows how little of an authority Mr. Straus can claim to be in this evidently unfamiliar field. [Baker & Taylor Company. \$1.00.]

Rev. Charles Ferguson explains the title of his new book on *The Affirmative Intellect* as "an account of the Origin and Mission of the American Spirit." This large task two hundred small pages can hardly be expected to accomplish. Readers of Mr. Ferguson's brilliant and original book on *The Religion of Democracy* will know what to expect here—not a review of American history but a fervent appeal to the principle of fraternity. The vol-

ume is so similar to its predecessor, and, one must add, so inferior, that its author seems to have written it before renewing his inspiration. [Funk & Wagnalls Co. \$1.00.]

Professor Mary Whiton Calkins of Wellesley College naturally offers "one practical excuse for pressing into the crowded ranks of psychological text-books" with her *Introduction to Psychology*, and that is the convenience of her classes. But no one who even dips into it here and there can fail to see that the work amply justifies its existence by its excellent arrangement of matter, its clear and attractive style, its evident mastery of the subject, and its fair and judicial presentation of the two prevalent conceptions of scientific psychology—the one held by Münsterberg and Titchener, on one side, that it is a "study of succeeding ideas conditioned by physiological and physical facts," and the other held by Stout, Royce and Baldwin, that psychology is "a study of conscious selves." Miss Calkins, holding both ideas as valid, has produced, we think, one of the ablest and most interesting of introductions to the science. [The Macmillan Company. \$2.00 net.]

Professor George Herbert Palmer of Harvard could not give a course of lectures on the way in which ethics is parted off from the descriptive sciences, from law, æsthetics and religion, as he does in *The Field of Ethics*, without producing matter interesting to students in all these fields. We expect to read many things excellently well said in an admirable temper. The earlier lectures in this William Belden Noble course amply meet these expectations, but we cannot think Prof. Palmer's choice of Lucretius's definition of religion a happy one: to expound it as he does shows more subtlety than adherence to the just uses of words or to the actual facts of the religious life. Matthew Arnold's definition, which he criticises with an unpardonable neglect to observe Arnold's context in the second section of the first chapter of *Literature and Dogma*, is far better, most would say. And what excuse has Prof. Palmer for quoting Paul [p. 143] as if he were quoting Jesus and putting into the quotation words—"thou shalt love God" etc.—not in the text? [Houghton, Mifflin & Co. \$1.10 net.]

John Amos Komensky, the author of *The Labyrinth of the World and the Paradise of the Heart*, in many respects a powerful allegory, was born in Moravia in 1592, and died at Amsterdam in 1670. Under the Latinized form of his name, Comenius, he was known to the learned world of his day as a philologist and writer of school-books; but he is chiefly remembered among his brethren of the Moravian communion as the author of the "Labyrinth," which has always been treasured by them. The teaching of the book, which, every now and then, reminds the reader of Bunyan's immortal composition, is, "that the world and all matters concerning it are nothing but confusion and giddiness, pain and toil, deceit and falsehood, misery and anxiety, and lastly disgust of all things and despair; but he who remains in his own dwelling within his heart, opening it to the Lord God alone, will obtain true and full peace of mind and joy." The allegory is unquestionably pessimistic, but its pessimism, despising the world, looks for "a city which hath founda-

tions, whose builder and maker is God." [E. P. Dutton & Co. \$1.50.]

NEUROLOGY. 1902.

Durand, Alice, Paris, May 26 [?]; novelist, better known by her pseudonym, "Henri Greville."

New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

Reprints.

LABOR AND CAPITAL. A Discussion of the Relations of Employer and Employed. Edited, with an Introduction By John P. Peters. Medium. Pp. 457. G. P. Putnam's Sons. \$1.50

Dr. Peters has here collected and edited the contributions of no fewer than forty-five writers on economic questions of the day, including such experts as N. P. Gilman, Samuel Gompers, Henry D. Lloyd, John Mitchell, J. A. Riis, Rev. Josiah Strong, and Carroll D. Wright, covering a large variety of topics and bringing to bear a multitude of counter-lights upon a dark and confused field. The volume contains much matter of importance to students, and has its value as a record of current discussion.

THE WORKS OF LORD BYRON. A New, Revised, and Enlarged Edition, With Illustrations. Poetry. Vol. 5. Edited by Ernest Hartley Coleridge. Large. Pp. xiv, 637. Charles Scribner's Sons. \$2.00

The plays and poems contained in this fifth volume of the new edition of Byron's "Poetical Works" were produced during the last two years of the poet's life, but are not all of such. Included are "Sardanapalus," "The Two Foscari," "Cain," "Heaven and Earth," "Werner," "The Deformed Transformed," "The Age of Bronze," and "The Island." Most of these compositions are obscure, if not wholly unknown to the ordinary reader, and the principal reason for their rescue from oblivion is the ideal of the service of Completeness. It is doubtful if even this effort to raise the dead and dry bones of Byron will be effectual. The student, of course, wishes him entire, and Byron, with the halo which has gathered around his head, will always hold a place in the English hall of fame, but the great public as it sweeps on, will leave him behind. Editorially the presentation is all that could be asked for.

Political Science.

CIVIL GOVERNMENT IN THE UNITED STATES. By George H. Martin. Revised Edition. Medium. Pp. 335. American Book Co. 90c.

A concise, comprehensive, and useful compendium for school use or library reference. Traces the historical development of democratic government as found in this country, analyzes its principles, digests its national and differentiates, its state forms, collates, contrasts, and compares.

AMERICAN CITIZENSHIP. Yale Lectures. By David J. Brewer. Medium. Pp. 131. Charles Scribner's Sons. 75c.

COMMONWEALTH OR EMPIRE. A Bystander's View of the Question. By Goldwin Smith. Small. Pp. 82. The Macmillan Co. 60c.

These two small books are of much greater intrinsic weight than their superficialities would indicate, and belong to the highest class of ethical expositions of the science of politics, the responsibilities and obligations of citizenship, and the particular problems which confront England and America just at the present juncture. Mr. Justice Brewer does not touch the concrete; Professor Goldwin Smith is nothing if he is not critical and didactic.

SEVENTEENTH REPORT OF THE UNITED STATES CIVIL SERVICE COMMISSION. July 1, 1899, to June 30, 1900. Large. Pp. 640. Washington: Government Printing Office. (To be had for the asking.)

SIXTEENTH ANNUAL REPORT OF THE COMMISSIONER OF LABOR. 1901. Strikes and Lockouts. Large. Pp. 1053. Washington: Government Printing Office. [Do. do.]

These two octavos are arrayed in the plainer of the wardrobe styles in which Uncle Sam fits out his literary offspring, but their contents are none the less valuable and important for students of political science and economic problems in this country. A large part of both volumes is filled with tables of statistics.

Dictionaries.

CHRISTOPH FR. GRIEB'S ENGLISCH-DEUTSCHES UND DEUTSCH-ENGLISCHES WÖRTERBUCH. Behnte Auflage mit besonderer Rücksicht auf Aussprache und Etymologie neubearbeitet und vermehrt von Dr. Arnold Schröer Professor der englischen Philologie an der Universität Freiburg i. B. Zwei Bände. Erster Band: Englisch-Deutsch. [Chr. Fr. Grieb's Dictionary of the English and German Languages. Tenth Edition Rearranged, Revised, and Enlarged with Special Regard to Pronunciation and Etymology. By Arnold Schröer, Ph.D., Professor of English Philology in the University of Freiburg i. B. In Two Volumes. Vol. I: English and German.] London and New York: Henry Frowde. Large. Pp. xxiii, 1356.

A knowledge of German is now more necessary than that of French to the American student and scholar, as that of French remains useful to the English or American traveler on the Continent. But the German language has largely displaced the French in the East, and is now current like English all over the globe. This first volume of the new tenth edition by Schröer of Grieb's English and German Dictionary lays upon the student's desk a useful work in an improved dress, clearly printed in good type, three narrow columns to a page, substantially bound in half morocco with marbled edges, and altogether a volume well fitted for the constant use which it deserves and is likely to receive from all who have occasion to make other than natural use of the German tongue. The work is printed in Germany, where its authorship and editorship also belong.

VELÁZQUEZ. NUEVO DICCIONARIO DE PRONUNCIACIÓN DE LAT. LEUGNAS INGLESA Y ESPAÑOLA. Por Mariano Velázquez De La Cadena. Nueva Edición Cuidadosamente Revisada y Aumentada por Edward Gray y Juan L. Iribá. Segunda Parte: Inglés Español. Large. Pp. xvi, 766. D. Appleton & Co. \$13.50

The First Part of this new and much needed English and Spanish Dictionary was noticed some months since. This Second Part is devoted to the English-Spanish vocabulary specifically. Particular attention is given to pronunciation, and the principles which govern in this respect are laid down intelligibly in the introduction. The vistas opened to American thought and speech in the direction of Cuba, Porto Rico, and the Philippines, to say nothing of the possibilities the Isthmus way, and along the line of a Pan-American Railway, provide a large field for the use of this excellent lexicon, and emphasize its necessity. The publishers have brought it out in serviceable style. From the present point of view it is the standard.

Sport.

SALMON AND TROUT. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. Illustrated By A. B. Frost, Tappan Adney, Martin Justice, and Others. Large. Pp. x, 417. The Macmillan Co. \$2.00 net.

All disciples of the rod and line will welcome this handsome book with its abundant information about American salmon and trout and its full directions for the sport of catching them. In its first seven chapters Dean Sage, who is an Izak Walton of his time, takes "The Atlantic Salmon" for an elaborate study,—of his haunts and habits, and of the fine art of finding him, tempting him, hooking him, playing him and landing him. The Pacific Salmon in their turn are the topic of a section by C. H. Townsend and H. M. Smith. Then come, for the second half of the book, ten chapters on "The Trout of America" by William C. Harris, who carefully distinguishes between the many varieties, locates them in their several habitats, and initiates the uninitiated into the mysteries of tackle, methods, and the conditions of successful fishing. The handsomely printed book is illustrated with some thirty pictures, and has a good index.

GOLF. By William Garrott Brown. Small. Pp. 64. Houghton, Mifflin & Co. 50c.

A meditation on the game from the higher points of view, not technical, nor scientific, nor practical, in the slightest degree, but requiring some knowledge of the game to appreciate its train of thought.

Travel and Description.

THE LAKE COUNTIES. By W. G. Collingwood. With Special Articles On Birds, Butterflies and Moths, Flora, Geology, Fox-Hunting, Mountaineering, Yachting, Angling, Shooting, and Cycling. By Miss Armit, Canon Crewdson, Mr. Petty, Prof. Hull, E. M. Reynolds, Haskett Smith, Arthur Severn, Sen., Arthur Severn, Jun., A. Ruskin Severn, and A. W. Rumney. Illustrated by Cuthbert Rigby. Medium. Pp. xli, 391. E. P. Dutton & Co. \$1.50

Nothing could be better for its purpose than this handy little volume for intending visitors to the famous Lake District of England. Eight chapters, which are so many itineraries, covering the principal routes through a fascinating region which one can almost cover with a pocket handkerchief; ten special chapters by as many experts on the particular topics embraced in the title; an extremely full and satisfactory "Gazeteer;" a large map folded in at the end and a number of smaller maps folded in all the way through; and last but not least an abundance of charming vignettes after pen-and-ink drawings; these are the chief features of a publication which gathers into itself copious and exact information, and presents it in a delightful form.

WESTMINSTER ABBEY. By Dean Farrar. With A Chapter on the Poets' Corner. By Arthur Penrhyn Stanley. Small. Pp. 60. A. Wessels Co. 50c.

The postponement of the Coronation of King Edward VII takes the edge off the timeliness of this pretty reprint of two of the classics of Westminster, but slight though they be there are many readers who will be glad to have them in this form.

MY TRIP TO THE ORIENT. By J. C. Simmons. Medium. Pp. 183. The Whitaker & Ray Co. \$1.50

Dr. Simmons is an amiable clergyman of the Methodist persuasion, with a good command of colloquial English, an unquestioning faith in the Bible, and an uncompromising conscience with regard to sight-seeing on the "Sabbath Day;" who, at the age of seventy-five, took

it into his head to be one of a party for a trip from California across the Atlantic, through Europe, and to the Holy Land. This book is one of the results. Those who know the author will be interested in seeing what he saw through his eyes. Some others, as they become acquainted with him, may be amused in seeing things as he saw them. There is nothing new in the book except his way of looking, and that is often original. The few illustrations are poor.

Fiction.

RATAPLAN, A Rogue Elephant, and Other Stories. By Ellen Velvin. With Illustrations by Gustave Verbeek. Medium. Pp. xlii, 328. Henry Altemus Co. \$1.25 net.

Sixteen short stories of animals—the elephant, the camel, the lion, the bear, and so on; told out of careful study if not intimate knowledge, in a pleasant style, half imaginative, suited to the capacity of children. As literature they suffer by comparison with Mr. C. D. G. Roberts's book reviewed elsewhere, and indeed they make no pretention to style, but are simplicity itself.

ADMER DANIEL. A Novel. By Will N. Harben. Medium. Pp. 312. Harper & Brothers. \$1.50

It is curious to note the impress of *David Harmer* on modern fiction. This novel of southern life, one of several patterned on the same lines, is a tale of the "cracker" variety, with a good deal of humor, much "dialect," and love; lumber speculations and the intricacies of local prejudices and politics the main springs of its action. There is a certain freshness in its environment and it is fairly entertaining.

OLYMPIAN NIGHTS. By John Kendrick Bangs. Illustrated. Medium. Pp. 223. Harper & Brothers. \$1.25.

This extravaganza from beginning to end is a coruscation of audacious fun, in which gods and men are equally held up to ridicule. The picture of the little modern "gent" fresh from cheap politics, low standards, and yellow journalism, facing the modernized Olympians has endless comicality of contrasts in it; and the author takes advantage of every one.

THE BROTHERS. A Fairy Masque. By C. F. Keary. Medium. Pp. x, 147. Longmans, Green & Co.

This "Fairy Masque," of a type so old-fashioned that we had supposed it obsolete, relates to two allegorical brothers—strangers to each other, one a godson of the "Wizard King" and the other foster-child to "The Lady of the Sea." Both go piping through a realm of unreality, peopled with Kobolds, Elves, "Hours of the Night," and various animals and vegetables who sing and discourse in blank verse. There is a Princess of course, and a King, and a tournament, and in the end the Princess vanishes with the damp twin and the dry one, and the rest of the characters join in a chorus of unintelligible lament. "It is pretty—but we don't know what it means—" as Mr. Edmund Lear would say.

THE KING IN YELLOW. By Robert W. Chambers. Illustrated. Medium. Pp. 273. Harper & Brothers. \$1.50

It is difficult to imagine who the readers may be whose "thousands of unsolicited requests" have impelled Mr. Robert Chambers to issue a fresh edition of *The King in Yellow*. A more unsavory and deleterious book, as it appears to dispassionate criticism, it would be hard to find, and its most suitable fate would seem to be permission to sink out of recollection. No

marked ability or originality distinguish it; it is simply erotic, ghastly, sensational.

TALES OF DESTINY. By Elizabeth G. Jordan. Illustrated. Medium. Pp. 292. Harper & Brothers. \$1.50.

There is undeniable cleverness in these stories, which concern a variety of human experiences, some more and some less unusual, the most striking, perhaps, being the pathetic "Story of a Failure," and "In the Case of Dora Rissler." In this latter a warm hearted journalist, who combines sentiment with business, takes a very old and very poor woman to drive: partly to please her, and partly to make an article out of her emotions on seeing the glories of the city, the Riverside, Grant's Tomb, the Palisades, etc., only to find that the scared old creature's one desire is to get back to the gloomy purlieu which she calls "home." Miss Underhill makes her success in describing not what Dora Rissler felt, but what she ought to have felt: and offers of help pour in from a sympathetic public, while the heroine of the adventure hugs herself with joy at getting back to her rag and the grimy corner to which long years have accustomed her.

Biography.

ROSSETTI. A Critical Essay on His Art. By Ford Madox Hueffer. Small. Pp. xv, 192. E. P. Dutton & Co. 75c.

That which instantly rivets the attention in this little book is the series of upwards of fifty illustrations of Rossetti's paintings, mostly from photographs of the originals, as striking as they are unconventional, and so full of unusual thought and loving pains that the reader's eye will scarcely heed Mr. Hueffer's text until it has satisfied itself with the last of the pictures, and then reviewed them. As for the text of the essay it is frankly critical, estimating Rossetti as a "genius" rather than a "master;" generous to that genius but not blind to its mannerisms and other excesses on the sides both of fault and virtue; and studiously examining his greater works in order one by one. The book is an interpretation of an artist's art, rather than the story of an artist's life.

WILLIAM HAZLITT. By Augustine Birrell. Medium. Pp. viii, 244. The Macmillan Co. 75c.

It was one of Hazlitt's wants to know why everybody "had such a dislike" to him. This sketch tells why. His genius was undeniable; his character—well it may satisfy those who say that we have nothing to do with the character of men of genius. Mr. Birrell has written a memoir of a gifted but disagreeable man which is worth reading for its own sake if not for its subject's, and which is neither blind nor weak towards the faults of the man. But there are other lives better worth one's attention.

Miscellaneous.

HOW TO MAKE AN INDEX. By Henry B. Wheatley. Medium. Pp. xii, 236. London: Elliot Stock.

Index-making looks easy, much as it is despised, and often as it is neglected; but it is a science; many a man can write a book who does not know how to index it properly. If there were to be a profession of indexers this book of Mr. Wheatley's might be its manual of instruction. It goes thoroughly into the philosophy of the subject and with painstaking care into its practical details. It will surprise the thoughtless to find what a complicated piece of work a good index is, how many nice points have to

be kept in mind and provided for, and incidentally why there are so many poor indexes and so frequently none at all. If there is such a thing possible as a liberal education on the subject this book will give it. It is of the best type of English manufacture.

FROM CRADLE TO SCHOOL. A Book for Mothers. By Mrs. Ada S. Ballin. Medium. Pp. viii, 344. E. P. Dutton & Co. \$1.25.

A sensible handbook for the young wife and mother, written from the English point of view, following all the steps of pregnancy, infancy, childhood, and youth, with full and practicable directions for the care of body and training of mind. There are few points at which the ideas advanced are at variance with what would be thought wise by an American mentor, and there are some points which are fresh and well worth remarking. There is no wife and mother but would find much valuable counsel in this excellent book.

Reprints.

THE PROSE WORKS OF WILLIAM MAKEPEACE THACKERAY. THE NEWCOMES. Edited by Walter Jerrold. With Illustrations by Charles E. Brock. Three Vols. Medium. Pp. xv, 388; iv, 389; iv, 397. The Macmillan Co. \$2.00 each.

Science.

MODERN ASTRONOMY. Being Some Account of the Revolution of the Last Quarter of a Century. By Herbert Hall Turner. Second Impression. Medium. Pp. xvi, 286. E. P. Dutton & Co. \$2.00.

Travel and Description.

LENOX AND THE BERKSHIRE HIGHLANDS. By R. De Witt Mallory. Illustrated. Large. Pp. xi, 363. G. P. Putnam's Sons. \$1.75.

INDIA AND ITS PROBLEMS. By William Samuel Libby. Large. Pp. xx, 324. E. P. Dutton & Co. \$3.00.

HIGHWAYS AND BYWAYS IN HERTFORDSHIRE. By Frederick L. Griggs. Medium. Pp. xiv, 348. The Macmillan Co. \$2.00.

PRISONERS OF RUSSIA. A Personal Study of Convict Life in Sakhalin and Siberia. By Benjamin Howard. With A Preface by Brigadier-General O. O. Howard, U. S. A. Illustrated. Medium. Pp. xxvi, 389. D. Appleton & Co. \$1.40.

Fiction.

THE LOVE STORY OF ABNER STONE. By Edwin Carlisle Litsay. Medium. Pp. viii, 170. A. S. Barnes & Co. \$1.20.

THE LITTLE CHIEF. A Story of the Pilgrim Fathers. By Eliza F. Pollard. Illustrated by T. H. Robinson. Medium. Pp. 236. E. P. Dutton & Co. \$1.25.

THE WAY OF ESCAPE. A Novel. By Graham Travers. (Margaret Todd, M.D.) Medium. Pp. 378. D. Appleton & Co. \$1.50.

LAFITTE OF LOUISIANA. By Mary Devereux. Illustrated by Harry C. Edwards. Medium. Pp. viii, 427. Little, Brown & Co. \$1.50.

THOSE DELIGHTFUL AMERICANS. By Mrs. Everard Cotes. (Sara Jeannette Duncan.) Medium. Pp. 353. D. Appleton & Co. \$1.50.

HAGAR AND ISHMAEL. A Drama. (Founded on the Bible Story.) In Three Acts. By C. P. Flockton. For Production with Intermezzi and Full Musical Settings. Small. Pp. 55. Brentano's. \$1.00.

FOLK-TALES OF NAPOLEON. Napoleonder, from the Russian. The Napoleon of the People, from the French of Honoré De Balzac. Translated with Introduction by George Kennan. Medium. Pp. xv, 107. The Outlook Co. \$1.00.

MISER HODLEY'S SECRET. A Detective Story. By Arthur W. Marchmont. Illustrated. Medium. Pp. iv, 305. New Amsterdam Book Co. Paper, 50c. Cloth, \$1.25.

A FRIEND OF NELSON. By Horace G. Hutchinson. Medium. Pp. 299. Longmans, Green & Co. \$1.00.

TOLD BY THE DEATH'S HEAD. A Romantic Tale. By Maurus Jokai. Translated by S. E. Boggs. Medium. Illustrated. Pp. 348. The Sealfeld Publishing Co. \$1.50.

UNSTABLE AS WATER. By Mrs. J. H. Needell. Medium. Pp. vi, 318. Frederick Warne & Co. \$1.25.

THE ARGONAUTS OF THE AMAZON. By C. R. Kenyon. With 48 Illustrations by Arthur Rackham. Medium. Pp. 305. E. P. Dutton & Co. \$1.50.

MOTHER HOLDA STORIES. By Edith M. Scott. Illustrated by Alice M. Morton and Harrison R. Fowler. Medium. Pp. xix, 149. E. P. Dutton & Co. \$1.25.

Biography.

SKETCHES OF GREAT PAINTERS. For Young People. By Colonna Murray Dallin. With Many Illustrations from

the Great Masters. Medium. Pp. xii, 293. Silver, Burdett & Co. 90c.

MARIE ANTOINETTE. By Clara Tschudi. Authorized Translation from the Norwegian. By E. M. Cope. Large. Pp. xii, 303. E. P. Dutton & Co. \$2.50.

Religious.

THE DICTUM OF REASON ON MAN'S IMMORTALITY, OF Divine Voices Outside of the Bible. By Rev. Daniel Gregg. Small. Pp. 73. E. B. Treat & Co. 50c.

"THE UNKNOWN GOD?" An Essay By Sir Henry Thompson. Small. Pp. viii, 86. Frederick Warne & Co. Paper, 35c. Cloth, 60c.

History.

LIFE AND LETTERS OF THOMAS CROMWELL. By Roger Bigelow Merriman. With a Portrait and Facsimile. In Two Vols. Large. Vol. I. Life, Letters to 1535. Pp. viii, 442. Henry Frowde.

JOHN PAUL JONES OF NAVAL FAME. A Character of the Revolution. By Charles Walter Brown. Medium. Illustrated. Pp. 271. M. A. Donohue & Co. \$1.00.

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PAPERS PRESENTED AT THE FIFTH ANNUAL SESSION OF THE SUMMER ASSEMBLY OF THE JEWISH CHAUTAUQUA SOCIETY, Held at Atlantic City, N. J., July 7 to July 28, 1901. Small. Pp. 118. The Jewish Publication Society.

A DICTIONARY OF THE BIBLE. Dealing with its Language, Literature, and Contents including the Biblical Theology. Edited by James Hastings, with the Assistance of John A. Selbie. Large. Pp. xi, 994. Vol. IV. Charles Scribner's Sons. \$5.00.

INTERVIEWS WITH A MONOCLE. By Leopold Jordan. Small. Pp. 134. The Whitaker & Ray Co. 50c.

illustrated in color. Mr. Fulleylove recently made an extended sojourn in Palestine, and about one hundred of his color sketches painted during that time will be reproduced in the book. Mr. Kelman brings to his work experience gained in the Holy Land last spring with Professor George Adam Smith.

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The Island of Formosa. James W. Davidson. A complete account of Formosa's condition, political and industrial, by the United States Consul, with about one hundred illustrations and maps.

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The Art of Walter Crane. P. G. Konody. With 190 illustrations, including 24 colored plates and 8 photogravures, representing the artist's work in oil and water color, book illustration, wall papers, etc. The contents include chapters on Art and Socialism, The Making of the Artist, Art for the Nursery, Book Illustrations, Walter Crane the Painter, Theory and Practice, Walter Crane the Craftsman, The Harvest of Honours, List of Walter Crane's Exhibited Pictures, List of Books Illustrated or Written by Walter Crane.

A Guide to Fiction. E. A. Baker. This book by the Librarian to the Midland Library, Derby, England, opens with a list of the principal novels in the English language from the Fifteenth

Century to 1902, arranged both by centuries and also alphabetically. Each book mentioned has a description. An historical appendix consists of classified lists of historical novels, arranged under countries sub-divided into epochs. It gives references to novels contained in the body of the book and supplements these by hundreds of less important books including tales and juvenile historical fiction. English and American publishers' names are given with details of price, dates, etc.

David and Bathsheba. Stephen Phillips. A new dramatic composition by the brilliant young English poet, who shows in the selection of his theme boldness if not delicacy, and who may be expected to handle it with vigor if not with good taste.

A Lexicon to the Poetical Works of John Milton. Laura A. Lockwood. Miss Lockwood is instructor in English at Wellesley College, and in this work has tried to do for Milton what Mr. Skeat has done notably for Shakespeare. She combines in it the features of a lexicon and a concordance, defines all principal words, with references to page and line, etc.

Shakespeare's Moral System. Richard G. Moulton. A work which will probably repel those who maintain there is no such thing as a moral system anywhere, but which is likely to meet the views of those who still believe in the idea of righteousness as yet remaining in the thought and life of men.

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Democracy and the Organization of Political Parties. M. Ostrogorski. Translated from the French by Frederick Clarke. How this man with a Russian name, writing in the language of the French, can give to the average American a clear and instructive idea of the development of party organization in the United States, remains to be seen; but it is not to be forgotten that DeToqueville and Bryce and other foreigners have helped us to see ourselves better than our own fights.

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Timothy and His Friends. Mary E. Ireland. Timothy is a New York newsboy, and one of his friends is his dog, Grace Darling.

The Yellow Violin. Mary A. Denison. A story of a little newgirl.

In the Days of St. Clair. Dr. James Ball Naylor. Another romance of old times in the Muskingum Valley of Ohio, with Marietta for its center.

The Invisibles. E. Earl Christopher. Made out of plots against the Russian Czar, with American episodes.

A Life of Theodore Roosevelt. By Murat Halstead.

Martinique. A collection of reproductions of photographs with descriptive text.

Seeds of April Sowing. Adah Louise Sutton. Poems.

Benj. H. Sanborn & Co.

Atlas of the Geography and History of the Ancient World. This new Classical Atlas is to have 33 maps—in mechanical execution claimed to be the equal of the popular Kiepert, and is to be sold at a price that will bring it within the reach of all secondary school and college students. It is bound in both paper and cloth.

An Advanced English Grammar. Professor Mary A. Jordan of Smith College; and *Recent European History, 1789-1900*, by Dr. George E. Fellows, President of the University of Maine; both for class-room use.

This firm has just acquired by purchase the entire list of elementary books heretofore published by Thomas R. Shewell & Co.

Charles Scribner's Sons.

Unknown Mexico. Carl Lumholtz. Two large volumes, illustrated with reproductions of 250 photographs taken by the author, 16 plates in color, and 3 maps. Dr. Lumholtz is a Norwegian scientist, who has spent five years in the explorations described in this large and important work.

Through Hidden Shensi. Francis H. Nichols. Recounts a journey taken as late as last year over unfrequented roads in a little known province of China. Illustrated from photographs.

Wayfarers in Italy. Katharine Hooker. A traveler's record of her impressions of Lombardy, Florence, Tuscany, Monte Cassino (which however no lady can visit), Umbria, the Apennines, Venice, Rome, the Adriatic shore, and other Italian points of interest. Illustrated.

All the Russias. Henry Norman. Some of Mr. Norman's qualities bespeak confidence for the importance and value of this work, which has been more than two years in preparation. Over 100 illustrations.

The Private Soldier under Washington. C. K. Bolton. Mr. Bolton is the Librarian of the Boston Athenæum, and has compiled this typical historical portrait from authentic sources such as diaries and narratives of actual soldiers. Illustrated.

The Citizen and the Industrial Situation. The Rt. Rev. Henry C. Potter, D.D. A new volume of Yale Lectures, which will require the reading of the President Baers and the President Mitchells of the time.

Human Nature and the Social Order. C. H. Cooley. For which Professor Giddings vouches as "the best treatment of the human nature problem we have had."

The American Merchant Marine. W. L. Marvin. Mr. Marvin, who is one of the editors of the *Boston Journal*, has written out a romance of American history from 1660 to 1902, enlivening it with many details of personal experience.

A Fighting Frigate and other Essays and Addresses. Henry Cabot Lodge. The "other" subjects are John Marshall, Oliver Ellsworth, Daniel Webster, Governors Greenhalge, Robinson, and Walcott, Ruasia, Rochambeau, and

the Treaty Making Power of the Senate. The Massachusetts Senator is a man who has something to say, even when one cannot assent to it.

A Volume of Dramatic Verse. Barrett Wendell. Contains three of the Harvard Professor's compositions in the Elizabethan manner, "Raleigh in Guiana," "Rosamond," and "The Christmas Masque."

Shakespeare and Voltaire. T. R. Lounsbury. An essay in comparative criticism, buttressed with some research and exposition.

Shakespeare's Portrayal of the Moral Life. Frank C. Sharp. An ethical interpretation of the great dramatist.

The Incarnation of the Lord. Charles A. Briggs. There will be much curiosity among theological readers to know what Professor Briggs has to say on this stupendous theme.

Sir Henry Layard. Rt. Hon. Sir A. Otway. The Hon. Wm. Bruce has edited this autobiography, which extends from Sir Henry's childhood to his appointment as Ambassador to Madrid, and includes some chapters on his Parliamentary career. Illustrated.

The Essence of Christianity. Wm. A. Brown. A theological essay by Professor Brown of Union Theological Seminary.

The Christian Point of View. There are three addresses here, all by professors in the Union Theological Seminary: "The Problem for the Church" by Prof. Knox, "Theological Reconstruction" by Prof. McGiffert, and "The Religious Value of the Old Testament" by Prof. Brown.

The Blue Flower. Henry Van Dyke. A collection of stories of the "search for happiness," with a holiday flavor.

The Little White Bird. J. M. Barrie. Fiction in a fanciful vein.

A Volume of Stories. Frank R. Stockton. Eleven in all, the publication of which had been arranged for by the author.

Vive l'Empereur. Mary R. S. Andrews. Another historical novel of the time of Napoleon I. With illustrations by F. C. Yohn.

The Book of Joyous Children. James Whitcomb Riley. A collection of wholly new verse for and about children, in this author's well-known manner, with illustrations by Vawter, and uniform in style with Stevenson's *A Child's Garden of Verse* and Field's *Lullaby Land*, into companionship with which it is pretty sure to be voted.

What a Girl Can Make and Do. Lina and Adelia B. Beard. A successor to *The American Girls' Handy Book*, describing all sorts of useful or ornamental or entertaining occupations, indoors and out, profusely illustrated.

A Captured Santa Claus. Thomas Nelson Page. A sort of companion for *The Old Gentleman of the Black Stock*, illustrated in color.

King Mambo. Paul du Chaillu. The great forests of Africa furnish the scenes and experiences for this story of adventure, and Victor Perard the 24 illustrations.

The Treasure of the Incas, a tale of adventure in Peru; *With Kitchener in the Soudan*, which reverts to Atbara and Omdurman; and *With the British Legion*, founded upon the Carlist Uprising in 1836; all new "Henty Books" with plenty of illustrations.

Cross Country with Horse and Hound. Frank Sherman Peer. A fully illustrated handbook by an expert on the sports of horsemanship.

New Amsterdam and Its People. J. H. Innes. A fully illustrated study of old New York under Dutch rule, before the English occupation, based on the original records of the time, and reproducing a vivid picture of the social conditions then prevailing.

Phases of the Art of Bookbinding. S. T. Pri-deaux. A limited edition of probably not over 500 copies, copiously illustrated by a practical designer, and itself instancing woman's gifts and success in an unwonted profession.

Picturesque New York. Jesse Lynch Williams. A purely descriptive work, of course richly illustrated by a number of artists.

Silver, Burdett & Co.

The fall promises of this Boston house are mostly text-books for school, academic and college use, such as *The First Year of Latin*, by Walter B. Gunnison and Walter S. Harley; *Government: Its Origin, Growth and Development in the United States*, by Robert Lansing and Gary M. Jones; *Historical Readings*, illustrative of American patriotism, by Edward S. Ellis; *William Tell*, translated and adapted for reading in grammar grades, by Prof. Charles A. McMurry; and Cornille's *Le Menteur*, edited by Prof. Jacob Segall.

To the foregoing, however, may be added several of a more miscellaneous character, appealing to the general reader. Among them:

Barnas Sears. The Rev. Alvah Hovey. The biography of a noted Christian educator.

The Woman's Manual of Law. Mary A. Greene. Most women know as much of law as most men do of needlework, and such a book as this, if well done, is greatly needed.

Heroes of Myth. Lillian L. Price and Charles B. Gilbert. *Heroes of Chivalry.* Louise Maitland. Both in the series of "Stories of Heroes," and illustrated.

Literary Pilgrimages in New England. Edwin M. Bacon.

The Territorial Growth of the United States. William M. Mowry. With maps. Mr. Mowry is a veteran educator and ought to give us a useful historical work under this head. He is also the author of *American Heroes and Heroism*.

The Frederick A. Stokes Co.

The Edinburgh Edition of Shakespeare. Edited by W. E. Henley. Folio. In forty parts, two a month, each complete in itself, but the whole so paged as to be bound up in eight volumes, "tall and stately." Two parts are issued a month, and of the 1000 sets only 360 are coming to this country.

Paris Past and Present. Henry Haynie. The work of an American who has lived in France for twenty years. Two volumes, descriptive as well as historical.

The Life of Alexander Dumas. Henry A. Spurr. Part I is devoted to the man, II to his character, III to his works, IV is a defence against charges.

Letters Between Bismarck and Kaiser Wilhelm I. Edited by Horst Kohl. The letters extend from 1852 to 1887, and deal largely with the politics of their time.

The American Diary of a Japanese Girl. Miss Morning Glory. A sprightly record of American impressions illustrated by a native Japanese artist.

The Last American. John A. Mitchell. Re-counts the supposed adventures of a party of Persian explorers among "the ruins of America" in the year 2951, A.D. Stranger things have happened.

The Story of Du Barry. James L. Ford. Of interest particularly to the theatrical world.

Cats and All About Them. Frances Simpson. Miss Simpson is an English authority, and her object is to advance cat-lovers to the grade of cat-fanciers.

The Hundred Most Famous Pictures in the World. With descriptive and critical notes by Augustus Van Cleef. Twenty parts, two a month, the size of the plates being 6½ by 9½.

The River. Eden Phillpotts. A novel whose scenes are laid in Devonshire.

Come With Me Into Babylon. Josiah M. Ward. Nebuchadnezzar is a prominent figure in this tale, and the Euphrates Valley furnishes the scene.

Red Folk and Wild Folk. Therese O. Deming. Pictures by Edwin W. Deming. Depicting Indian people and their animal friends in the wild woods.

Fairy Tales from the Swedish of Baron G. Djurklou. H. L. Braekstead. A sort of new Hans Andersen story-book, with plentiful illustrations.

The Stokes Co.'s list includes a number of other works of fiction, many juveniles, and a line of calendars for 1903.

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Andy's Adventures on Noah's Ark, Douglas Zabriskie Doty; *Little Miss Sunshine*, Gabrielle E. Jackson; *The Making of a Girl*, Eva Lovett; all juveniles and illustrated.

The Sin of Magnus, Paul Harboe; *A Prophet of the Real*, Esther Miller; *The Heart of Woman*, Harry W. Desmond; all works of fiction for older readers.

The National Capital. George C. Hazelton. Inspecting the architecture, art and history of the city of Washington and profusely illustrated.

Omar Khayyam and Fitzgerald. C. H. A. Bjerregaard. A "Sufi Interpretation," by one of the librarians of the New York Public Library.

Ten Girls from Dickens. Kate D. Sweetser. With 12 full-page illustrations by George A. Williams.

Up the Witchbrook Road. Kate Upson Clark. A summer idyll.

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Rand Gold Mining. John Stuart. Mr. Stuart is a well-known authority on the Rand in South Africa. The aim of the book is to relate facts, which a prospective investor should make himself sure of, before he lays out his money.

Billows and Bergs. W. C. Metcalfe. A sea story of an American ship and sailors, for boys.

An Antarctic Queen. Captain Charles Clark. Another sea story for boys.

Beggars of the Sea. Edgar Pickering. A tale of the Dutch when attempting to throw off the yoke of Spain.

Peter Rabbit. Beatrix Potter. An amusing little animal story, after the order of the "Dumpey Books," with illustrations in colors.

A Birthday Garland. Annie Greaves. Se-

lections introducing flowers and names for every day in the year and interleaved for autographs and birthdays, with an illustration for each month in black and white from designs by the late Kate Greenaway.

Little Folks' Picture Natural History. Edward Step. Illustrated in black and white, and with 15 large colored plates depicting hundreds of animals, birds, fish, and insects. These pictures will also be issued separately mounted on cardboards in a slip case for object lessons.

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Landscapes of the Bible and Their Story. Introduction by H. B. Tristram. Fifty illustrations in color from photographs, with descriptive letterpress.

The Divine Ordinance of Prayer. W. Hay Aitken. Mr. Aitken, who is an English clergyman of the revival order, will be remembered in this country by reason of his visit a few years ago and his many writings.

Samuel and His Age. G. C. M. Douglas. A study in the constitutional history of the Israelitish nation.

Fifty Years' Mission Work in Chhota Nag-

pur. Rev. Eyre Chatterton. A valuable contribution to the history of India Missions.

Addresses on the Revised Version of Holy Scripture. Bishop Ellicott. If anyone wants to know the real worth of the Revised Version let him read these scholarly papers.

Poisonous Plants in Field and Garden. G. Henslow. A practical guide for wanderers in the woods and fields.

Story of the Siege Hospital in Peking. Jesse Ransom. The author is an English deaconess who was on the spot.

Roman Roads in Britain. T. Coddington. The earth roads, that is, not the theological and ecclesiastical of the present time.

Victoria the Wise. Alfred Austin. A book of poems by the present laureate containing everything he has written about the late Queen for forty years.

In addition to the foregoing the list of Young & Co. contains the titles of a large number of devotional and theological works, and a variety of Bibles and prayer books in size and style of print and binding which must suit every taste and every purse.

Miscellaneous.

A. S. Barnes & Co. have only *Bayou Triste*, a story of Louisiana life, by Josephine Hamilton Nicholls, a contributor to the magazines and periodicals. The story is full of the free life of the plantation, and is illustrated.

The Arthur H. Clark Co. As the old Roman Roads were both a mark and a measure of the development and extent of the civilization of the Empire, so the roads of any people play an important part in its history. This recondite fact lends both interest and importance to the new and novel series of volumes on *The Historic Highways of America*, by Archer Butler Hulbert, announced by the Clark Co., to be published periodically the coming year.

The Robert Clarke Company have in press for early publication an addition to the literature of the American Revolution, entitled *Colonel John Gunby of the Maryland Line, being some account of his contribution to American Liberty*, by A. A. Gunby, of the Louisiana Bar; also *The Bivouac of the Dead*, the original version as given by Theodore O'Hara, with argument by Susan Bullitt Dixon, and introduction by General Basil W. Duke. Both books will be illustrated.

The Croscup & Sterling Co. announce the *Complete Writings of Henry Fielding*, edited by William Ernest Henley, with an essay on the "Life, Genius and Achievement of the Author." Sixteen octavo volumes with numerous illustrations, including selections from Hogarth, Rowlandson, Stothard and others. The entire set is expected to be ready for delivery to subscribers by the end of the year.

E. P. Dutton & Co. Juvenile books hold a foremost but not exclusive place on the Messrs. Dutton's list, as witness Mrs. R. L. Devonshire's translation of the *Life and Letters of Taine*, the eminent French critic; Mr. J. J. Foster's work on *The Stuarts as Illustrated by the Art of the 16th, 17th, and 18th Centuries*; Mr. C. J. Holmes's *Constable and His Influence on Landscape Painting*; and Bernard Berenson's *Drawings of the Florentine Painters*. The juveniles include the writings of Mrs. Mary D. Brine, Mrs. L. T. Meade, and Mr. Henty, Dr.

Gordon Stables, and others of that "strenuous" type.

D. C. Heath & Co's announcements are exclusively of text-books for class-room use, noticeable among them being *A Practical Short-hand*, by Bates Torrey, which is intended to show a short and easy road to the mastery of this useful and now lucrative accomplishment.

Hurst & Co. have the standard poets and story-tellers in various editions, cheaper or dearer, with Bibles, books for young readers, and Sunday School libraries in bulk.

Mr. William R. Jenkins will publish immediately *A Comprehensive French-English Dictionary*, a small French Grammar, *Marianela* in Spanish, and *Das Stiftungsfest* in German, and has become the publisher in general of the long list of educational works for French and other languages of modern Europe prepared by Dr. L. Sauveur.

[The following matter was received too late for alphabetical order.]

Harper & Brothers.

The Reign of Queen Anne. Justin McCarthy. Two volumes. Really the first number of the series in which have appeared already the histories of the *Four Georges*, *William IV* and *Our Own Times*.

A History of the American People. Woodrow Wilson. Five Volumes. From the earliest times to President Roosevelt. A work which seems to undertake to cover the field which the late Dr. Edward Eggleston was industriously working for many years.

A Doffed Coronet. By the author of *The Martyrdom of an Empress*. Truth under the guise of fiction.

Literature and Life. W. D. Howells. An illustrated collection of Mr. Howells's characteristic papers on miscellaneous subjects.

The Christmas Kalends of Provence. T. A. Janvier. Pictures the picturesque way in which Christmas is kept in Provence.

On an Irish Jaunting Car Through Donegal and Connemara. Samuel G. Bayne. Almost a coaching trip through pretty scenery, and interesting country folk, and entertaining experiences.

Harper's Cook-Book Encyclopædia. Contributions by many hands. Put together like a dictionary, which is a capital plan; it is a wonder that nobody ever hit upon it before.

How to Keep Household Accounts. C. W. Haskins. That's an easy enough problem, Professor; the difficulty is to get rid of them. Write us a book on settling accounts and you'll find a market!

The Wooing of Wistaria. Onoto Watanna. A Japanese love story, by a Japanese author, based on Japanese history.

Out of the West. Elizabeth Higgins. A Populist novel.

Sister Joan of the Cross, and *The Conquest of Rome.* Matilda Serao. Two novels of Italian life and character by an authoress whom Mr. Gosse has pronounced "the most prominent imaginative writer of the latest generation in Italy;" she is a native of Petras, Greece, born of an Italian father and a Greek mother of noble blood.

The Red House. E. Nesbit. Adventures of a young married couple, in love with each other, but beset with practical problems.

The Maid-at-Arms. Robert W. Chambers. A novel of American life in 1778.

Winslow Plain. Sarah P. McLean Greene. Not Cape Cod folks this time, but other New England village folk of half a century ago.

The Vultures. Henry Seton Merriman. Poland and political intrigue furnish the materials of this novel, the "vultures" being diplomatic hangers-on living on the loaves and fishes.

Through the Looking-Glass. Lewis Carroll. With 40 full-page illustrations by Peter Newell.

The Deserted Village. Oliver Goldsmith. Illustrated by E. A. Abbey.

An Old Country House. Richard Le Gallienne. A love story picturesquely staged.

Outdoorland. Robert W. Chambers. An illustrated story for children, dealing with animals, insects, and trees.

The Flight of Pony Baker. W. D. Howells. A boy's book about boys.
Etc., etc., etc.

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Manual of Astronomy. Charles A. Young. A new work, based however upon its predecessors.

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Select Translations from Old English Poetry. Edited by Albert S. Cook, especially for class room use.

Many other text books follow in theoretical and applied science, etc., etc.

NEW PUBLICATIONS.

All Books received by the Literary World are entered under the above heading. Further notice of any publication is dependent upon its importance.

Poetry.

THE AIR VOYAGER. By William E. Ingersoll. Small. Pp. xliii. The Gorham Press.

THE GREAT PROCESSION, and other Verses for and about Children. Harriet Prescott Spofford. The Arcadian Library. Small. Pp. 108. The Gorham Press.

MOSES. A Drama by Charles Hovey Brown. Pp. 69. The Gorham Press.

SCOTT'S LADY OF THE LAKE. Edited by Edward Ginn. Medium. Pp. xiii, 219. Ginn & Co.

ENGLISH LYRICS OF A FINNISH HARP. By Herman Montague Donner. Pp. 72. The Gorham Press.

Fiction.

THE CULT OF THE PURPLE ROSE. A Phase of Harvard Life. By Shirley Everton Johnson. Medium. Pp. 170. The Gorham Press. \$1.25

FOLLY IN THE FOREST. By Carolyn Wells. With illustrations by Reginald B. Birch. Medium. Pp. xi, 282. Henry Altamus Co. \$1.50

THE ONE BEFORE. By Barry Pain. With illustrations by Tom Browne. Medium. Pp. viii, 263. Charles Scribner's Sons. \$1.25

JEZEHEL. A Romance in the Days When Ahab was King of Israel. By Lafayette McLaws. Illustrated by Corwin K. Linson. Medium. Pp. 490. Lothrop Publishing Co. \$1.50

SEPARATION. By Margaret Lee. Medium. Pp. 271. F. M. Buckles & Co. \$1.25

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Le Bon Pasteur, where, were it not for the loving care of the good Sister Agnes, she would still be as unhappy as the harsh discipline of the place could make her. After a time, however, she makes her escape, and, rather than to be sent back, becomes an agent of the Secret Service bureau, and then, developing into a fair, vivacious, self-reliant young womanhood, falls in love with Jean Marot, a medical student.

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At length Fouchette discovers that she and Mlle. Remy are sisters, and this knowledge decides her course. She will not reveal her identity—she whose early years had been largely spent amid such vile associations and who has been a police spy. No, she will sacrifice herself on the altar of her generous love; and the story, which is as touchingly charming a one as we have read for many a day, ends by her taking refuge in the arms of Sister Agnes, to whom she tells all and with whom she becomes an inmate of the Dames de St. Michel and enters upon the "coveted life of peace and love."

A DIVORCE NOVEL.*

A YOUNG New York lawyer marries a bright western girl of a rather independent turn of mind, partly to please her brother, his wealthy college friend, who settles half his fortune upon the bride, partly because he is somewhat drawn to her, and thinks it is about the best thing that he can do. She, on the other hand, marries him largely because she wishes to place "an irremediable barrier" between herself and a young Englishman to whom she has been engaged, but from whom she has become estranged. It is not much better than a marriage of convenience, but the woman tries to make a good wife, and the man, had he only had more tact and force of character, would have made a good husband.

Backed by his wife's wealth and loyal support, the husband enters into politics, is sent to the United States Senate, and makes quite a stir in the world. But a fascinating widow finally appears; the wife thinks, and with some reason, that the widow is receiving too much attention from the husband; and the result is a rupture, which, had the pair really loved each other, would have been averted. The woman se-

*The Warden of the Marches. Sydney C. Grier. L. C. Page & Co. \$1.50.

*The Fortunes of Oliver Horn. F. Hopkinson Smith. Charles Scribner's Sons. \$1.50.

†Mlle. Fouchette. By Charles Theodore Murray. Illustrated. J. B. Lippincott Co. \$1.50.

*The Wage of Character. By Julien Gordon. D. Appleton & Co. \$1.25.

cures a divorce on the ground of incompatibility, and the husband marries the widow and sinks into a nonentity. It has been the first wife's strengthening influence that has kept him up, and, now that that prop is gone, he is purposeless.

The story is not a pleasant one, and we suppose that it is intended, for one thing, to point the folly of ill-assorted marriages; but we are free to say that we do not think the situation required at best more than a separation, and that the moral could have been made just as strong without the divorce. We must not forget however that these are the days when divorces are sought and granted for almost any cause, and that consequently—but perhaps we have said enough.

THE THINGS THAT ARE CÆSAR'S.*

THE problem in this novel is how far it is possible for a criminal who has made full expiation for his fault by serving out a time in jail to regain his place with his fellow-men. The story would seem to indicate that it is impossible that the forgiveness accorded by the Lord of Forgiveness is denied by His creatures.

We are particularly struck in this story by the mental divagations of the excellent but "wobbly" Bishop, who is uncle by marriage to the released convict. He first gets a position for his nephew on a paper—confiding the facts of the case to one man who promptly "gives him away." Then he gets a position for him in a Bank with no explanation, and presently the candidate is recognized and dismissed. The Bishop assures the ex-sinner that his fault is wiped away by its expiation, then, most illogically, he turns and rends him because he helps a fellow-convict, also desirous to begin a new life, to a modest place as sexton of a church.

It is a painful story, but a distinct advance both in morals and in literary quality on the author's previous work, *Jarvis of Harvard*.

LIKE ANOTHER HELEN.†

ANOTHER tale of India. But here Mr. Grier evidences his close study of Richardson. Except for the injection of modern decorum in style and incident, this book might easily be taken for the work of the author of *Clarissa Harlowe*.

Like Another Helen (not to be confounded with another recent novel of the same title) is a story of India's capital, Calcutta, at the time of the "Black Hole" incident, and of the avengement of that horror

twelve months later by Clive and his army. The heroine, Sylvia Fresne, is precisely such a maid as Richardson loved to depict, a creature of exquisite beauty, gentle to timidity, frail and delicate as a flower, but with a pure heart and a guileless will. She is all propriety and decorum. She courties primly and says the correct thing in the correct place, never infringing the laws of propriety even when in circumstances of extreme peril; she writes stilted phrases in her interminable letters; but she is sound at core and her good angel carries her through the terrible trials of the time.

It is a quaint chronicle, *Like Another Helen*, and its imitation of last century styles of thought and expression is cleverly done.

THE ROMANCE OF LEONARDO DA VINCI.*

A NOTE on the outer paper cover of this book informs us that the author is exceptionally equipped "for the task of depicting the eternal conflict between the man-god and the God-Man, between Apollo Belvedere and Christ." Whatever this may mean, the effort is embodied in three historical romances, termed a trilogy: the first, *The Death of the Gods*, having been previously reviewed in these columns. The second is this story of the life and times of the talented Italian student, artist, and constructing engineer.

The scene of the tale shifts between Milan, Florence and Rome; and the invasions of the duchy of Milan by the French army of Louis XII in 1499 and 1500 form part of the historical setting, which seems accurate. The duke of Milan, Ludovico Sforza, called the Moor (*il Moro*), is prominent; the other characters, best known to history, are Savonarola, Alexander VI, who was perhaps the worst of the popes, his son Cæsar Borgia, and Machiavelli. There are many others, including pupils of Leonardo; and details are worked in so fully as to make a vivid picture of turbulent times. In one instance the strange mediæval superstition inappropriately called the witches' Sabbath is treated seemingly as a matter of fact. The account of Leonardo's parentage comes in the midst of the narrative as a retrospect. Effort is made to reproduce something of the hero's mental process, partly by quotations.

The literary quality of this second volume of the "trilogy" averages nearly, if not quite, as high as that of the first.

The Pharaoh and the Priest. Alexander Glovatski. Rameses XIII, a Rameses of whom the world of our day knows little or nothing, is the Pharaoh of this historical romance of Ancient Egypt, translated from the original Polish

by the indefatigable Jeremiah Curtin. With, perhaps, the exception of Georg Ebers's *Narda*, it is by far the most vivid and interesting presentation of life in Egypt in the eleventh century before Christ that has appeared. The struggle between the youthful ruler with his ferment of humanity, love of glory, and the dawning in him of what we should now call modern ideas; and the wily, experienced Priesthood entrenched in centuries of power, is of almost overwhelming interest. Incredible labor and research must have gone to the making of such a book. [Little. \$1.50.]

The Needle's Eye. Florence Morse Kingsley. The great problems of how much is owing by the rich to the poor, of the obligations of human brotherhood, of the terrible inequalities of fate, of the duty which every man has toward his race and time, form the basis of this interesting story, in which there is much that is picturesque, much that is true, somewhat that is impracticable, and a great deal that is helpful. It is a story with a purpose, but the purpose in no wise hinders the flow and charm of the story. [Funk. \$1.50.]

The Millionaire. Julian Ralph. We are not prepared to accept the showy heroine of this novel as either possible or admirable. She does much good among her neighbors, we are assured, but the inconsistencies of her nature, her propensity to fall in love or imagine herself doing so with this man and that, her extraordinary lack of instinct as to people and things, and the gullibility which leaves her an easy prey to unprincipled self-seekers or undisciplined cranks, make her very virtues objectionable. Marriage is the only solution for so rudderless a character, and the reader rejoices when at last a respectable man turns up to take care of her. [Lothrop. \$1.50.]

The Beautiful Mrs. Moulton. Nathaniel Stephenson. A brilliant but disagreeable story of the meaner passions; the desire of a disappointed friend to trip up another, though not wholly to rout him; the exasperating but simulated indifference of a wife; a morose husband angry at the money valuation of himself; a morbid craving for distinguished ancestry, and a final downfall. The conversations are so exceptionally staccato in their pitch, and the easy flow of the action is so artistic, that the book deservedly, but not winningly, commands attention. [Lane. \$1.20.]

The House Opposite. Elizabeth Kent. This detective story is written in the first person, involving much circumlocution, mystery, and an unexpected dénouement. Its probability is doubtful, but the conditions assumed, they are ably handled and their conclusion is inevitable. [Putnam.]

A Chinese Quaker. Mrs. Nellie Blessing Eyster. This "unfictitious novel" of missionary work among the Chinese of California is written by one who has been long active in philanthropy, especially in "W. C. T. U." work. Her hero, a Chinese boy, who grows to distinguished manhood, is intimately known to her. The book is full of interest, and though many of its incidents are painful, it is hoped that a perusal of it will lead to a better comprehension of American responsibility to a misunderstood race. [Revell. \$1.50.]

Janet Ward. Margaret E. Sangster. The high standards, earnest impulses and affection-

* The Things that are Cæsar's. Reginald W. Kauffman. D. Appleton & Co. \$1.50.

† Like Another Helen. By Sydney C. Grier. L. C. Page & Co. \$1.50.

* The Romance of Leonardo da Vinci. By Dmitri Merejkowski. Translated from the Russian by Herbert Trench. G. P. Putnam's Sons. \$1.50.

ate seriousness which have marked Mrs. Sanger's previous writings are in evidence in this, her first novel. She deals with the daily life of a young girl, who, on leaving college, elects to help her father, a minister, in his work among the poor whites of Tennessee. She then goes to New York and labors in settlement work and as a journalist, finally marrying a minister. The plot is simple and natural, though involving too many unessential characters and much religious sentiment. It may be called an ideal "Sunday School novel." Its best teaching is the scope indicated for happy, plain family life rather than for social publicity. [Revell. \$1.50.]

Biography.

MR. HIGGINSON'S LONGFELLOW.*

EVEN in the highly superficial circumstance of the alike sonorous names of subject and author there is a fitness in the connection which appears in the title of this memoir. But there are deeper and more substantial considerations of fitness, one of which is Mr. Higginson's long Cambridge residence; another his intimate personal association with the circle of Cambridge authors; a third his access through family facilities to large masses of material hitherto unused. As a consequence he has produced a life of Longfellow which is new not only in countenance, but largely in fiber and quality.

It is essentially a literary life. It does not allow the reader to forget that the poet was a man, of like passions with ourselves, but it lays its stress upon his work, and follows the development of authorship through the first trembling steps of experiment to the assured tread of established power and primacy.

The remarkable chapter of the book — its logical outcome, is placed first. All that comes after is a support and demonstration of what thus goes before. This prelude is Mr. Higginson's declaration of Longfellow's place as a "classic," his easy pre-eminence among all poets who have written in the English language, and his very near place to those who stand highest at the head of the notable procession. This rank Mr. Higginson gives to Longfellow, and establishes him in it by a variety of evidence, the accumulated weight of which cannot be disregarded.

Mr. Higginson's books are usually small, but they have the clear-cut precision of a cameo, the fine delicacy of a miniature. This book is no exception. Its interpretative acumen, the sober restraint of its frankest criticisms, the tempered warmth of its most loving eulogy, the freshness of much of its epistolary material, the grace and elegance of its style, its sparkling humor as in such a passage as that which

turns page 9, the fullness of its detail, and its appendices, including a genealogy, a bibliography, and an account of the Indian performance of "Hiawatha" on the northern shores of Lake Huron, make up a total of biographic narrative, the value of which is out of all proportion to its size. It accents anew the truth sometimes forgotten that a book need not be big to be great.

A CONVICT'S AUTOBIOGRAPHY.*

THE impression of this book given by its title would be that it is a narrative of convict life. It is not that at all. The story ends before the convict life begins. The man who was destined to go behind the bars began his downward career as a sailor; went a whaling in the South Pacific, entered Her Majesty's service (Victoria's), transferred to the American navy, witnessed the New York Draft Riots, engaged in chasing blockade-runners, was taken prisoner, tasted the miseries of Libby Prison, joined in the attack on Fort Fisher, and after the war went west, where his criminal career began.

All this varied experience, further checked by rather frequent marital changes, is covered by his narrative, which is told in the speech of an intelligent, forceful, fairly educated, venturesome, rough-surfaced man, afraid of neither God nor devil, punctuated with occasional oaths, and "strenuous" rather than elegant or refined. A gentleman he was not, though sprung from an old New York family.

As a true story of a real man the book is not without points of interest, which sometimes evoke the reader's sympathy; but it will hardly be called pleasant reading by cultivated people, and its movement on the whole is that of a "rough rider" on the stormy seas of a life which had little respect for law, conscience, or principle.

THOMAS CROMWELL†

NOT Oliver the Lord Protector, not Richard his son and Second Lord Protector, but Thomas, unskillfully beheaded in 1540, half a century before the greater Cromwell was born. And yet Thomas Cromwell was no small man; probably his place in history has seemed small because obscured by the powerful personality and conspicuous career of his later namesake.

The more that comes to be known of Thomas Cromwell, the more will his figure loom. He is one of the personages of history whose magnitude will enlarge rather than shrink as time goes on. Impressions

*The Story of a Strange Career. The Autobiography of a Convict. Edited by Stanley Waterloo. D. Appleton & Co. \$1.20.

†Life and Letters of Thomas Cromwell. By Roger Bigelow Merriman. Two Vols. Oxford: the Clarendon Press. \$6.00.

of him will be modified in both directions. He will be found to have been eminently a politician of his time; neither an adventurer nor a hero.

Mr. Merriman's work goes back to first authorities, and its portrait of the man will be backed largely with the man's own letters. The letters to him, which are in some sense a part of his history, are so numerous that to have included them would have been out of the question; the number of letters by him is extremely small, but all of these extant and known will be included in careful transcriptions.

The second volume is devoted almost exclusively to the letters, which are however supplemented by an Itinerary, a List of Cromwell's Minor Preferments, a Description of his Crest, a number of pages of Notes explanatory of his letters, a List of Authorities, and a full Index to both volumes. The letters are printed as they were written, in the spelling and with the other eccentricities of their time, except that missing letters of the alphabet are supplied freely in the text to elucidate it for the reader's easier perusal. The letters in this volume run from 1536 to 1549, those of an earlier date having spilled over into the last pages of volume one.

A LIFE OF THEODORE ROOSEVELT.*

WE open this large volume on the very day and at the very hour when President Roosevelt, the presidents of the coal roads, and President Mitchell of the organized coal miners are assembling in conference at Washington with regard to the coal strike. What actually comes of this conference will be known to the country long before these words reach the reader; but whatever comes there can be no disputing the career to which the work is devoted. The strenuous life of a strenuous man by a strenuous author it may well be called. Murat Halstead is a journalist after Mr. Roosevelt's own heart, and he has told his story well, with appreciation, vigor, good balance of parts, and due attention to the novel, picturesque, and unconventional sides of his subject and to the unwonted steps and experiences by which the assemblyman, ranchman, civil-service reformer, police commissioner, and governor has mounted to the highest place in the service of the American people.

On the whole this book, viewed from the literary side, from the pictorial side, from the personal side and from the political side is one that the American people will like. It is not printed with eastern nicety and taste as to paper and type; its "profuse illustrations" are of the newspaper sort; its binding is devised to catch the popular eye; but the substance of it is material to

*The Life of Theodore Roosevelt. By Murat Halstead. Illustrated. The Saalfield Publishing Co. \$2.50.

*Henry Wadsworth Longfellow. By Thomas Wentworth Higginson. Houghton, Mifflin & Co. \$1.10.

the subject, it is comprehensive and fair, and except for its bulk it would make a "campaign document" of the first class. It might have been improved by a clearer presentation of the important dates in the life of the youngest President of the United States, and with a succinct outline of his energetic and striking career.

One thing it will be easy to remember, namely, that he is the twenty-fifth in order in the occupancy of his high office.

SAMUEL HOPKINS EMERY.*

THE Rev. Samuel Hopkins Emery was a well-known Congregationalist minister in Massachusetts of the last generation, and a familiar figure in and about Boston for many years. He was educated at Amherst and Andover, and ministered in Taunton and Bedford in Massachusetts, Quincy and other points in the Middle West, through the Civil War, and "at large," until 1901, when he died at the good old age of 86.

The story of his long, simple, natural, useful, unostentatious service, which he began as a modest autobiography, has been completed eulogistically as a *Life*, making a small book, which furnishes a typical portrait of the average New England Congregational minister and his ministry of the nineteenth century. Of sundry good things in the homely narrative we quote this one:

For a while he [Preacher Neill] was pastor of the Hatfield church, across the river from Hadley. One Sabbath morning, exchanging with the Hadley minister, Neill hitched his horse in front of the parsonage. On leaving the house for church, he found the horse was gone, and with considerable anxiety inquired where it could be. Forgetting the incident when he rose to announce the text of his sermon, he said, without naming the place where it could be found, "O that I knew where I could find him!" A little boy in the gallery who had heard him inquiring for his horse, cried out, "He's in Deacon Smith's Barn."

Henry Ward Beecher was one of Mr. Emery's Amherst classmates. "So far as recitations were concerned he never attended to them."

DR. CUYLER'S AUTOBIOGRAPHY.†

THE life may seem long, but the book is short, too short for the satisfaction of many readers, who would gladly have followed Dr. Cuyler in a more minute review of his industrious, eminent, honorable, useful public service in the ministry of the Presbyterian Church. Dr. Cuyler's figure, small and slight to the eye, gives no adequate token of the breadth and depth and height of the nature within. Few men have used words more wisely, sparingly, or effectively

in public speech, and he is as clever with the pen as in the pulpit or on the platform.

Dr. Cuyler is old enough to have seen and known Great Britain sixty years ago; to have visited Wordsworth, Carlyle, Dickens, Gladstone and Stanley in their homes, to have been a pioneer in temperance reform and the anti-slavery movement; to include among his recollections personal associations with Irving, Whittier, Webster, Horace Greeley, the famous Alexander family, the Tyngs, the Beechers, Dr. Finney and a host of others great in church and state through troublous times.

But the power and the sweetness of Dr. Cuyler's character and life have been in the Presbyterian ministry in the service of metropolitan congregations; in the Christian pastorate as the guide, the friend, the helper of all in need of every name. A preacher of rare exceptional gifts, a public-spirited servant of every good work, devout in mood, devotional in manner, endowed with unction, overflowing with sympathy, alert and open of mind, always abreast of the times in which he lived yet never drifting from the historic anchorages of the communion of the truly catholic church, he has made a place almost unique among American clergymen, and filled it with distinction.

The reader may be assured that this autobiography is unusually readable.

TAINE'S LIFE AND LETTERS.*

HYPOLITE TAINE shared with Thackeray in a horror of publicity and of indiscreet revelations concerning his private life. Like him he left directions forbidding the reproduction of private or intimate letters, and desired that nothing of his should be published that did not treat of general or speculative matters.

Owing to this restriction these selections from his correspondence between 1828-1852 leave a sense of limitation and dryness. They are the letters of a young man, with occasional hints of humor and temper which show how characteristic and entertaining they must have been in their original shape; but they are as impersonal, as occupied with reflection and theory, as the letters of an arid thinker of seventy.

It is a curious picture which they give of the condition of French education in the first half of the century, when all the scholastic centers were more or less occupied by church influences, when original thought was reprobated as assault on religion, and when professors of eminence were dismissed for the merest trifles, for a syllogism unacceptable to a sleepy censor, or for a whispered criticism overheard by an authority. Taine fought long and vainly against these paralyzing influences, and

finally, giving up the struggle, retired to Paris and supported himself with literary work and private instruction.

We are impressed from the beginning with the power and solidity of the great master's thought, all the more remarkable from being presented without the enlivening contrast of his private comments on the situation. He was an admirable son and brother and a faithful friend, carrying his high standards of purity and integrity into the minor as well as the major relations of life.

MR. WOODBERRY'S HAWTHORNE.*

ANOTHER issue in the "American Men of Letters" series tells yet again the oft told tale of the life of our greatest romance writer, a life marked rather by qualities than by events; and tells it with a grace and charm which make it seem new. Necessarily brief, it yet includes all that is best of the life,—the life narrow and solitary and rich all at once, of which it tells.

Reading this book we are struck afresh with the inquiring reflection as to what the effect would have been on the character and genius of Hawthorne had he possessed a mother of a more reasonable and wholesome type. A widow who at twenty-seven went into a life of seclusion, and persevered in it for forty years, as a tribute to the memory of her husband, never dining with her children or in any way sharing their every day life, left necessarily a sort of awful shadow on family life. The children grew up in an unnatural hush, and each in turn developed a taste for solitude which cut them all off from real sympathy with their fellowmen.

Nathaniel Hawthorne, of all people, was liable to be affected by such unnatural conditions; they fostered in him an irremediable inward loneliness, against which he beat and struggled, but from which he never escaped.

The title of Jessie P. Findlay's book, *The Spindle-Side of Scottish Song*, presents a conundrum which will puzzle some readers. Their natural and inevitable question will find its probable answer in the circumstance that in old English and Scotch parlance the "spindle side of the house" is the woman's side; and this book consists therefore of sketches, chiefly biographical, but to some extent descriptive and critical, of two handfuls of Scotch poetesses or songwriters, namely Lady Hume, Mrs. Cockburn, Jean Elliot, Miss Blamire, Jean Glover, Elizabeth Hamilton, Lady Lindsay, the Baroness Nairne, Joanna Baillie and Janet Hamilton; of whom Miss Baillie is almost the only one widely known. The author writes pleasantly of the personalities, the homes, and the productions of these women; and the total effect of the book, with its four portraits, is to give a glimpse of an animated and tuneful group of

* Samuel Hopkins Emery. By Ralph Davol. Taunton: Davol Printing House.

† Recollections of a Long Life. Theodore L. Cuyler. The Baker & Taylor Co. \$1.50.

* Life and Letters of H. Taine. Translated from the French by Mrs. R. L. Devonshire. E. P. Dutton & Co. \$2.00.

* Nathaniel Hawthorne. By George E. Woodberry. Houghton, Mifflin & Co. \$1.10.

women whose words are often on our lips but whose names are scarcely known. Lovers of Scotch songs, and many such songs are incomparable, will find much in these pages to interest them. [E. P. Dutton & Co. \$1.50.]

By dint of a generous spirit, an inclusive scale, much search, and the names of almost everybody who has ever done any literary work whatever, Miss Helen M. Winslow has made up a book which she calls *Literary Boston of Today*. It must be conceded by the most ardent of the admirers of the literary Boston of yesterday that times have changed. Mr. Aldrich, Mr. Higginson, Dr. Hale, Miss Jewett, Mrs. Ward, Mrs. Spofford, F. J. Stimson and Robert Grant only are the more shining names, around which are gathered a considerable number whose claims to recognition are much more slender, but who nevertheless will probably be proud to be counted in. The book is a rapid review and cursory introduction, generally accurate as to facts, and just in its characterizations, perspectives, and rewards of merit. But the literary glory of Boston has departed; we may just as well as not recognize the fact that the honors once accumulated here have long since been scattered; and that in this as in other respects the ascendancy of the city has departed, perhaps never to return. [L. C. Page & Co. \$1.50.]

Miss Clara Morris's *Stage Confidences* are a collection of autobiographical chapters relating to her brilliant career as an actress. They admit the reader to scenes behind the scenes, reveal the life of actors and actresses in undress, so to speak, recite passages of sentiment, passion, wit, and human nature good or ill which are not heard by the public before the footlights, and throw some light on the problem of what it costs to become and stay an actress. Stage-struck young women may get useful hints if not profitable warnings from its pages, and many a vivid glimpse of the author in some of her character portraits. [Lothrop Pub. Co. \$1.50.]

"The Makers of British Art" is the general title of a series of art biographies appearing in England under the editorship of Mr. James A. Manson, of which volumes on *Sir Edwin Landseer* and *Sir Joshua Reynolds* have recently reached this side of the water through the importing hands of Messrs. Charles Scribner's Sons. As books the members of this series are good to look at and pleasant to handle and to open. They are of moderate dimensions and a page almost square, good type, liberal margins, uncut edges, and numerous illustrations, and if they opened a little more willingly, with less stiffness at the back, would be all that could reasonably be asked for. Mr. Manson himself writes the story of Landseer, no adequate life of whom has ever appeared, yet whose love of animals and devotion to their portrayal has made his name a household word and his face a familiar object in every home where dogs are honored and treated as members of the family. Upwards of twenty of his striking animal pictures accompany Mr. Manson's narrative. Sir Joshua Reynolds has been more fortunate in biographers, and Elsa D'Esterre-Keeling, the present writer, has had little to do but to go over an already well-trodden ground, and gather up a little where much has been strewn. Copies of twenty of his plates, with a photogravure portrait, enrich this volume

as in the case of the other, and uniformity of treatment and style promise a pleasing and useful addition to libraries. [Each, \$1.25.]

To the attractive and instructive series of "The Master Musicians," edited by Frederick J. Crowest, has been added a volume on *Mozart* by Eustace J. Breakspeare. Mr. Breakspeare is master of his subject, but his style is clumsy, involved, and far from elegant or clear. He disfigures his text with brackets, dashes, and other superfluous interruptions, and one sentence, that on page 231, beginning "As for the pronunciation of the name Mozart," is slovenly beyond what could be thought possible in a book published under these auspices. The editor could never have detected it. The first hundred pages of the book are strictly biographical; the middle and larger portion of the work is a study of Mozart as a musician, scientific, professional, technical. An analysis of his personality follows, and nearly fifty pages of useful appendices complete the book, which is a treasury of information for students. There are several illustrations. [E. P. Dutton & Co. \$1.25.]

Yielding to the popular necessity of the times for doing in five minutes what used to take ten, Mr. John G. Nicolay has condensed into *A Short Life of Abraham Lincoln* the essential part of the larger work which appeared under his and Mr. Hay's joint authorship some years since. This abridgment however makes a considerable volume of octavo size, which one cannot hurry through, though it is a complete, authentic, and satisfactory account of its great subject. [The Century Co. \$2.40.]

HISTORICAL STORIES and the Like FOR THE YOUNG.

The annotated selections from old writers brought together in a small illustrated volume under the editorship of Albert Bushnell Hart, under the title of *Colonial Children*, make quaint, wholesome, entertaining reading about Indians, pirates, privateers, Pilgrims, Puritans, and Cavaliers, and other people and scenes of long ago. In style as well as in subject this book is quite out of the common. [Macmillan.]

Cast in precisely the same mold, but of different though kindred metal, is the same editor's *Camps and Firesides of the Revolution*; consisting of selections from contemporaneous writers in prose and verse, but chiefly in prose, descriptive of the scenes, the personages, the events of their time, with a general effect as antiquated but as curious and as interesting as that of an old sampler. One of the best of the best kind of books. [Macmillan. 50c.]

Up to date certainly is Hezekiah Butterworth's *Traveller Tales of the Pan-American Countries*, with its initial isthmian impulse, its passing glance at Porto Rico, and its conclusion at the base of smoking Mont Pélee, with the sights and sensations of the Andes and other parts adjacent stretching all along the way between. The recipe for making such books is simple and they are harmless, not to speak of the service they render in using up old woodcuts. [Estes. \$1.20.]

Those were great times, to which Eva March Tappan takes us back, *The Days of Queen Elizabeth*, whom she here introduces to us as a

baby princess, and follows up all through her brilliant and eventful reign, into the shadows of her closing years. Her courtiers and her suitors, her admirers and her enemies, her soldiers and her sailors, her agents and her explorers are all around her in a vivid and animated picture. [Lee. \$1.00.]

An historical setting if not historical material is to be found in E. T. Tomlinson's *Cruising on the St. Lawrence*, which follows the adventures of four young college fellows in a summer's vacation on the noblest, the most beautiful, the most richly storied of all American rivers, and does it in a lively but wholesome way, both interesting and profitable. This book may be marked excellent. [Lee. \$1.20.]

The valley and the villages of the Kennebec—Norridgewock in particular—have to do with *Polly's Secret* by Harriet A. Nash; likewise a dying man, and a broken ring, and some valuable papers, and a bit of property; and Polly keeps her secret well and manages it well for all parties. [Little. \$1.20.]

Captain Bonehill—fitting name—generally has to do with soldiers, muskets, foes and fightings, and produces them all in abundance in his new story of *Under Scott in Mexico*; all of which will give the boys an idea in fiction's guise of the Mexican War. [Estes. \$1.00.]

The Roundheads and Cavaliers of Cromwell's time, and scenes shifting between England and Holland, furnish the materials for Beulah Marie Dix's foreign looking story of *A Captive Little Lad*; and dramatic and picturesque it is, with its figures in quaint costumes, its fine Gervase, and its flavor of historic times. [Macmillan. \$1.20.]

Should France or England secure possession of North America is the historical problem lighted up by Edward Stratemeyer in *Marching On Niagara*, with Sir William Johnson and George Washington in evidence, and forts, fightings, Indians and wildcats, pioneers and prisoners, and a Little Nell to give spirit and movement to it all. [Lee. \$1.00.]

The southern quarter of the Revolutionary War is brought to the front in John Preston True's *On Guard!*, with the cruel Tarleton, and the gold-laced Cornwallis, and the intrepid Morgan, and Cowpens and other actors and incidents prominent, and a love story of course binding all together into a romance of the heart, and leading to its full satisfaction. [Little. \$1.20.]

"Aunt Kate" (Kate E. Carpenter) has cleverly retold the old, old *Story of Joan of Arc* in simple language and large type, with other favoring considerations for boys and girls, with due regard to the facts, and with a coloring of imagination; not forgetting an excellent map which adds greatly to the reality of it all. [Lee. 80c.]

An older rank of intelligence is requisite for the full enjoyment of *Sir Marrok*, a tale of the days of the good and great King Arthur, wrought out of Sir Thomas Malory's suggestions, with clever simulation of the old chronicle style, by Allen French. Here are fabulous and romantic themes of the Middle Ages in all their glory, with lessons of tender love and disinterested chivalry and unshrinking courage, of "fair ladies," and brave squires, and learned wolves. The book is prettily printed and bound. [Century. \$1.00.]

The Literary World

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EDITOR:

EDWARD ABBOTT.

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All communications for the editorial department may be addressed as above, or to the Editor of the "Literary World," 11 Dana Street, Cambridge, Mass.

Since you ask for my opinion on your literary style I will give it to you. The best on this subject is to have no opinion to give; because true style in a letter consists in writing what comes into your head without troubling to put it well.

—TAINK: *Life and Letters*.

ORIGINAL POETRY.

Landor.

August he gazes on the southern sea —
An ancient man, superb and leonine:
The unquiet waters scintillate and shine —
The white sails gleam — the light winds wander free.
Like some storm-vexed and age-defying tree,
In whose gnarled life decay and strength combine,
He resolute stands; about his temples twine
The few thin hairs that mock his fled youth's glee.

Landor, self-exiled from thy natal shore,
A lone sublimity exalts thy state!
As the stern billows, luminous and frore,
Unceasing roll with voice reverberate,
Thy crescent fame shall sound for evermore
Above the ills and ironies of fate.

A. T. SCHUMANN.

Gardiner, Maine.

— Mr. Godfrey A. S. Wieners has come into possession of the mystical and magical "Sign of the Lark," formerly the ægis under which, first, Mr. Gelett Burgess and, later, Mr. Doxey did business, and has set it up at 662 Sixth Avenue, New York City.

— Mr. Robert Grier Cooke, who brought to the Grafton Press a valuable experience gained in the houses of Harper, Appleton, and otherwise, has withdrawn from that concern and set up a book business on his own account at 70 Fifth Avenue in the same city.

— Mr. John Lane, whose autumn announcements have been singularly and inexplicably delayed in reaching us, has a number of new books just out, or just coming out, or just about to come out, including *Man Visible and Invisible*, by C. W. Leadbeater, illustrated; a volume of Mr. William Watson's *Selected Poems*, and another of Mr. John B. Tabb's *Later Lyrics*; *Love with Honor*, a novel by Charles Marriott; a new edition of *The Ingoldsby Legends*, plentifully illustrated by Herbert Cole; and a number of works of minor exterior interest but of incalculable possibilities.

As a translation in verse gives only the thought and general mode of treatment of its original, one cannot say how much merit H. M. Donner's *English Lyrics of a Finnish Harp* have in Finnish. As English poetry they do

not impress us strongly. Their topics are various. [Richard G. Badger.]

Travel and Observation.

OLD NEW ENGLAND ROOFTREES.*

TWENTY-FOUR more "Little Pilgrim-ages" are brought together in this pretty little book; little, for there are less than four hundred small pages of it; pretty because of its neat type, generous margins, and plentiful pictures in half tone.

Not to enumerate all the shrines which our pilgrim visits with the intelligence of an historian and the devotion of a lover, we may mention Bishop Berkeley's spacious home, Whitehall; the pump-side cottage at Marblehead where Agnes Surriage met her Robert of Normandy; the fine old Royall House at Medford; the Revolutionary Clark House at Lexington, the Riedesel House in Cambridge, now among things that were; the Red Horse Tavern at Sudbury; the Fairbanks House at Dedham, the Brook Farm House at West Roxbury; the Old Manse at Concord; the Old Oaken Bucket House at Scituate, Massachusetts; and the Old Witch House at Salem.

Many if not all of these interesting localities have been lighted up, notably by Mr. Samuel Adams Drake in his numerous volumes of New England lore, and not a few of them by other writers fond of exploring New England's past and precious antiquities; but Miss Crawford has spent rather more time among them, grouped around each the details of its history and personal associations, and given to each not only its proper place but its distinctness and individuality in the landscape.

The book is a gallery of windows looking out upon various phases of the domestic, romantic, social, and civic life of the New England of centuries gone by.

SCOTT'S COUNTRY.†

FROM the title page, with its vignette view of Abbotsford across the Tweed, to the last line of the index this is a book of beauty; beautiful typography, beautiful illustration, beautiful subject, beautiful reading.

Reader, did you ever saunter through Edinburgh, climbing to the Castle, exploring the Wynds, and driving out to Holyrood and Arthur's Seat; taking the swift rail-ride to Melrose, and inspecting the famous Abbey by moonlight; walking out along and across the Tweed to lovely and peaceful Dryburgh; and rambling through the endless apartments and passages of Abbotsford, looking just as the Wizard of the North left them seventy

years ago this last September? Then you can understand what a treat is before you as you open the pages of this book beautiful.

Minister of Tweedsmuir is the author, to the manner born, as at home in Peebleshire as anybody could be, familiar with all these richly storied haunts, overflowing with all the romantic and poetic memories with which the region is full. His is "the Scott Country," the story of which in its natural features, its human occupations, its personal associations, is told in these fascinating pages. Born and brought up on its very soil, favored by friends with photographs and sketches, knowledge and love together have produced a volume which it is a delight to look upon and an education in Scott to peruse.

The biographical thread of Scott's life is of course followed from the first page to the last, but how much else is inextricably interwoven with the thread! And it is all here. The book serves the purpose of a personally conducted tour, under the lead of a guide less voluble and far more quiet, it is true, than the traditional custodian of Abbotsford, but one whose stores of information seem complete, whose manner is dignified and refined, and whom it is pleasure as well as instruction to accompany.

The only criticism to be made on the book regards its weight. Arms not over strong will find it heavy to hold.

CLIFTON JOHNSON IN NEW ENGLAND.*

ALL have come to know Clifton Johnson, and to know what to expect of a new book by him. He is a man with a pen and notebook in one hand, a pencil and a camera in the other, and he goes about in out-of-the-way places, among odds and ends of people, seeking the remote, the retired, the rustic and the rare; scenes which pedestrians rather than travelers alight upon, and which gossips rather than newspapers get hold of; sketching or photographing what attracts his eye and engages his interest, and then telling us all about it with an artless fidelity that is at the same time almost inimitably artistic, and with a zest and enjoyment which are irresistibly infectious.

Once it was Scotland, then it was Ireland, now it is our own New England, with incursions into such adjacent parts as the Catskills and the Adirondacks, Valley Forge and the Juniata, Long Island and the Hudson River.

Need we say anything more?

The charm of former books by the same unique taste and accomplished hand is found in this one. Here, whether we are treading our way through the White Mountains in the depths of winter or tasting the novelty of a canal-boat voyage down the river from

*The Romance of Old New England Rooftrees. By Mary E. Crawford. Illustrated. L. C. Page & Co. \$1.50.

†The Scott Country. By W. S. Crockett. Illustrated. London: Adam and Charles Black.

*New England and Its Neighbors. Written and Illustrated by Clifton Johnson. The Macmillan Co. \$3.00.

Albany to New York; going to the cattle-show at Cummington, Bryant's birthplace, in Western Massachusetts, or hob-nobbing with old salts amidst the dunes of Cape Cod; cruising along the three-thousand mile coastline of the State of Maine, or attending "meetin'" in a village among the Vermont hills; there is the same skillful extracting of the juice of human nature from the fruit of the commonplace, the same happy portraiture of rude and unconventional characters of the wilderness, the same bright lighting up of dark and forbidding interiors, the same unvarying meeting of adventure and mishap with tact and good humor, the same faithful, striking, effectual preservation in striking attitudes and permanent forms of the entertaining, the exceptional, and the transient.

And the pictures!

WAYFARERS IN ITALY.*

TO the high rank of books that charm alike by their theme, their manner, and their appearance we give this volume immediate admission.

The theme is Italy, the Italy of the mountain and the plain, of the city and the village, of the prince and the peasant, of the gallery and the monastery, the Italy not so much of Venice and Florence and Naples and Rome as of Mont Oliveto and Montepulciano, of Avezzano and Viterbo, of Assisi, Perugia, Gubbio, and Sienna, of Lucca and Monte Cassino.

The method is that of the intelligent, tactful, sprightly and alert traveler, whose eye is watchful for every pleasing detail in the landscape, whose ear is keen to catch every strain in the harmony of nature, whose heart is warm with sympathy for the joys and sorrows of all human kind, whose memory is full of the beauty and richness of the storied past, whose pen is clever in description, just in characterization, and dipped in color like a hair-pencil.

The appearance of the volume is exceptionally attractive. An octavo to begin with, its large type, broad margins, untrimmed edges and rich cover of red buckram add beauty to its dignity. A frontispiece and title-page, the latter rubricated, both heavily framed in black bordering of olden style, give to one's first impression on opening a tinge of brilliancy. The more than forty full-page half-tone woodcuts which intersperse the three hundred pages are pictures indeed and in truth. How powerful the lights and shades with which they admit one to such an interior as the winding stairway of the Palazzo Grotanelli at Sienna! How venerable the lines with which they depict the walls of Gubbio! How real the terraces of Monte Cassino! How lifelike the little brown-faced Italian

maiden sitting on the fountain of Ravello! As for the arched streets in Borgo and in Florence one can almost step into them.

BISHOP POTTER ON EASTERN QUESTIONS.*

THE dedication of Bishop Potter's new volume is noticeable at the present juncture of affairs:

TO
JOHN PIERREPONT MORGAN
FINANCIER, PHILANTHROPIST, FRIEND
TO WHOSE MUNIFICENCE
THESE OPPORTUNITIES FOR OBSERVATION
IN THE EAST WERE OWING, AND WHOSE
CONSTRUCTIVE GENIUS, WHICH UPBUILDS
AND NEVER PULLS DOWN, HAS INDICATED
THE TASKS WHICH AWAIT WESTERN CIVILIZATION IN EASTERN FIELDS.

That means of course that the great banker gave the great bishop the round-the-world trip some of whose rapid but keen observations and passing but profound reflections are collected for preservation in these pages. It was a good thing for the banker to do, and it is a good thing which the bishop has done. On most if not all topics of the day he is at least sane, the Woman's Christian Temperance Union to the contrary notwithstanding.

Six papers held together by a thread of community of interest are bound up together in this book. Three of them give respectively Dr. Potter's "Impressions" of the Hawaiian Islands, Japan and China. One discusses if it does not settle "the Problem of the Philippines," as to which the author accepts the situation and is optimistic if not confident. Another sagely considers the obdurate traits of the Chinese people in their relations with the greedy blunders of aggressive and domineering peoples of the West. In the concluding chapter the previous "Impressions of India" deepen into a study of the land and its religions, which if brief is at least just, in that it gives the "heathen" his due. The "Mohammedan" has put down one vice — drunkenness — with which the "Christian" has hitherto struggled in vain.

History.

WASHINGTON'S PRIVATE SOLDIERS.†

IT is easy enough to see how Mr. Bolton, the bright and clever librarian of the Boston Athenæum, has constructed this book, but it would not be so easy for an untrained workman to do the work itself. He has gathered around him the historical authorities of Washington's time, narratives, journals, diaries, broadsides, proclamations,

* The East of Today and Tomorrow. By Henry Codman Potter. The Century Co. \$1.00.

† The Private Soldier under Washington. By Charles Knowles Bolton. Charles Scribner's Sons. Illustrated. \$1.25.

colonial and congressional acts, general orders, pamphlets, letters, state papers, in manuscript as well as in print, and then gone studiously through them, notebook and pen in hand, in search of items bearing on the life of the private soldier of the time. All the items thus gathered have then been sorted, classified, and arranged in order, and the total result generalized into a series of chapters as follows:

The Origin of the Army; Maintaining the Forces; Material Needs; Firelock and Powder; Officer and Private; Camp Duties; Camp Diversions; Hospitals and Prison-Ships; The Army in Motion; The Private Himself.

To epitomize a single chapter: the Revolutionary soldier was a picturesque figure, with his cocked hat, his fringed shirt, and his brown duck breeches — like the khaki suits of today. He was often a mere boy, with the virtues and vices of his years. Every adventure lured him, few misadventures discouraged him. If he could write he kept a diary, but he was not gifted in spelling. He called the British "lobsters." He did his share of private thinking about the campaigns and battles in which he was engaged, and did not hesitate to speak evil of dignities when his thinking found occasion. He enjoyed his daily dram, but often had to put up with hard "cyder" in place of rum. He swore like his brethren of the army in Flanders. He marched pretty well, but handled his arms badly.

Mr. Bolton has painted a vivid, lifelike, sometimes amusing, often heroic, generally manly and creditable picture, extracting its details of outline and light and shade from an almost endless mass of material. But the book has been allowed to leave the bindery with its bottom edges untrimmed. A book so offered to the public ought to be boycotted.

MILTON'S ENGLAND.*

PRACTICALLY, that is, England of the 17th Century.

Twenty years ago this past summer the writer of this notice mounted an old-fashioned coach in the old-fashioned yard of the old-fashioned Old Bell Tavern on Holborn, London, and took an old-fashioned drive out along the Uxbridge Road to Chalfont St. Giles, twenty-three miles northwest of the City, where stands "the only house that still exists in which Milton ever lived." Of this book that drive is a type and an epitome. By means of its storied and illustrated pages the reader who has the mingled tastes of the pilgrim and the antiquary may visit every spot in England associated with Milton's life and memory.

The beginnings are of course in London itself, with Bread Street and St. Bride's Churchyard, Aldergate Street and Holborn, Charing Cross and Whitehall. From Lon-

* Milton's England. By Lucia Ames Mead. Illustrated. L. C. Page & Co. \$1.50.

* Wayfarers in Italy. By Katharine Hooker. Charles Scribner's Sons. \$3.00.

don we pass to Cambridge and Horton, to Chalfont St. Giles and Barking, and thence back to London, rambling through the streets which Milton knew, visiting the haunts which he frequented, and reproducing as far as possible the scenes with which he was familiar.

In one chapter the gloom of the Great Plague and the smoke of the Great Fire overhang the picture; then we see the new city of Sir Christopher Wren rising out of the desolation. All of forty churches were designed by him, and he was but thirty-five years old when he began the mighty work of restoration. Eight London churches remain practically as Milton used to see them. These are described by Mrs. Mead in full detail, with other memorials of corresponding age, such as Charterhouse Square, the picturesque beam-and-plaster Crosby House on Bishopsgate Street, the Abbey and the Tower.

After all is said there is no city in the world to compare with London, and any book which, like this, revives the life of its past, rebuilds its buildings long since disappeared, re-peoples its ancient streets with the worthies which once rendered them illustrious, and traces the footsteps of the good and great upon their daily pathways through its precincts, contributes color, movement, and life to London's history.

The time covered in the *History of the Roman People*, by Charles Seignobos, of the University of Paris, translated by William Fairley, is from the foundation of the city, traditionally 753 B.C., through the reign of the Germanic Charlemagne, 814 A.D., with whom may be said to begin the mediæval Holy Roman Empire, curiously so called. The period from the last emperor at Rome, Romulus Augustus, A.D. 476, the boy who for a short time held nominal power, to Karl the Great, 768, is passed over in a brief sketch. The style combines three desirable qualities — not easily combined — clearness, brevity and interest. An excellent idea is printing the many legends and anecdotes of the history in paragraphs of smaller type. The six appendices contain a useful and most judicious selection of interesting matters; among them a table of dates and a bibliography. There are nine colored maps, some smaller maps or plans, and varied pictures. [Henry Holt & Co. \$1.25 net.]

The two industrious Katharines of Wellesley, Katharine Lee Bates and Katharine Coman, respectively Professors of English and of History in that growingly gay and festive institution for the education of woman, have collaborated in the production of a novel *English History told by English Poets*, an anthology, that is, whose contents are magnetized into association by their historical purpose and place, and strung together on the thread of historical sequence and service. Shakespeare of course furnishes many a sparkling jewel for the string, and Wordsworth and Tennyson and Keats, Southey, Scott and Burns, Macaulay, Rossetti and Browning, Milton, Cowper, Pope, and others are drawn on for their

gems. The idea of the volume is new and happy, and it ought to serve a double purpose in the class room. [The Macmillan Co. 80c.]

Bémont and Monod's *Mediæval Europe*, translated into English from the French by Mary Sloan of the Norwich Free Academy, and presented in a compact and handy volume under the revision and annotation of Professor George Burton Adams of Yale, may be called a paragraph history of the Dark Ages. There are more than five hundred pages of it, but so closely trimmed that the book is neither bulky nor heavy. It is an admirable review, crowded of course and requiring care of the reader, as he picks his way through masses of fact and groups of incident and processions of personage and accumulation of date, if he does not want to lose his way and does want to retain a clear idea of what he has seen; but its typography, and back of that its style, and back of that its thorough grasp and easy handling of the vast subject of a thousand years of stormy, complicated, eventful, continental European history, make up a work which for the instruction of the private reader or the use of pupil and teacher in the class room meets a want and meets it finely. [Henry Holt & Co. \$1.60.]

The purpose of Henry Vignaud's large and handsome work on *Toscanelli and Columbus* is to investigate the question whether Columbus was influenced towards making his famous voyage of discovery by a letter and chart of Paolo Toscanelli, a Florentine physician and astronomer. History has reported that these were furnished to Canon Martins of Lisbon, a man otherwise unknown, and that copies were later sent to Columbus. The nature of the letter was such as to encourage a westward exploration. The whole matter is sifted with painstaking care, with much citation of authorities, from Ferdinand Columbus and Las Casas to the present time. There are ten appendices; some pertaining to the letter, which is given in facsimile in Latin manuscript, in print in the same language, and in Italian, Spanish, and English translations; others to the chart. The author concludes that the letter was not genuine but forged, probably by Bartholomew Columbus; in support of the contention that his brother Christopher had been induced by scientific studies and arguments to undertake his voyage, and thus in order to refute a rumor — which our author thinks true — that Christopher Columbus did not act upon conviction, based on scientific studies, so much as he did from positive knowledge: his information coming from a navigator whose name is not certainly known but is reported as Alonso Sanchez, and who had been driven westward some months before by long continuing easterly gales and so reached Hispaniola, later called Hayti. The story is that he had a hard voyage back, losing many of his crew of sixteen men, and was then hospitably entertained by Columbus, probably at Madeira; to whom in gratitude he gave his written memoranda about the position of Hispaniola and notes or sailing directions for the voyage to it. This story if true seemed to deprive Columbus of most of the honor of the discovery. [E. P. Dutton & Co. \$3.00.]

In many ways one of the remarkable volumes of the season is Professor Cubberley's *Syllabus of Lectures in the History of Education*. It is remarkable as coming from an institution comparatively so little known at the East, the Le-

land Stanford University of California, in which the author is Associate Professor of Education. It is remarkable for the exhaustive completeness and the lucidity of its analysis of the whole subject of educational history, from the most ancient to the present times. And it is remarkable for the accompanying bibliographies and the generous provision made by alternate pages in blank for the practical use of the student. As an example of American scholarship, as an illustration of methods pursued in American universities, as a thorough working handbook for teachers and students, as a practical directory for librarians, and as an intricate and consummately constructed skeleton of academic treatment, the book is a notable one. [The Macmillan Co.]

In September, a year ago, the *Outlook* published a personal sketch of Governor Taft of the Philippines by Mr. Roosevelt, then Vice-President, and in May last this was followed in the same journal by a statement from Judge Taft himself of what had actually been accomplished up to date within his jurisdiction. These two papers have been brought together now in book form under the title of *The Philippines*. They give of course a favorable impression, from the inside point of view, of the policy of the government and its workings up to the present time. That there are other points of view and other impressions is already a matter of history, though justice has not yet been done to them. [The Outlook Co. \$1.00.]

The new series of "Histories of Colleges of Oxford" begins promisingly with the volumes on *Oriel* and *Worcester*, respectively by David Watson Rannie and C. Henry Daniel. Eighteen more volumes are to follow, each by some one officially connected with the college of which he writes, or otherwise specially fitted for the task. In plan, and of course in appearance, the volumes are alike, being crown 8vos of about 250 pages each, illustrated, and bound in blue cloth. The illustrations include many old views of great interest. The treatment of each subject is historical, descriptive, personal and reminiscential, with careful attention to such details as the library, college plate, windows and other treasures, benefactions, distinguished graduates and so on. Such a series has of course more interest for Englishmen than for Americans, but any one having particular concern with any one of the Oxford colleges will find his needs met in the corresponding volume of this series. [E. P. Dutton & Co. Each, \$2.00.]

Mr. Alpheus H. Snow's large and labored work on *The Administration of Dependencies* consists, under an innocent title, of an historical inquiry among the sources of the American state for authority from the fathers for what is popularly known as "imperialism"; finds it; expounds, defends, and commends it; and proceeds to set forth principles and precepts for the exercise of it, substantially in these words:

The habitual and daily administration of the dependencies of the American Union should be in the charge of the President, assisted by expert investigators and advisers, and [that] the superintendence and final control of the administration should rest with the Congress, subject only to the final judgment of the whole people of the American Union, expressed at the polls. [P. 582.]

The bulk of the volume is occupied with the historical inquiry, the results of which, in the

author's judgment, demonstrate the belief if not the expectations of the founders of the republic in its "imperial" destiny. [G. P. Putnam's Sons.]

Miscellaneous.

SHAKESPEARE AND VOLTAIRE.*

IN this second volume of "Shakespearean Wars" Prof. Lounsbury follows up his general discussion of the controversy between the classical and romantic dramas, which was carried on as vigorously in Elizabethan times as at any period since, by an account of the influence of Voltaire in waging war against the growing reputation of Shakespeare on the Continent, thus doing more than any other man, or, indeed, than all others, "to delay in every country of Europe the revolt against classicism, and in some to arrest it for more than a generation." It is a story which, as the author says, "has never been told save in part." He aims, therefore, to tell it in full, showing not only Voltaire's hostility to Shakespeare, but that which was evoked in turn towards himself in England. To give this latter side of the controversy, to which former writers have made very slight reference, is one of the main objects of the work before us.

Voltaire persistently misrepresented Shakespeare, and sometimes, we must believe, willfully falsified him, both by "the suggestion of the untrue and the suppression of the true." This was not in all cases due to intention to misrepresent. "To some extent he imposed upon himself," persuading himself that things actually were what he wished them to be.

But we cannot always palliate his treatment of the English dramatist in this way. Sometimes it is clear that of set purpose he evaded or perverted the evidence when a fair presentation of it would have damaged the case he desired to make out. Thus he was "largely successful in imposing upon the men of his own time; nor even at the present day has his influence in this respect altogether ceased with his countrymen." His contemporaries did not know enough of Shakespeare to confute him, and those who came after him did not care enough about his views to take the trouble to do it. Hence his misrepresentations continue to be repeated and credited, though they no longer meet with the general acceptance they gained at first, when, as our author says, "so far as Shakespeare was concerned, Ferney became a center for the diffusion of ignorance."

Notwithstanding his dishonesty in the controversy, Voltaire was in general perfectly sincere. "He honestly believed that

the art of Shakespeare was rude and barbarous," and in denouncing it he "felt that he was standing up for the cause of good sense and good taste." Possibly, however, his violence was partially due to "a vague consciousness of inferiority, when he came to measure himself with the great dramatist," and "in contrast with that mighty personality his own personality felt dwarfed."

That he retarded the appreciation of Shakespeare on the Continent cannot be questioned. Shakespeare was then little known there, and the French critic kept the great body of readers from any desire to know him. His influence throughout Europe was so powerful in literary matters that it was almost hopeless for any one to resist it during the eighteenth century. Germany was the first to break away from it towards the close of the century, but it was not till a much later period that this was true of the Latin countries.

Voltaire himself really knew but little of Shakespeare, and he could never have come to appreciate him. The incapacity was congenital; it was "due to his innate lack of insight into man's spiritual nature." It is, moreover, a curious phase of his character that "the great apostle of tolerance in matters of religion and government was one of the most intolerant of men in matters of literature." His literary life, like that of Pope, was "largely one of intrigue and double-dealing, of wanton attacks upon others, of unfounded suspicions of attacks upon himself." The reader cannot fail to be keenly interested, and sometimes amused, in tracing with our author the windings of the tortuous course he pursued in regard to Shakespeare.

DANTE'S ANIMAL KINGDOM.*

THE aim of this book is to set forth Dante Alighieri's philosophy of the animal kingdom and to show from what sources he derived his knowledge, and the part it played in his spiritual conceptions.

To trace the traditional beliefs and vague fearsome imaginings from which grew the terrible half human creatures of the *Inferno* and the *Purgatorio*, the Furies, the Harpies, Minos and Cerebro, the Centaurs, the Sirens, the Minotaur and Geryon, the horrible fiend who carries Virgil and Dante into the lowest circle of Hell, is a curious study. Scarcely less curious is the use which the poet makes of animals which he accepts only from description and can never have had an opportunity of seeing, such as the whale, the elephant, the beaver and the dragon.

Of birds Dante was evidently a lover and an observer, and there is infinite beauty and tenderness in the similes and analogues

which he builds on their natures, their powers of flight, and their song.

Infinite pains have been taken in the compilation of this volume by its author, Richard Thayer Holbrook, Ph.D., and to Dante lovers especially it will be of great interest. The illustrations are as quaint as the text, those in color being made after Zambrini's facsimiles of the illuminations in a MS. of the fourteenth century.

THE WORLD OF NEWSPAPERS.*

THE world of the newspaper has grown in this country, if not in others, to be one with which everybody must reckon before he makes up his account. How large that world is, how rapidly growing and wide spreading, and how powerful it must be, is well set forth in this commercial but none the less instructive and interesting encyclopædia.

The volume is of truly encyclopedic proportions, and nearly 300 pages of handsomely displayed advertisements are supplementary to nearly 700 pages of text proper.

This text proper consists of a closely printed list, two columns to a page, of all newspapers published in the United States, arranged alphabetically, under an alphabetical arrangement of cities and towns, under an alphabetical arrangement of States and Territories. Each entry gives the population and characteristics of the town or city, and the name and characteristics of every journal published therein; so that the consulter has before him, within arm's reach, the personality, the function, the clientele and the essential valuation for his purpose, whatever that may be, of any newspaper in the land about which he may wish to know.

Of course all this information is primarily for the service of the great and growing army of advertisers, in whose interest it is obviously compiled; but it has a wider if a less obvious use as a map of modern American journalism, the "third estate" as the Frenchman calls it; the reflection if not always the direct expression of the popular mind and will, and after all, before the church, the school and the lecture platform, the great feeder of popular intelligence.

After turning over the crowded pages of this massive octavo shall we not call America the land of the newspaper?

ETERNALISM.†

WHO is Orlando J. Smith? He might be a thinking railroad president, or a studious banker, a keen-minded journalist, possibly an independent minister, hardly a theological professor. Yet his book is theo-

* National Newspaper Directory and Gazetteer. 1902. Pettingill & Co., Boston. \$5.00.

† Eternalism. By Orlando J. Smith. Houghton, Mifflin & Co. \$1.50.

* Shakespeare and Voltaire. By T. R. Lounsbury. Charles Scribner's Sons.

* Dante and the Animal Kingdom. By Richard Thayer Holbrook. Columbia University Press: The Macmillan Co. \$2.00.

logical, ministerial, metaphysical. It shows how the minds of men are busy under the surface of things with the deepest problems.

While magistrates wrestle with strikers, and trusts are piling capital on capital, here is a man whose main questions are if a man goes wrong is it his own fault or another's? And if he die shall he live again?

The following are some of the author's positions, around which he gathers argument, illustration, and quotation:

Evil has its normal place and function in the development of a sentient being who is necessarily the builder of his own character. His own creator and his own saviour, he is likewise the maker of his own heaven or his own hell. The life that now is but a fragment of a broader whole, the universe having no boundary in space or in time, neither a beginning nor an end. True religion finds its meaning and interpretation in the principles of eternal justice. Philosophy and theology are destined to decay; only the instinctive logic and metaphysics of mankind are to enjoy the survival of the fittest. Every day is for every man his day of judgment; for every soul creation is as impossible as extinction; to each all good is possible as well as all evil. Yet conscious immortality is a boon to be earned.

In conclusion the poets, whom our author reveres "as our highest thinkers," are appealed to in support of his views, and around them are gathered philosophers, essayists, Robert Ingersoll, Walt Whitman, and Ella Wheeler Wilcox.

Much that flows from Mr. Smith's pen settles along the lines of great thinkers and teachers, and the Great Teacher of all time; some of it spreads out on either side into forms of originality, at least into statements that have freshness.

ESSAYS.

Mr. W. E. Henley has reached an enviable rank among the English critics of his time, and his collection of *Views and Reviews* gives a just impression of his knowledge, taste and judgment in the field of art. His subjects here scarcely touch the field of literature, though they are not lacking in asides upon Byron, Hugo, and others whose contributions with the pen have had artistic aspects. These little essays have the effect of miniatures, in which one sees portrayed, with almost microscopic fidelity and delicacy, the features of such modern masters as Corot, Millet, Meissonier, Gerome, Turner, Reynolds, Gainsborough, Wilkie, Landseer, Hunt and Rossetti. [Charles Scribner's Sons. \$1.00.]

The occasional instances of curiosity to know the identity of the writer or writers in the New York *Outlook* hidden under the soubriquet of "The Spectator" are not met by anything to be discovered in the volume *Seen by the Spectator*, made up of selections from that department of this popular religious journal; but the collection is likely to be welcomed by many of its subscribers, and perhaps by a wider section of the

public, who are further favored by the choice form in which the book is presented. [The Outlook Co.]

Mr. Richard Burton has done well to collect in book form his *Forces in Fiction and Other Essays*, literary contributions to *The Forum* and other periodicals. A writer of pure and forcible English and a critic of much acumen, there is not an essay in this little volume that is not worth re-reading. We especially commend "The Fundamentals of Fiction," "The Cult of the Historical Romance" and "The Use of English." We fancy that most of our readers will heartily agree with the author when he predicts a sharp reaction from the present rage for historical fiction, and says: "Second-rate writers are turning to the historical romance, not because they are compelled from within to do so, but rather because they strive to meet an obvious demand; their impulse is mercantile, not artistic. The market is in danger of being flooded with spurious imitations of the real article. Not a few fiction-fashioners are serving not Scott but Mammon." [The Bowen-Merrill Co.]

POETRY.

In Mr. Holman F. Day's neat little volume of *Pine Tree Ballads* are collected dialect songs of Maine, classified under such headings as "Our Home Folks," "Sea and Shore," "Drive and Camp," and dealing with all phases of Maine country life. The country people themselves probably would find the book too lifelike to be particularly amusing, but any summer visitor who knows Maine beyond hotel piazzas will revel in so picturesque and characteristic a volume. [Small, Maynard & Co. \$1.00.]

In blank verse of considerable poetic merit *Moses*, by Charles Harvey Brown, presents in dramatic form, and vividly, the great Hebrew leader during his life among the luxurious Egyptian princes; King Rameses (II) and his successor Menephtha; others prominent about the court; and a little later several of the near relatives of Moses. The action is carried only to a time shortly before the Exodus. [Richard G. Badger.]

MORE MINOR FICTION.

The Cult of the Purple Rose. Shirley Everton Johnson. According to this bit of fiction Beck Hall at Cambridge is the abode of the elect students of Harvard, and the life which goes on within its sacred walls is a blessed blending of luxurious furniture, costly bric-a-brac, pretty actresses, and wine suppers. One detail of it is the issuing of a single-number magazine under the Burgess-like title of *The Pink Mule*, containing some rather bright miscellany. Happily there are other "phases" of Harvard life in the main more serious, more creditable, and more promising. [Badger. \$1.25.]

The Queen of Quelparte. Archer Butler Hulbert. Illustrated. Mr. Hulbert has gone to Korea for the scenery and to recent history for the features of his tale, which however is broadly a work of the imagination, makes light of probabilities, and approaches the sensational in some of its material. The style is neither easy nor clear. [Little. \$1.50.]

Time and Change. Elbert Hubbard. This is the revised edition of "a romance and a history" which first appeared three years ago. It is in fact the "Story of the Life of" John Brown of Osawatimie, followed from childhood to the scaffold. It is too soon for a successful romance with Brown for the central figure; and only in its historical and biographical features can the book appeal to the public; the narrative lags and might have been shortened. A striking photogravure of Brown at forty-two embellishes the volume. [Putnam.]

The Maid at Arms. Robert W. Chambers. Dealing with much the same epoch and some of the same characters, this is a better book than its predecessor *Cardigan* by the same author. The splendid, wasteful, dissolute manor-house life of the days of the old Patroons, with its contrasting magnificence and untidy squalor, makes a picturesque setting for a really exciting story, based on history and full of adventure. [Harper. \$1.50.]

Paul Kelter. Jerome K. Jerome. This is more of a book than Mr. Jerome has essayed hitherto. It is a careful study of a dreamy boy, whose gift is to be humorous, and whose desire is to be tragical and "strenuous." These warring instincts lead him into many complications, but in the end he finds his level, as honest-hearted strivers usually do, and makes that little mark upon his time and achieves that measure of success without which no one conscious of inward power can be content. [Dodd. \$1.50.]

Belshazzar. William Stearns Davis. It is time, of course, for Belshazzar, the voluptuous King of the Chaldeans, to take his place in the modern historical novel, for Babylon with its splendors and luxuries and dissipations to be depicted for a background, and for the midnight feast and the capture and sack and rapine of the city by the Persians to furnish the excitements of a dénouement. Such is the subject which Mr. Davis has improved in the present case, and in the judgment of most readers the "improvement" will be counted real. That is to say, he has written out of careful study of authorities, sought truth and fidelity to historical reality, and taken only such liberties with fact and personality as lend dramatic force and scenic proportion to the general effect. As a painting the book is vivid, as an action it is strong and picturesque, and as Mr. Lincoln said: "If a man likes this sort of thing, this is the sort of thing he will like." [Doubleday. \$1.50.]

Fame for a Woman. Cranstoun Metcalfe. It is a very small sort of "Fame" for which the heroine of this tale sacrifices the happiness of her home life; it is what Mr. Wistar's "Virginian" would call "trifling." A cleverish novel is a thing of every day—hundreds appear in each decade of years, have their little moment and are forgotten; a happy marriage is a rarer and more precious thing. To endanger it for a brief popularity built up on advertising seems a poor exchange enough. [Putnam. \$1.20.]

Condensed Novels. Bret Harte. Second Series. Though this is the last volume which Mr. Harte completed before his death, the stream of his humor runs in its pages in no diminished volume and with no impaired quality. Here are nine burlesques of the fiction of the day, taking off six authors whose identities are thinly disguised as A-th-y H-pe, A. Co-n

D-le, H-ll C-ne, E. N-s W-t-t, R-dy-d K-p-l-g, and M-r-e C-r-lli. Their literary idiosyncrasies, both as to the plan of stories and style, are amusingly parodied, always with good nature but with clever imitations and grotesque exaggerations, most of which will start the reader's smiles as soon as he has anywhere opened the book. [Houghton. \$1.25.]

A Downreuter's Son. Ruth Hall. Few persons now living will read the title of this novel with the least idea of the struggle to which it refers, a struggle more or less insignificant while it existed, and so completed a part of ancient history as to be practically forgotten. The "Downreuters" and "Upreuters" were names given to the agents of the old Patroons, Lords of the Manor in the State of New York, who demanded the payment of rents from the tenants of their immense estates, who denied the right and withheld the rent. The strife led to frequent conflicts accompanied by violence, tarring and feathering, and beating of the officers by bands of men disguised as Indians;—in some cases to murder. It is a curious picture of a bygone and primitive period, as such perhaps worth writing about. [Houghton. \$1.50.]

Flower and Thorn. Beatrice Whitby. Of this wholesome story of English life the hero is a Captain Guthrie of the British army, who marries Valerie Talbot, a beautiful young woman moving in fashionable society, with tastes too expensive for an officer with a limited income. The wife contracts debts unknown to the husband, becomes jealous without cause of Guthrie's plain but excellent cousin, an estrangement ensues, and the wife comes perilously near compromising herself; but when Guthrie departs for the war in South Africa she regains her senses, and makes atonement for her folly. All ends well, and Valerie learned before it was too late what a treasure she possessed in her noble soldier-husband. [Dodd.]

New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

Biography.

THE LIFE OF THEODORE ROOSEVELT. Twenty-fifth President of the United States. By Murat Halstead. Profusely Illustrated. Large. Pp. xxi, 391. The Saalfield Publishing Co. \$2.50

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A SHORT LIFE OF ABRAHAM LINCOLN. Condensed from Nicolay & Hay's *Abraham Lincoln: A History.* By John G. Nicolay. Large. Pp. xvi, 578. The Century Co. \$2.40

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MINOR FICTION.

The Manor Farm. Mrs. Francis Blundell. This tale illustrates the old proverb about leading a horse to water and then not being able to make him drink. It turns upon a marriage covenant entered into by two crochety old brothers who between them divide the farmhouse; by which the son of one and the daughter of the other are contracted to each other when little children. The natural effect is that the boy and girl grow up to detest each the other as instruments of constraint and bondage, and it is not till years of resistance and avoidance have brought about a quarrel between the parents which makes them averse to the union which they had so obstinately determined upon that the young folks fall in love of their own accord and marry with the opposition of their respective fathers. It is a dull and effective situation. [Longmans. \$1.50.]

The Wooing of Wistaria. Onoto Watanna. The old Japan of the days preceding the appearance of Commodore Perry in the Bay of Yedo, and the negotiation of the treaty which opened Japan to the outside world, reappear in this novel by the author of *A Japanese Nightingale*. It is a curious tale, full of the now almost traditional strife between the Mikado and the Shogun, between the new order and the old, between an almost impenetrable race prejudice and the sharp intrusion of modern civilization. As a study of by-gone history, written by an insider, it has value beyond its interest as a fiction. [Harper. \$1.50.]

Aladdin O'Brien. Gouverneur Morris. A touch of originality distinguishes this novel. Aladdin O'Brien is son to the luckless inventor of a wonderful lamp, whose explosion removes all trace of him from the world. As his name suggests there is Irish blood in the family, and Aladdin grows up a dreamer of dreams and a singer of songs, a lover in pain, and a hero by accident and impulse. The Civil War plays a part in the story, and few readers will lay the book down till they come to "finis." [Century. \$1.50.]

Love and the Soul Hunters. John Oliver Hobbes. We confess to being absolutely at sea as to the meaning of this enigmatical title. There is plenty of love making in the book, but whose is the soul, and who the hunters? It is the tale, more or less silly, of a youthful prince of opera bouffe whose vagrant affections affix themselves to half a dozen young women in the course of the story. He is not at all real, neither are his loves, and their adventures and misadventures leave the reader quite unstirred and unaffected. The action is by no means improved by a good deal of phonetic spelling—such as “dialog,” “prolog,” “altho,” etc. [Funk. \$1.50.]

Captain Macklin. Richard Harding Davis. Spirit is the characteristic of this novel, the tale of a hot-headed vehement boy, full of gallantry and pride, and the joy of life, and its interest never flags for a moment from beginning to end. The rush and excitement of the scenes in Honduras, the fighting, the triumphs, the reverses; the final drama on board the “Barracouta” when Macklin puts his back against the cabin wall and defies police, captain, and crew to remove him from the ship, stir the pulses. The book is as clean too as it is exciting. [Scribner. \$1.50.]

Barbara Ladd. C. D. G. Roberts. The little maid who gives her name to this story is distinctly a fresh and original creation. Southern by birth on her mother's side, her early childhood passed in the luxurious loneliness of a Maryland plantation, her passionate little spirit rebelled vigorously against the traditional decorum of the stiff Connecticut neighborhood to which on her father's death she was transferred. The period, just before the colonial outbreak in the seventeenth century, was one of strict discipline for the young, and discipline was the thing of all others which Barbara resisted. It is a pretty and graceful story, full of vivid life and interest, and not at all injured by its historical setting. [Page. \$1.50.]

The Ship of Dreams. Louise Forssland. Long Island is the scene of this confused and confusing story, and its action turns on the curse uttered by a wronged woman against her betrayer. None of the characters strike the reader as probable—or even possible, and the “local color” is laid on with an unskilful brush. [Harper. \$1.50.]

New England Folk. Mrs. E. Richmond Duxbury. The complex, realistic plot of this book deals with a young man given to sadly practical jokes. Driven from home, he goes to Monte Carlo, returns to America a victim, and finally undertakes a robbery. Of course he is saved and forgiven: whereof comes the moral that fathers must not be too strict with their sons! Tom's sister is a lovable character and his courtship is fraught with enough surprises to make the reader eager for him to win. [Abbey. \$1.00.]

In the Days of St. Clair. James Ball Naylor. In this exciting story of pioneer life and repeated rescues from Indian cruelties the hero is beset by the affection of a cousin which he does not return. She therefore plots for his undoing as well as for that of the girl he does love. The darkey Gumbo and the faithful Shwanee are excellent characters. [Saalfeld. \$1.50.]

Richard Gordon. Alexander Black. The

author of this volume would probably characterize it as a “study of types,” which in a way it is, though some of the types are of such an unsavory sort that we should prefer to consider them as isolated examples. There is Jasper Carriane, for example, Bohemian, drunkard, forger of “old Masters,” who takes advantage of his intimate friend's hospitality to insult his friend's sister, and when she falls ill of the shock and dies, treats the occurrence as a casual detail, remaining to the last the same tricky, vulgar, worthless, incurably light person. Why he is tolerated by the noble Gordon it is hard to understand, but we leave Richard pressing a five dollar bill into the hand of his ex-friend, whose conviction as a forger he has contrived to stave off. Such condonement of a mean crime is as foolish as it is incredible. [Lothrop. \$1.50.]

The Sheep Stealers. Violet Jacob. This tale of the Welsh border in the early half of the nineteenth century is of a wild and almost savage character. Our author's name is a new one in fiction, and the environment of her story, if unlovely, is also unusual. There is not a character in the novel which wins the affections of the reader, but the book is full of a rude strength. [Putnam. \$1.50.]

A Blaze of Glory. John Strange Winter. England first, South Africa afterwards, furnish the scene for this story, the story of a thwarted love, and a little heroine who is as charming as she is illogical. [Lippincott. \$1.00.]

No Other Way. Sir Walter Besant. It is hard to realize that little more than a century has passed since the event was possible on which this novel turns, the last complete work of the author. Those were the days of imprisonment for debt, when the King's Bench and the Fleet were crowded with *detenus*, many of them arrested for trifling sums, yet serving out a life sentence so to speak, in hopeless suffering and degradation. It is not to be wondered at that to avoid the horrors of such imprisonment a woman might be willing to form a nominal union with a felon condemned to immediate execution, and so transfer the burden of her debts. A more hideous travesty of justice can scarcely be imagined. [Dodd. \$1.50.]

The Right Princess. Clara Louise Burnham. Here we have the initial volume of what we fear may prove a long series of “Christian Science” fictions. Miss Burnham's heroine, Frances Rogers, is golden-haired and attractive, full of spiritual utterances and quotations from Mrs. Eddy; talks of “Science,” and with silent and absent and present “treatments” succeeds not only in curing the casual sprains and headaches of the family who receive her as a guest, but also in saving the life of a poisoned dog by calling to his attention the fact that there is no such thing as poison and in “waking” to reason the mind of an imperfectly developed English boy, heir to a baronetcy, whose physical strength combined with his mental incapacity make him an object of just apprehension to his nearest relatives. The tale ends with every one concerned praising God and Mrs. Eddy—notably Eddy. [Houghton. \$1.50.]

The Thrall of Leif the Lucky. Ottilie A. Liebenkrantz. This charmingly fresh and vivid story of Viking Days appeals to Americans by its historical interest. The “Thrall,” a young Englishman of noble blood, captive among the Norsemen, has foes, and rivals in his love for a

beautiful girl, but also wins friends, and in spite of treachery, imprisonment, desperate wounds, and times of stress and struggle, wins his own at last. There is a fine setting for the actors, a sympathetic study of the times and the people, vibrant life, vigorous handling of situations, and a real plot. The striking illustrations in colors are from paintings by Troy and Margaret West Kinney. [McClurg. \$1.50.]

Separation. Margaret Lee. The slightest of plots is here so adroitly managed that it may well puzzle the shrewdest guesser among novel readers. The book is more properly a study of a given situation, quite out of the ordinary, and is easily and agreeably written. [F. M. Buckles & Co. \$1.25.]

A Song of a Single Note. Mrs. A. E. Barr. The “Single Note” of the song, which forms the motif of this romance, is “Love, still Love.” Its setting is old New York, its period the last years of the American Revolution, immediately preceding the evacuation of the city by the British forces. The story in a way forms part of a trilogy whose other members are *A Bow of Orange Ribbon* and *The Maid of Maiden Lane*. It is a pretty and picturesque tale, very well told. [Dodd. \$1.50.]

Stephen Holton. Charles Felton Pidgin. In this story Mr. Pidgin has struck a new theme, entirely unlike his *Quincy Adams Sawyer*, or his *Blennerhassett*, presenting more positive and decided qualities, and alive with purpose. Stephen Holton is a young New England minister, who sets himself to the work of reform, especially attacking those in prominent places who were self-indulgent, avaricious or intemperate. He aims well, and hits hard, is led into strange places, and has sensational experiences; tries to right many wrongs, and, on the whole, accomplishes a good work and stirs up the consciences of those with whom he has to do. The story is keyed high and the outcome is melo-dramatic, but it carries some weight, and the interest is sustained. [Page. \$1.50.]

Jezebel. Lafayette McLaws. The Jezebel of these pages is not the murderous, inhuman, barbaric creature of the Old Testament. The story is told by an Egyptian dwarf, the queen's favorite, who goes everywhere, sees and hears everything and narrates it all. He keeps in the front her sumptuous beauty, the opulence of her surroundings, her adoring love for the king, and brings her to the alliance between Israel and Judah and leaves her happy and triumphant. [Lothrop. \$1.50.]

Letters from a Self-Made Merchant to His Son. The George Horace Lorimer who is the author of these imaginary *Letters* is the son of the Rev. Dr. Lorimer, a Baptist minister of reputation in Boston and New York. If this is his first book, it is a notable stroke of talent, though not altogether an agreeable one. Its saving grace is its good common sense and integrity of purpose; but its colloquialism, its slang, its prevailing coarseness, and its occasional vulgarity, give the pill a coating which will not be to everybody's taste. The “Self-made Merchant” is a Chicago porkpacker; the “Son” is first a Harvard student of the Beck Hall variety, and later a drummer for his father's firm. The world these worthies live in furnishes the themes and the style of the “letters,” which have their value as a reflection of a certain undesirable and rather discreditable

but doubtless very real type of American character. [Small, Maynard & Co. \$1.50.]

Our Lady of the Beeches. The Baroness Von Hutten. Here is the story of a man and woman of the world: the man a scientist and scholar, the woman the beautiful American wife of an Austrian nobleman. Under the shadow of her beech trees the woman writes the man to tell him that she likes his book, and thus paves the way to a delightful correspondence. A year later the two meet, by chance, at a camp in the Maine woods, whither the Countess has come with an old servant to search for the grave of the latter's child. Naturally the man and the woman fall in love; but, respecting the barriers between them, separate, without hysterics or sickening platitudes, and forever, content with a parting "bon soir!" The unconventional situations are delicately and artistically handled, and the book throughout is as fresh and sweet as a breath from "Our Lady's" own beech forest. [Houghton. \$1.25.]

The Earth and the Fullness Thereof. Peter Rosegger. The interest and charm of this story of Styria, such as they are, and we acknowledge the existence of both qualities in a measure, lie in its delineation of the experiences of a newspaper man, who, in the execution of a wager, seeks, with difficulty finds, and with much tribulation of soul and wear and tear of body survives, service on a rude farm on the mountain side. With vivid reproduction of realities under these conditions, with not a little humor, and with a literary art and skill which must be recognized, the author expands and illumines this rather novel, simple, but suggestive situation, beating out his lump of gold pretty thin, but producing a leaf which if thin is the pure and shining metal. [Putnam. \$1.50.]

COLLECTIONS OF SHORT STORIES.

A Sea Turn. Thomas Bailey Aldrich. The half-dozen stories included in this volume are of light quality, but written with the author's accustomed grace and skill. "A Sea Turn" relates to a comic double misunderstanding between a young husband and wife. "Shaw's Folly" to a philanthropic scheme which failed. "His Grace the Duke" is suggested by a grim relic preserved in an old London church, the skull of the great Duke of Suffolk. "Thomas Phipps" is a clever skit about a legacy. "An Untold Story" hints at unexplained tragedy, and "The White Feather" relates an episode in the Civil War. [Houghton. \$1.25.]

Donovan Pasha. Gilbert Parker. These short tales of Egyptian life and diplomacy give some curious hints as to Khedivial methods and character and English influence upon them. They are entertaining and full of pictures. [Appleton. \$1.50.]

The White Wolf and Other Fireside Tales. A. T. Quiller-Couch. The supernatural enters more or less into several of these stories. There is a Haunted Yacht, A Tale of Witchcraft, a story about "John and the Ghosts," and "The Miracle of the White Wolf," a viking ship on which a pair of lovers flee to perish in the ice. Of the remainder two or three tales are humorous, and all are readable. [Scribner. \$1.50.]

Aunt Abby's Neighbors. Anne Trumbull

Slosson. There is something winsome in these people with their quaint conceits, as that "tact" means "feeling with," not for, folks. Their rustic phraseology is overdrawn, but the genuine humor and spirituality of the book make it of real value and interest. Aunt Abby plants a garden with none but Scripture flowers, whereby certain children become interested in the Bible, for Mrs. Slosson is an authority in botany as well as in entomology. [Revell. \$1.00.]

Kottō. Lafcadio Hearn. These tales from the Japanese are of a spooksome character, and illustrate various strange beliefs. They are only meant as "Curios," their author informs us, and curious they certainly are. Japan is a land of traditions and superstitions. Animals, insects, snakes, fish are all allied to the spiritual world. Every stream and wood has its ghost or its demon; dreams are real, and realities dreamy. The volume is prettily illustrated in monotint. [Macmillan. \$1.50.]

Travel and Description.

SAMOA 'UMA.*

"SAMOA 'UMA," that is to say "All Samoa," the whole of it. Scenery, history, people, customs, manners, laws, habits, and "local color" in abundance thickly laid on; all is here in a book which, apart from its illustrations, appeals almost if not quite as much to the eye as to any other organ of sense, so pictorial is it in its descriptions and effects.

The author has "been there!"

Mrs. Churchill lets us slightly into the secret of her intimacy with this distant new possession of the United States in the blue depths of the Pacific, and that she has seen with her own eyes and knows with familiarity that of which she writes is evident from the first page to the last.

Here is the Samoa of Stevenson in all its nakedness, its torrid beauty, its savage gentleness, its artistic shapes and tints and fascinating naturalness; the girls in their dances, the men in their war paint and feathers, the cottages in their enveloping foliage, the breakers as they roll upon the shore, the palms and the brightly plumaged birds, the feasts and the formalities, the wrecks on the rocks of vessels from afar and the hideous wrongs perpetrated by the white "Christians" on their dusky and helpless brothers of the sea.

Twenty-four chapters there are of as close and fond delineation as one could ask for, with just as many vivid pictures from photographs obtained with great difficulty amidst the lights and the shy conditions of the islands which rise like bunches of green from the expanse of blue.

Life is the keynote of the book. The landscape is there, and the huts, and the

creeping things and flying things, reminiscences of the disastrous tidal wave of 1889, glimpses of political complications and wrangles that have helped on history, bits of romance, studies of rude arts and embryonic science, but most of all *life*, the life of the islanders in its primitive artlessness and serene simplicity, before it was vexed by the contaminating, the disturbing, the disheartening influences of what is called "civilization."

Mrs. Churchill has given us a true book about a remote and hidden corner of the globe, and a fascinating one. Read it. You will find it deeply and strangely interesting.

THE POET LAUREATE IN A NEW ROLE.*

MR. ALFRED AUSTIN has withheld his name from the title-page of this book, but not concealed his authorship, and in its pages gives the public the opportunity to make his acquaintance in a new character. On the whole we are of the opinion that those readers who have felt obliged to treat his poetry with politeness will accept his prose with pleasure. There is not lacking poetry in his prose, whatever is to be said as to its presence or otherwise in his poems; and there is much in this book that is pleasant, with some things that are delightful.

Its imitative quality must be conceded; but whether the author had before him the *Strange Adventures of a Phanton*, or Elizabeth in her "German Garden," it would not be wholly safe to say.

The scene of the story—if it is a story—the localities of the sketches—if they are sketches—are deftly hidden under a thin veil of fiction; but for substance the book is the gentle, pastoral, meditative account of a ramble on wheels or otherwise into the charming interior of the English landscape and the sweet recesses of English country life; with examinations of old buildings and retreats, social saunterings along byways and leafy lanes, receptions and interviews in hospitable homes, and revivals of memories of days and people long gone by.

The framework is very simple, the book is not exactly virile, and there is a good deal of sentiment to the page; but the glimpses it affords of English country and country types of character and experience are bright and pleasing; here and there is a touch of humor; a vein of pleasantry underlies the whole ground over which we are taken; and there are occasional reflections of a thoughtful and didactic sort.

The appeal of the book is to quiet tastes, to lovers of the country and its walks and talks, to friends of England, to readers who wish to be taken aside from the wrangle and jangle of current life, from the strife

* Samoa 'Uma. By Llewella Pierce Churchill. Forest and Stream Publishing Co. Illustrated. \$1.50.

* Haunts of Ancient Peace. By the Author of "In Veronica's Garden," etc. The Macmillan Co. \$1.50.

of tongues and the jars between capital and labor, and the acrimony of theological disputes, and the cruelties and sorrows of life in great cities, and the wrath and wickedness of men, and the sufferings of women and little children, into sequestered and unknown retreats, where the hum of industry does not penetrate and the railroad has not yet entered, and the air is still.

FRENCH CATHEDRALS AND CHATEAUX.*

LAST year Mrs. Elizabeth W. Champney gave us a handsome and charming work on *The Romance of the Renaissance Chateaux* [Putnam], a work which did not receive half the attention at our hands, which it deserved. Devoting, it is true, rather more attention to the "romance" than to the "chateaux," she yet managed to set the buildings themselves clearly before the eye, and to give us an idea of the soberer facts of their history, while occupied more particularly with the play of human life which went on within their picturesque and stately walls.

This year Mrs. Perkins enters the same field, with its natural annex, and out of the two allied but distinct subjects has made two companion volumes of much pictorial beauty and substantial historical value. The first volume shows us the cathedrals; the second the chateaux. Of the former the cathedrals of Chartres—Lowell's Shrine, Laon, Rouen, Amiens, Beauvais, Rheims, and Notre Dame of Paris are under examination; of the latter Pierrefonds, Langeais, Amboise, Blois, Chenonceaux, Chambord, and Fontainebleau, with Versailles, of course, the Tuileries, and the Louvre, are chief examples. The latter three structures, prominent as is their historical position, and familiar as they are to visitors abroad, hardly vie with the other less known but even more beautiful and inviting relics of the Middle Ages.

What a treat awaits the reader of these richly stored volumes! Whether he turns first to the extensive series of pictures which accompany the text, or addresses himself studiously to the text itself, in either case he is carried back effectually to a bygone age of architecture, society, and domestic life, full of strange movements and novel impressions. The imagination is kindled, the dead live again, the new world gives way to the old.

As regards the chateaux Mrs. Perkins does not offer so much to the imagination as Mrs. Champney, but for information one need not go further than her well-written pages.

People who find in Paris their kingdom of heaven will not care so much for works like this; but those who like to get away from

noise and fashion into the quiet and tranquilizing precincts of the past, and to hold converse with departed scenes and figures, will find the greatest possible enjoyment in Mrs. Perkins's companion volumes.

PROFESSOR MORSE'S GLIMPSES OF CHINA.*

PROFESSOR MORSE'S equipment for the preparation of a new book on China consists in the training of a naturalist, the experience of a teacher, the taste of an architect, the skill of an artist, a residence of nearly four years in Japan as an instructor in the University of Tokio, a visit to the Celestial Empire covering many days and many thousand miles, and a pen-and-ink sketch-book cleverly used. The volume which results, though small, is distinctly a record of things in China to be seen.

Of history, of politics, of present problems and burning questions, of diplomacy, treaties, potentates and powers, of great topographical expanses and great international questions there is absolutely nothing in the book; it relates to pots, kettles and pans; to street scenes and domestic interiors; to corner cupboards and back-door yards, to the people, their shops, homes, utensils, dress, customs, manners, furniture, crafts and amusements, their monosyllabic volubility, their incessant and unintelligible chatter, their prevailing good nature and occasional outbursts of malignity, their immovable conservatism, their prejudices against and their courtesies to the foreigner, their dirty kitchens and repulsive food and vilest of vile odors, their ingenuities and arts and sciences. Here the crowded native city of Shanghai is for a moment spread out to view, there the narrow, intricate and interminable streets of Canton, and again the shoreless reaches and winding channels of the great Yangtze; but for the most part the shelves of a museum of curiosities as it were.

And through it all the sketcher is as busy as the writer. The pages are dotted with the author's pen-and-ink drawings, rude, unpretentious, but faithful and telling, of objects that excite his curiosity, please his taste, provoke his amusement, or win his admiration. Few books on China have admitted one so closely into the everyday life of the common people.

THE TRAGEDY OF PELEE.†

THIS is the first connected, authoritative, satisfactory account of the recent great disaster on the island of Martinique to reach us in book form. Mr. Kennan,

the hero of past investigations into the condition of the prisons and prisoners of Russia, has here a subject worthy of his pen. The suddenness, the swiftness, the awfulness, the completeness of the fate which overtook the City of St. Pierre on the 8th of May has had few if any parallels in history. This narrative deepens our conception of the dire dimensions of the tragedy, and heightens our sympathy for the thousands of its victims.

Mr. Kennan, with his experience as a traveler, his trained powers as an observer, and his pen of the ready writer, was of the party who sailed away from New York to Martinique on the "Dixie" five days after the catastrophe occurred. His letters back to the *Outlook*, which sent him, are here reprinted substantially as they first appeared. With them are presented some eighteen views, from photographs or sketches, which give at least ideas of the magnitude and fury of the eruption and of the indescribable desolation which it wrought. But neither pictures nor words can fully portray the horrors of the scene, a scene which even the imagination under the most skillful stimulant fails wholly to realize.

The scientific aspects of the great calamity are only briefly touched upon here, and in general terms. This is a journalist's report, touched up and perfected for preservation. It deals with the pictorial, the dramatic, the tragic features of the dreadful hour when the superheated hurricane, belching forth from what had been the harmless and innocent looking crater of many years, swept town and people into shapeless masses of cinder, and buried life feet deep beneath the ashes.

Perhaps in all the tragical story there is no incident more tragical than the living burial and the subsequent extrication from his incinerating tomb of the negro prisoner Cipris, who alone lived to tell the story of the town's destruction.

The narrative throughout is one of harrowing but absorbing interest.

Let no lover of the old world delightful, especially of its great cities, its Rome, its Florence, its Constantinople, its lesser lights—Chartres, Bruges, Assisi, Nuremberg, and Perugia, with their quaint architecture, their stores of romance, their riches of history, overlook the exquisite little series of "Medieval Towns," to which has been lately added *Verona* by Nelly Erichsen and Helen M. James. From photographed frontispiece and rubricated title-page to tail-piece map, the book like all its predecessors, is typographically a book of rare beauty and its clever combination of history, art description, guidance, and criticism, with its abundant and attractive engravings, many of them from drawings with pen and ink, make a most interesting, useful and pleasing whole. These books deserve high rank in their class, and are fitted to be most serviceable to travelers on the Continent. [London, J. M. Dent & Co.]

* French Cathedrals and Chateaux. By Clara Crawford Perkins. Two Volumes. Illustrated. Knight & Millet. \$5.00.

* Glimpses of China and Chinese Homes. By Edward S. Morse. Illustrated. Little, Brown & Co. \$1.50.

† The Tragedy of Pelee. By George Kennan. Illustrated. The Outlook Co. \$1.50.

Biography.

THE DELLA ROBBIAS.*

IT is an evidence of the need of a work like this that American encyclopædias of comparatively recent date do not even so much as mention the name of Della Robbia except incidentally. And yet the Della Robbias of Florence of the 15th Century, Luca, who decorated the Duomo with his "Resurrection," his nephew Andrea, to whom he taught his wonderful art, and Girolamo and Giovanni, two of Andrea's four sons, were the founders of an art with which their name is inseparably associated, and whose possibilities in their hands never perhaps have been surpassed. Art lovers and students should show their gratitude for the present affluent and exhaustive work.

It is a superb and stately volume, one of those best products of the English press which illustrate one art with another. Massive, luxurious, profusely supplied with photogravures and other full-page plates, and presenting a letter-press which is at once historical, biographical, bibliographical, descriptive and critical, it completes the apparatus needful for a thorough knowledge of this famous artist family and the varied work and works of its members. Its pictorial features serve almost the purpose of a visit to the great galleries of Europe.

Its first three Parts and twenty-one Chapters differentiate the several members of the family, set the personality of each in a relief as clear as one of his own majolica figures, throw around each his historical environment, and furnish the materials and the standards for a judicial estimate of his genius.

Then in an Appendix we have a genealogical tree of the family, showing its origins and ramifications; chronological tables of the life and the works of Luca and Andrea; a Bibliography of value; and complete lists of the works of Luca, Andrea and Giovanni. Sufficient tables of contents and an index enclose the work, which is scholarly, well put together and instructive in all respects, and presented in a form worthy of its subject. Few more imposing books will be found on the holiday counters this season.

THOREAU.†

DOES the reading world need another book about Thoreau, the hermit prophet of Concord? There is at least one person who thinks so, Mrs. Annie Russell Marble, and probably her publishers also. Perhaps the book itself will make some

others think so, for it makes a distinct appeal to the limited circle of Thoreau's admirers. The portrait which is its frontispiece will not add to their number, for a most uninteresting physiognomy is that which it presents. The literary portrait which ensues, to the extent of over three hundred pages, is more attractive, but still the taste for Thoreau, as for Whitman and some other American eccentricities, as for olives, curry, and like edibles, is one to be cultivated.

Of Thoreau's home it is enough to say that it was Concord, now in the woods on the shore of Walden Pond, and now in the peaceful village, as popular and frequented a shrine almost as the country contains.

Of his friends there were Emerson and the Alcotts, Channing and the Hoars, and a few others less known to fame.

As to his books Dr. Charles C. Abbott has said, perhaps truly, that "he had no predecessor and can have no successor." They are the egotistic observations of a rude poet and self-taught philosopher lovingly intimate with out-of-doors.

Mrs. Marble writes as a critical admirer, that is to say she worships with discrimination. Her volume affords an interesting view of the Concord and its life of two generations ago, with Thoreau as its central figure; a scene somewhat faded, but not without features of historic permanence, biographic vivacity, and personal charm.

One good service rendered by such a book and by the characters and lives which it portrays is to bring us back from the artificialities and conventionalities of the present to the simplicity and reality of nature.

WILLIAM MORRIS.*

MORRIS himself might have been the decorator of the cover of this beautifully bound book; have superintended in fact its typography, and almost allowed to it the imprint of his famous, exclusive, and fastidious Kelmscott Press. The type is not quite so heavy and old fashioned as that which enriches the pages of his Chaucer or his Froissart; the convolutions on the cover are not quite so intricate and affluent as those which disport themselves on his wall papers, draperies and carpetings; but the book has a Morrisian look nevertheless, accented the moment you open it by the portraits of the man within and the numerous samples of his designs and handiwork.

William Morris was a sort of Ruskin soul materialized; he had much of Ruskin's honesty of nature, unconventionality of standard, purity of taste, chivalrous horror of sham and insincerity, socialistic tendency, and poetic mood. He was all that the title-

page of his biographer calls him, and the book shows how and why.

The boy who was the father of the man is sketched; the man is depicted amidst the company which gathered around him, included in it being some of the shining names of recent English history; the public service of the poet is traced, his writings are analyzed and criticised, his Kelmscott Press is accounted for, and his general contribution to the thought and life of his time fairly estimated.

Does it all give an attractive, a winning, presentation of the man? We cannot say it does. Genius is seldom to be portrayed in such a light. Morris was undoubtedly a genius. And genius has always its drawbacks. They were not wanting in his case. His eccentricities departed too widely sometimes from the true center of things. But his mastership in his sphere is not to be disputed.

The author of this volume has not wrought in an unworked field. There have been others before her. She has had the advantage of their writings. But she has written independently and if with unconcealed admiration, none the less with evident candor and justice. In particular she gives a good and clear idea of the weird shapes and colorings of Morris's literary work, and that is something for which to be grateful. Most of us will find more interest in his work as an artist and as a practical artisan than as a poet and romancer.

MILLET.*

THIS deeply interesting memoir of the artist Millet comes near to being the most important issue in biography of the year. It is admirably well written [by Mrs. Henry Ady], gives many original letters, and is illustrated with nine photogravures from Millet's paintings, including a portrait of himself.

Born in 1812, in the little hamlet of Gruchy, near Cherbourg in the province of La Manche, of an obscure family, Millet was at his birth, and all his life continued to be, "a peasant of peasants." His parents, simple, pious, charitable folk of the sturdy Breton stock, gave him careful training in work and morals, great love, and, when his bent toward art manifested itself, a sympathy and aid remarkable under the circumstances. At seventeen he was released from the drudgery of the farm and had begun in Cherbourg the art training which was later carried on in Paris. The trustful simplicity of his nature, and his absolute inability to comprehend or conduct practical affairs, kept him always in difficulties. He married young, as peasants usually do, lost his young wife after a fearful struggle with poverty, married again,

* Luca and Andrea Della Robbia and Their Successors. By Maud Cruttwell. Illustrated. E. P. Dutton & Co. \$8.00.

† Thoreau: His Home, Friends and Books. By Annie Russell Marble. Illustrated. T. Y. Crowell & Co. \$2.00.

* William Morris, Poet, Craftman, Socialist. By Elizabeth Luther Cary. Illustrated. G. P. Putnam's Sons. \$3.00.

* Jean François Millet. His Life and Letters. By Julia Cartwright. The Macmillan Co. \$3.50.

and in 1849 removed to Barbizon where his true career in art began. There, in a two-roomed cottage, with an old barn fitted up as a studio, always in debt, always fighting with the wolf at the door, his nine children were born and his wonderful pictures painted.

It was a gallant fight, and Millet was never quite worsted in it, but the struggle exhausted him physically, and he died on the 20th of January, 1875, before his time, if one may use such a phrase, never having known the success which like a great triumph crowned his tomb. He never guessed that the pictures for which he had thankfully accepted a few hundred francs were to be sold for twice as many thousands after he was gone, and the little sketches and charcoals with which he had parted for ten, twelve, twenty francs apiece were to be estimated at their weight in gold when the brave hand which toiled at them had ceased its work.

The depth, gravity and feeling of Millet's character, his intense love of nature and humanity, his exquisite sense of perception and proportion and of the relative importance of the essential and the unimportant in art, are shown in his correspondence, and hold up the highest standard in ideas to the artist. A self-educated peasant, he was in the widest sense a man of real education. The profundity of his thought and the accuracy of his judgment are astonishing, except that, to quote an author of somewhat similar endowments though in a different field, they are "but bubbles which break out of the soundless depths of genius."

DANIEL WEBSTER AGAIN.*

MR. McMASTER'S volume is rather a study of Daniel Webster's political course and ambitions than an ordinary biography. It is Webster the youthful aspirant, Webster the Member of Congress, Webster the leading figure in the whig party, subordinating his convictions and sympathies to his desire for place and party power of whom Mr. McMaster treats, rather than Webster the individual.

The study is full of interest. Few public careers in our century have more clearly expressed the truth of the Bible prediction—"He that saveth his life shall lose it" than Webster's. With no throb of humane sympathy in the anti-slavery movement, with an absolute detestation of the so-called "fanatics" who went out of their way (and got into his) for the sake of an alien and persecuted race, he coldly steered between the parties with one chief end in view—the aggrandizement of Daniel Webster.

The result is known, and men may read the story of it afresh in the final chapters of this volume, where, the iron of disappoint-

ment corroding his soul, Mr. Webster lay dying at Marshfield, cast aside by the sympathies of his own New England. It is the bitterness of bitterness when a man stakes all in an effort for his own benefit—and fails.

History.

THE NEW EMPIRE.*

IT seems incredible that an established American author, bearing an historic name, and with a reputation to make if not to sustain, presumably if not evidently a scholar, with the support of a publishing house so eminent as that of Macmillan, and with material of such undeniable value in his hands, should put it together with such haste, and put it forth in such confusion, and put his readers to such trouble to get at his idea, as Mr. Brooks Adams in this volume.

With pretty much all the world and all history before him, at what is he driving? His nominal subject is "The New Empire." But what empire? Of what does his appendix consist? What is its relation to an adequate table of contents in its proper place, conspicuous by its absence? What is the subject of the book? Its object? Its purpose? Its method?

What in short is the matter with this book? There is matter enough *in* it, matter enough if beaten out to make a dozen books. Pretty much all history is in it, as we have said, ancient, modern, eastern, western, Asiatic, European, and American. The general path followed is that across or around Asia, and we give a guess that what the author wants to do is to uncover the sources, trace the currents, define the channels, estimate the forces, and forecast the directions of what may be called the great trend of universal history, as denoted and to some degree embodied in the developments of the past few years in the east, with China, Japan and their adjuncts as the center, Russia and Germany as active agents under the surface, and the United States as an interested looker-on, and most likely a beneficiary to be.

But it is all so tumultuous and incoherent and vague. Mr. Adams tells us in his preface that he has written "much faster" than he ever did any previous work like it. We judge this to be true. Let him never do so again. Let him take this book all to pieces and do it all over again. Let him arrange, classify, clarify his theme. Let him methodize its presentation. Above all let him give us a clear idea at the outset of the course and destination of the path along which he proposes to lead us. Then let him rewrite the whole with the deliberation and care that belong to true scholar-

ship, not in the posthaste, automobile, helter-skelter style that characterizes the present volume. Let him then send us a copy of the new work; and we will review it as it really deserves. For in proper shape it would deserve much.

NEW FRANCE AND NEW ENGLAND.*

A LARGE part of this volume was given in the form of lectures at the Lowell Institute, Boston, and is now printed as Mr. Fiske left it, though only two of its chapters were revised by him for the press. Yet in one of them occurs his extraordinary mistake of saying (page 32) that the bishoprics of Metz, Toul and Cerdun were lost to France, when in fact she had acquired them. The inaccuracy has been most gracefully acknowledged by a member of Dr. Fiske's family, Grover Flint.

The volume itself completes the story of the development and settlement of the Colonies down to the time of the Revolution, and is marked with that apparent spontaneity of diction and love of detail which characterize all Dr. Fiske's writings. The two chapters on "Salem Witchcraft" and "The Great Awakening" have unusual interest, though these topics are not connected with "New France" save by chronology. The effect of the "Halfway Covenant," the growing away from Theocracy, the dawning conservatism of Connecticut as contrasted with its earlier liberalism, and the increasing liberality of Massachusetts, are explained as action and reaction, Yale and Harvard representing the height of these two influences.

Though Dr. Fiske speaks of the *Consociation* of Connecticut ministers, he does not mention that their choice of the prefix "con" was due to their dread of a more binding force in the prefix "Ass," for the Massachusetts ministers used the term "Association" much to the dislike of President Stiles of Yale.

In regard to witchcraft, Dr. Fiske, not inclined to Upham's theory of conspiracy, attributes the delusion to contagious, hysterical emotion and hallucination.

Arnold's memorable Expedition to Quebec, through the woods of Maine, by the Kennebec and Dead Rivers and the region of the Seven Ponds, which last year furnished Mr. John Codman with the subject for a historical monograph of much interest, is drawn upon this year by Mr. Everett T. Tomlinson for materials for a new story for boys, somewhat vaguely entitled *Under Colonial Colors*, auspices under which a good many other expeditions may be said to have been conducted and a good many other exploits performed. The author has made a good-sized book and a readable story of the facts, following them with sufficient fidelity and adorning them with legitimate imagination, so as to enchain the attention of the boys. [Houghton. \$1.20.]

* Daniel Webster. By John Bach McMaster. The Century Co. \$2.00.

* The New Empire. By Brooks Adams. With Maps. The Macmillan Co. \$1.50.

* New France and New England. By John Fiske. Houghton, Mifflin & Co. \$1.65.

The Literary World

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There are several well-known dogs in fiction . . . but nearly every character of George Eliot's making is intimately associated with this "friend of man." The last time I made my journey through the novels I kept tally of the number of dogs desiring my further acquaintance there; and unless I have overlooked some of them, there are fifty-five, divided as follows: eight spaniels, three bull-terriers, four terriers, three bloodhounds, three setters, two bulldogs, one sheepdog, two shepherds, two Newfoundlands, two King Charles, two pointers, two water-spaniels, one pug, two maltese, one turn-spit, two black-and-tans, one deerhound, one staghound, one Blenheim, one retriever, one St. Bernard, one mastiff, one half-mastiff, half-bull, one unspecified "Fido," one mongrel, one black cur, belonging to the gypsies, in "Mill on the Floss," and five other undesignated animals. Am I not safe in venturing the assertion that there is no category in any other writer even faintly approaching this?

— HENRY H. BONNELL: *Charlotte Brontë, George Eliot, Jane Austen: Studies in their Works.*

Of New York.

NEW YORK OLD AND NEW.*

THE two volumes of Mr. Wilson's work on old New York are much more modest and unpretending in their exterior than Mrs. Hamm's two, elsewhere reviewed, but his field is broader and his purpose more comprehensive. He is concerned with a larger theme than the blood, the resources, and the good estate of New York's early "Four Hundred." Mr. Wilson now essays to do for the metropolis what last year he did for the capital; what Mr. Samuel Adams Drake has done for Boston and for Middlesex County in Massachusetts; what Mrs. Martha J. Lamb and Benson J. Lossing and many others have been doing over and over for Manhattan, but what will never be fully done, and continues to await anybody's doing who has the tastes of an antiquary, the training of a scholar, the method of an historian, and the touch of a landscape artist and a miniature painter.

Neither the size of the present work, nor its cost, nor its style need be found formidable by the average reader, and he will find in its aggregate of some eight hundred pages about all he will want to know as to the New York that used to be in the days of his forefathers, and the directions in

which its present mighty development is taking place. As regards the successive occupations and improvements of Dutch and English it is historical; as regards the last century and the century before it is descriptive; through all it is largely personal and anecdotal, with touches of reminiscence and a strong antique flavor.

Special encomium is due to the pictures, which are done by one of the modern processes and are exceptionally fine. They reproduce the old buildings and streets and other features of the city that was not only with fidelity but with great mechanical beauty.

By means of Mr. Wilson's two volumes one may pay a delightful, entertaining, and instructive visit to the New York of olden times; and if with less attention to the aristocracy than under Mrs. Hamm's conduct, and if with less trial to the nerves and some of the senses than under Mr. Riis's, then also at less expense to the pocket than in the one case and with less disturbance of the sensibilities than in the other. But then a disturbance of the sensibilities is what some of us need nowadays.

However there were no slums to speak of in the days of which Mr. Wilson writes.

OLD NEW YORK FAMILIES.*

IF the famous old families of New York were half as fine in their way as these books about them are fine in theirs very fine indeed they were. Here they are—the Astors and the Brevorts, the Crugers and the DePeysters, the Duanees and the Duers, the Hamiltons and the Kings, the Livingstons and the Morrises, the Rapeljes and the Roosevelts, the Schermerhorns and the Schuylers, the Rutgerses and the Stuyvesants, the Van Cortlandts and the Van Cotts, the Renwicks and the Vanderbilts, the Van Rensselaers and the Van Sicklens, and twenty more of the same high-sounding and distinguished names. One family well worthy of being included with them we miss, namely the Apthorps, who had their local habitation in the upper part of the island a century or more ago, and a name second to none in the above list.

The matter composing these two sumptuous and elegant volumes first appeared in serial sketches in the *New York Evening Post* during the past two years. As now revised, compacted, and brought into consecutive connection, it makes a chain-like narrative of great biographical interest and no little historical importance. These families were in their turn the life and character of the town they lived in. And their story is history, the history of more than a century.

Genealogical detail is only one feature of these volumes of many values. Personality stands out on every page. The antiquities of a moderately old society—old for our country—furnish the background. The flavor is unique. Every line is suggestive of quaint costume, stately manners, old furniture, slow locomotion, courtliness, unbounded hospitality, generous means, easy social conditions and good times. No strikes, no smoky skies, no din of trolley cars, no "sluggers," no slums, no contrasts of pinching poverty and unmanageable millions then.

The outward charms of Mrs. Hamm's work are its heavy rough paper and library binding, its large type and broad margins, but above all its numerous and interesting illustrations, comprising portraits and views, full-page plates and vignettes inserted in the text, copies of old prints and reproductions of antiquated relics, that make vivid these memorabilia of the past.

Old New York has had many tributes paid to her dignity, but none of a more elaborate or beautiful sort than this. It is altogether worthy of her former glory. But alas! the glory has departed!

THE BATTLE WITH THE SLUM.*

HERE we go down, down, down, with Mr. Riis into the depths of the deep places of New York; and going down into a coal mine is as nothing compared with the experience yielded by such an expedition as this into the dark and hidden recesses of human life in a great city. But then, again, we go up, up, up, on the current of the broad and hopeful movements which are now stirring the city's life from center to circumference, and which mean so much for the welfare and happiness of the next generation if not for this.

Mr. Riis is a magnetic and inspiring conductor. He knows it all. He has been a part of it. His in part is the sympathy, the faith, the courage, the practical ingenuity, the indefatigable resolution, the undaunted moral heroism, that are at the bottom of the present moral and social uplift visible in every great mass of humankind such as is accumulated in the East Side of New York. You who want to know *what* is to be done, *how* it is to be done, *how* it is *being* done, and *who* is doing it, may learn all from these four hundred and sixty-five pages, seventeen chapters, and nearly one hundred illustrations.

Mrs. Hamm's two volumes *de luxe* on the Old Families of New York, reviewed elsewhere, give us one side of the metropolitan picture. This one volume gives us the other. And these are the families of

* *New York: Old and New.* By Rufus Rockwell Wilson. Two volumes. Illustrated. J. B. Lippincott Co. \$3.50.

* *Famous Families of New York.* By Margherita Arlina Hamm. Two Volumes. Illustrated. G. P. Putnam's Sons. \$10.00.

* *The Battle with the Slum.* By Jacob A. Riis. Illustrated. The Macmillan Co. \$2.00.

New York as much as they. But what a difference!

Two New Yorks, however, are to be seen in Mr. Riis's pages: one the New York that was before the process of social cleansing was begun; the other the New York that is beginning to be and is to be when the cleansing work is done. The future of the city, its hope, lie with the children. Soap, scrubbing, sympathy, social communication, and the school-house are working wonders. Turn from some one of these pages to some other and note the contrast, a contrast which a few years, a few lives, a few dollars have wrought; multiply that by the need; and behold the opportunity.

This book is a revelation in two directions. It is Mrs. Browning's "Cry of the Children" vitalized, realized, satisfied. Nothing more dramatic, nothing at times more pathetic, nothing more picturesque, nothing more pitiful, nothing more eloquent, nothing more gratifying, can be found anywhere than some things to be found in this book and others like it.

THE NEW YORK JEW.*

YES, here we have him, the Jew of New York's East Side, caught by the camera and on the pen-point, as large as life, and as ragged, as dirty, as pathetic and as picturesque. Taken as an actuality he is pleasanter to meet with in a book than on the sidewalk, but we say this out of no race antipathy, and we trust with no unchristian feeling. It is not a matter of race prejudice or ethical defect, but simply a consideration of clothes, cleanliness, and comfort.

The reader who would like to see the New York Hebrew at a convenient distance, to study him with some attentiveness, to trace his footsteps about town, to follow his fortunes in the trades and professions, to discover the secret of his career, to gaze upon some of the more successful and illustrious examples of his kind, and to cultivate a generous mood towards him in spite of all, will find Mr. Hapgood's book greatly to his purpose. There is something suggestive of the very quarter of the city he has marked out as his own in the book's typography, and this impression is enhanced by Mr. Epstein's gloomy and lowering pictures, life-like and telling as they are.

The book is not romance, not imagination, nor sentiment, but hard and honest fact, and rigid and indisputable figuring, and its statements there can be none to gainsay.

We have not been without books before that have let us into the secrets of the Hebrew life from the point of view of the cyclopædia and the statistician; this one places us at the side of the journalist and

the artist, and bids us look on the sights he sees. It is written in a kindly spirit, with justice and evident truth, if not with sympathy, and in the interest of an accurate knowledge of social conditions existing in the largest of American cities hardly to be matched now probably in any part of America, and perhaps not in any part of the world.

Ten chapters there are, and many, many illustrations, some of them vignettes worked into the text along the border; and through them all we see the ubiquitous, the indomitable, the irrepressible Jew, despised, jostled, crowded, abused, and hated, but always patient, steady, uncomplaining, pushing, thrifty, at the front and often on top.

Literature and Criticism.

THE POETRY OF ROBERT BROWNING.*

IF, setting Shakespeare one side, there be one English poet confronting the present student of English literature with the requirement of serious attention, that poet is Robert Browning; and if there be one interpreter preëminently qualified to direct that attention into understanding and acquisition, that interpreter is Stopford A. Brooke. There is no scholar living more competent than he to conduct such an inquiry.

Some poets—as Homer and Vergil—have length of admiring recognition; some—as Longfellow—have breadth of popularity; some—as Tennyson—have height of fame; some—as Browning—have as yet unfathomed depths of meaning and power; few if any—except Shakespeare—exhibit all these marks of genius; but it is doubtful if among all the poets of the nineteenth century there be one whose work will last over so long, so persistently, so exactly, or so rewardingly as Robert Browning's. He is at last a discovered country, but as yet a country only in part explored, not wholly mapped, and far from fully occupied and utilized. There remains yet very much land to be possessed.

Mr. Brooke's volume is a notable expedition of survey and conquest. Its eighteen chapters deal in order with Browning's personality, and most interestingly so in comparison with Tennyson; then with his treatment of Nature, Life and Love; with his purely imaginative work, with his ideals and portrayals of Womanhood; with a number of his greater compositions—his oratorios and symphonies so to speak—by name and *seriatim*; there are many extracts from his text, and here and there an annotation, and a cursory index.

But the wealth and power of the volume

are in its analysis and penetration; in its finely balanced judgments and delicate discriminations, in its profound sympathy with the poet's genius, even though there be inability to accept his positive Christian faith; in its differentiations and comparisons, in its finely distributed awards, and its carefully studied but wonderfully exact and beautiful English, marked here and there by the use of an unfamiliar but old English word, as "concent," or of a familiar word in an unusual relation, as "villain"—adjective. Indeed Mr. Brooke's own style is a fair subject for study, but through its masterly perfections one finds a sure conduct to the mysteries of its theme.

Mr. Brooke's *Browning* is one of the books of the season, and must not be missed by any lover of the great poet whose works are like the firmament over our heads.

LITERATURE AND LIFE.*

IT is not common for collections of essays to be accompanied with illustrations, but the pictures in this book—and very good pictures they are, by the half-tone process, with subjects drawn from the actual scenery and life of the present day—seem to fall into place naturally alongside of Mr. Howells's vivacious and entertaining pages, and to further such an exposition as he here offers of blending effects of life and letters. He says:

I have never been able to see much difference between what seemed to me Literature and what seemed to me Life. If I did not find life in what professed to be literature, I disabled its profession, and possibly from this habit, now inveterate with me, I am never quite sure of life unless I find literature in it.

This well-turned sentence is the polished key which unlocks the highly finished book. It accounts for the thirty short papers which compose it individually and collectively, disconnected as they are on the surface, but bound together by a hidden thread of association, purpose, spirit and style.

Such papers as these go far towards giving Mr. Howells the place, if he has not already won the place, of first of living American essayists. They are extremely clever. They have for their subjects such familiar matters as the horse show, the dime museum, the beach at Rockaway, Bernhardt's Hamlet, and the disputed region of "literary centres;" but their form and style elevate them into distinction; and they are instinct with a keenness of observation, a fidelity to realities, a shrewdness of temper, a good sense, a delicacy of irony, a justness of criticism, an adroitness in reproof, a gentleness in correction, a generosity of appreciation, a kindliness of forbearance, a good-natured patience, and over and through all an iridescent play of humor, o

*The Spirit of the Ghetto. By Hutchins Hapgood. Illustrated by Jacob Epstein. Funk & Wagnall. \$1.50.

*The Poetry of Robert Browning. By Stopford A. Brooke. Thomas Y. Crowell & Co. \$1.50.

*Literature and Life. Studies. By William D. Howells. Illustrated. Harper & Brothers. \$2.25.

which not one living writer in ten — no not one in a hundred — is capable.

PHIN'S SHAKESPEARE CYCLOPEDIA AND GLOSSARY.*

THIS book fills a gap in its special class of reference books. The secondary title indicates its plan and scope:

Giving the meaning of all the old and unusual words found in Shakespeare's works, and of the ordinary words used in unusual senses and in unusual forms of construction; explanations of idiomatic phrases, and of mythological, biographical, and antiquarian references; notes on folklore, local traditions, legends, allusions, proverbs, old English customs, etc., etc., with the most important variorum readings.

Schmidt's *Shakespeare Lexicon*, which gives every word used by Shakespeare and all the senses in which he uses it, with references to illustrative passages under each head, is a work which the college professor and the critical student cannot do without; but it is unsuited to the purposes of the average teacher, student, and reader, and costs ten dollars or more. Dyce's *Glossary*, lately revised by Littledale, the only other work of the kind worth mentioning that represents recent scholarship and criticism, deals only with words that require special explanation and illustration, but, like Schmidt, is not adapted to the needs of the general reader, and costs \$3.50. Mr. Phin's book, at less than half the price, covers more than the same ground, and will be more useful to all but advanced students and readers. It is an octavo volume (the page measuring 8½ by 5½ inches) of about 450 pages.

While the plan of the book is commendable, and the general execution satisfactory, a casual examination reveals certain minor faults and defects which should be corrected in the next edition.

For instance, some of the definitions are carelessly worded. *Abroach* is treated as if it were a verb, and defined thus: "Literally to set a-running, as the liquor runs from a cask when it is broached." This is not the definition of the adverb *abroach*, but of the phrase *set abroach*, which is used by Shakespeare in the three instances in which the word occurs. *A-hold*, in like manner, is said to mean "lay the ship as near to the wind as possible," which explains *lay a-hold*, the only combination in which the word is used. These examples taken from the first few pages are typical of a class of inaccuracies to be found in all parts of the book.

Allicholly is explained thus:

Said to be a blunder of Mrs. Quickly's (Wiv. i. 3. 162), but found also in Gent. iv. 2. 27. Probably a corruption of *melancholy*. In the F1 [1st Folio] the word *melancholy* of the modern text is spelled *mallicholie*.

This illustrates several classes of errors. The "but" seems to imply that the blunder is improperly ascribed to Dame Quickly because it is used by another illiterate person, the innkeeper in *The Two Gentlemen of Verona*. The reference to the *Merry Wives* should be to i. 4. 162; and the last sentence accidentally omits the reference to *Love's Labour's Lost*, iv.

3. 14, where the misspelling of *melancholy* (a word that occurs about a hundred times in Shakespeare) may be found. One would infer that it was always spelt *mallicholie* in the Folio. Misprints and omissions of one kind and another are not infrequent in the book.

Some explanations are confused and misleading. Under *Arden* we read:

The forest in which the scene of *As You Like It* is laid. The location of Arden has been the subject of much discussion, and apparently without reaching any very satisfactory conclusion, probably for the reason that Shakespeare's forest is purely ideal and had no "local habitation." The forest of Ardennes in French Flanders has been very generally accepted as the forest that is meant; but more recently the forest of Arden in Warwickshire seems to be recognized as that which furnished Shakespeare with most of his imagery.

The simple facts are that the poet took his forest from Lodge's novel of *Rosalynde*, whence he drew the main incidents of his plot; and Lodge's forest was evidently the Continental one, though it had no lions or palm trees in it. Shakespeare adopted it, tropical features and all, but naturally had the English forest more or less in mind, though we are not aware that any distinct allusions to it have been pointed out. Robin Hood is mentioned in a simile, but he is called "Robin Hood of England," as a foreigner would speak of him.

Bandy is defined "To fight; to contend; a metaphor taken from striking the balls at tennis." *Romeo and Juliet*, ii. 5. 14, is one of the two examples cited; but in that as in some other instances the figure merely refers to tossing the ball to and fro, with no suggestion of fighting. Juliet, impatient for the return of the Nurse from her errand to Romeo, says:

Had she affections and warm youthful blood,
She would be as swift in motion as a ball.
My words would bandy her to my sweet love,
And his to me.

Batch is explained thus:

A portion; a lot. Troil. v. 1. 5. Not necessarily baked bread as Schmidt gives it. *Crusty* in this connection has no reference to crust (as of bread), but is a variant of *curst* — ill-tempered.

The word occurs only in this passage. Achilles addresses Thersites as "Thou crusty batch of nature!" and Ajax had before called him "Cobloaf" (ii. 1. 41), which means, as the Globe glossary gives it, "a crusty, ill-shapen loaf." In both passages the allusion is to the bodily deformity of Thersites, and in both he is compared to a loaf of bread, with probably a play on *crusty* in the former. *Batch* is derived from *bake*, and in our old writers invariably refers to bread either literally or figuratively. The notion that *crusty*, as applied to persons, is connected with *curst* is not favored by good philologists. The *New English Dictionary* (Oxford) does not regard it as worthy of notice.

Incony is said to be "a word apparently coined by Costard;" but it had been used earlier by Marlowe, and later by Middleton and others.

Porpentine is called a verb in *Troilus and Cressida*, ii. 1. 27: "Do not, porpentine, do not!" No edition, unless by a misprint, reads "Do not porpentine." Under the noun, the fact that *porpentine* is the only name of the porcupine in the early editions of Shakespeare, (as often in other writers of the time), though changed to *porcupine* in some modern editions,

should have been mentioned; but omissions of this particular kind are not infrequent in the book.

Mr. Phin sometimes attempts to correct other commentators when he himself is astray; as under *pox*, when used as a "mild form of oath;" for instance, in *Love's Labour's Lost*, v. 3. 46, where the Princess says "A pox of that jest!" Theobald thought this rather coarse, especially in the mouth of a princess. Mr. Phin says:

Farmer, in reply to Theobald, stated that only the small-pox is meant, and Rolfe seems to agree with him.

But the Princess says this in reply to what Rosaline has just said to Katherine: "O that your face were not so full of O's!" referring obviously to the marks of small-pox. Rolfe, in his edition of the play, cites instances of this sense from other Elizabethan authors. Francis Davison has a canzonet on his lady's "sickness of the poxe;" and Dr. Donne writes to his sister; "I found Pegge had the poxe — I humbly thank God it hath not much disfigured her." It is unnecessary to add that this is not the only meaning of the word in Shakespeare.

Other commentators are sometimes, doubtless through mere carelessness, entirely misrepresented. Under *prince of cats* (applied by Mercutio to Tybalt) we are told that the expression "is sometimes said to be derived from Dekker's *Satiro-Mastix*, though this was not published until 1602," five years or more after *Romeo and Juliet*. Mr. Phin adds:

The mistake originated with Steevens and has been followed by almost all subsequent commentators, including Furness, Rolfe, White, down to the latest edition by Dowden.

The fact is that not one of these editors makes any such mistake. From Steevens down, they all quote Warburton's statement that "*Tybert* is the name of the cat in *Reynard the Fox*." They add, in illustration of the use of the expression by other writers, the quotation from Dekker, giving the date 1602, and other similar passages. Marshall, in the "Henry Irving" edition of Shakespeare (quoted by Mr. Phin) reminds us that in the original edition of Dekker's play the reading is "prince of rattes," but that is so clearly a misprint for "cattes" that critics in quoting the passage have not troubled themselves to mention it. *Reynard the Fox* had been translated and printed by Caxton in 1481, and allusions to the characters in it were common in English long before Shakespeare and Dekker were born.

Many other instances of careless work might be added, but they do not materially impair the value of the book for the ordinary reader and student, and, as we have said, they can be corrected in future editions that will undoubtedly be called for.

Prof. Dowden's introduction deals with the interest and importance of the study of Shakespeare's language, giving many curious and entertaining illustrations from the plays and poems.

If anyone is in need of a small, compact, handy dictionary of the English language for desk use or traveling companionship, we can commend to him *Worcester's Primary*, rewritten and enlarged from the original edition under the same title, and making a snug book of 348 pages, two columns to a page. Worcester's spelling is not Webster's, but after all the dif-

*The Shakespeare Cyclopaedia and New Glossary. By John Phin. With an Introduction by Edward Dowden. New York: Industrial Publication Co. \$1.50.

ferences do not greatly matter except with the finically particular. [The J. B. Lippincott Co. 50c.]

Holiday Miscellany.

ROBIN HOOD FOREVER!*

SCHOLARS and critics may say what they please, we, readers all, will never believe anything else, will we! but that Robin Hood was really and truly Robin Hood, that he lived and looted in Sherwood Forest, that Little John was his adjutant and Friar Tuck his chaplain, and that all the brave and romantic and naughty things that have come down to us about him are true—perfectly true; as true as Homer and Chaucer, and good King Arthur, and all the rest of the mythical crew. At least Mr. Creswick makes us more certain of it than ever with his beautiful book about the merry outlaw, and his bow and arrows, his adventures, and his achievements.

Of course those doubtful and dismal idol-smashers who are always destroying everything that is dear to us will keep trying to make us let go our hold of this hero, and relegate him to the region of fictions. But is he not in the old ballads? And has not Sir Walter sung of him? And did not Joseph Ritson gather all the many poems, songs, and ballads about him in a volume a hundred years ago, and preface them with historical anecdotes too? How can there be "historical anecdotes" about a fair-haired archer who never lived except in ballad makers' imaginations?

So we will still keep on believing.

And here is the Robin of our love with his blue tunic and his red cloak, his belt and his dagger, his bow and his arrows, and all his roguish band around him, hunting and stealing, protecting helpless maidens, stripping the rich and the fat, and having a good time generally in the shady forest with none to molest or make him afraid. Mr. Creswick has told us the whole story over again, and Mr. Robinson has made some famous pictures of him, right in the very act of it all, and Mr. Nister of Bavaria has printed it in a fine book, and Mr. Dutton of New York offers to sell it to us for \$2.50, and there it is and there it shall stay—Robin Hood forever!

BLAKE'S ILLUSTRATIONS OF JOB.†

[William Blake, poet and artist, was born in London, in 1757, and died there in 1827. The son of a hosier, he was apprenticed in his early teens to an engraver, and on reaching his majority began to make engravings for the booksellers. Before he was twenty-five he published a little

* Robin Hood and His Adventures. By Paul Creswick. Illustrated by T. H. Robinson. E. P. Dutton & Co. \$2.50.

† Illustrations of the Book of Job. By William Blake. London, 1826. Reissued in Facsimile. G. B. Putnam's Sons. \$4.00.

volume of original poems, which later he proceeded to illustrate by an etching process, as he believed and claimed under spiritual direction, partly that of Joseph of Nazareth. His wife, one Catherine Boucher, an ignorant but sympathetic and clever woman, whom he had married in 1783, aided him in the mechanical part of his work, as well as provided for him an excellent table. For forty years the production of copies of this illustrated edition of his poems mainly furnished him and his wife their living, though he executed many drawings, paintings, and engravings. Like that of many another genius his work was not appreciated during his lifetime, but since his death it has risen immensely in public estimation; so high that his admirers admit no superior. His poems are as weird as his pictures, and both reflect his claims to supernatural direction and assistance. The visions which he claimed to have had continued from childhood to old age, and supplied him with his subjects for pen and pencil.]

FROM the point of view of the bibliographer and the collector this reproduction of the twenty-one plates of William Blake's *Illustrations of the Book of Job* is a matter of interest. The originals, of course, have long since been removed from public reach, and copies are of priceless value. This facsimile of the set is faithfully and ingeniously executed, and gives a good idea of the remarkable conceptions which in part account for Blake's extraordinary and unique fame.

The form of the book is a large folio; the cover is a plain dark gray paper of an ancient look; the quaint label of 1826 reappears upon the front; and the plates within are imprinted on the heaviest of paper with the utmost fidelity to every detail.

When one comes to the artistic beauty of the drawings themselves, to the truthfulness of their conceptions, to their imaginative reality and value, opinions of course will differ. As to their weirdness, their quaintness, their solemnity, their deep religious feeling, their technical excellence, and various other points that appeal to the connoisseur and the bibliophile there can be no question.

For personal reasons, for historical reasons, for mechanical reasons, if for no other reasons, these *Illustrations of the Book of Job* by William Blake are notable and impressive.

SOME HOLIDAY BOOKS.

A Balloon Ascension at Midnight.

That modern ballooning is beginning to have a literature of its own, which deserves the attention if not the collecting of the curious, is evidenced by two such books coming simultaneously to our table as *The Conquest of the Air*, by John Alexander [Wessels. \$1.00.] and *A Balloon Ascension at Midnight*, by George Eli Hall [Elder & Shepard. \$1.00.]. Mr. Hall's brochure, printed from type only in a limited *édition de luxe*, with silhouette illustrations in color, and the type distributed, is a brief but sprightly account of a veritable ascent, vividly portraying the sensations experienced by a novice during some ten hours spent among the clouds above Paris and its environs. Mr. Alexander's book, though of small compass and slight pretention, is a scientific and careful recital—as far as it goes—of recent experiments and experience in aerial navigation, with special consideration of Santos-Dumont's

trials and others like them, and of the prospects of the enterprise from the point of view of the present. The author is not sanguine of success upon these lines, but has made an instructive contribution to the knowledge and discussion of the subject, and his pictures help his text, making the book altogether one deserving the attention of students.

Famous Composers.

There is no lack of new books on the old masters of music, and here we have another distinct addition to the number, in two volumes compiled or composed by that industrious literary workman, Mr. Nathan Haskell Dole, and published with outward regard to the requirements of the holiday season. The subjects of the several and short biographical chapters are Palestrina, Purcell, Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Rossini and Weber, all in the first volume, and Schubert, Spohr, Meyerbeer, Mendelssohn, Schumann, Chopin, Glinka, Berlioz, Liszt, and Wagner in the second. Mr. Dole makes of course no profession of original research. He has simply gone to the existing authorities, and re-arranged the materials in form suitable to his purpose, which is to present a gallery of personal and historical sketches with portraits accompanying based on authentic paintings, and showing the masters as they looked to their contemporaries. Mr. Dole's literary skill and long experience as an author and editor enable him to seize on the salient points of his subjects, to skip what is of less interest and importance, and to secure the attention of his readers. The publishers have given the books an attractive appearance. [T. Y. Crowell & Co. \$2.50.]

Messages of the Masters.

The Rev. A. H. Bradford's texts for the sermons which compose his *Messages of the Masters* are sundry great and famous paintings. Raphael's "Sistine Madonna," for example, Murillo's "Holy Family," Munkacsy's "Christ on the Cross," Turner's *Téméraire*, Burne-Jones's "Nativity," and several others; his "Masters" being these apostles of art. To spiritual interpretations of each of the works selected he adds practical reflections, guiding those interpretations towards the right conduct of the life that now is and the endurance of the discipline which is our training for the life to come. The publishers have dressed the ten chapters of the book with handsome typography and added excellent illustrations, the whole making a rich and attractive volume. [T. Y. Crowell & Co. \$2.00.]

Famous Artists.

Mrs. Sarah K. Bolton is in her element in the making—or the making over—of a book like this, which consists simply and unpretentiously of a series of intelligent and instructive personal accounts of ten noted painters, namely Michael Angelo, Leonardo, Raphael, Titian, Murillo, Rubens, Rembrandt, Sir Joshua Reynolds, Landseer, and Turner. The author has a gift for seizing on points of interest, and presenting them in a vivid manner, and therefore she makes a good literary result. There are a number of illustrations, portraits or otherwise, but carelessly enough no list of them is given, and there is no index, as well there might have been, for one frequently wishes to refer to name or

anecdote in such a book. The publishers have freshened up with a bright typography material that is slightly old. [T. Y. Crowell & Co. \$2.50.]

The Quest of Happiness.

The Quest of Happiness Dr. Newell Dwight Hillis calls his "Study of Victory over Life's Troubles." Happiness is probably what most of us are after, but whether it is quite true or best to state in such phrase the great end and object of life is at least a matter for debate. Dr. Hillis, however, has good ideas, sensible, true, encouraging, and helpful; and he states them in vivid and pictorial language, which, if sometimes a trifle over-flowery, is likely to win the attention of people who are most quickly and effectually reached through their eyes, and whose imagination is the best door by which to mold their convictions, their sensibilities and their wills. The publishers have brought out the Plymouth Church pastor's meditations in an ingeniously artistic form, with borders of light green displaying marginal notes to guide the reader's eye. And the whole book, in body and spirit, is in tune with the holiday season of the year. [The Macmillan Co. \$1.50.]

From the Wallace Collection.

The Wallace Collection of art treasures bequeathed to the English people by the widow of Sir Richard Wallace in 1897 forms the basis of an illustrated volume of critical description. Twenty of the pictures are presented in auto-type reproductions of full-page size, and the size of the book is quarto. The subjects are for the greater part portraits, but there are two or three landscapes, one or two studies, and here and there a composition, a cabinet, or an interior. Among the artists whose works are drawn upon are Gainsborough, Sir Joshua Reynolds, Greuze, Meissonier, Van Dyke, Rembrandt, and Paul Delaroche. The collection itself which the book represents is in Hertford House, which is thus converted into a public museum. Mr. Frederick Miller, the author of the volume before us, supplies in his eighteen short chapters, accounts, partly descriptive, partly critical, of the paintings which he shows, giving as in the case of Mrs. Robinson, "Perdita," the mistress of a former Prince of Wales, personal details of the life and character of the subject. [E. P. Dutton & Co. \$3.00.]

A Patrick's Day Hunt.

Martin Ross and E. C. Somerville, between them, are, one probably with his pen and the other with his paint-box, the joint authors of a rollicking Irish story called *A Patrick's Day Hunt*, illustrated with roaring Irish pictures, some in colors, the whole made up into an imposing oblong, so as to give the plates ample room to display the broad humors of the hunting field. And very broad they are, full of the eccentricities, the mishaps, the explosions, the comicalities of Irish character and Irish wit as becomes the tale they adorn of adventure and misadventure in the hunting field on a St. Patrick's Day. The pictures, many of which are in color, are certainly funny; and no one can help laughing at the displays of Irish figures, Irish faces, Irish attitudes, and Irish performances. What became of the fox we shall have to leave the curious reader to find out for himself. This big oblong is not made by Ernest Nister of Bavaria, but at the "Racquet Court

Press" in London, and it is facetiously dedicated (without permission) to J. E. P., "Professor of Embroidery and Collector of Irish Point." Do you see the "point?" [E. P. Dutton & Co. \$2.50.]

OLD PLAYFELLOWS IN NEW CLOTHES.

A good edition, American style, is that of Hans Andersen's *Fairy Tales*, issued by Dana Estes & Co., in a quarto of nearly two hundred pages, well printed and attractively bound in yellow buckram with decorations, with genuine illustrations freshly made for the text by Joseph J. Mora, which display artistic sympathy, ingenuity, and mechanical excellence. Altogether a good edition, at a low price considering, of one of the standard books for children of all time. [\$1.50.]

Great changes in woman's dress have taken place in thirty years, since Miss Alcott's *Little Women* was first published; and the old-time fashions in this particular, carefully observed in the numerous plates by Alice Barber Stephens, which accompany the new edition, are what give feature to the book. The new generation of "little women" who are coming on will find the old story freshly fascinating in this its latest form. [Little. \$2.00.]

The immortal *Alice of Looking Glass* fame and fortune reappears this year in a "Peter Newell Edition," companion to the same illustrator's edition of the *Wonderland Adventures* of last year. The dress is beautiful and artistic, consisting of a large page, a white parchment cover, an outer wrapper of pale green, borders to the pages of whimsical design and the same tint, and ever so many pictures in Mr. Newell's style which is to say the least inimitable. [Harper & Brothers. \$3.50.]

Frederick Lawrence Knowles is the general editor of a new series entitled "Famous Children of Literature," in which are to appear stories of children abridged from original narratives. Two volumes in the series are respectively the stories of *Little Nell*, from Dickens's *Old Curiosity Shop*, and *Little Eva*, from Mrs. Stowe's *Uncle Tom's Cabin*. Such books serve a purpose as introductions, and these are tastefully made, printed and illustrated. [Estes. Each 75c.]

We are not sure that *The Adventures of Don Quixote* constitute one of the best books to put into a boy's hands, but granting that right to the masterpiece of Cervantes, then the new edition of it, with the pictures by W. Heath Robinson, is all that could be asked for by the average boy, and indeed by any reader, who does not insist on having every line of the original in a literal translation, but will be satisfied with the substance, irrelevancies omitted. The form is a moderate sized quarto, the paper is of light weight and rough surface and edges, the title-page and frontispiece have ornamental borders in red, the type throughout is good, and the pictures are as good as they are numerous. Mr. Robinson draws with spirit and vigor, with truth and sympathy, with genuine interpretation and appreciation, and his plates have unusual excellence. They are worthy of a study by themselves for the boldness and strength of the figures, for the expression of countenances, and for the naturalness and grace of attitudes. The

valourous knight himself has never been more effectively depicted. [E. P. Dutton & Co. \$2.50.]

HOLIDAY REPRINTS.

The features of the new one volume edition of the *Poetical Works of Robert Burns* are its convenient size, light weight, good type, numerous and excellent pictures, a biographical sketch by the editor, Dr. William Wallace, copious bibliographical, descriptive and explanatory notes at the bottom of the pages, by the same hand, the ingenious device of glossarial notes in small type in the margins—a capital idea by the way, full in dices and a low price. [E. P. Dutton & Co. \$1.50.]

There are six pictures by Louise Meynelle in the illustrated holiday edition of Robert Browning's poem of *Pippa Passes*, the printer's work on which is rather better than the artist's. The drawing lacks force and accuracy, but the tints are soft and pleasing. [Dana Estes & Co. \$1.50.]

The illustrations and other decorations by Margaret Armstrong with which a new edition of Mrs. Browning's *Sonnets from the Portuguese* is fitted have a much more pleasing effect than the type in which the text is printed, which, either because of the font employed or the tinted ink used, has a blurred and muddy effect. But for this exception the book is one of elegance, its gray blue cover protected by a stiff buff wrapper like a traveling duster. [Putnam. \$2.00.]

Tennyson's *Idylls of the King* are to be had this season in two small volumes, reposing harmoniously side by side in a neat box, well printed in good type, with broad margins and uncut edges, bound in white with decorations of gold, and profusely illustrated with full-page plates which are probably photogravures, but have the look of etchings or even of steel engravings, so delicate and fine is the workmanship. [G. P. Putnam's Sons. \$2.50.]

PICTURE BOOKS FOR CHILDREN.

A large thin folio is *The Bogy Book*, with a full-page picture in color and a verse or two of doggerel of respectable quality at each opening. The pictures are broad and so is the letter press, without however being coarse or vulgar. Very young children who are just beginning to take in form and color and the jingle of rhymes will find this book adapted to their measure. [London: Eyre & Spottiswoode.]

True to its title, and with a new and striking adaptation of its author's ingenuity, both the pictures and the text of Peter Newell's *Topsy and Turvy* are to be taken both upside and down. This peculiar and original feature in a book will attract the attention and delight the curiosity of all the youngest folks at once, and give their elders something to amuse them for a moment or two. Each picture, you understand, exhibits two effects, one for each position it is held in, and the reading matter is printed to match. Not only he who runs may read this book, but he who stands upon his head. [The Century Co. \$1.00.]

Here is *The Mother Goose Paint Book*, with its real paint box and paint brush fastened to the

right hand cover, on the inside, next to the edges of the leaves, and its pictures in outline waiting for the embryo artist to fill in the colors—red, green, brown, black and blue. A novel idea is embodied in this well-made oblong, and one that we should think would take immensely with the rising generation. The Saalfeld Publishing Co. certainly have hit a mark with this enterprise. [\$1.25.]

Chatterbox is ever welcome, and the new volume bearing the date of the now closing year brings the usual bright and attractive assortment of prose and picture, song and story, well-proportioned and arranged, and appealing to the children's eye as well as sense. The pictures are not up to the highest standard, but they are never bad, and the refinement of the whole book always atones for what is lacking in its typographical appearance. But the latter is not at all discreditable. [Estes. \$1.25.]

Sunday for the Young belongs in the same category with *Chatterbox*, being as it may be called a Chatterbox for the Lord's Day, there till being left some people in the world who think that it is well to make a little difference in children's reading on the First from the other days of the week. This issue is for 1903, and fine it is; of generous quarto size, with admirable reading matter of the best sort, never goody-goody, but sensible, wholesome and really entertaining, and with plenty of illustrations which, while fully English and not American in their style, are yet capital in subject and effect. It would be hard to name a better pictured reading book than this for children of a Christian home whose ages range from seven or eight to ten or twelve. [E. & J. B. Young & Co. \$1.25.]

No Christmas-tide would be complete of course without a new edition of *Mother Goose*. One such is that published by the Jamieson-Higgins Co., under the adapted title of *Old Mother Hubbard*; a quarto in size, printed in the gayest of colors, on tinted leaves, with bold and effective pictures, and the text of the rhymes in a type so large that the youngest and least experienced eyes and fingers can find their way through its lines and words and spaces without stumbling or wandering. Charles Jerome Costello is the general designer of the book, and its hand letterer; the illustrations are by Harry Otis Kennedy. The whole book is one of the best of its kind. [\$1.25.]

Laura Dayton Fessenden's *Moon Children*, with its pictures by R. J. Campbell, is another brilliant colored quarto, but its ambitions are not paralleled by its performance. It has an artificial and scrappy look, and is not nearly so artistic as, while far more pretentious than, the preceding. The reading matter is a fairy tale; the pictorial setting a series of sketches and decorations in high color, figures, landscapes, and other designs often running entirely across the pages, affording a sort of frieze against which the text lies as a running accompaniment. The drawing is good as drawing and the coloring is good as coloring, but the effect is not what is desired. [Jamieson-Higgins Co. \$1.25.]

Mr. Robert W. Chambers has tried his hand at a book of fairy stories for children, or rather a fairy story in several chapters, with *Outdoor Land* for a title, flies, fishes and frogs, snakes, robins and spiders for personages, a Geraldine

for an Alice, a Peter for her comrade, and pictures by Reginald Birch for sweets. The effect of the whole is to cultivate friendly relations with the living things of the woods and the fields, and it does that useful service in a lively and entertaining way through the medium of the imagination. [Harper & Brothers. \$1.50.]

We cannot say much for the "poetry" of the "rhymes and jingles" that make up Elizabeth May's *Animal Life*. In fact it is about as poor as it could be; but its inferiority is in part atoned for by the pictures, which are in black and white, and fair, and by the type and paper which are good. [The Saalfeld Publishing Co. \$1.25.]

As a performer on *The Hurdy Gurdy*—the title of her new book of jingles for babes, Miss Laura E. Richards exhibits dexterity and versatility, and generally a sense of meter, which sometimes however she overrides, as in the 8th line of "The Poor Unfortunate Hottentot," an otherwise admirable production of its kind. How admirable let this extract show:

This poor unfortunate Hottentot
He was not content with his lottentot:
Quoth he, "For my dinner,
As I am a sinner,
There's nothing to put in the pottentot."

But the artist who has depicted the "unfortunate" in the margin should have been instructed that the Hottentot's pottentot is what he calls his "lota," and that it never has a handle. [Estes & Co. 75c.]

Fairy books like poets are born and not made, and there is an artificiality about such a venture as Catharine Pyle's *In the Green Forest* which detracts from its charm. Still there are young readers of both sexes who charming will doubtless find it; and lean over it, and pore over it, and linger over it long after the call has sounded and they ought to have started for bed. Forest stories always have a fascination of their own, and forests are the natural home of fairies, as they are of the elves and other folk who disport themselves in these pages. Of whom the artist-author has told us with her pencil as cunningly as with her pen. [Little, Brown & Co. \$1.50.]

To make a book like *Grimm Tales Made Gay* take twenty old and familiar stories of the nursery and childhood's time, re-tell them in doggerel verse with variations, and clothe them with pictures of the order of caricature; then put up the whole in a book of small quarto size, of good rough paper, clear type, green edges and a decorated cover. The dangers in the process are of running into silliness in the verse, and into coarseness in the pictures. Mr. Guy Wetmore Carryl, as the verse-maker in the present instance, shows ingenuity and cleverness, and an ear for rhythm and rhyme, while discarding conventionalities; Mr. Albert Levering as artist is never very bad and sometimes very good. But such a book is nonsense merely, and a little of it goes a great way. The extreme lightness of a book so large is a distinct point in its favor. [Houghton, Mifflin & Co. \$1.50.]

The hero of Frances Trego Montgomery's *Billy Whiskers* is a goat. Now a properly constructed and dutifully behaving goat, two-horned and right-minded, can probably create as much diversion, if not as much mischief, as any other living being, except possibly a rogue of a donkey or that other rogue—a small boy. And he is true to his character, his antecedents, and his

traditions in this book, which is goatish as to both letter-press and pictures all the way through. The views and habits of a full-powered goat as regards go-carts, soda-fountains, looking-glasses, patrol-wagons, snakes, circuses and swimming ponds are amusingly depicted in this illustrated quarto, not always with immaculate refinement, but always in credible terms and laughable details. And the book is handsomely made as becomes a goat-book. [The Saalfeld Publishing Co. \$1.00.]

Mr. William Dana Orcutt's six fairy stories, gathered under the title of the first, *The Princess Kallisto*, are made up into a large quarto, the pictorial embellishments of which consist in a dozen full-page plates in color, showing some unusual effects, and side borders to every page also in color. Fineness is not to be looked for in these decorations, but strength, novelty, and realism, albeit the drawing is good and true. The stories are well written, and generally informed with ethical implications that are wholesome and easy to take in. Their movement is not exactly brisk, but their substance is solid, and all fairy tales are delights. [Little, Brown & Co. \$2.00.]

We do not know but that if Laura Dayton Fessenden had lived a hundred years ago, and had then written a book for children depicting by stretch of the imagination child life as it might be in the Year of our Lord 1902, it would have furnished as strange reading then as does her actual book of to-day "*2002*," forecasting her fancies of childlife a hundred years to come. At any rate, after the advances of the past quarter or half a century, who can find fault with the wildest flights of fancy? Here at any rate are the projections of present realities on into the reality of possibilities, with children astride of them in every conceivable situation and attitude, and with rudely drawn pictures in plenty to match. A good many good ideas belonging to advanced thinkers of our time are incarnated in the life which is portrayed, but the typography is inferior. [Jamieson-Higgins Co. \$1.50.]

Fifteen selected Stories for Children make up the small illustrated quarto bearing the title of *A Round Robin*. The suggestion of the title is not exactly fulfilled in the contents, in view of the fact that each story is connected with the name of its author, among the contributors being Mrs. Catherwood, Mrs. Sangster, Mrs. Kate Upson Clarke, Roswell Field, Mrs. Molesworth, and Clara Doty Bates. The subjects are sometimes new, sometimes old, and generally fanciful, but now and then real. The book is rather cheaply made and illustrated. [Jamieson-Higgins Co. \$1.50.]

The redoubtable Golliwogg is again in evidence this fall, and this time with an *Air Ship* of course, as, having mastered the bicycle and the automobile in past seasons, he is bound this season to keep up with the march of science and not let even Santos-Dumont get ahead of him—or above him. We find that youthful readers who have followed the Golliwogg in his past adventures have become warmly attached to him and his fortunes, and are eager to see how he comes out with his present experiments in mid-air, on the sides of lofty mountains, and amidst the stars, the comets and the clouds. But, Florence K. Upton, artist, and Bertha Upton, verse-maker, where will you take his Indescribable Ilighness in the season of 1903? Are any

worlds left for him to conquer? [Longmans, Green & Co. \$1.50.]

Edith Francis Foster's *Jimmy Crow* will pique the curiosity of the young readers for whom it is written or drawn. "Drawn," we say as well as "written," for the little thumb-nail pictures in its letter press are almost as thick as the words, and give its pages a rebus-look with the effect of a puzzle to young eyes to put the proper words in place of the pictures and so make out the story. Which of course is the story of a big black crow, who begins his adventures by crawling into the leg of a big black boot, and ends them by going in with his friend to supper. The book is an oblong. [Estes. 60c.]

No paint box accompanies Douglas Zabriskie Doty's *Pictures of Paint-Box Town*, another oblong of generous and convenient proportions, showing verse of respectable quality on each left-hand page and outline drawings of excellent quality on each right-hand page. These pictures it is expected the young owner will proceed to decorate, paint-box and brush in hand, and well-fitted they are with the rhymed stories opposite to tempt his young artistic taste and train his crude artistic skill. This book will give a boy or girl of tender years something to do as well as to look at. [E. P. Dutton & Co. \$1.00.]

The Tin Tan Tales, resplendent with the colorings given to all his publications by Ernest Nister of Bavaria, relate the adventures of a funny folk, who

• • • eat and sing and dance and talk;
They live in kitchens and in rooms,
Are made of saucers, cups and spoons;
Of teapots, forks, tomato-cans,
Of clocks, pie-rollers, pots and pans.

Great times the sprightly imp-like members of this tinny family have in their kitchen home when the cook has her afternoon or evening out, and the rumpus they make, the confusion, the mischief, the noise, if you could hear the noise through the pages of a book, are something dreadful. We cannot say much for the doggerel verse, but the pictures are ingenious, clever, and droll. [E. P. Dutton & Co. \$1.50.]

Pictorially *The Animals' Rebellion* is up to the standard of Ernest Nister's books, but in subject and meaning it is rather silly. It is a tale in poor verse of an insurrection among the animals against the rule of King Leo. The rebels hold a secret meeting, first present a petition, then take up arms, next fight a battle, and in the end are vanquished, and the Lion returns to reign. The pictures, in which the fox, the tiger and the elephant are prominent, are suggestive of some pages in illustrated editions of the famous *Reynard the Fox*, and the drawings of the animal forms are correct and spirited. But after a child has read the book what is there left? It is amusement for the moment, we will grant that. [E. P. Dutton & Co. \$1.50.]

CHILDREN'S BOOKS.

With memory of *Rose & Charlotte* still fresh we fear that Marshall Saunders will not soon, if ever, equal it again. Certainly *Beautiful Joe's Paradise* does not, different as it is in materials and purpose. It is a tribute in the form of fiction to the ideal of the immortality of dumb animals. Its spirit is fine; its effort a little strained. [L. C. Page & Co. \$1.50.]

We regard it as a good idea to bring out *The Bible for Children* as has been done by Mrs. Joseph B. Gilder under the sponsorship, as it were, of Professor Francis B. Brown of the Union Theological Seminary and Bishop Potter of New York. It may sound a harsh thing to say, but the Bible as a whole is not a book to put freely into children's hands. It is a literature, and there are books, sections, passages, sentences, words, which are best withheld or at the least veiled from their eyes. It is a wonder that the work Mrs. Gilder has essayed has not been done before. We have had pieces of the Bible in "words of one syllable," and other trash of that sort; but here is a whole Bible, substantially, in its own language, simply with such skipplings and alterations here and there of a word as leave its vital portions in their primitive purity. The volume is largely and generously made, with due attention to type, paper, binding and illustration, and meets a real need. The Bible Societies, with all their conservatism, should have got out an expurgated Bible of this sort long ago. [The Century Co. \$3.00.]

M. E. Waller's *Little Citizen* is a story of a little crippled street Arab, who was picked up by "The Society for Providing Country Homes for Waifs," sent to Vermont, where he falls into good hands, and through kindness becomes transformed into a useful "little citizen." The portrayal of rural life is attractive. [Lothrop Publishing Company. \$1.00.]

The Bale Marked Circle X, one of George Cary Eggleston's stories for boys, recounts a blockade running adventure in which the youths intrusted with the mysterious bale of cotton are cast away near the Bahama Islands and have Crusoe-like experiences. It is full of life and doing deeds, with incidental information, and the kind of book in which boys delight. [Lothrop Publishing Co. \$1.20.]

Edith Robinson's quaint childish story of *A Puritan Knight Errant*, a would-be Puritan Don Quixote, matures into the marriage of the lad grown up to the lady of his boyhood, the daughter of Anne Hutchinson. Sir Harry Vane never seems more attractive nor the disputation over a "Covenant of Grace" or a "Covenant of Works" more miserable and needless than in these pages, which give in child-like guise the history of those days. The book is delightfully written as are also the five other Puritan tales by the same author. [L. C. Page & Co. \$1.20.]

Harriet T. Comstock's *Boy of a Thousand Years Ago*, first appearing as a serial in *St. Nicholas*, now takes its permanent place among the loved books of young and old, setting forth the doings of Alfred the Great in blitheest, sweetest form; showing what it means to be a kingly man. The author never fails to tell well either short story or long, but herein is a depth of gentle winning urgency that cannot be forgotten. [Lee & Shepard. 80c.]

It is hard to get really good books for boys — books that they will read and which at the same time are not sensational, coarse, vulgar, or otherwise objectionable. *That Minister's Boy*, by W. W. Hooper, is such a book, and we heartily commend it to anyone who has a boy's reading to provide. It is not one story but several, and while the author would not claim exceptional literary ability, and while his style is simple to the point of the commonplace,

his material is so genuine, the life which he depicts is so real, his boys are so obviously historic boys, and their scrapes are so clearly historic scrapes, and withal the lessons are so self-teaching and so healthy, that the book is one the average boy will not close till he has finished it, and one that he will pronounce "first-rate." The stories are of Maine, and towns are mentioned by name. [Brooklyn Eagle Press.]

The best things about Mr. G. E. Farrow's *The New Panjandrum* are the paper, the type, the binding and the pictures, which are all very good. As a book for children it is an imitation of *Alice in Wonderland*, and a feeble one. [E. P. Dutton & Co. \$1.50.]

It would have been more creditable to Miss Carolyn Wells had she frankly made graceful acknowledgment of the indebtedness of her *Folly in the Forest* to the famous *Alice in Wonderland*. She has however added an ingenious idea quite her own in dividing the "forest" where her talking and sociable creatures appear into three parts, inhabited respectively by animals of mythology, history and literature. Pegasus (who comes nearest to being the hero of the tale) may serve as an example in the first, Whittington's cat in the second, and Poe's raven in the third. "Folly" in the title does not mean foolishness, but stands for Florinda, the child who plays the part of Alice. Of numerous bits of verse we have recognized only one as a parody. On the whole it is a bright children's book. [Henry Altemus Co. \$1.00.]

In *The Magic Key*, by Elizabeth S. Tucker, a little boy, whose parents have been obliged to go abroad, is left in the care of a studious uncle godfather, who, while kind and indulgent to the child, is too much immersed in his books to give him much of his company; and the boy would have had a lonely time, when not at school, had it not been for a wonderful discovery. On his tenth birthday, an old gentleman, who has dined at the house, gives him a curious box containing a key, and this key is found to unlock an oriental chest, which yields from day to day untold delight; now a magic picture roll, which enables him to see what his father and mother and "all the others" are doing; and next a box containing two magical wafers which render him invisible. The boy plays pranks with his magic, and sometimes gets into trouble, but not a few "grown-ups," saying nothing about children, will be greatly interested in this divertingly original story. [Little. \$1.00.]

The "Golden Hour Series" is the general name given to a collection of books for children of which about a dozen new ones are in hand in one bundle, uniform in size, style, spirit and price, and combining wholesome and entertaining fiction with pictures and neat typography. Different authors and different subjects supplement external uniformity with essential diversity. *Master Frisky*, by Clarence W. Hawkes, is a dog story; *A Little Dusky Hero*, by Harriet T. Comstock, is the tale of a Cuban boy who becomes attached to a United States regiment; *How the Twins Captured a Hessian*, by James Otis, is a story of the Revolution; *The Caxton Club*, by Amos R. Wells, describes the printing exploits of a trio of boys in Ohio; and so on. [T. Y. Crowell & Co. Each 50c.]

The merit and charm of Mr. Howells's *Pony*

Baker lie in the verisimilitude of its style to the sensations, emotions, and expressions of the average boy. The story tells itself as a boy himself might tell it, from the boy's point of view, in the boy's language, and always with the boy's feeling. And there is no being on the earth exactly like a boy. Mr. Howells has him precisely, and the success of his attempt in this respect is on a level with his other successes in depicting the world of fashion, society and convention. Not only will boys read this book, without discerning or even suspecting its clever artifice, and take it all in as a matter of course; but older readers will be amused at its dexterity. [Harper & Brothers. \$1.25.]

Short Stories from Storyland is the title given by Evelyn Everett-Green to a collection of thirty stories of a simple and healthful sort adapted to girls under ten years of age, especially such as still prefer to be read to. Illustrations both in colors and in black and white are furnished by Mrs. Seymour Lucas and Eveline Lance, and all are of a high grade. The whole book is the product of Ernest Nister of Bavaria, a trade mark which speaks for its good taste and mechanical perfection. [E. P. Dutton & Co. \$1.50.]

Alike to the foregoing in outward appearance, but even simpler in its contents and style, and intended for even younger children, is *Wee Folks' Annual*, a medley of rhymes and pictures edited and arranged by Alfred J. Fuller. The rhymes are mostly of the Mother Goose order, the prose stories are on a par therewith, and the pictures are to suit, all being about on the level of five-year-olds; but the book as a whole will be an education for their eyes and ears in correct forms and sounds. Ernest Nister is again the manufacturer. [E. P. Dutton & Co. \$1.50.]

The Outlook Company of New York is becoming an active publisher of books. The latest volume to reach us with its imprint is *The Outlook Story Book for Little People*, a handsome volume of generous dimensions, edited by Laura Winnington, and profusely illustrated with half-tones from woodcuts and photographs. The life foundation of the pictures needs no demonstration; they speak for themselves; so do most of the stories and verses, though there is a difference in the latter. [The Outlook Co. \$1.20.]

The annual holiday publication of Life Publishing Co. is entitled *The Social Comedy*, and is gotten up in their usual handsome style, with striking illustrations by C. D. Gibson, Hanna, Latham, Bayard Jones, Hyde, Cushing and many others, each in their characteristic vein, all more or less amusing and entertaining. [\$5.00.]

CALENDARS.

E. P. Dutton & Co. are first in the procession with Calendars for the New year, their offerings bearing the imprint of the Bavarian house of Nister, than which there is no name that gives assurance of finer productions either in form, taste, or brilliancy. Of the specimens before us *Gems of the Seasons* is a series of large and highly ornamented cards, showing floral designs, with the days for three months on each. [\$2.00.] *Roses* is a slightly smaller and less showy arrangement of six cards, showing beautiful bunches of

roses, with the monthly dates distributed among them. [\$2.50.] Richest and most elegant of all is the *Fra Angelico*, reproducing against a background of pure gold six of the choice angelic figures of this Italian master from the great gallery of Florence. The tables for the months are inserted as borders, but after the year has expired the center panels could be cut out and framed in a beautiful set. This is by far the handsomest and most economical of all these calendars, all things considered. [\$3.00.] *The Bookplate Zodiac Calendar* is more ingenious but less pleasing, and being printed in plain black lacks the brightness and the glow of the others, which are all in color. [\$1.50.] In color again is the *Venetian Calendar*, consisting of six handsome chromolithographed views of famous buildings of Venice, St. Mark's and others, but not the ill-fated Campanile. [\$2.00.] *The Dutch Tile Calendar* is a small and simple affair giving cardboard imitations of old Dutch tiles in blue. [50c.] *Three Little Girl-Sketches*. Drawn on glass by Jewell Collins in a "folder," rather a novel form for a calendar. [50c.]

We have also received from Raphael Tuck & Sons' Co. several calendars, the largest, *Nature's Daughters*, being four striking types of women, representing Fire, Water, Earth and Air. [\$2.50.] *Buds and Blossoms*, six pages of hyacinths, roses, etc., with verses by Tennyson and others. [\$1.50.] *Scenes from Shakespeare*, a four-page calendar, illustrating four of Shakespeare's tragedies. [\$1.00.] *Peace on Earth*, a block calendar, with pictures of the Infant in the manger. [\$1.25.] *Ring Out the Old, Ring in the New*, is a three-fold drop calendar, with design of a bell. [60c.] In addition to these are three small illustrated booklets, *Light from Above*, by Charlotte Murray, *Holly and Mistletoe*, selections from Tennyson, *Lead Kindly Light*, by Cardinal Newman, and a large assortment of small calendars.

HOLIDAY MEDLEY.

Very clever, very artistic, very pretty in its rubricated ornamentation is *The Jackdaw of Rheims*, in which "Thomas Ingoldsby's" lines are embellished by Ernest Maurice Jessop, with remarkable felicity and mechanical skill. The publishers too have done their part with appreciation, and the result is—a trifle, to be sure, but one that instantly strikes the eye and pleases the perception by its combination of rhythm, drawing, and color. [Eyre & Spottiswoode.]

Raphael Tuck & Sons, of London, have hit on a new device in connection with the rage for pictured postal cards which is "on" at present over the water and catching fast on this side; an exponent of which is to be found in their *Album of Post Cards*, which, with the accompanying circulars, we commend to the large company of people who have to live by their wits and are on the lookout for new ways and means of making something out of nothing. Some of the cards in this large collection are pretty and tasteful, others verge on the coarse and vulgar, especially those which are intended to be comic. Persons interested to know more should send to the publishers' New York office, 122 Fifth Avenue, for further particulars.

Attention only can be directed to the follow-

ing new editions of standards and favorites in dress suitable for the holiday season: *The Essays of Elia*, in one volume, good type, paper, and binding, rough edges and portrait [Century, \$1.25]; *Rory O'More*, in the new "Library Edition" of the rollicking Irish novels of Samuel Lover, one volume, fair type and paper, rough edges, and amusing illustrations in the spirit of the text [Little, \$1.50]; *In Memoriam*, one little volume of pocket size, suitable for the traveler or the Rambler, in the prettily stamped leather uniform of the set of treasures in which it appears [Century, 75c.]; Mr. Winston Churchill's admirable novel, *The Crisis*, in good outward form, with the special adornment of a red-line border and numerous illustrations founded on photographs of the scenes and characters in Mr. Hackett's stage presentation of the play into which the book has been transformed [Macmillan, \$1.50.]; Mrs. Ewing's *Jackanapes*, with illustrations by Josephine Bruce [Dana Estes & Co. 50c.]; Browning's *Rabbi Ben Esra*, printed in Kelmescott Press type, with rubrications and notes by William Adams Slade. [Crowell, 50c.]

General Miscellany.

POETRY OF PAIN.*

WE once heard from the lips of an experienced publisher this delightful bit of criticism: "It seems as if ladies never write poetry except when they are feeling badly about something!"

This volume of verse by Ella Higginson would seem to justify the above remark. There is a good deal in it of the love and knowledge of nature, and not a little religious appeal; but the main trend of the book is toward impassioned melancholy and retrospective pain. It is a case of *cherchez l'homme*, and whether he died or leaved the reader will find it hard to determine. At all events he *went*, and we have mournful references to remembered kisses and thrills, contrasted with a lonely unvisited present.

The verses are graceful, and the accent usually musical, but in reading them we involuntarily long for consolation and sunshine.

COLLECTIONS OF POETRY.

Mr. Frederic Lawrence Knowles has brought together in a book of moderate compass a collection of *Humorous Poetry*, selected from a large range of British and American writers, including all familiar names and many familiar pieces, with some material less well known and not often met with. The word "humorous" is used in a broad sense, and the book contains not a little that is rather above that level, but it is well put together; the indexes and notes are useful; and the illustrations and typography help to make an attractive holiday book of mod-

* When the Birds go North Again. By Ella Higginson. The Macmillan Co. \$1.25.

est mien and kindly nature. [Dana Estes & Co. \$1.50.]

Carolyn Wells's *Nonsense Anthology* is on a distinctly lower plane than the foregoing as regards "poetry" and literary quality, but we are not sure that it will not be enjoyed quite as much. For who does not love nonsense when it is clean? This is clean; a collection of much that is of a piece with Mother Goose and the rhymes of the nursery, or a little better, from many writers named or unnamed. Much of the book overlays Mr. Knowles's, but the edges of it run far out into the domain of the purely burlesque and ridiculous, though none the less amusing and laughable. A good book this for after-dinner reading, and prettily printed. [Charles Scribner's Sons. \$1.25.]

Special interest is imparted to the *Book of Old English Ballads* by the decorative drawings of Mr. George Wharton Edwards, which are conceived in the happiest style and executed with rare artistic grace and beauty, fully in keeping with the ancient and quaint texts which have inspired them. Like words and music that fit each other the two elements are in perfect harmony. The ballads have a quality of their own. Among them are "Chevy Chase," "Fair Rosamond," "Annan Water," and "Flodden Field." [The Macmillan Co. \$1.25.]

RELIGIOUS.

If the "Literary World" were a theological journal it would be an inviting task to take issue with President Hyde's awkwardly entitled exposition of the teachings of our Lord, *Jesus' Way*; but being concerned only with its intellectual and literary aspects it must be contented with saying that the book is bright, ingenious, colloquial, effective, and imbued with a broad, generous, and progressive spirit. But we cannot forbear adding that attempts to "reconstruct the Christian Faith" are like attempts to reconstruct the heavens. The science of astronomy is subject to reconstruction, but not the stars. [Houghton, Mifflin & Co. \$1.00.]

The thesis undertaken and argued by the Rev. J. J. Lanier of Milledgeville, Georgia, in the second volume of his *Kinship of God and Man* is that trinity in unity is the necessary and fundamental law of the universe, in God and man, in earth, heaven, and hell. [T. Whitaker. \$1.00.]

The Rev. Willard Chamberlain Selleck's *Spiritual Outlook* is good; a series of about a dozen short, unpretentious, generally sane and judicial studies of existing religious conditions and prospects, with a gentle urging of duties, a moderate caution of dangers, and through all a healthy and helpful optimism which is cheering in these times of clouds and mutterings on the horizon. [Little Co. \$1.00.]

Among religious books of note recently published, attention should be called to *The Words of Jesus*, by Gustav Dalman, Professor of Theology in the University of Leipzig, a learned and scientific philological study of the assumed Aramaic originals of the sayings of Jesus Christ, as preserved in their Greek equivalents in the Gospels, with the purpose of ascertaining and defining their exact import to the people who first heard them in their own tongue. Such an inquiry has of course great importance in con-

nection with such themes as the names of God, "Eternal Life," the "Son of Man" and the "Son of God," and "Master." [Edinburgh, Clark; Imported by Charles Scribner's Sons.] The basis of the Rev. Dr. G. H. S. Walpole's *Vital Religion or the Personal Knowledge of Christ*, broadly stated, is the conviction that the true and final test of the Christian Faith is to be found in experience, a self-evidencing position, but one which is not always reckoned with as it ought to be. [Dutton. \$1.00.] Thoroughly theistic and Christocentric are the Harvard Summer School Lectures of Professor Henry Churchill King, of Oberlin, on *Theology and Social Consciousness*, delivered last year, but now recast out of the form of the lecture into that of the treatise, and making a fresh statement of the historic Christian position modified and enlightened by the current blending of individualism into larger conceptions of the solidarity and mutuality of mankind. [Macmillan. \$1.50.] The late Professor Charles Carroll Everett, of the Harvard Divinity School, had the reputation of being one of the profoundest and most nearly original religious thinkers of his time, a claim which finds illustration if not attestation in his class-room lectures now published under the title of *The Psychological Elements of Religious Faith*. The title states exactly the author's point of view. Dr. Everett would go to consciousness or to science or to philosophy for his articles of religion, not to scriptures of any kind, or to traditions, or to institutions. His point of view is purely subjective. [Houghton.]

MISCELLANEOUS.

Carlyle's French Revolution.

This is one of the works whose reappearance in perpetual new editions is confidently to be predicted. But we have now something more than a mere new edition, in the three volumes, neatly boxed, bearing on the title-page notice of the addition of an Introduction, Notes, and Appendices by C. R. I. Fletcher, Fellow and Tutor of Magdalen College, Oxford. Mr. Fletcher's Introduction is not one of indiscriminating laudation. It will not make the reader of Carlyle's work think more highly of it than he ought to think. In fact it will probably lower his estimate of it somewhat, unassailable as is its strength, its ruggedness, its independence, its personal equation. The notes which reinforce the text all the way along are of much value, throwing cross lights upon the historical page which aid not a little in deciphering its peculiarities. An Appendix at the close of the third volume assembles a large amount of supplementary historical matter serviceable to the student. The index to the three volumes is a remarkably full and satisfactory piece of work of its kind, and the maps and plans add greatly to the reader's apparatus for the enjoyment of the history. Altogether this is an excellent edition of the *French Revolution*. [G. P. Putnam's Sons.]

It is a wonder that nobody ever before thought of the happy device of preparing a cookery book on the principle which underlies the new *Harper's Cook Book*, which principle is that of an encyclopædia, the contents being arranged in one consecutive alphabet, each entry being headed with an index-title of its own in full-face type,

so that reference is made as easy as possible. As for the value of the book itself the proof of the pudding is in the eating, and the proof of a cook-book is in the using; but common sense, due regard to economy, scientific laws, good taste, and ingenuity have obviously presided over the preparation of this manual, sponsorship for which is furnished by the editor of *Harper's Bazar*. We like particularly the ideas of the Introduction, and can warmly commend the work as practical and excellent, while the price is extremely low. [Harper & Brothers. \$1.50.]

The present season brings a number of additions to the "What is Worth While Series," a library of booklets, thin as to outward and material form, but thick as to ideas and sentiments. President Thwing tells what he would be and do *If I Were a College Student*; Rev. Dr. J. R. Miller meditates on *Perfect Peace*; Orline Gates assembles some *Maxims from Amiel's Journal*; President Hyde recalls attention to some *Cardinal Virtues*; and so on. [T. Y. Crowell & Co. Each 30c.]

Professor Villari's *Italian Life in Town and Country*, in its excellent series, is a summary of the manners, customs, and habits of the present day; an array of facts, clearly, concisely, often amusingly stated, of the social, political, moral and religious life of a country of which the talented author is a son. Writing in a virile style, with unprejudiced vision, excusing no fault, stating many things that a narrower mind would ignore, or overlook, he has touched, firmly, but sympathetically upon countless subjects of interest from Art to Agriculture, from the Home Life of Women to the Army and Navy. The picture drawn of the Italian child — especially of the *bourgeoise* class — reconciles us to some over-criticised products of Yankee-land. The chapters on Art and Music, Literature and the Press, are of special interest. The book is illustrated. [G. P. Putnam's Sons. \$1.50.]

We can do no more than call the attention of the reader to the appearance of Volume II of the Tenth Edition of the great *English-German Dictionary* of Christopher Fr. Grieb, edited by Professor Schröder of Cologne, published by Henry Frowde of Oxford, and completing a work which for modern English students of German or German students of English has no successful rival. For half a century this monumental dictionary in its successive forms has been in the public hand, the hand of scholars, authors, teachers, and of all of either nationality who have occasion to write or speak the language of the other. The treatment of pronunciation and derivation is almost entirely new in the present work, but special attention has been given as well to definitions. Though this second volume extends to upwards of 1199 pages, three columns to a page, the use of paper thin and light but strong has kept it within convenient dimensions for a work of its class. This second volume is for the conversion of German into English.

That much be-dressed and statuesque writer of the hour, Lilian Bell, has at least one admirer, A. H. Bogue, who has given expression to his admiration in the compilation of *The Lilian Bell Birthday Book*, a portrait of his deity confronting the title page. Here we have a hundred and twenty-two pages or thereabouts

of extracts from her books, three morsels to a page, with a corresponding number of pages in blank, with a space for each day in the year, in which other adorers may inscribe their sentiments of gratitude — or otherwise. [L. C. Page & Co. \$1.50.]

We have too much use for valuable space to take any of it for more than the slightest passing mention of such a typographical curiosity, such a waste of paper, ink and literary labor, such a useless freak, as Dr. C. W. Larison's *Hwot is the Sol, Has the Dog a Sol?* except to say that it is an addition to the happily slow accumulation of phonetic monstrosities. [Published at a place in New Jersey whose name in the author's text we cannot make out.]

Curious, interesting and not seldom amusing are Leon Mead's researches into the formation of new words, gathered under the title of *Word-Coinage*, presenting much information as to the admission of colloquialisms, slang, and technical terms into polite speech, and doing good service for purity and elegance of speech and style. The book is a little one, of much more value and service than its size would indicate.

Somewhat similar to the foregoing in literary purpose, but larger in scope and different in method, is Dr. R. H. Bell's study of *The Worth of Words*, an admirable, justly discriminating, and in the main commendable examination of common errors and unfortunate tendencies in written and spoken style. There is little in its explanations, criticisms, or suggestions that is new, but the arrangement of matter is exceptionally clear, and the author's own style in the main is simplicity, directness and perspicuity exemplified; but now and then he slips, as on the page where we read:

EXECUTED. Criminals, not even murderers, are ever executed. To execute a human being is an impossibility.

The author is right as to the fact; but what he meant to have said and should have said was that criminals, even murderers, are never "executed." [Grafton. \$1.50.]

Dr. E. J. Macgillivray's treatise upon *The Law of Copyright* is a law book in the utmost sense of the term, being a solid octavo of more than four hundred pages, covering in its two parts, its seventeen chapters, and its thirty-six appendices the whole statutory field in the United Kingdom of Great Britain and Ireland, the dominions of the British Crown in general, and the United States of America, with regard to all forms of copyright. Tables of cases, the full texts of legislative acts, an abundance of precept illustrated by practice, copious references, and an index make the work indispensable to publishers, lawmakers, and students; while it has some value for poor authors. [E. P. Dutton & Co. \$8.00.]

INSURANCE AND CRIME.*

MR. CAMPBELL'S treatise is a fine example of the literary achievement that is within the reach of any studious, thoughtful, enterprising man, who strikes out for himself into an untrodden field, finds something worth his while, knows

how to put it together, and proceeds to do so with an independent judgment and a self-reliant hand. Who, until Mr. Campbell had convinced us of the fact, would have thought it possible that a volume of four-hundred pages could be made out of the criminal abuses of the insurance system; a volume too replete with curious information, alive with interest for the lawyer, the sociologist, and the general reader, and bristling with cautions and warnings for law-makers and all engaged in any form of the insurance business.

It has long been known that many students of the subject have held all forms of insurance to be temptations to fraud. How, and to what extent, this volume demonstrates. For a considerable portion of the community it is a work of the first importance. Historically Mr. Campbell goes over the whole ground, tracing the insurance system from its origins, discussing in turn its special lines, as marine, fire and life, and uncovering with a relentless hand the methods of deception, imposition and dishonesty which have characterized the administration of "orders" and "benefit societies," where the law has not looked after them with a keen eye and a strong hand.

The growth of those pestiferous parasites, the firebugs, the viciousness and the villainies of child insurance, the iniquities of the "endowment" societies which have wrecked the slender fortunes of so many individuals, the frauds and outrages perpetrated of old by British ship-owners until Mr. Plimsoll worked his memorable reforms, the murders which life insurance expectations have instigated, and the blowing of insurance bubbles generally, are all considered in turn, with many other peculiarities and dangers of a system of protection for life and property which of course has come to stay, but which need constant looking after and firm guidance and control.

Mr. Campbell has written a fresh and commanding work, and one that demands wide reading and thorough consideration on the part of all interested parties.

TERRITORIAL GROWTH.*

EXCELLENT as are all Dr. Mowry's works this volume far surpasses any of them in interest, fullness of research, and condensed, clear statement. In treating of the Louisiana purchase, he quotes at length from Marbois's entertaining account of Napoleon's hatred of England which induced him to yield Louisiana to the United States. If Jefferson did what was unconstitutional in acquiring foreign territory, he did gain an empire, is the conclusion.

The distinguished part of the book how-

ever is the chapter on Oregon, in which Dr. Mowry dissents from Gen. Walker and Stocking who, in their map, represented Oregon as part of Louisiana, which error unfortunately has been copied in many school histories. Dr. Mowry's cumulative testimony and ample quotations plainly show that the American title was acquired through the Florida treaty, by which Spain gave to this country whatever right Spain might have set up to that coast south of latitude 42°.

Dr. Mowry, while acknowledging that there is no positive proof of the purchase of Alaska as due to the presence of a Russian fleet here in 1864, as a possible protection to the North, yet considers that certain circumstances point to the truth of such supposition. The expenses of the fleet were \$7,200,000 and that sum was paid for Alaska. The book is entertaining and instructive and impartial and is amply furnished with Tables, maps and an Index.

MINOR NOTICES.

Cecilia. Marion Crawford. Following on the lines of *Peter Ibbetsen* and Kipling's *Brushwood Boy*, the plot of this latest of Marion Crawford's novels turns upon the dream intercourse of a pair of lovers. Neither understands the strange telepathic sympathy which brings them together night after night. Their day-time acquaintance is constrained and formal; but the strong magnetic drawing of the two natures, one toward the other, brings in the end the natural and happy result. The idea is cleverly treated, and the Roman atmosphere lends charm to the story. [Macmillan. \$1.50.]

The Lord Protector. S. Levett-Yeats. This very noble and delightful tale is laid in the days of Cromwell. Two women and two men make the high lights of the story, the royalist maiden and the Puritan lover winning in nobility against the Cavalier and the Puritan girl, whose soul he has killed and who in revenge betrays him to Cromwell. The author represents Cromwell as resisting the plea of kingship. [Longmans. \$1.25.]

The Winning of Sarenne. St. Clair Beall. An exciting tale of mediæval times when the city of Sarenne was held by (Duke) "Black Raymond" and was won by Geoffrey, the rightful Lord. Dangers and secret tunnels, treachery and loyalty, sword fights and love strenuously combine to hold the reader's interest. [Federal Book Co.]

The Tenth Commandment. Marguerite Linton Glentworth. "A Romance, a study of temptation" say the covers of this book, which is a rather realistic sketch of the struggles of a woman, who leaves her husband and children to live with artists and musicians in a moral and delightful Bohemia. There a minister learns to love her. She sends him away, but finally, she being divorced, they meet at her death bed. A crowd of characters are introduced; music, art, morality and religion are discussed; the plot is moral, the tone pure. But just because the author evidently is imbued with a lofty purpose, it is a pity to be sympathetic with a woman who

* Insurance and Crime. By Alexander Colin Campbell. G. P. Putnam's Sons.

* The Territorial Growth of the United States. William A. Mowry. Silver, Burdett & Co. \$1.50.

can forsake her children for the sake of art and to lead her own life. One scene is peculiarly strong however in its pathos, and the book as a whole has great power and a charming grace. [Lee. \$1.50.]

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The last work of the late Rev. H. R. Haweis, the *Child's Life of Jesus*, was written especially for young people, and may be read in conjunction with the Gospels; the book is meant to explain many passages that are grasped with difficulty. It is illustrated by John Lawson. [Raphael Tuck & Son Co. \$1.50.]

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New Publications.

Under this head are entered in each issue publications received at this office for review, and occasionally others demanding the attention of our readers. Such additional notice will be given of each, in immediate connection with the title, or elsewhere, or later, as its importance seems to call for and the limits of space allow.

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